

4 Boris Godunow

Aufführungsrecht
vorbehalten

Musikalisches Volksdrama in 4 Aufzügen und einem Prolog

Phantasie

M. P. Mussorgsky

Bearbeitet von Gustav Blasser

Sehr ruhig (*nachdenklich*)

(Dem A1-ter leiht der

Klavier

Geist verjüngte Kraft)

Andantino-alla marcia

(Glockengeläute)

martellato

Moderato (Krönungsscene)

Heil der Son-ne, der strah - lend hel - len, am Him - mel!

First system of musical notation, featuring a treble and bass clef. The bass line consists of a steady eighth-note accompaniment. The treble line has a melodic line with chords. Dynamics include *cresc.* and *f*.

Second system of musical notation. The treble line has a melodic line with some rests. The bass line continues with the eighth-note accompaniment. Dynamics include *ff*, *f*, and *mp*. Time signatures of 3/4 and 6/4 are indicated.

Third system of musical notation. The treble line has a melodic line with some rests. The bass line continues with the eighth-note accompaniment. Dynamics include *mp* and *p cresc.*. Time signatures of 3/4 and 6/4 are indicated.

Fourth system of musical notation. The treble line has a melodic line with some rests. The bass line continues with the eighth-note accompaniment. Dynamics include *f cresc.*, *ff*, and *fp*. Time signatures of 3/4 and 6/4 are indicated.

Allegretto capriccioso

(Lied der Schenkwirtin)

Fifth system of musical notation, featuring a treble and bass clef. The treble line has a melodic line with eighth notes. The bass line has a simple accompaniment. Dynamics include *f* and *dim.*

Hab ge - fan - gen ich ei - nen En - te - rich . . .

Sixth system of musical notation, featuring a treble and bass clef. The treble line has a melodic line with eighth notes. The bass line has a simple accompaniment. Dynamics include *p*.

Seventh system of musical notation, featuring a treble and bass clef. The treble line has a melodic line with eighth notes. The bass line has a simple accompaniment. Dynamics include *f*.

mf f

Mazurka (Moderato, non troppo allegro)

Wie so ö - de, schal und fa - de ziehn die Ta - ge hin sich!

rit. mp

mf fz

cresc. f mf

f mf f p

mf

Da ruft der

f ff p

Ruhig

Tod den Eidam hinweg!

Andante

Die Hand des ew'gen Richters...

fp

cresc.

pp mf

mf

f

Nein, nicht glaub'ich Eu-ren sü-BenWörten...

Alla polacca, non troppo Allegro

p mp

mf f molto rit.

Allegro giusto e con forza (Warlaams Lied)

Hört was einst in der Stadt Kasangesche - hen...

First system of musical notation. The piano part (left) features a rhythmic accompaniment with dynamic markings *f* and *mf*. The bass part (right) has a melodic line with dynamic markings *f* and *mf*.

Second system of musical notation. The piano part (left) has dynamic markings *mf* and *f*. The bass part (right) has dynamic markings *f* and *mf*.

Third system of musical notation. The piano part (left) has dynamic markings *mf* and *f*. The bass part (right) has dynamic markings *f* and *mf*.

Fourth system of musical notation. The piano part (left) has dynamic markings *ff* and *sf*. The bass part (right) has dynamic markings *f* and *f*.

Fifth system of musical notation. The piano part (left) has dynamic markings *mp*, *fz*, and *mf*. The bass part (right) has dynamic markings *mf* and *fz*.

Sixth system of musical notation. The piano part (left) has dynamic markings *fz*, *f*, and *mp*. The bass part (right) has dynamic markings *f* and *mp*.

Seventh system of musical notation. The piano part (left) has dynamic markings *f*, *fz*, and *ff*. The bass part (right) has dynamic markings *mf* and *p*. A section labeled "Poco meno" begins with "poco a poco" and "rit." markings.

Andante (Duett)

Hör', Za-re-witsch, ich be-schwör'dich,...

mp marc.

sempre legato
cresc.

f

mf marc.
Red. * *Red.* * *segue*

riten.

ff
Red. * *Red.* * *allargando segue*

riten.
Red. * *Red.* * *Red.* * *Red.* *

a tempo, aber breit
fff