

Viola

Lobgesang

Nr. 1 Sinfonia

Felix Mendelssohn Bartholdy op. 52

Maestoso con moto (♩ = 96)

herausgegeben von Wulf Konold

2

1

8

15

20

26

31

36

40

45

50

54

58

62

f

f

ff

sf

ff

p

sf

p

f

p

cresc.

f

sf

cresc.

sfp

p

cresc.

f

ff

f

Allegro (♩ = 160)

divisi

Viola

67 *f*

72

78 *ff sf sf dim. p* *divisi*

85 *dim. p*

91 *ritard. a tempo* *p*

100 *cresc. sf p* *Animato*

107 *sf*

110 *sf p*

114 *cresc. sf*

118 *cresc.*

121 *f p cresc.*

124 *f sf f*

127 *sf*

130 *ff sf*

Viola

3

133 *sf sf sf sf*

138 *sf sf sf*

142 *sf sf sf*

145 *f f*

150 *f sf*

155 *sempre f*

160 *più f sempre più f*

165 *ff p*

170 *sf f p*

175 *sf f*

180 *p cresc.*

186 *f sf³*

190

193 *f sf* 1

Detailed description: This page of a musical score for Viola contains measures 133 through 193. The music is written in a 2/4 time signature with a key signature of one flat (B-flat). The score is divided into systems, with measure numbers 133, 138, 142, 145, 150, 155, 160, 165, 170, 175, 180, 186, 190, and 193 marking the beginning of each system. The dynamics range from *sf* (sforzando) to *p* (piano), with markings for *f* (forte), *ff* (fortissimo), *più f* (more forte), *sempre f* (always forte), and *cresc.* (crescendo). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' and *sf* at measure 186. The piece concludes at measure 193 with a final measure containing a whole note and a first ending bracket.

Viola

200 *f* *sf* *sf*

205 *ff*

208 *sf* *sf* di - - - - mi - - - -

213 - nu - - - - en - - - - do al *p*

219 *dim.* *pp* pizz. ritard.

225 *cresc.* *a tempo* *divisi arco*

231 *p* *dim.*

238 *pp* *pp*

245 *cresc.*

251 *cresc.* *sf* *cresc.* *f* *cresc.*

257 *sf* *ff* *sf* *sf* *sf* *sf* *p*

262 *sf sf p*

267 *cresc. sf sf sf*

273 *p cresc.*

278 *p* Ob. I *cresc.*

290 *f* **1** **Animato** *p*

295 *sf sf*

298 *sf p cresc.*

302 *sf sf sf sf*

307 *fp p cresc. f*

312 *sf*

316 *sf sf sf*

320 *sf sf f*

Viola

324 *sf sf*

328 *ff sf sf sf sf*

332 *ff sf sf sf sf*

336 *sf sf f*

341 *sf sf sf sf sf*

346 *ff sf sf sf sf*

353 *sf sf sf sf sf sf*

360 *sf ff sf sf*

365 *sf sf sf*

368 *sf sf sf*

372 *sf ff*

376 **Maestoso con moto come I°** *ff p dim. pizz.*

Allegretto un poco agitato (♩. = 80)

383 *pizz.*
p

389 *cresc.*

395 *p*

401 *cresc.* *p*

407 *cresc.* *sf* *arco* *cresc.*

413 *f* *p*

419 *cresc.* *dim.*

425 *pizz.*
cre - - - - - scen - - - - - do

431 *f* *di - - mi - - nu - - en - -*

437 *do* *p* *cresc.*

443 *p* *cresc.* *dim.*

449 *cresc.* *p*

455 **3** pizz. **2**
p *p*

464 **3**
p

472 **2** **6**
p

484 **3** arco
cresc. *cresc.*

492 **3**
f *cresc.*

500 **4** pizz.
f *p*

509

515

521 *cresc.* **p**

527 *cresc.* **f** *dim.* **p**

533 **f** *dim.* **p** *dim.*

539 **pp** **pp** **1(-6)** **2** **3**

545 **4** **5** **6** **3**
f *dim.*

554 *pp* *pp* 1

Adagio religioso (♩ = 76)

560 arco *p* *sf* *p*

566 *f* *sf dim.*

572 *p* Fl. I *ff* *p* 7

585 *dim.* *cresc.* *f* *dim.* *p*

592 *pp*

597 *cresc.* *sf*

601 *p* *f* *p* *cresc.*

605 *f* *p* 1

610 *f* *p*

614 1 *p* *p* *cresc.*

620 *f* 4

628 *pp* *cresc.* *f* *dim.*

632 *pp* *cresc.*

636 *f* *pp* *p* *cresc.*

641 *p* *cresc.*

645 *f*

649 *p* *f* *più f*

653 *dim.* *pizz.* *p* *arco* *pp* *pizz.*

659 *arco* *cresc.* *p* *3*

667 *dim.* *pp* *attaca*

Nr. 2

Allegro moderato maestoso (♩ = 100)

pp

5

cresc.

9

f cresc.

13

sempre più f al ff

18

22

26

30

Animato (♩ = 108)

f f

35

4

43 *ff*

48 *sf* *f* **Allegro di molto** (♩ = 132)

53 *sf* *f*

57

62 *p* *più f*

66

70

75

79 *mf* *fp*

83 *f* *fp*

87 *sf* *cresc.*

91 *f*

95 *f*

99 *f*

104 *più f*

110 *f*

115 *cresc.* *ff*

119 *f*

123 *più f*

127 *f*

Molto più moderato
ma con fuoco (♩ = 104)

133 *f*

Viola

144 *f* *dim.* *p*

147 *f*

155 *p* *cresc.*

158 *p* *f*

161 *p* *pp*

165 *simile*

168 *f* *simile* *f*

173 *p* *p*

178 *f* *p cresc.* *f*

181 *p* *f* *p*

Nr. 3 Recitativo

p *sf* *p* *cresc.*

dim. *p*

Allegro moderato (♩ = 80)

12 **1**
p

18 **1**
pp

24 *p* *cresc.* **1**

30 *p*

37 *f* *p* *sf* *cresc.*

44 *sf* *p cresc.* *sf*

50 *f* *sf* *p*

56 *cresc.* *sf* *sf* *sf*

62 *f* *p*

68 *sf* *f*

73 *p*

Detailed description: This page of a musical score for Viola, measures 12 through 73, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. Measure 12 begins with a first ending bracket and a dynamic marking of *p*. Measure 18 starts with a first ending bracket and a dynamic marking of *pp*. Measure 24 features a dynamic marking of *p*, a *cresc.* marking, and a first ending bracket. Measure 30 is marked *p*. Measure 37 contains dynamic markings of *f*, *p*, *sf*, and *cresc.*. Measure 44 includes *sf*, *p cresc.*, and *sf*. Measure 50 has *f*, *sf*, and *p*. Measure 56 shows *cresc.*, *sf*, *sf*, and *sf*. Measure 62 is marked *f* and *p*. Measure 68 has *sf* and *f*. Measure 73 is marked *p*. The score includes various musical notations such as slurs, ties, and first ending brackets.

78 *un poco ritard.* *pizz.*

Nr. 4 Chor

A tempo moderato (♩ = 66)

pizz.

5

9 *cresc.* *f*

14 *p*

18 *cresc.*

22 *f* *arco*

26 *f* *più f* *dim.* *pizz.* *p*

32 *arco* *cresc.*

37 *f* *pizz.* *p* *arco*

41 *f* *pizz.* *p* *arco*

45 *3*

52 pizz.

Nr. 5

Andante (♩ = 100)

arco

p *cresc.* *f*

6 1

p *simile*

12

simile

18

cresc. *p* *cresc.*

24

p *sf*

30

pp *simile*

35

simile

41

simile *sf*

47

simile *sf*

53

dim. *p* *pp*

58

63

68

cresc. *p* *sf*

73

p *f* *p*

78

cresc. *al* *f* *cresc.*

83

ff

88

dim. *p*

93

pp

98

p

105

Nr. 6

Allegro un poco agitato (♩ = 138)

mf *p*

6

12

cresc. *f* *1*

Viola

19

divisi *p* *cresc.* *f*

p *cresc.* *f*

26

dim. *p* *sf*

dim. *p* *sf*

34

8 Tenor solo unisono

hat - ten uns um - fan - gen, *p*

49

cresc. *f*

54

divisi *p* *cresc.* *f*

p *cresc.* *f*

61

dim. *p* *f* dim.

dim. *p* *f* dim.

69

ff Recit. *ff*

78

Lento Tenor solo

Hü-ter, ist die Nacht bald hin? *pp*

ff *f dim.* *pp*

86

a Tempo I° moderato (♩ = 72)

cresc. *pizz.* arco 1(-11) *pp*

Hü-ter, ist die Nacht bald hin? *p*

91 *simile* *p* *cresc.*

99 *f* *cresc.* **Lento** **Recit.** Tenor solo *cresc. assai*
 Hü-ter, ist die Nacht bald hin?__ Hü-ter, ist die Nacht bald hin?_

105 *p* *pizz.* *pp* arco 3 3 1(-5) 3 3 2 3

110 *cresc.* *cresc.* **poco a poco accelerando**

115 *mf* *cresc.* *f* *trem.* *ff* *sf* *p cresc.* **Recit.**

122 *sf* *sf cresc.* *sf* *ffsf* **Sostenuto** **Lento** Sopran solo *p*
 Die Nacht ist ver - gan - gen, ver -

Nr. 7

Allegro maestoso e molto vivace (♩ = 96)

ff

5

10

15

20

25

30

35

40

fp *cresc.*

48

55

62

70

78

85

92

100

107

114

121 *fp* *fp* *fp*

129 *fp* *p* *cresc.*

136 *cresc.* *al* *ff*

142

147

152

159

166

173 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

180 *sf* *f*

188

195 *f* *f* **4**

207 *attacca*

Nr. 8 Choral

Andante con moto (♩ = 84)

Sopran

Nun dan-ket al-le Gott mit an uns hielt in sei-ner Hut, und al-len wohl-ge-

Un poco più animato (♩ = 108)

p *cresc.* *f*
dim.
p *cresc.* *f*
dim.
p *cresc.* *cresc.* *f*
f *dim.* *p* *cresc.*
f *dim.*
p

44 *sf* *dim.* *pp*

Nr. 9

Andante sostenuto assai (♩ = 100)

p *p* *sf*

p

cresc. *sf* *p* *sf*

p *cresc.*

f *p* *cresc.* *p* *sf*

1 *cre - - - scen - - - do al - - - f* *p*

p

cresc. *f*

p *sempre cre - - - scen - - - do al - - - f* 1

58 *p* *cresc.* *sf dim.* 1

66 *p* *sf* *p* *sf* *cresc.*

74 *p* *cresc.* *p*

81

87 *sf* *p* *cresc.*

93 *p* 1 *p* *pp*

Nr. 10 Schlußchor

Allegro non troppo (♩ = 116)

1 *f* 1 *f*

7 1

14 1 1

21 1 1

28 *f*

34

40 *f* *più f*

46 *ff*

52 *Più vivace* (♩ = 100) *f*

57 *ff*

61 *f*

66 *ff*

70 *f* *simile*

75

80

86 *f* *sf*

93 1

101 *sf*

108 *sf*

115 *f sf*

122 *sf sf sf*

128 *sf*

133 *più f sf*

138 *sf*

145

150

156 *più f ff*

161

166

171 *sf*

176

Maestoso
come I° (♩ = 96)

181

ritardando e sempre *ff*

191 *ff sf*