

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto

Allegro con brio

9

26

39

46

60

74

86

101

114

137

fp *fp* *f* *p* *ten.* *ten.* *f* *f* *f*

ten. *ten.* *p* *f* *f* *f* *p* *p* *p* *sf*

sf *sf* *ff* *sf*

sf *cresc.* *ff*

p *sf* *sf*

p *f* *f* *f* *sf*

sf *ff* *Ob. I* *p*

f *f* *f* *f* *f* *fp*

sf *sf* *sf* *ff* *fp*

fp *fp* *p* *pp* *ff* *p*

Ob. I

161 *ff* **1** *ff* *ff* *sf*

173 **4** **C** *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf **D***

205 *p* *sf* *sf* **2** **2**

218 *sf* *sf* *f* *f* *f* *f* *f* *f* *sf* *sf*

228 *ff* **E** **4** *p*

241 *f* *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* *fp* **4**

254 *sf* *sf* *sf* *ff* **F** **1** *p*

264 **1** *p* *ff*

275 *ff* *sf* *sf*

289 *ff* **1** G.P.

Andante cantabile con moto

9 Fag. I, II Fl. I *p*

20 *sf sf sf sf f* A 7 Ob. I

37 *p < > p f sf sf sf* 5

52 B *p p*

63 7 Ob. I *sf sf p*

82 *f p f p*

93 C 1 15 Ob. I *f f p*

120 D 8 Ob. I *sf sf sf sf f p*

138 3 *p f sf sf*

151 E *sf p* 7

169 *p* *f* *sf* *sf* *sf*

180 *p* *f* *p*

Menuetto

Allegro molto e vivace

Viol. I *f* 26

35 Ob. I 2 (Ob. I) 3 A *f* *ff*

51 *sf* *sf* *p* 7

68 *cresc.* *f* *sf* *ff* *sf*

Trio

80 *p*

92 6 *p* 1

110 1 *decresc.* *pp* 3 *p*

125 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

ff

4

Viol. I

16

Ob. I

26

ff

A

f

3

36

1

sf

47

B

1

p

59

3

cresc.

f

7

78

sf

sf

sf

sf

f

88

sf

sf

sf

sf

sf

f

1.

1

2.

f

97

34

Fl. I

8va

139

f

C

ff

sf

sf

152

sf

sf

sf

sf

sf

sf

p

163 **15** Ob. I *f*

Musical staff 163-177: Treble clef, 2/4 time. Starts with a melodic line, followed by a 15-measure rest. Re-enters with a melodic line starting on a quarter rest, marked *f*.

185 **D** **7** *p*

Musical staff 185-199: Treble clef, 2/4 time. Melodic line with a **D** dynamic marking. A 7-measure rest occurs. Re-enters with a melodic line marked *p*.

200 **13** Ob. I *sf*

Musical staff 200-221: Treble clef, 2/4 time. Melodic line with a 13-measure rest. Re-enters with a melodic line marked *sf*.

222 **2** *sf* *f* *sf* *sf* *f* *ff*

Musical staff 222-233: Treble clef, 2/4 time. Melodic line with dynamic markings *sf*, *f*, *sf*, *sf*, *f*, and *ff*. A 2-measure rest occurs.

234 **E** **1** *sf* *sf* *p* **5** *f*

Musical staff 234-246: Treble clef, 2/4 time. Melodic line with a **E** dynamic marking. A 1-measure rest occurs. Re-enters with a melodic line marked *p*. A 5-measure rest occurs. Re-enters with a melodic line marked *f*.

247 **7** *ff*

Musical staff 247-260: Treble clef, 2/4 time. Melodic line with a 7-measure rest. Re-enters with a melodic line marked *ff*.

261 **F** **7** Ob. I

Musical staff 261-275: Treble clef, 2/4 time. Melodic line with a **F** dynamic marking. A 7-measure rest occurs. Re-enters with a melodic line marked Ob. I.

276 *p* *cresc.*

Musical staff 276-284: Treble clef, 2/4 time. Melodic line starting with a *p* dynamic marking and ending with a *cresc.* marking.

285 *ff* *sf* *sf*

Musical staff 285-292: Treble clef, 2/4 time. Melodic line with dynamic markings *ff*, *sf*, and *sf*.

293 *ff* **1** G.P.

Musical staff 293-300: Treble clef, 2/4 time. Melodic line starting with a *ff* dynamic marking and ending with a **1** dynamic marking and G.P. (Grave) marking.

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op. 21

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Adagio molto

Allegro con brio

10 26 38 45 58 74 88 103 115 137

Ob. 1

161 **1** *ff* **1** *ff* *sf*

173 **4** **C** *ff* *sf* *ff* *sf*

186 *p* *cresc.*

196 *ff* *sf* *sf*

204 **D** **5** *psf* *sf* **2**

218 *sf* *sf* *f* *f* *f* *f* *f* *f* *sf*

227 **E** **7** *sf* *ff* *p*

241 *f* *f* *f* *f* *f* *f* **4** *ff* *f* *f* *f* *f* *fp*

254 **F** **1** *sf* *sf* *sf* *ff* *p* **1**

265 **1** *p* *ff*

276 *ff* *sf* *sf*

288 *ff* **1** G.P.

Andante cantabile con moto

9 Fag. I, II Fl. I *p*

20 *sf sf sf sf f* A 7 Ob. I

37 Clar. I *p p f sf sf sf* 5

52 B *p p*

63 7 Ob. I *sf sf p*

82 *f p f p*

93 C 1 15 Ob. I *f f p*

120 D 8 Ob. I *sf sf sf sf f p*

138 3 *p f sf sf*

151 E *sf p* 7

169 Clar. I. *p* **1** *f sf sf sf*

180 **2** *p* **1** **2** *f p*

Menuetto
Allegro molto e vivace

Viol. I **26** *f*

35 Ob. I **2** (Ob. I) **3** **A** *f ff*

51 *sf sf* **7** *p*

68 *cresc.* *f sf ff sf*

Trio 80 *p*

92 **6** *p* **1**

110 **1** *decresc.* *pp* **3** *p*

125 *ff sf sf sf sf sf sf sf*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Viol. I

Ob. I

4

16

26

39

49

61

79

88

97

139

152

ff

ff

sf

sf

p

cresc.

f

sf

f

sf

sf

f

sf

sf

sf

sf

sf

sf

f

ff

sf

sf

sf

sf

sf

sf

p

A

B

C

1

7

3

7

1.

2.

1

34

8va

Fl. I

163 **15** Ob. I *f*

Musical staff 163-184: Treble clef, 2/4 time. Measure 163 starts with a quarter rest, followed by eighth notes. A 15-measure rest is indicated by a thick black bar. The staff continues with eighth notes and a dynamic marking of *f*.

185 **D** **7** Clar. I

Musical staff 185-200: Treble clef, 2/4 time. Measure 185 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff continues with eighth notes and a dynamic marking of *f*.

200 **13** Ob. I *p* *sf*

Musical staff 200-221: Treble clef, 2/4 time. Measure 200 starts with a quarter rest, followed by eighth notes. A 13-measure rest is indicated by a thick black bar. The staff continues with eighth notes, dynamic markings of *p* and *sf*.

222 **2** *sf* *f* *sf* *sf* *f* *ff*

Musical staff 222-233: Treble clef, 2/4 time. Measure 222 starts with a quarter rest, followed by eighth notes. A 2-measure rest is indicated by a thick black bar. The staff continues with eighth notes and dynamic markings of *sf*, *f*, *sf*, *sf*, *f*, and *ff*.

234 **E** **1** Clar. I **5** (Clar. I) *sf* *sf*

Musical staff 234-246: Treble clef, 2/4 time. Measure 234 starts with a quarter rest, followed by eighth notes. A 1-measure rest is indicated by a thick black bar. The staff continues with eighth notes, dynamic markings of *sf* and *sf*, and a 5-measure rest indicated by a thick black bar. The staff ends with eighth notes and a dynamic marking of *sf*.

247 **7** *ff*

Musical staff 247-260: Treble clef, 2/4 time. Measure 247 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff continues with eighth notes and a dynamic marking of *ff*.

261 **F** **7** Ob. I

Musical staff 261-275: Treble clef, 2/4 time. Measure 261 starts with a quarter rest, followed by eighth notes. A 7-measure rest is indicated by a thick black bar. The staff continues with eighth notes and a dynamic marking of *f*.

276 *p* *cresc.*

Musical staff 276-284: Treble clef, 2/4 time. Measure 276 starts with a quarter rest, followed by eighth notes. The staff continues with eighth notes, dynamic markings of *p* and *cresc.*

285 *ff* *sf* *sf*

Musical staff 285-292: Treble clef, 2/4 time. Measure 285 starts with a quarter rest, followed by eighth notes. The staff continues with eighth notes and dynamic markings of *ff*, *sf*, and *sf*.

293 *ff* **1** G.P.

Musical staff 293-300: Treble clef, 2/4 time. Measure 293 starts with a quarter rest, followed by eighth notes. The staff continues with eighth notes, a dynamic marking of *ff*, and a 1-measure rest indicated by a thick black bar. The staff ends with a double bar line and the marking G.P.