

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Violine II

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Adagio  $\text{♩} = 126$

I

7 *p* Fl. I *ff*

12 *p*  $\leftarrow$  *f*  $\rightarrow$  *p* *p*  $\leftarrow$  *f*  $\leftarrow$

19 *fz* *cresc.* *ff*

23 *fpp* *pp*

32 *p* *ff* *ffz*

42 *ffz* *f*

49 *f*

55 *fff* A

63 *fz* *fz* *fz* *fz* *fz* *fz*

69 *fz* *fz* *fz* *fz* *f* 1

75 **1** **B**  
*f* *mp* *dim.* *p*

Musical staff 75-81: Treble clef, key signature of one sharp (F#). Measure 75 starts with a forte (f) dynamic. Measure 76 has a first ending bracket labeled '1' and a section marker 'B'. Measure 77 has a mezzo-piano (mp) dynamic. Measure 78 has a decrescendo (dim.) dynamic. Measure 79 has a piano (p) dynamic. The staff contains eighth and sixteenth notes with various articulations.

82  
*pp*

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measure 82 starts with a pianissimo (pp) dynamic. The staff contains eighth and sixteenth notes with various articulations.

88 **C** 1 2 3  
*ppp*

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 starts with a pianississimo (ppp) dynamic. Measure 89 has a section marker 'C'. Measures 89-91 are marked with first, second, and third endings (1, 2, 3). The staff contains eighth and sixteenth notes with various articulations.

94 4 5 6 7 8  
*ppp*

Musical staff 94-100: Treble clef, key signature of one sharp (F#). Measures 94-98 are marked with fourth, fifth, sixth, seventh, and eighth endings. Measure 99 has a pianississimo (ppp) dynamic. The staff contains eighth and sixteenth notes with various articulations.

101

Musical staff 101-105: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes with various articulations.

106  
*molto cresc.*

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measure 106 starts with a 'molto cresc.' (molto crescendo) dynamic. The staff contains eighth and sixteenth notes with various articulations.

111  
*f* *p* *f* *p*

Musical staff 111-115: Treble clef, key signature of one sharp (F#). Measures 111-115 show alternating dynamics of forte (f) and piano (p). The staff contains eighth and sixteenth notes with various articulations.

116 **D**  
*f*

Musical staff 116-121: Treble clef, key signature of one sharp (F#). Measure 116 has a section marker 'D' and a forte (f) dynamic. The staff contains eighth and sixteenth notes with various articulations.

122  
*dim.* *p* *cresc.*

Musical staff 122-126: Treble clef, key signature of one sharp (F#). Measure 122 starts with a decrescendo (dim.) dynamic. Measure 123 has a piano (p) dynamic. Measure 124 has a crescendo (cresc.) dynamic. The staff contains eighth and sixteenth notes with various articulations.

127  
*fz* *p* *dim.*

Musical staff 127-131: Treble clef, key signature of one sharp (F#). Measure 127 starts with a fortissimo (fz) dynamic. Measure 128 has a piano (p) dynamic. Measure 129 has a decrescendo (dim.) dynamic. The staff contains eighth and sixteenth notes with various articulations.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a dynamic marking of *pp* at the beginning, followed by *cresc.* and *f*. The staff concludes with a dynamic marking of *p*.

138

Musical staff 138: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *p* and *dim.* at the end.

144

Musical staff 144: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *pp* and *ppp*. A chord symbol 'E' is written above the staff.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *pp*.

160

Musical staff 160: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with triplets and a dynamic marking of *cresc.*

167

Musical staff 167: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *cresc.* and *ff*.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains sixteenth notes with a dynamic marking of *fpp*. A first ending bracket labeled '1.' is present.

F

177b

Musical staff 177b: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *ff* and *fz*. A second ending bracket labeled '2.' is present.

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with a dynamic marking of *dim.* and *pp*.

189

Musical staff 189: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with a dynamic marking of *ppp*.

197

*pp*

202

*cresc.* *cresc.*

208

G sul G

*f*

213

*ff*

219

*ff*

225

*fz* *fz* *fz* *fz* *ff*

230

*ff*

236

H

*ff*

242

249

*fz* *fz* *fz* *fz* 3 3

254

*fz*

259

5

*pp*

*cresc.*

270

I

*pp*

*fp*  $\frac{1}{6}$

277

3

*pp*

285

*ff*

*fz*

*fz*

291

*fz*

*fz*

297

*fz*

*fz*

*fz*

*dim.*

303

K

*p*

*pp*

*legato*

309

*dim.*

*ppp*

316

*ppp*

323

Musical staff 323: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a long slur over the first six measures. The final measure has a *cresc.* marking and a hairpin.

330

Musical staff 330: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first three measures. Dynamic markings *f*, *p*, and *f* are placed below the staff with hairpins.

335

Musical staff 335: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first three measures. Dynamic markings *p*, *p*, and *molto cresc.* are placed below the staff with hairpins. A 'L' marking is above the staff at measure 338.

340

Musical staff 340: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first three measures. Dynamic markings *ff* and *dim.* are placed below the staff with hairpins.

345

Musical staff 345: Treble clef, key signature of three sharps. The staff contains a melodic line with a long slur over the first three measures. Dynamic markings *p*, *fz*, and *dim.* are placed below the staff with hairpins.

350

Musical staff 350: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a long slur over the first three measures. Dynamic markings *p*, *dim.*, and *cresc.* are placed below the staff with hairpins.

355

Musical staff 355: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over the first three measures. Dynamic markings *fz*, *dim.*, and *p* are placed below the staff with hairpins.

360

Musical staff 360: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over the first three measures. Dynamic markings *dim.* and *pp* are placed below the staff with hairpins.

366

Musical staff 366: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over the first three measures. A 'M' marking is above the staff at measure 366. Dynamic marking *ppp* is placed below the staff with a hairpin.

374

Musical staff 374: Treble clef, key signature of two flats. The staff contains a melodic line with a long slur over the first three measures. Dynamic marking *pp* is placed below the staff with a hairpin.

381

*cresc.*

387

*cresc.*

392

*f* *fff* **N**

400

*fz* *fz* *fz*

407

*fz* *ff* *fz* *fz*

414

*fz* *fz* *fz* *fz* *fz*

421

*fz* *fz* *fz* *fz*

428

*fz* *fz* *fz* *fz*

434

*ff*

441

*ff*

II

Largo ♩ = 52  
4 con sord.

11

18 *dim. > p*

30 *cresc.* *dim.* *pp*

36 *ppp* *f fz* *pp*

43 **B** Un poco più mosso ♩ = 72  
*pp* *cresc.* *mf* *dim. p > pp* *cresc.*

52 poco ritard. Poco meno mosso ♩ = 66  
*molto cresc.* *f* *dim.* *pp* *pizz.* *pp*

64 **C** Poco più mosso ♩ = 72  
*arco* *pp* *cresc.* *f* *dim.* *pp* *cresc.* *cresc. f*

71 *ff* *mf* *fp* *dim.*



Violine II

Meno  $\text{♩} = 66$   
*pizz.*

76 *pp* *pp*

81 *cresc.* *mf* *dim.*

86 *arco* *pp* *pp* *dim.* **D** **1** *senza sord.* *pp cresc.*

93 *p* *cresc.* *mf* *cresc.*

95 *f* *6 cresc.* *3* *ff*

97 *ffz* *dim.* *mp* *dim.* *rit.* *p*

101 **E** *Meno mosso*  $\text{♩} = 62$  *4 Violini con sord.* *2 Violini con sord.* *pp* *sempre più dim.*

108 *Tutti con sord.* **2** *molto cresc.* **5** *p*

119 *ritard.* *in tempo* *Vc. mf* *ritard.* *Molto adagio* *ppp* *pp* *dim.* **1**

### III Scherzo

Molto vivace  $\text{♩} = 80$

1 **f** 1 4 *pizz.* 1 2 **p** *dim.*

11 3 4 5 6 7 8 9 10 **pp** **ppp**

19 11 12 *arco* **pp**

26 3 **ff**

35

42

49 **A** **ff**

56 **fp** **f** **p** 2

64 **p** *dim.* **pp** Poco sostenuto

69

74

79

84

*fz fz fz pp fp*

89

*fp fp pp*

6

99 B

in tempo

*ppp*

106

*pp cresc. più cresc.*

112

*mf f più f*

118

*cresc. fff*

C

124

130

136

*ffz*

al Coda

3

145 *p* 7 D 6 *pp*

163 *ppp* 6

176

183

190 1. 2. *mf* E

195 *p* *pp* 8

208 *pp* 3

214 *pp* 1 1

220 1 *pp* 3 3

225 3 3

229

3 3 *cresc.*

233

3 3 (*cresc.*)

237

*fz* 3 3 **F** 6 3 *pp*

242

6 3 *cresc. molto* **f**

248

**Coda** 1 2 3 4 5 6 7 *ff* *P* *pp*

255

8 9 10 11 12 1 *pp* 2

262

3 4 5 6 7 8 *fz*

269

**G** *p cresc.* *molto cresc.* *f*

276

*fff* *dim.*

283

12 *Kb.* *pizz.* 1 *arco* *ff*

IV

Allegro con fuoco ♩ = 152

The musical score is written for Violin II in G major, 2/4 time, with a tempo of Allegro con fuoco (♩ = 152). It consists of eight staves of music. The first staff (measures 1-4) begins with a forte (*ff*) dynamic and features a melodic line with accents. The second staff (measures 5-8) continues the melodic line with a fortissimo (*ffz*) dynamic and accents, ending with a forte (*f*) dynamic. The third staff (measures 9-14) is primarily chordal, starting with a fortissimo (*ff*) dynamic. The fourth staff (measures 15-19) continues the chordal texture with a fortissimo (*ff*) dynamic. The fifth staff (measures 20-24) features a melodic line with a fortissimo (*ff*) dynamic. The sixth staff (measures 25-29) continues the melodic line with a fortissimo (*ff*) dynamic. The seventh staff (measures 30-34) includes a section marked 'A' with a fortissimo (*ff*) dynamic. The eighth staff (measures 35-36) concludes with a melodic line.

39 

43 

46 

49 

52 

55 

58 

61 

66 *arco*  
*ppp* C

75

82 *molto cresc.* *mf*

88 *f* *cresc.* D *ff*

93

100 *ff*

103 3 3 3 3

106 *f marcato*

110 4 *mp* *dim.* *p* *pp* *dim.*

120 E *ppp*

128 *ppp* *pp*

Detailed description: This page of a musical score for Violine II contains ten staves of music, numbered 66 to 128. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. Measure 66 is marked 'arco' and 'ppp', with a 'C' above the staff. The music consists of a series of chords. Measure 75 continues with similar chords. Measure 82 features a 'molto cresc.' marking and a 'mf' dynamic. Measure 88 has a 'f' dynamic, a 'cresc.' marking, and a 'D' above the staff. Measure 93 continues with chords. Measure 100 is marked 'ff' and features a series of sixteenth-note patterns. Measure 103 has four triplets marked '3'. Measure 106 is marked 'f marcato' and features a series of eighth-note patterns. Measure 110 has a '4' above the staff and dynamics of 'mp', 'dim.', 'p', 'pp', and 'dim.'. Measure 120 is marked 'E' and 'ppp'. Measure 128 is marked 'ppp' and 'pp' and features a series of sixteenth-note patterns.



131 *fz* *p*

136 *pp* *F* *fpp*

139 *f* *dim.* *p* *dim.* *fpp*

145 1 1 1 1 *fpp* *fpp* *fpp* *f*

153 15 G 3 *Klar. I/II* *p* *pp*

174 *cresc.* *ff* *pp* *cresc. molto*

181 *ff* *pp*

186 *cresc.* *cresc.*

190 H *ff* *ff* *cresc.*

197 *ff* *fz* *fz*

203

208 *fff* *I Poco meno* *4 mosso*

218

pp *dim.* ppp *molto cresc.*

227

*in tempo*

pp

234

241

*p* *molto cresc.*

247

**K** *Un poco sostenuto*

*f* *dim.* *p dim.*

252

7

*div.*

pp

264

ppp *dim.*

269

*poco stringendo* **L** *Tempo I*

*ff*

278

*fff* *ff* 3 3

283

3 3

286

289

295

300

304

310

319

329

337

343