

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

7
16
29
37 *f*
47 *fp*
56
79
89
107 1-5 2 3 4 5 3 1-5 2 3 4 5
120 *p*
133 *fp* *fp* *fp* *fp* *fp* *fp*
151 *Vc. f f p*
164
15

Corno II in Fa/F

187 *Fl. I 8va*

196

205 *Viol. I 8va* *trm* 1-5 2 3

223 4 5 3 1-5 2 3 4 5 *p* 11 1-8 2

246 3 4 5 6 7 8

257 *cresc.*

267

276

286

attacca subito

ATTO PRIMO

Nº1 Duettino

Scena I

Allegro 5

12

19 *Viol. I#*

33

Musical score for Corno II in Fa/F, measures 42-84. The score consists of six staves of music. Measure numbers 42, 55, 65, 73, 79, and 84 are indicated at the start of their respective staves. The music features various dynamics including *f*, *p*, *sf*, and *sfz*. There are also articulation marks such as accents and slurs. Fingerings and breath marks are present throughout the passage.

Recitativo: tacet

Nº 2 Duettino

Allegro

Musical score for Duettino, measures 27-135. The score consists of eight staves of music. Measure numbers 27, 34, 61, 76, 93, 111, and 135 are indicated at the start of their respective staves. The music is in 2/4 time and includes dynamics such as *f*, *p*, *sf*, *sfp*, *cresc.*, *dim.*, and *pp*. It features various articulation marks, slurs, and fingerings. Instrumental parts for Fag. I, Fl. Ob., and Viol. I are also indicated. The section concludes with the instruction "Recitativo: tacet" and "Scena II".

Recitativo: tacet

Scena II

Nº3 Cavatina
Allegretto

Scena III

Recitativo: tacet

Nº4 Aria
Allegro

Musical score for Corno II in Fa/F, measures 9-96. The score consists of six staves of music. Measure numbers 9, 23, 35, 47, 61, 74, 83, and 96 are indicated at the beginning of their respective staves. The music features various dynamics including *f*, *p*, *cresc.*, and *sf*. Fingerings and slurs are clearly marked throughout the passage.

Scena IV

Recitativo: tacet

Nº5 Duettino

Allegro 10

Musical score for Nº5 Duettino, measures 1-50. The score consists of five staves of music. Measure numbers 1, 17, 30, 38, and 50 are indicated at the beginning of their respective staves. The tempo is marked *Allegro 10*. The score includes dynamics such as *f*, *fp*, and *p*, along with fingerings and slurs. A *cresc.* marking is present at the end of the piece.

Corno II in Fa/F

58

67 *f* *p* *cresc.* *f*

Scena V
Recitativo: tacet

Nº6 Aria
Allegro vivace

Viol. I

11 *mf* *p* *cresc.* *p* *mf* *p* *mf*

22 *mf* *p* *cresc.* *p* *mf* *p* *mf* *p*

45 *mf* *mf* *p*

56 *f*

69 *p* *f* *fp*

83 *f* *Adagio* *Primo tempo*

99 *cresc.* *f* 100=1 *Scena VI Recitativo tacet* *Scena VII tacet* 37 46 *attacca*

Nº7 Terzetto
Allegro assai

15 *p* *f*

33 *f* 3 4 18 VI.I 8va

66 *p cresc. f* 4 12

90 VI.I 1-6 2 3 4 5 6 *p cresc. f*

102 2 2 5 1-6 2 3 4 *p f*

119 5 6 Recitativo *p f* 1 1

129 in tempo 7 1-8 2 3 4 5 6 7 8 3 *p*

150 VI.I 2 1 1-5 *cresc. f p*

162 *p* 2 3 4 5 13 Ob. I 8va 1-7 2 3 *cresc. f p*

185 4 5 6 7 14 Clar. I *cresc. f p*

210 1-6 2 3 calando 4 5 6 *f p pp*

Recitativo: tacet

Scena VIII

Nº 8 Coro

Allegro

8 *f p f p p*

15 *p f p* 4

8

Corno II in Fa / F

25

33

Recitativo: tacet

Nº 9 Coro

Allegro

7

19

27

Recitativo: tacet

Nº 10 Aria

Allegro vivace

15

33

45

51

63 *Passai*

69

79 *f p cresc. f p*

92

97

101

107 *f*

111

Fine dell' Atto primo

ATTO SECONDO

Scena I

Nº11 Cavatina
Larghetto

15

31

f p

cresc. f

Viol. I

Corno II in Fa/F

43 Cor. I

3

14

7

65

La Contessa

Una

87 Figaro

Allegretto

po - i?... E po-i...
wei - ter?... Und wei - ter...

attacca subito

93

Scena II
Recitativo: tacet

Nº12 Arietta
Andante

16

2

14 Fl. I

40

2

1-5

2

3

4

5

10

59

3

70

3

Recitativo: tacet

Nº13 Aria
Allegretto

19

7

3

mfp

mfp

p

9

3

cresc. f

Musical score for Corno II in Fa/F, measures 40-88. The score consists of five staves. The first staff (measures 40-46) features a melodic line with fingerings 1-6, 2, 3, 4, 5, 6 and dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, *p*. The second staff (measures 47-52) continues the melodic line with a triplet in measure 52. The third staff (measures 53-58) features a bass line with a triplet in measure 58. The fourth staff (measures 59-65) continues the bass line with fingerings 4, 5, 6, 7, 8, 9, 10, 11, 12. The fifth staff (measures 66-88) continues the bass line with fingerings 13, 14, 15, 16, 17, 18 and a final triplet in measure 88. Dynamics include *cresc.* and *f*.

Recitativo: tacet

Scene III

Recitativo: tacet

Nº 14 Terzetto

Allegro spiritoso

Musical score for N° 14 Terzetto, Allegro spiritoso. The score consists of seven staves. The first staff (measures 1-6) features a melodic line with fingerings 2, 1, 1-6, 2, 3, 4, 5, 6 and dynamics *f*, *cresc.*. The second staff (measures 7-13) continues the melodic line with a triplet in measure 13. The third staff (measures 14-26) features a bass line with a triplet in measure 26. The fourth staff (measures 27-38) continues the bass line with fingerings 3, 4 and dynamics *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. The fifth staff (measures 39-50) continues the bass line with a triplet in measure 50. The sixth staff (measures 51-64) continues the bass line with fingerings 3, 1 and dynamics *p*, *fp*, *fp*. The seventh staff (measures 65-88) continues the bass line with fingerings 3, 2, 8 and dynamics *fp*, *cresc.*, *f*, *cresc.*, *f*.

Corno II in Fa / F

Recitativo: tacet

Scena IV

Nº 15 Duettino: tacet

Recitativo / scena V - Recitativo: tacet

Scena VI

Nº 16 Finale

Allegro

100

111 *p*

120 *f* *p* *f* *p* *cresc.* *f*

Scena VII

Molto andante

136

157

166 *f* *p* *f* *p* *f* *p*

Scena VIII

Allegro

181

203 *f* *p*

219 *f* *p* *f*

291

306 *p cresc.* *f* *p* *fp* *fp*

318

328 *f* *p* *f* *f* *p*

Scena IX

Allegro

338 *f* *p*

Corno II in Fa/F

347 *f p f p f p f p cresc. f*

358 *f p f p f p f p* 8 7-6 2 3 4 5 6 1-8

376 *f p f p f p f p* 2 3 4 5 6 7 8 3

390 *f p f p f p f p* 5 2 8 1-5 2 3 4 5 *Andante*

411 *f p f p f p f p* 2 2 *cresc. f*

422 *f p f p f p f p* 1 5

437 *f p f p f p f p*

446 *f p f p f p f p* 1 *scena X*

459 *f p f p f p f p* 1 *Allegro molto*

469 *f p f p f p f p* 5

482 *f p f p f p f p* 13 *Viol. I^{va}*

501 *f p f p f p f p* 8

518 *f p f p f p f p* 7

534 *f p f p f p f p* 42 *Viol. I* 1-10 2 3 4 5 6

Corno II in Fa/F

585 7 8 9 10 14 *colla voce adlib. Andante* *Viol. I*

609 3 1

622 1 1

633 1-6 2 3 4 5 6 19 *p cresc.* *p cresc.*

667 *fp* *fp* *fp* 5 7 1-6 2 3

682 4 5 6 *f* 1 3 1 *fp*

694 *fp* *f* *f* *p*

702 *f* 1

711 *p*

719 *f* *p* *f* *p* *cresc. f*

729 5 13 *f* *f*

754 7 2 11 *p* *f*

Corno II in Fa/F

16

781

Più Allegro

Musical staff 1: Treble clef, starting with a forte (f) dynamic and ending with a piano (p) dynamic.

789

Musical staff 2: Treble clef, starting with a piano (p) dynamic and ending with a forte (f) dynamic.

796

Musical staff 3: Treble clef, starting with a forte (f) dynamic.

Musical staff 4: Treble clef, featuring a first ending bracket labeled "1".

814

Musical staff 5: Treble clef, featuring a fifth ending bracket labeled "5" and a piano (p) dynamic.

828

Musical staff 6: Treble clef, featuring second and twelfth ending brackets labeled "2" and "12" respectively, and a piano (p) dynamic.

850

Musical staff 7: Treble clef, featuring sf and p dynamics.

861

Musical staff 8: Treble clef, featuring p and f dynamics.

871

Musical staff 9: Treble clef, featuring a thirteenth ending bracket labeled "13", a VI.I marking, and a forte (f) dynamic.

893

Musical staff 10: Treble clef, featuring a Prestissimo marking.

902

Musical staff 11: Treble clef, featuring sf, p, and f dynamics, and a second ending bracket labeled "2".

912

Musical staff 12: Treble clef, featuring sf, p, and f dynamics, and a second ending bracket labeled "2".

922

Musical staff 13: Treble clef, concluding the section.

931

Musical staff 14: Treble clef, concluding the section.

Fine dell' Atto secondo

Scena I-II

Recitativo: tacet

Nº 17 Duettino

Andante

Recitativo: tacet

Scena III-IV

Nº 18 Recitativo ed Aria

Recitativo
Maestoso

Presto

Aria

Allegro maestoso

Corno II in Fa/F

Allegro assai

43

54 *p* *cresc.* *f* 1-7 2 3 4

70 *f* 5 6 7 *p* # *p* # *p* # *cresc.*

84 *cresc.* *f* 3 1-7 2 3 4 5 6

99 *f* 7 *p* # *p* # *p* # *cresc.*

113 *cresc.* *f* 7

Scena V
Recitativo: tacet

Nº 19 Sestetto
Andante

4 1 3

17 *p* *cresc.* *f* 7

33 1-6 2 3 4 5 6 3 *p* *f* *p* *f* *p*

47 *f* 17 *Viol., Vc.* *p* 1

74 9 7 3 1 *cresc. f* *p cresc. f* *p*

100 1 1-6 2 3 4 5 6 1

112 1 *p* *p* *p* *p*

123 

132 

Scena VI-VII
Recitativo: tacet

Scena VIII

Nº 20 Recitativo ed Aria

Recitativo Andante	Allegretto	Andante	Aria Andante
7	1	16	5



Scena IX-X
Recitativo: tacet

Corno II in Fa / F

Nº21 Duettino: tacet

Recitativo: tacet

Nº22 Coro

Scena XI

Grazioso

Scena XII - XIII

Recitativo: tacet

Nº23 Finale

Marcia

89

Musical staff 89-99: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a half rest followed by a quarter note, then a series of eighth notes, and ending with a quarter note.

100

Musical staff 100-109: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note.

110

Musical staff 110-120: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note. A dynamic marking *f* is present below the staff.

121

Musical staff 121-128: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note.

129

Andante

Musical staff 129-157: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note. A dynamic marking *p* is present below the staff. The staff is divided into two sections by a double bar line, with the first section ending at measure 21.

158

Viol. I^{tr}

Maestoso

Viol. I^{8va}

Recitativo

Musical staff 158-176: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note. A dynamic marking *f* is present below the staff.

177

Musical staff 177-185: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note.

186

Allegretto

Musical staff 186-196: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note. A dynamic marking *p* is present below the staff.

197

Musical staff 197-207: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note. A dynamic marking *f* is present below the staff.

208

Musical staff 208-214: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note.

215

Musical staff 215-221: Bass clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note.

222

Musical staff 222-228: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a quarter note, then a series of eighth notes, and ending with a quarter note.

Fine dell' Atto terzo

ATTO QUARTO

Scena I-IV

Nº 24 Cavatina - Nº 25 Aria: tacet

Scena V-VII

Recitativo: tacet

Nº 26 Aria

Andante

16

32

49

76

97

109

117

132

f *p* *sf* *sf* *p* *cresc. f* *p* *cresc.*

Viol. I

clar. I

Tempo di Menuetto

Allegro

Scena VIII

Nº 27 Recitativo ed Aria

Recitativo Andante

Aria Moderato

2

18

5

1

sf *fp* *fp* *fp* *f* *p*

Viol. I 8va

attacca subito

20

39

49

58

68

77

83

Scena IX-XI

Nº 28 Recitativo ed Aria: tacet

Recitativo: tacet

Nº 29 Finale

Andante

12

19

33

43

51

Scena XII

Con un poco più di moto

Corno II in Fa / F

68 17

Viol. I

cresc. f *p cresc. f*



102 1

Scena XIII
Larghetto



116 3

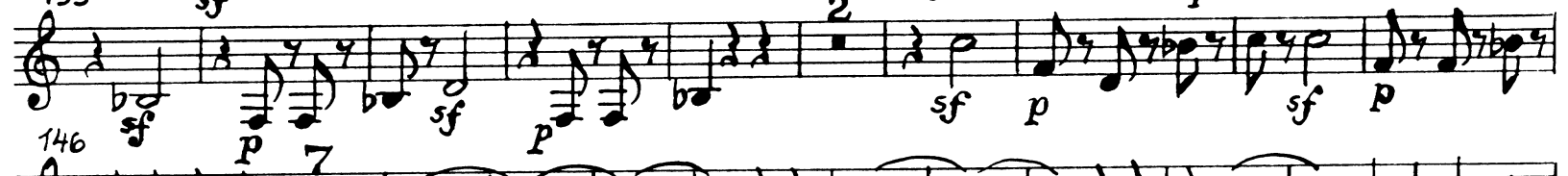
Allegro di molto

p *cresc. f* *p*



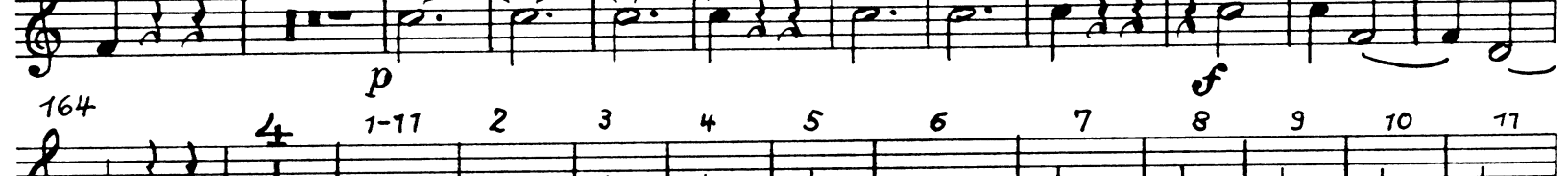
135 2

sf *p* *sf* *p* *sf* *p* *sf* *p*



146 7

p *f*



164 1-11 2 3 4 5 6 7 8 9 10 11

p *cresc. fp* *cresc.*



180 1 1-6 2 3 4 5 6

f *p*



207 4

p *sf* *p*



226 1-13 2

p *sf* *p*



236 3 4 5 6 7 8 9 10

p *cresc.*



244 11 12 13

f *p* *p*



255

Musical staff 1: Treble clef, starting with a B-flat. Measures 255-264. Dynamics: *f*.

265

Musical staff 2: Treble clef. Measures 265-280. Dynamics: *f*. Section: Scena XIV Andante.

281

Musical staff 3: Treble clef. Measures 281-321. Dynamics: *p*. Section: Scena XIV Andante.

322

Musical staff 4: Treble clef. Measures 322-336. Dynamics: *f*. Section: Scena ultima Allegro assai.

337

Musical staff 5: Treble clef. Measures 337-345. Dynamics: *p*, *f*.

346

Musical staff 6: Treble clef. Measures 346-362. Dynamics: *sf sf sf sf*, *f*, *p*, *f*, *p*.

363

Musical staff 7: Treble clef. Measures 363-377. Dynamics: *f*, *p*, *f*.

378

Musical staff 8: Treble clef. Measures 378-387. Dynamics: *p cresc. f*, *p*, *f*, *p*.

388

Musical staff 9: Treble clef. Measures 388-399. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *sf*, *p*.

400

Musical staff 10: Treble clef. Measures 400-411. Dynamics: *pp*. Fingerings: 2, 7-6, 2, 3, 4, 5, 6.

412

Musical staff 11: Treble clef. Measures 412-419. Dynamics: *p*. Section: Andante. Fingerings: 4, 3, 3, VI.I.

V.S.

Corno II in Fa/F

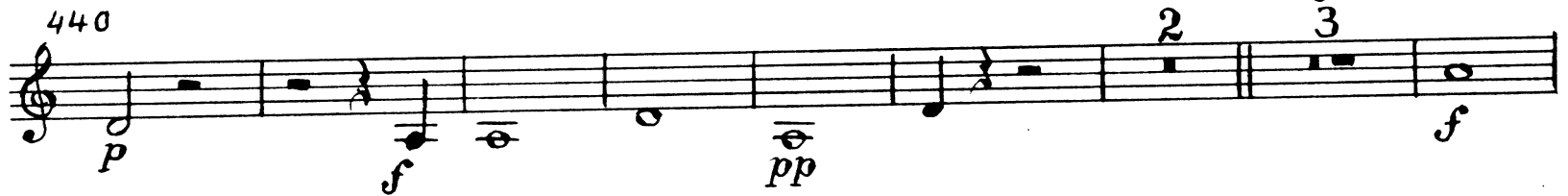
26

430
pp *cresc.* *pp* *f* *decresc.* *pp* *f*
Allegro assai



Musical staff 430-439. The staff begins with a treble clef and a key signature of one flat (F major). It contains a melodic line with various dynamics: *pp*, *cresc.*, *pp*, *f*, *decresc.*, *pp*, and *f*. The tempo marking 'Allegro assai' is placed below the staff.

440
p *f* *pp* *f*
2 3



Musical staff 440-451. The staff continues the melodic line with dynamics *p*, *f*, *pp*, and *f*. Fingering numbers 2 and 3 are indicated above the notes.

452
f
5 1



Musical staff 452-463. The staff continues the melodic line with dynamics *f*. Fingering numbers 5 and 1 are indicated above the notes.

464



Musical staff 464-471. The staff continues the melodic line.

472
f
12 1



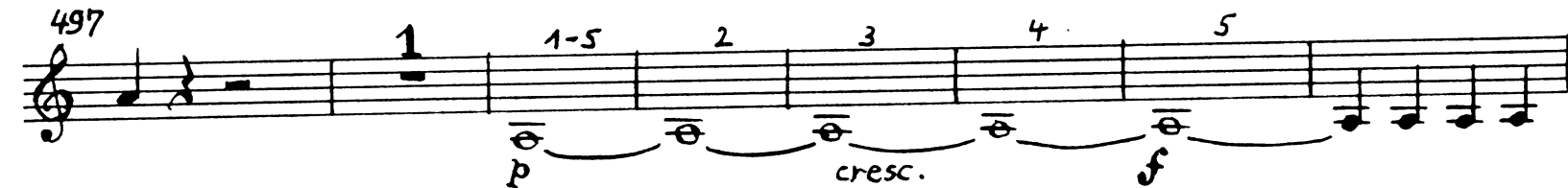
Musical staff 472-488. The staff continues the melodic line with dynamics *f*. Fingering numbers 12 and 1 are indicated above the notes.

489
p *cresc.* *f*
1-5 2 3 4 5



Musical staff 489-496. The staff continues the melodic line with dynamics *p*, *cresc.*, and *f*. Fingering numbers 1-5, 2, 3, 4, and 5 are indicated above the notes.

497
p *cresc.* *f*
1 1-5 2 3 4 5



Musical staff 497-504. The staff continues the melodic line with dynamics *p*, *cresc.*, and *f*. Fingering numbers 1, 1-5, 2, 3, 4, and 5 are indicated above the notes.

505



Musical staff 505-510. The staff continues the melodic line.

511



Musical staff 511-515. The staff continues the melodic line.

516



Musical staff 516-520. The staff continues the melodic line.

Fine dell' Opera

ANHANG

Atto secondo, in Scena II

N° 13a Arietta

Allegretto moderato

Musical score for Corno II, Arietta N° 13a. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of four staves of music. The first staff starts at measure 7 and includes a first ending bracket from measure 23 to 26. The second staff starts at measure 40 and includes a first ending bracket from measure 44 to 47. The third staff starts at measure 54 and includes a first ending bracket from measure 64 to 73. The fourth staff starts at measure 76 and includes a first ending bracket from measure 86 to 95. Dynamics include *f*, *p*, *fp*, *cresc.*, and *f*. Performance markings include *Ob. I* and *Fg.* (Fagotto).

Atto quarto, in Scena X

N° 28a Rondo

Larghetto

Musical score for Corno II, Rondo N° 28a. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff starts at measure 7 and includes a first ending bracket from measure 15 to 18. The second staff starts at measure 26 and includes a first ending bracket from measure 34 to 37. The third staff starts at measure 32 and includes a first ending bracket from measure 40 to 43. The fourth staff starts at measure 36 and includes a first ending bracket from measure 44 to 47. Dynamics include *p* and *sfp*. Performance markings include *cor. I*.

Corno II in Fa/F

28

44 Allegro

Musical staff 1: Treble clef, measures 44-48. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, measures 49-54. Dynamics: *p*. Includes first ending bracket.

Musical staff 3: Treble clef, measures 55-60. Dynamics: *cresc.*, *f*, *p*.

Musical staff 4: Treble clef, measures 61-66. Dynamics: *f*. Includes first ending bracket.

Musical staff 5: Treble clef, measures 67-75. Dynamics: *f*. Includes first and fourth ending brackets.

Musical staff 6: Treble clef, measures 76-82. Dynamics: *p*.

Musical staff 7: Treble clef, measures 83-98. Dynamics: *p*. Includes VI.I fingering.

Musical staff 8: Bass clef, measures 99-109. Dynamics: *p*, *sf*, *p*, *f*.

Musical staff 9: Treble clef, measures 110-114. Dynamics: *sf*.