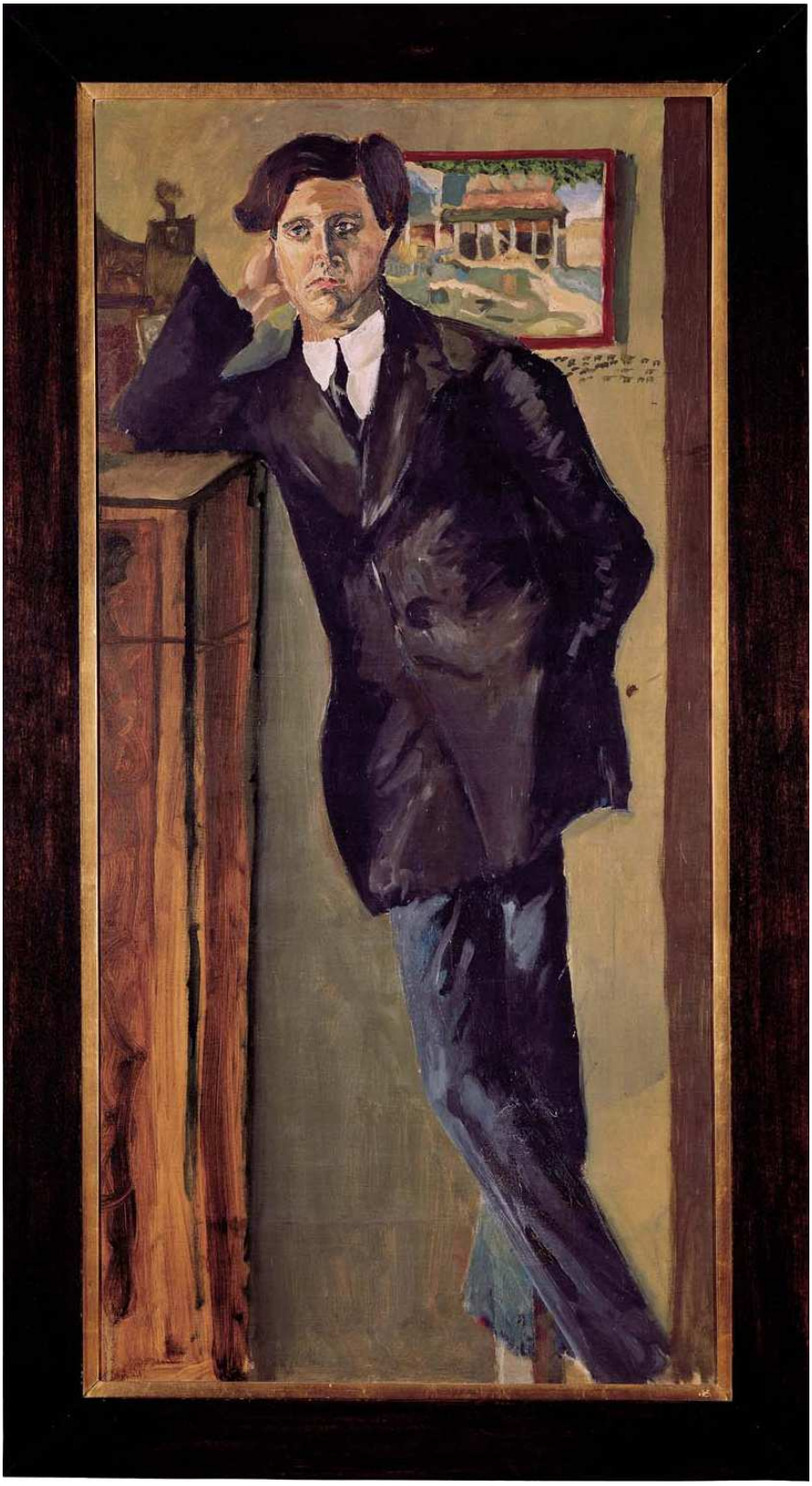
Alban Berg

Violin-konzert

dem Andenken
eines Engels



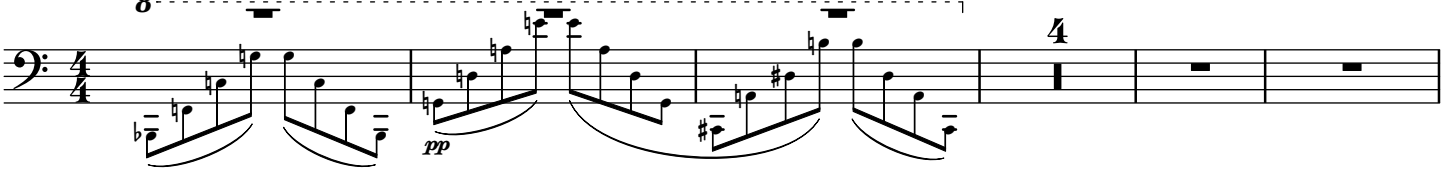
Kontrafagott

I.

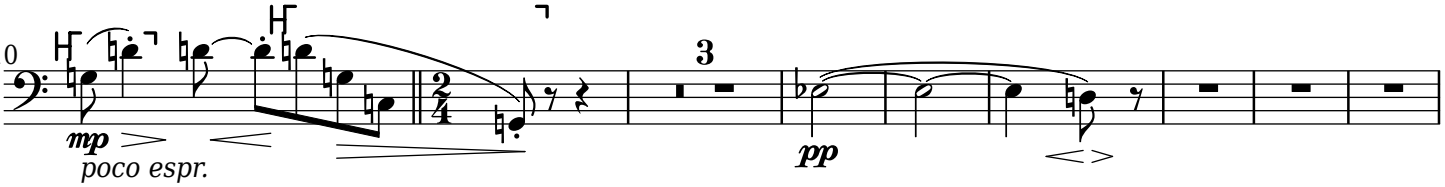
ANDANTE (♩ = 56)
Introduction *(10 Takte)*

un poco rit.
poco cresc. *dim.*

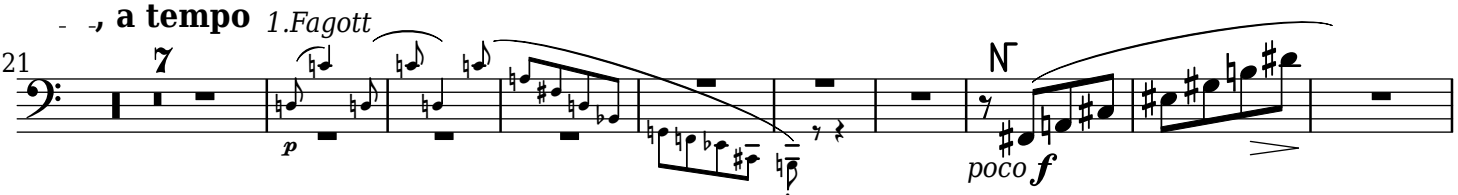
Harfe, Klar. *Solo-Vln.* *Harfe, Klar.*



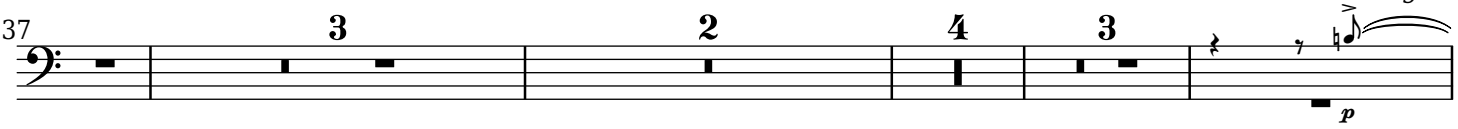
molto riten. **a tempo** **rall.**



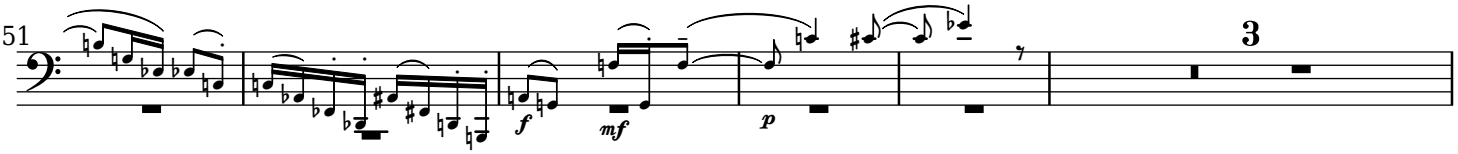
, a tempo *1.Fagott*



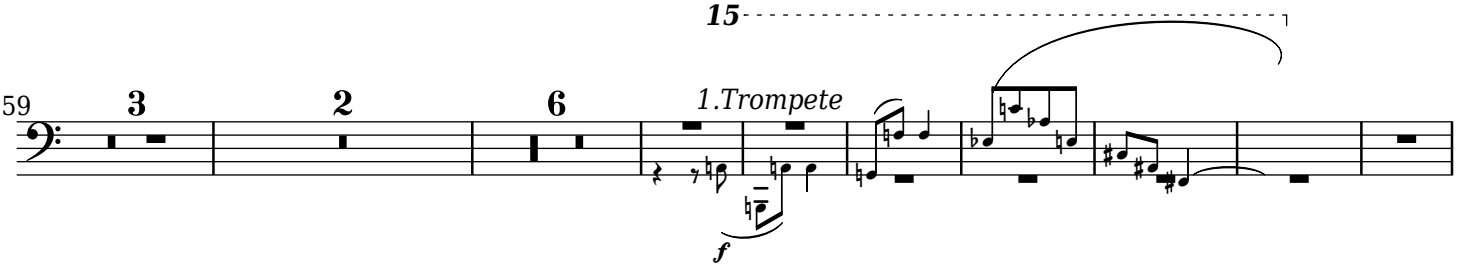
un poco più animato
rall., a tempo, un poco grazioso poco rit., a tempo *(grazioso)* *1.2.Fagott*



poco allarg., ∗) a tempo *(grazioso)* poco rit.,a tempo



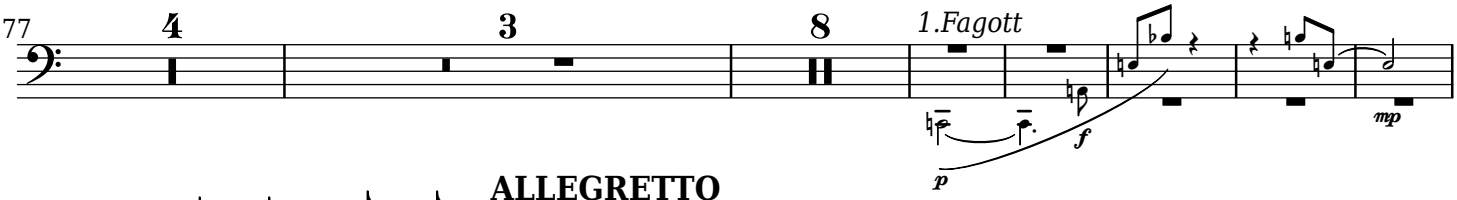
poco accel. un poco più mosso **calmando e rit.**



∗) N.B. für Vlc. und KBß.: Triolenachtel = letztes Sechzehntel vom vorherigen Takt

molto più tranquillo calando (molto) *) Tempo I. (♩ = ca. 56)

77

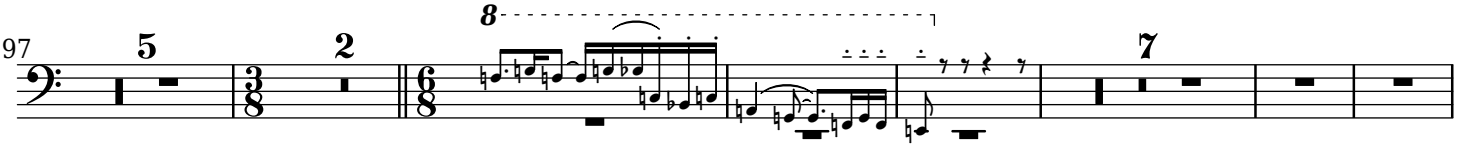


ALLEGRETTO

♪ = ♪ ♪ = ♪ *(= 112) (scherzando)* ***(rustico)***

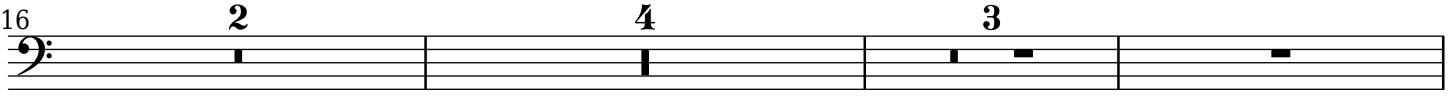
1.Klarinette

97



poco allarg. e dimin. a tempo ***(ma tranquillo)*** **Zeit lassen a tempo *(tranquillo)* un poco animando**

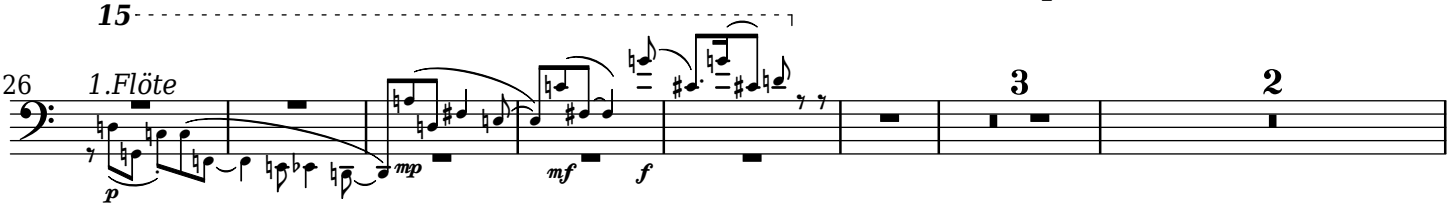
116



a tempo I. **Rubato Tempo I. poco a poco accel.**

15

126 *1.Flöte*

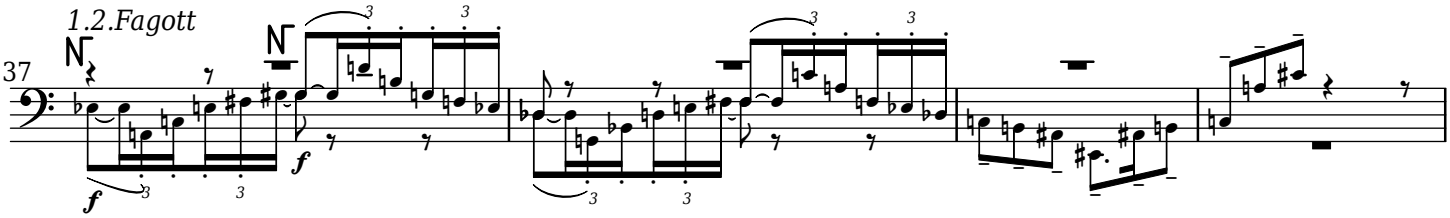


Subito un poco energico **(ritmico**

(Quasi Trio I.)

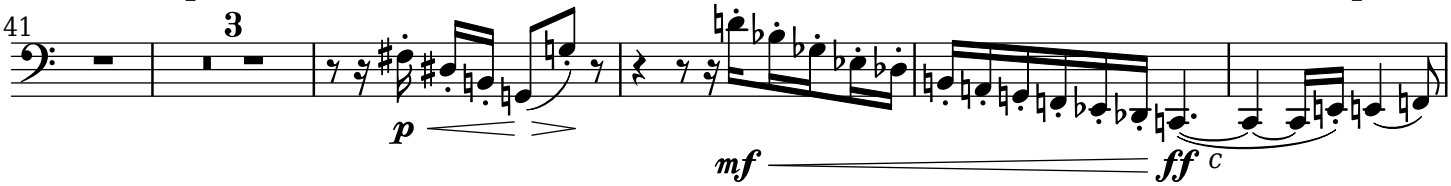
1.2.Fagott

137



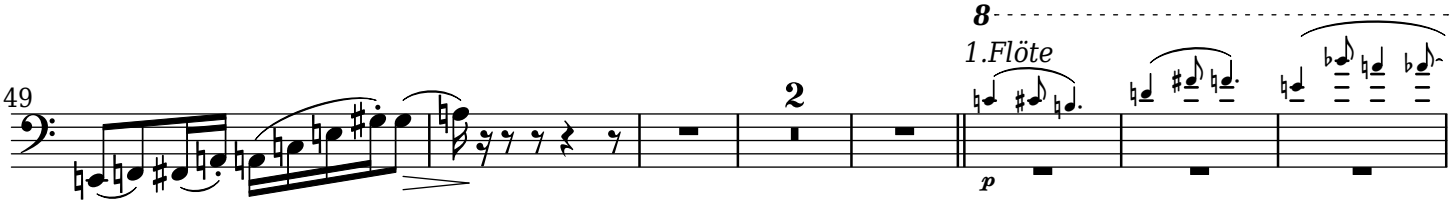
a tempo) poco

141

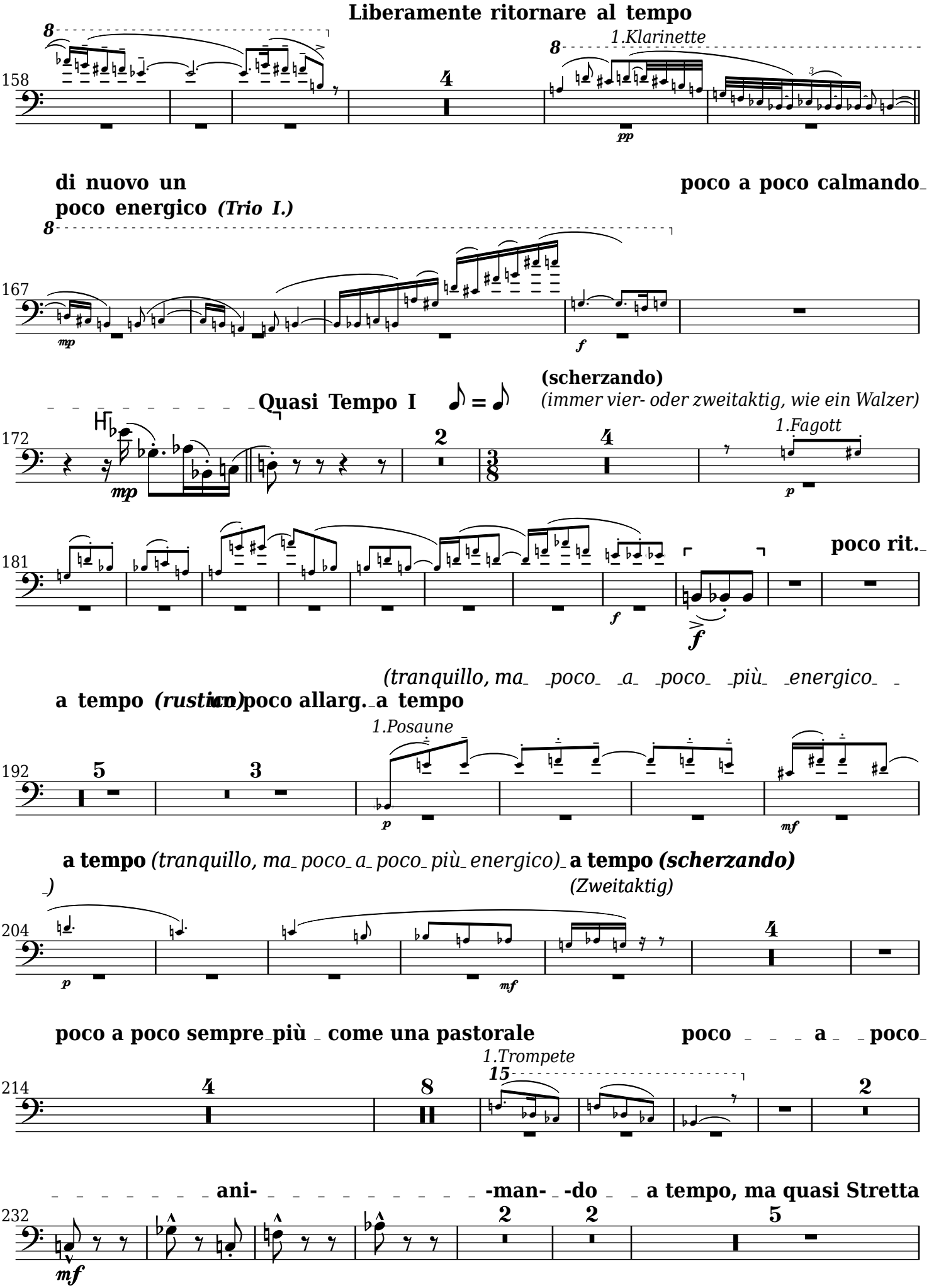


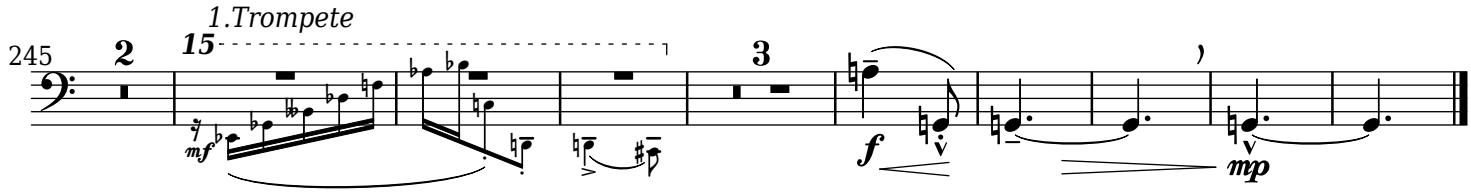
a poco cal- -man- -do Meno mosso *(Trio II.)*

149 *1.Flöte*



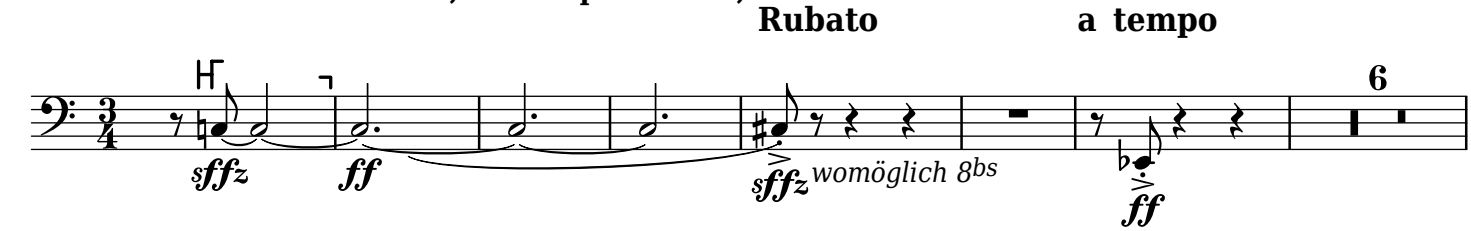
*) Die neuen Achtel entsprechen also beiläufig den letzen Sechzehnteln des vorhergeganenen "Calandos".

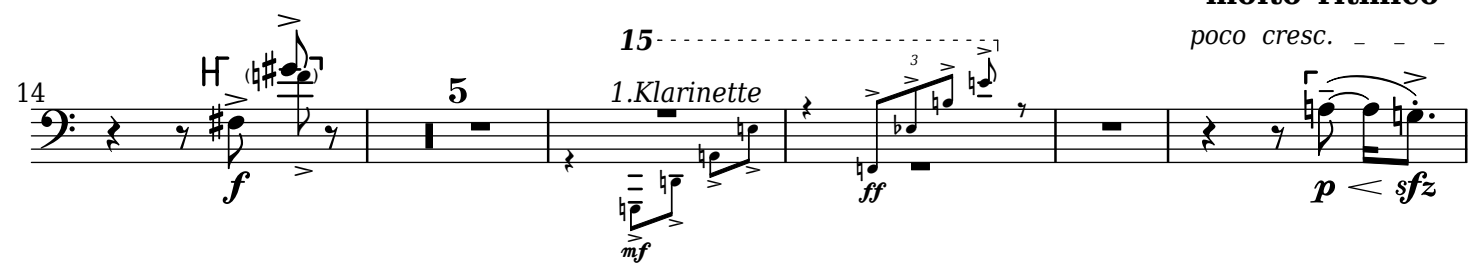

Liberamente ritornare al tempo
1.Klarinette
di nuovo un poco energico (Trio I.)
poco a poco calmando
Quasi Tempo I
(scherzando)
(immer vier- oder zweitaktig, wie ein Walzer)
1.Fagott
poco rit.
a tempo (rustico)
un poco allarg.
a tempo
(tranquillo, ma poco a poco più energico)
1.Posaune
a tempo (tranquillo, ma poco a poco più energico)
a tempo (scherzando)
(Zweitaktig)
poco a poco sempre più come una pastorale
poco a poco
1.Trompete
ani- -man- -do
a tempo, ma quasi Stretta

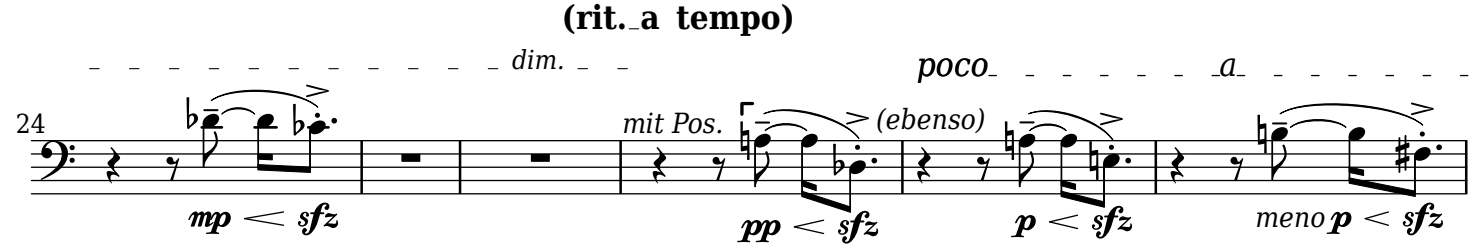


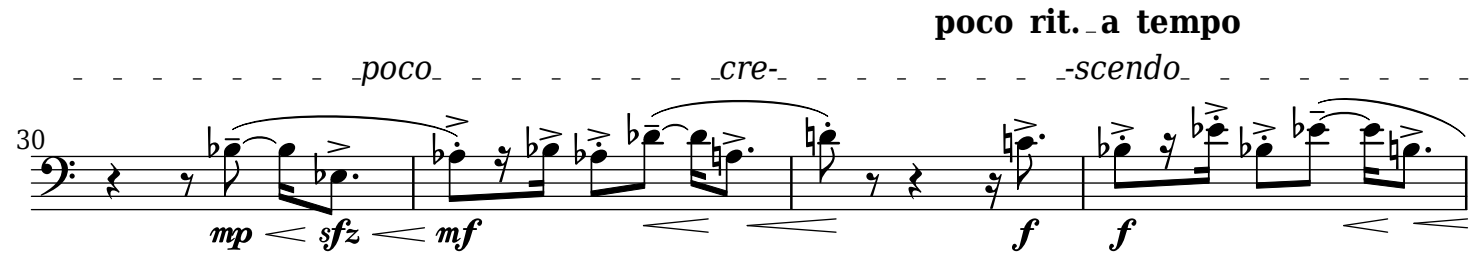
II.

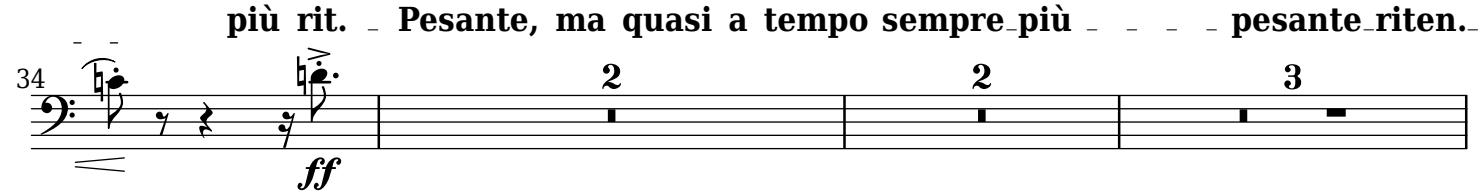
ALLEGRO ♩ **= 69, ma sempre rubato, frei wie eine Kadenz**

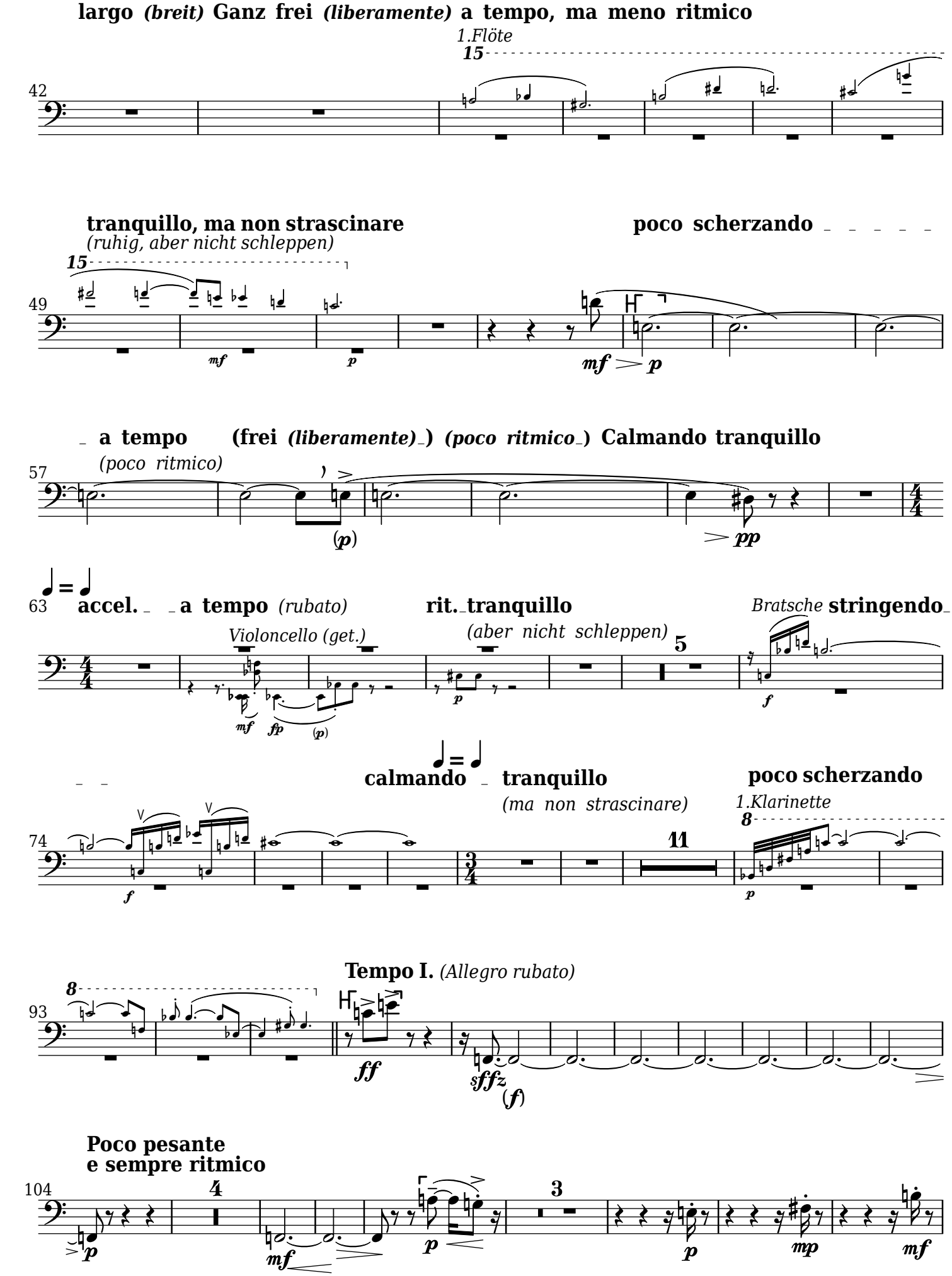


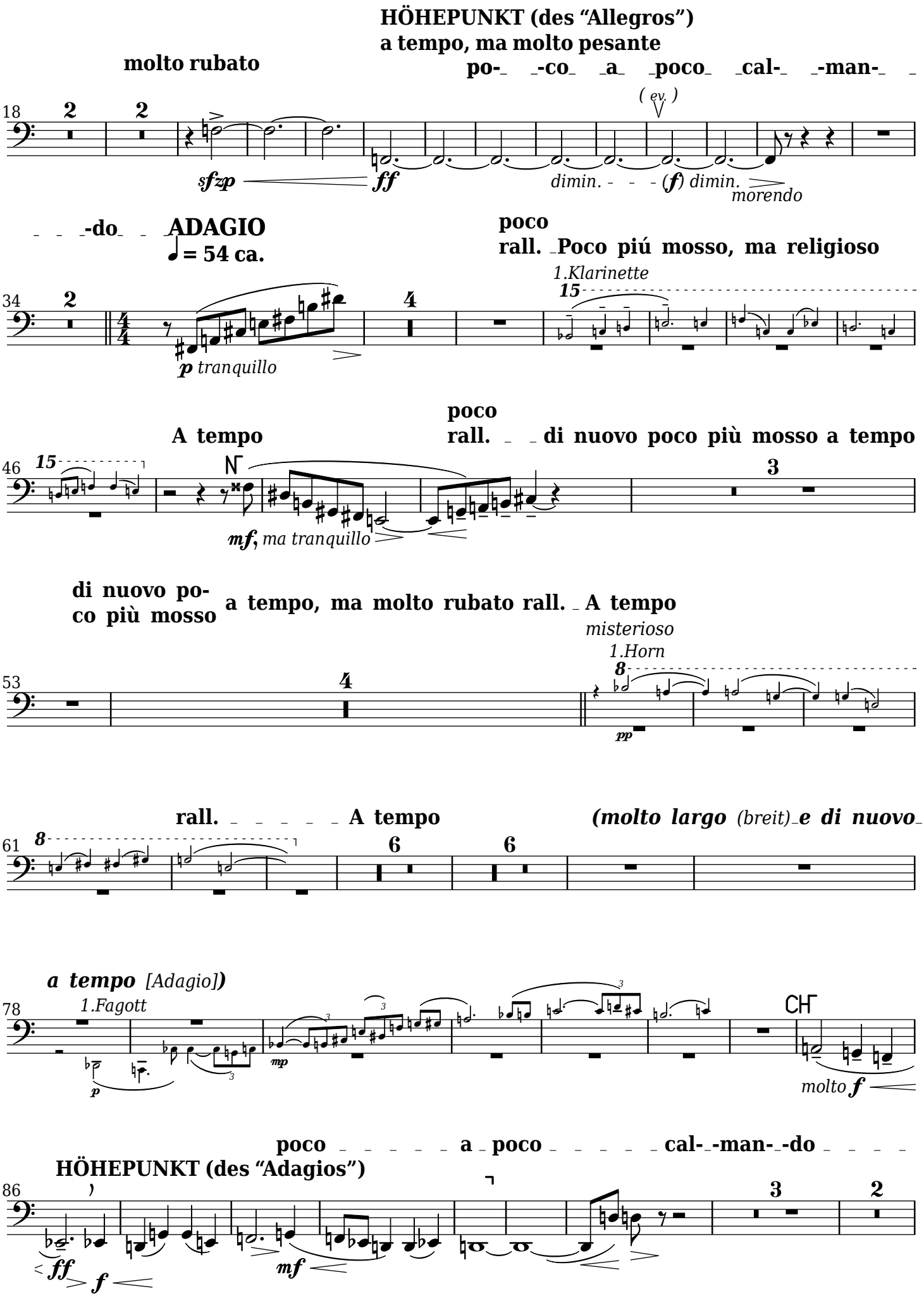


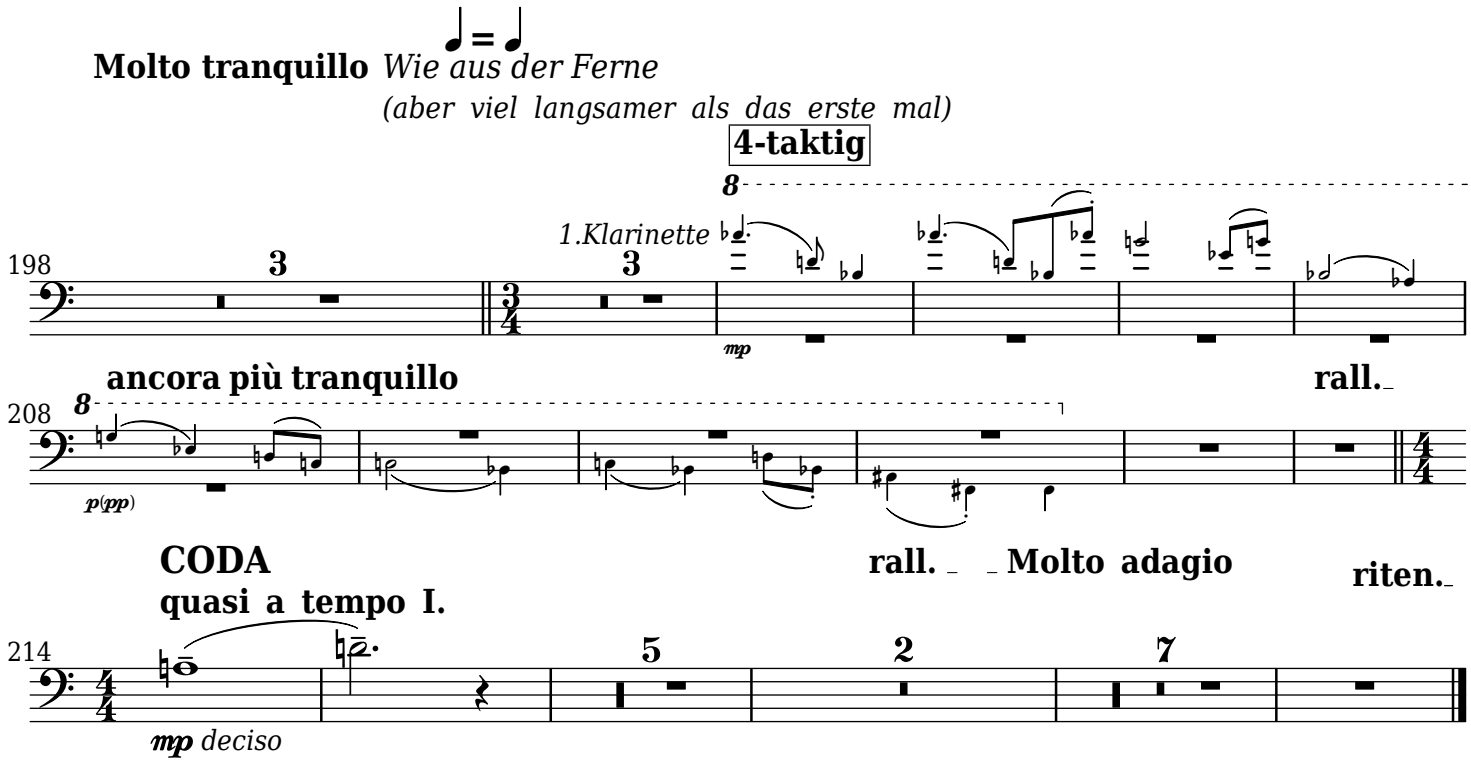







largo (breit) Ganz frei (liberamente) a tempo, ma meno ritmico
1.Flöte
15
42
tranquillo, ma non strascinare
(ruhig, aber nicht schleppen)
poco scherzando
15
49
mf
p
mf p
a tempo (frei (liberamente)) (poco ritmico) Calmando tranquillo
(poco ritmico)
57
(p)
pp
63
accel. a tempo (rubato)
Violoncello (get.)
rit. tranquillo
(aber nicht schleppen)
5
Bratsche stringendo
mf fp (p) p f
calmando tranquillo
(ma non strascinare)
poco scherzando
1.Klarinette
74
11
f p
Tempo I. (Allegro rubato)
8
93
ff sfffz (f)
Poco pesante
e sempre ritmico
104
4
3
p mf p p mp mf


HÖHEPUNKT (des “Allegros”)
a tempo, ma molto pesante
molto rubato
po- -co a poco cal- -man-
(ev.)
118
sfzp
ff
dimin.
(f) dimin.
morendo
-do ADAGIO
♩ = 54 ca.
poco
rall. Poco piú mosso, ma religioso
1.Klarinette
134
p tranquillo
A tempo
poco
rall. di nuovo poco più mosso a tempo
146
mf, ma tranquillo
di nuovo po-
co più mosso
a tempo, ma molto rubato rall. A tempo
misterioso
1.Horn
153
pp
rall. A tempo
(molto largo (breit) e di nuovo
161
a tempo [Adagio])
1.Fagott
178
mp
molto f
poco a poco cal- -man- -do
HÖHEPUNKT (des “Adagios”)
186
ff
f
mf



H bedeutet Hauptstimme
N bedeutet Nebenstimme
bedeutet, daß die so bezeichnete Stimme im gleichen Rhythmus (akkordtonbildend) mit einer Haupt-(H) bzw. Neben-(N)stimme geht, diese aber durchzulassen hat.

RH bedeutet Hauptrhythmus. Alles andere hat begleitend zurückzutreten.
CH bedeutet Choralmelodie (“Es ist genug! so nimm, Herr, meinen Geist” aus der Kantate BWV 60 “O Ewigkeit, du Donnerwort” von J.S. Bach)

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