

SERENADA na orkiestrę smyczkową SERENADE for String Orchestra

I. MARSZ

M. KARKOWICZ
op. 2

Allegro moderato

4 vn I, II 2 4

p

vn I, II 2

f

rit. (A) Tempo di marcia (Moderato)

dim. *mf*

crese. *sf*

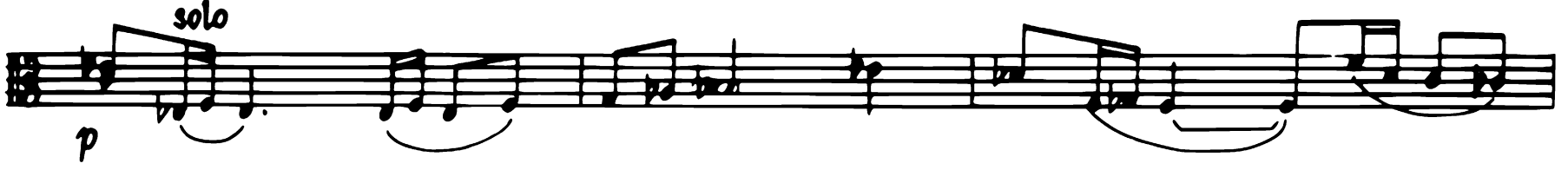
f

crese.

(B)

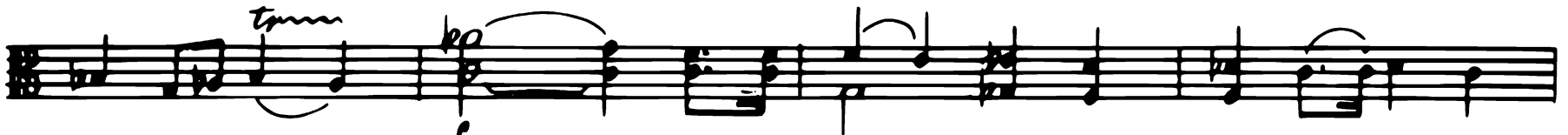


p



solo

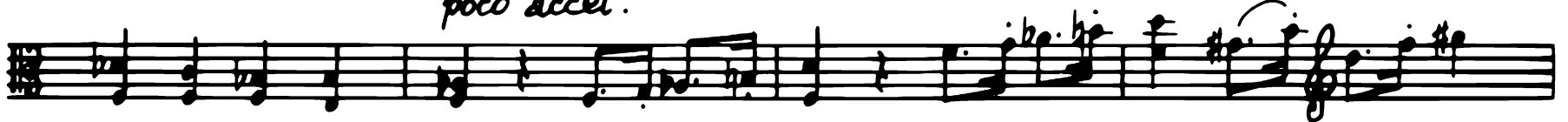
p



trmn

f

poco accel.



cresc

Vivo



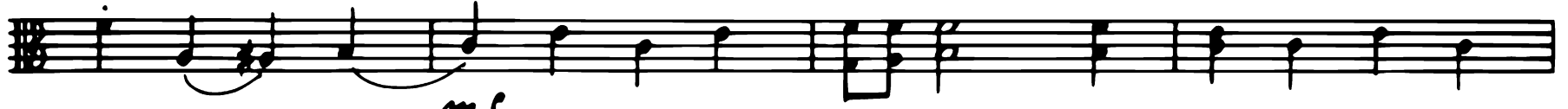
ff



dim.

rit.

(C) Tempo I (Moderato)



mf



f

TRIO
meno mosso



ff

mf



p

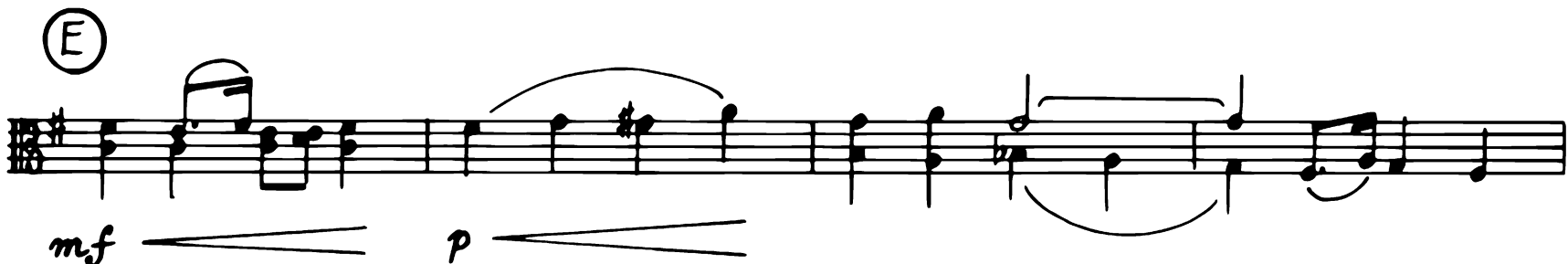
1.

2.

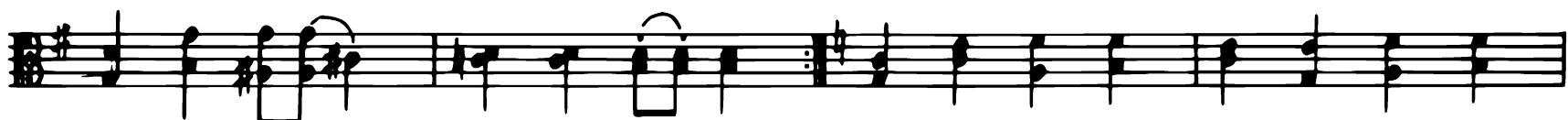
(D)



f espress.



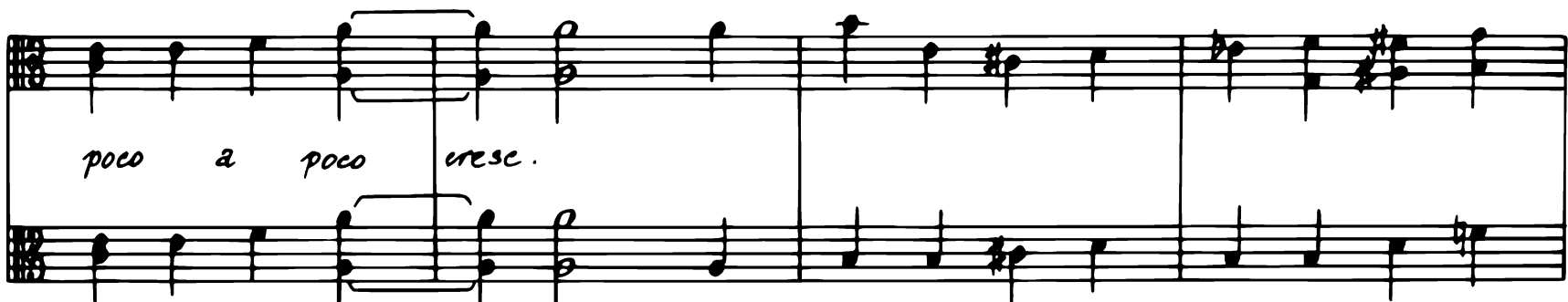
CODA



cresc.

*Tempo di marcia d.c. pp sub.
al segno e poi Coda*

div.

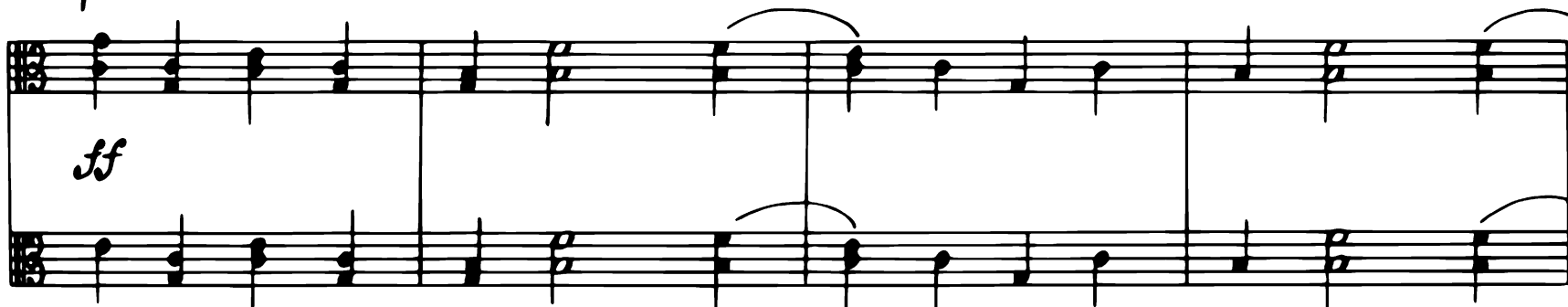


poco a poco cresc.

poco a poco cresc.

più mosso

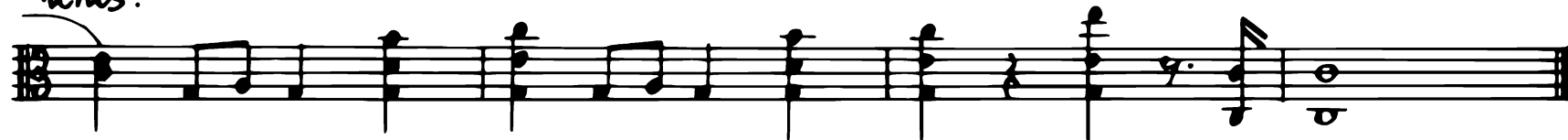
div.



ff

ff

unis.



II. ROMANS

Andante con moto

The musical score consists of several systems of staves. The first system is a single staff starting with a *p* dynamic and a crescendo. The second system is marked *div.* and contains two staves with *espress.*, *mf*, and *dim.* markings. The third system is marked *unis.* and features a *p* dynamic, a *pizz.* instruction, and a crescendo. The fourth system continues the *unis.* section with *arco* and *pizz.* markings, including a *p* dynamic and a crescendo. The fifth system is marked *sonoro* and includes *mf*³, *f*, and *p* dynamics, along with a circled 'A' and a '2' marking. The sixth system is marked *div.* and includes the instruction *poco a poco cresc.*. The seventh system is marked *div.* and features a *ff* dynamic. The final system is marked *div.* and contains complex rhythmic patterns with triplets and slurs.

div.

unis.

poco a poco dim. poco rit. (B) *a tempo*

sempre sul G

mf

div.

unis.

p espress.

(C)

div.

molto cresc.

molto cresc.

f

mf

unis.

poco a poco dim.

pp

allarg. al fine

morendo

III. WALZ

Allegro moderato

mf *cresc.*

mp

cresc. *f* *dim.*

A *pp* *p*

poco cresc.

B *mf* *p*

poco a poco cresce.

f *f*

mf *cresce.* *poco rit. C a tempo*

mp

mp

cresce.

dir. *f* *p* *sf* *sf* *p* *pizz.* *p* *pizz.*

poco più mosso unis.

4

arco >

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *ff*. Includes a hairpin crescendo.

4

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *ff*. Includes a hairpin crescendo and a first ending bracket.

12.

(D)

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *mf*. Includes a second ending bracket and a circled 'D' above the staff.

cresc.

ff

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *ff*. Includes a hairpin crescendo.

3

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *f*, *dim.*, *p*. Includes a first ending bracket and a hairpin decrescendo.

12.

poco a poco rit. al

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *p*, *ff*, *p*. Includes a second ending bracket, a hairpin crescendo, and a hairpin decrescendo.

meno mosso

p

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *p*. Includes a hairpin crescendo.

poco cresc.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *poco cresc.*. Includes a hairpin crescendo.

mf

dim.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *mf*, *dim.*. Includes a hairpin decrescendo.

div.

unis.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *p*, *div.*, *unis.*. Includes a hairpin decrescendo and a hairpin crescendo.

div.

unis.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a whole note chord, followed by eighth notes with accents. Dynamics: *div.*, *unis.*. Includes a hairpin decrescendo and a hairpin crescendo.

rit.

(E) a tempo

pp poco a poco cresc.

f

dim. p

poco a poco cresc.

(F)

ff

dim. p

dir.

mf p

unis.

pp

(G) dim. dir.

p rit.

Tempo I (Allegro moderato)

mp

cresc.

f

dim.

pp

p

cresc.

div.

unis.

div.

unis.

mf

cresc. poco

accel.

a poco

⊕

Ⓛ

Detailed description: This is a musical score for a single staff in 12/8 time, marked 'Tempo I (Allegro moderato)'. The score consists of ten staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff features a crescendo hairpin. The third staff includes a 'cresc.' marking and a forte (f) dynamic. The fourth staff starts with a 'dim.' (diminuendo) marking, followed by a pianissimo (pp) dynamic, and contains a circled plus sign (⊕). The fifth staff begins with a piano (p) dynamic. The sixth staff has a 'cresc.' marking. The seventh staff features a circled 'l' (Ⓛ) marking, a forte (f) dynamic, and 'div.' (divisi) and 'unis.' (unison) markings. The eighth staff includes 'unis.', 'div.', and 'unis.' markings. The ninth staff starts with a mezzo-forte (mf) dynamic and includes a 'cresc. poco' marking. The tenth staff features an 'accel.' (accelerando) marking and ends with 'a poco'.

Musical staff with notes and accents.

Musical staff with notes, slurs, and a forte (*ff*) dynamic marking.

Ⓚ *più mosso*

Musical staff with a triplet of notes and a forte (*ff*) dynamic marking.

Musical staff with a triplet of notes, a forte (*f*) dynamic marking, and a trill.

Musical staff with a trill, a piano (*p*) dynamic marking, and a diminuendo (*dim.*) marking.

Musical staff with notes, slurs, and a *molto cresc.* marking.

Presto

div.

Musical staff with notes, slurs, and a forte (*ff*) dynamic marking.

div.

Musical staff with notes, slurs, and *sfz* dynamic markings.

unis.

Musical staff with notes, slurs, and *sfz* dynamic markings.

IV. FINAK

Allegretto non troppo

mf

dim. *p*

poco a poco cresce.

f *mf* *ff*

div.

mf *mf* *mf*

unis.

div. *poco rit.* **(A)** *a tempo ma più tranquillo* *unis.*

p

mf

div.

f *f*

Ⓑ Tempol e un

un poco rit.

dir.

dim. p

poco più mosso unis.

dim. p

p

dir.

sf mf

unis.

Ⓒ dir.

dim. pp

dir.

cresc.

unis.

cresc.

poco a poco più pesante

ff pp

poco string.

P.G.

dir.

p molto cresc. f cresc. ff

P.G.

ⓓ Tempo I (Allegretto non troppo)

unis.

f *ff* *mf*

f *p* *cresc.* *pizz.* *sf* *p ma un poco marc.* *arco* *f* *dim.*

cresc. *f* *p* *molto* *poco a poco cresc.* *più allegro*

div.

ff *ff*

unis.

molto vivo

molto pesante