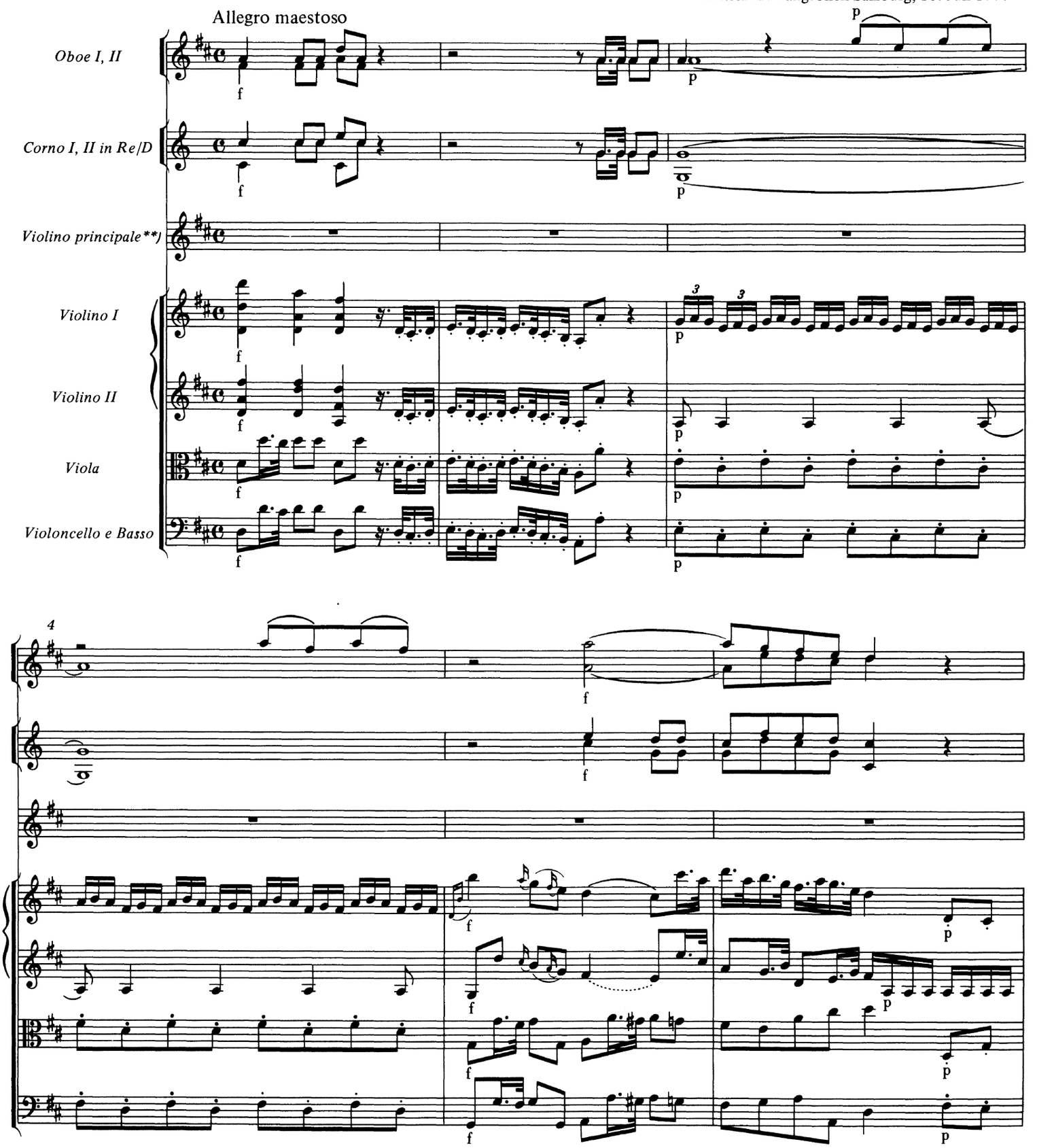
Konzert in D

für Violine und Orchester
KV² 271ª (271ⁱ)

Entstanden angeblich Salzburg, 16. Juli 1777*)



*) Zur Datierung vgl. Vorwort.
**) Zur Mitwirkung des Violino principale in allen Tutti-Partien des Konzertes vgl. Vorwort und Krit. Bericht.

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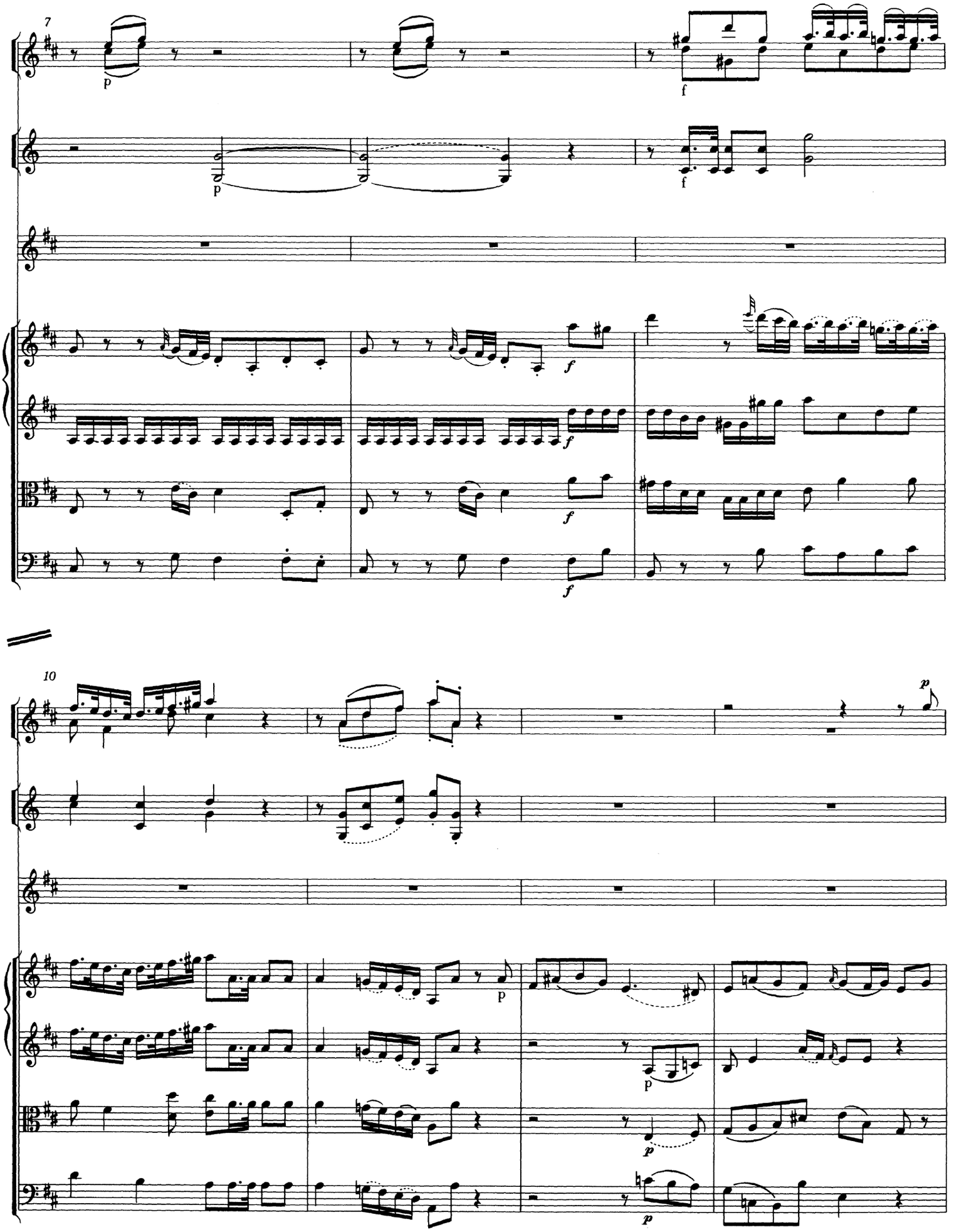
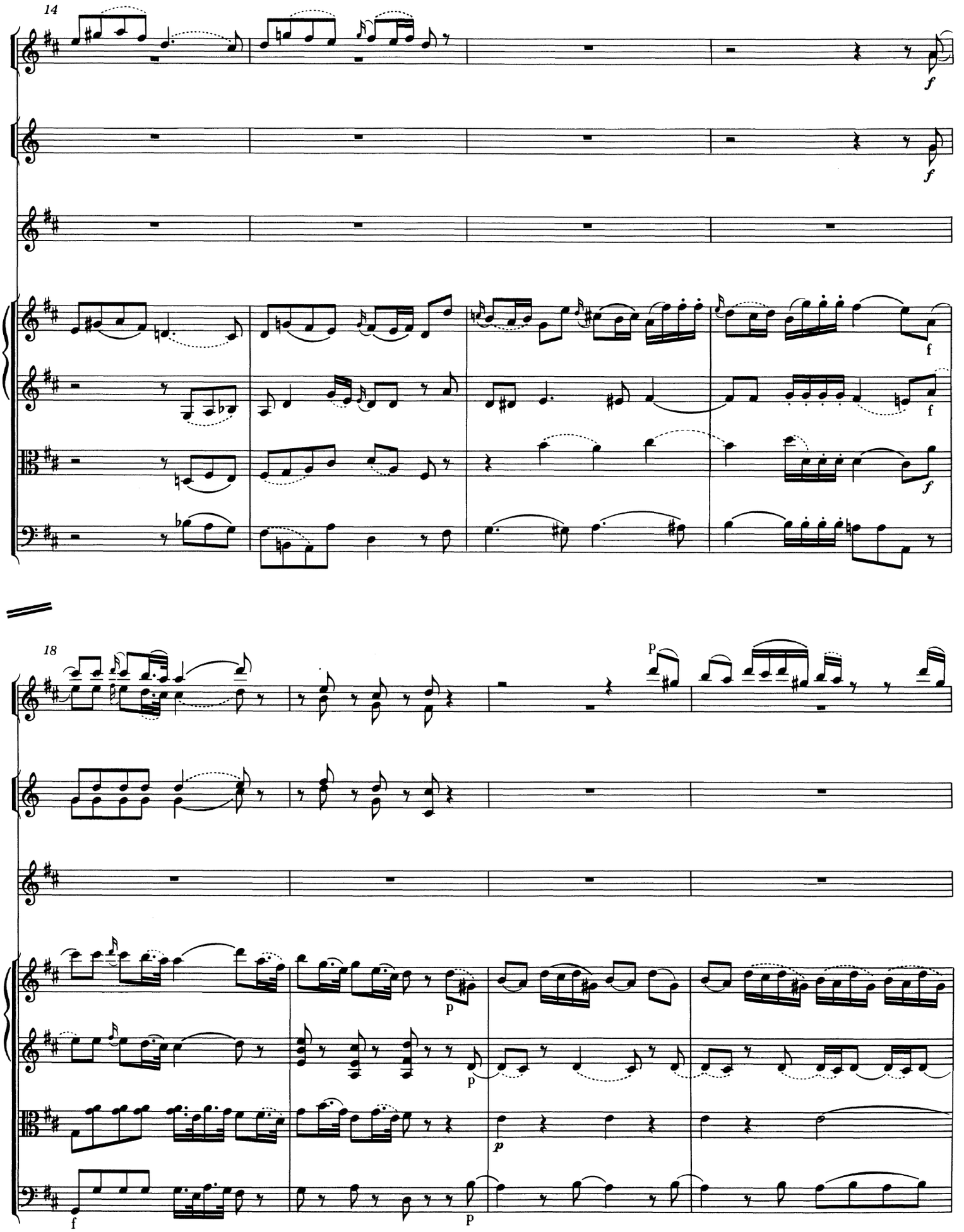
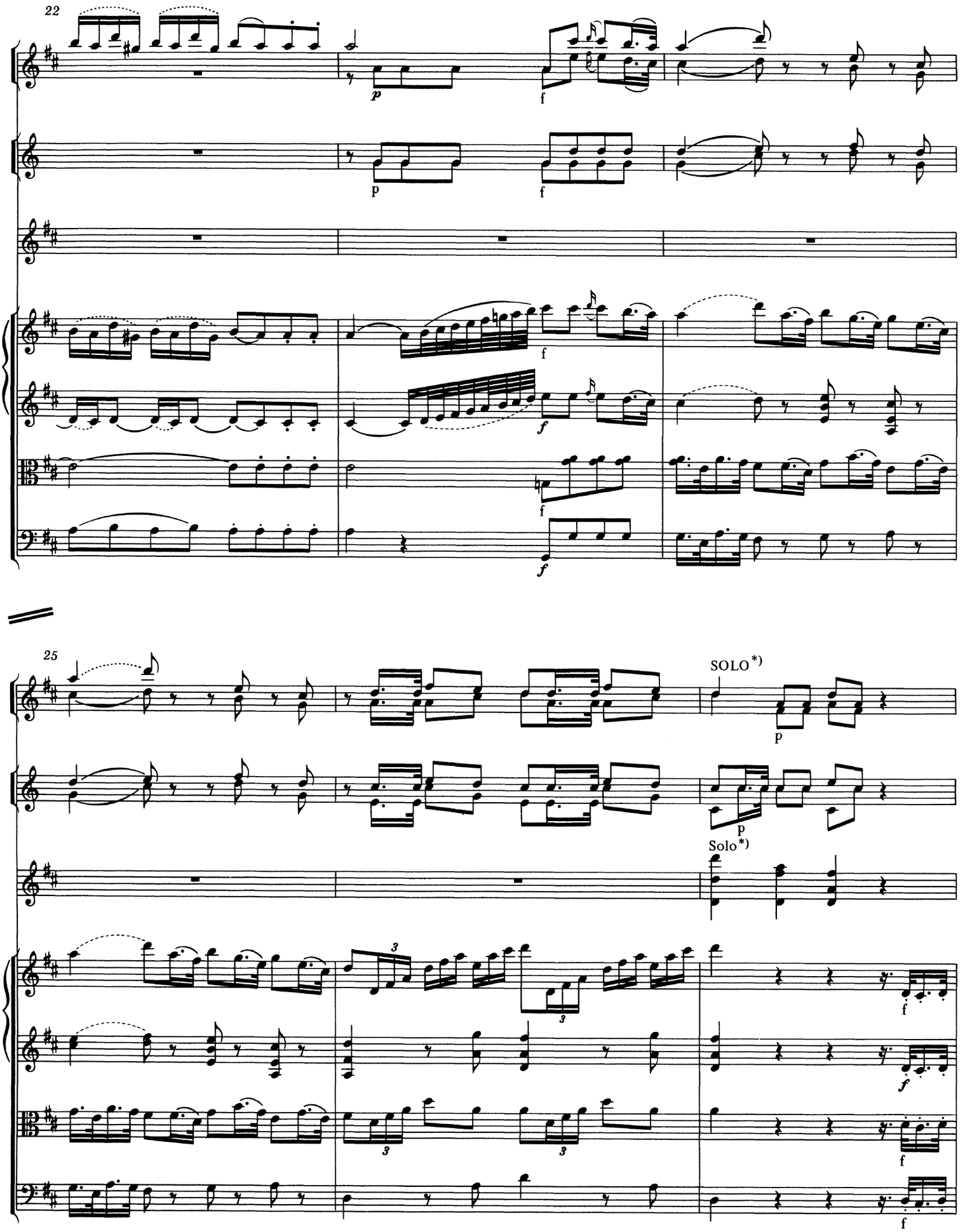
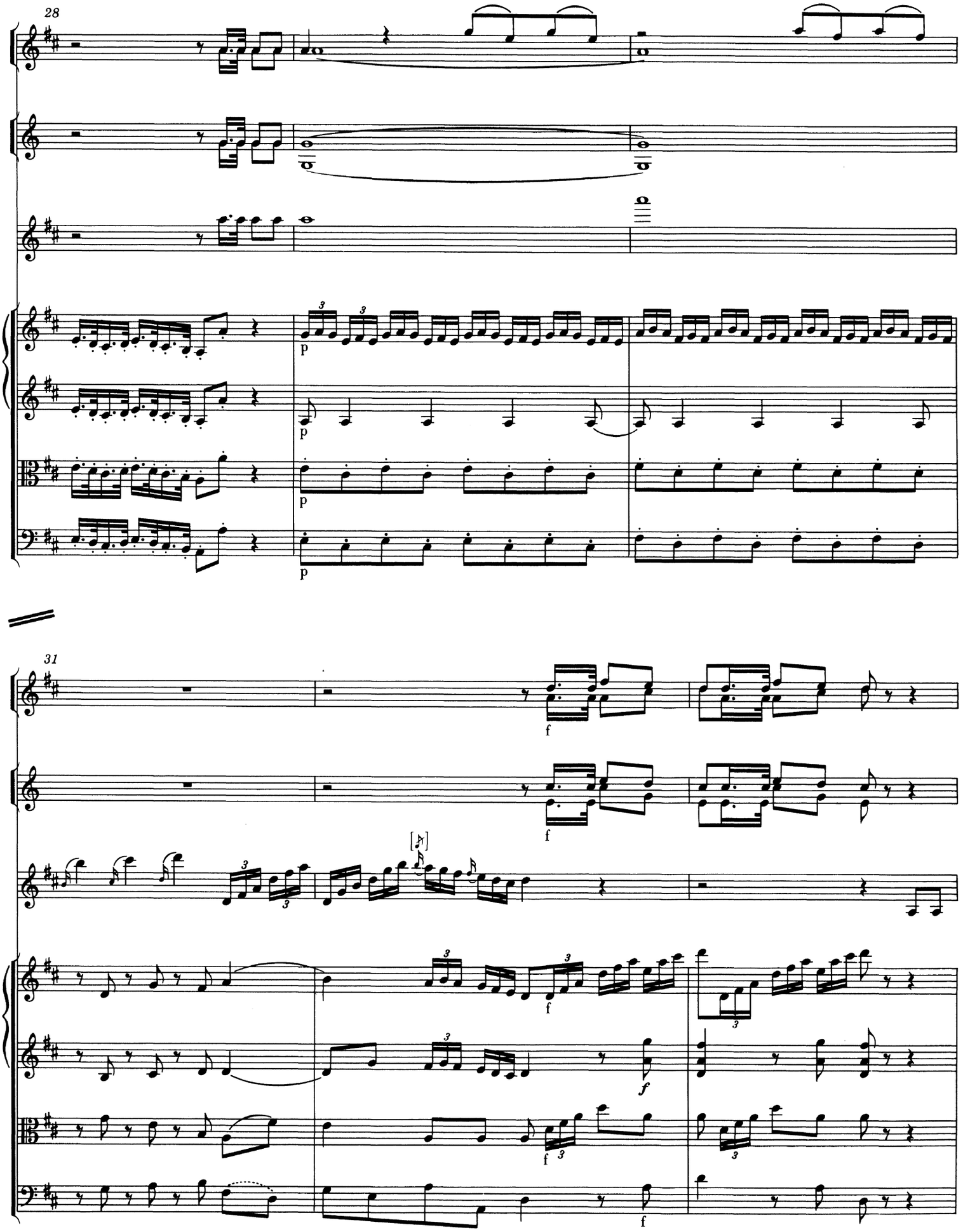
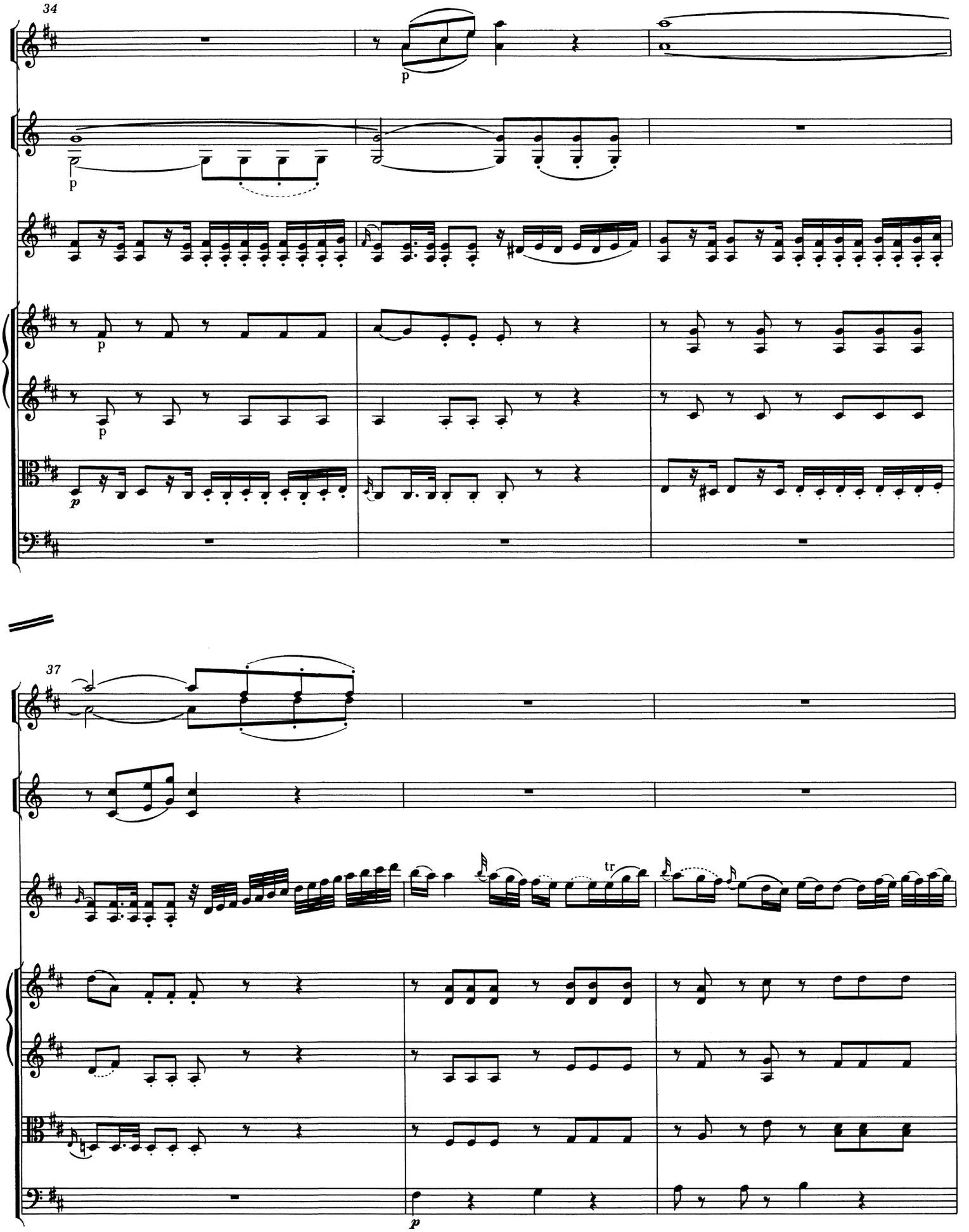

7
p
f
p
f
f
f
f
10
p
p
p
p

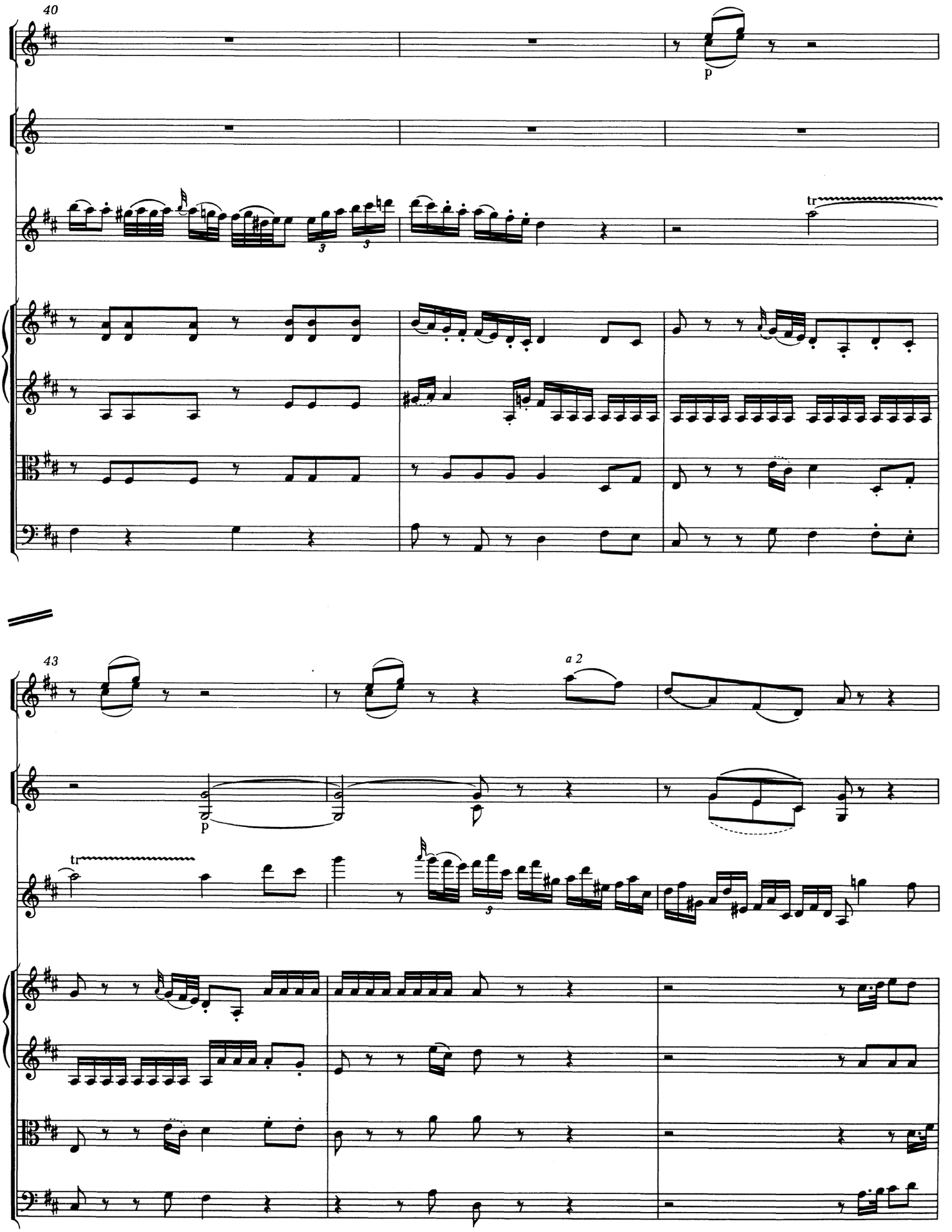

14
f
f
f
f
18
p
p
p
f
p



*) Zur Bedeutung von „Solo“ und „Tutti“ vgl. Vorwort.


28
p
p
p
p
31
f
f
f
f
f
f


34
p
p
p
p
p
37
tr
p


40
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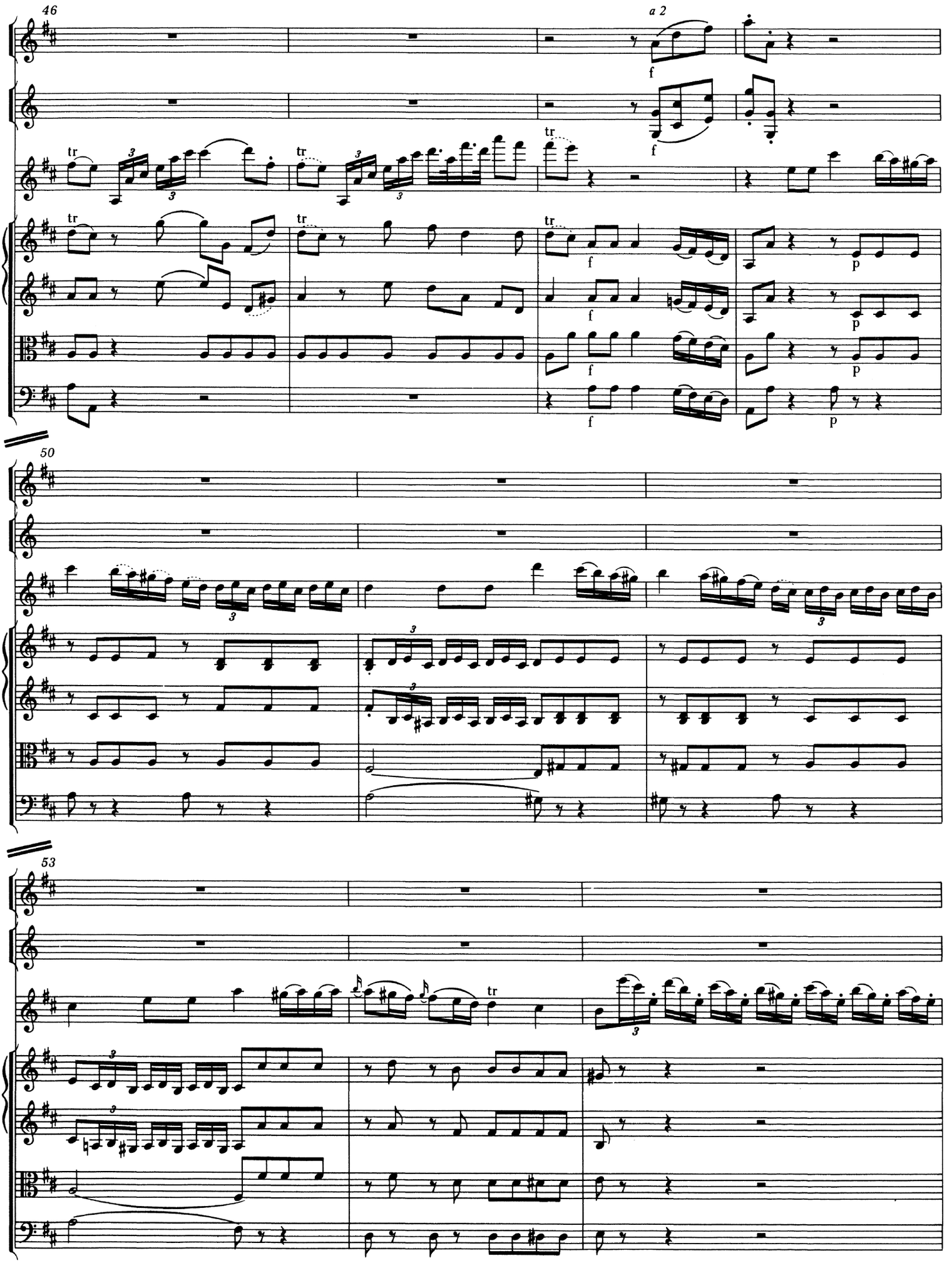
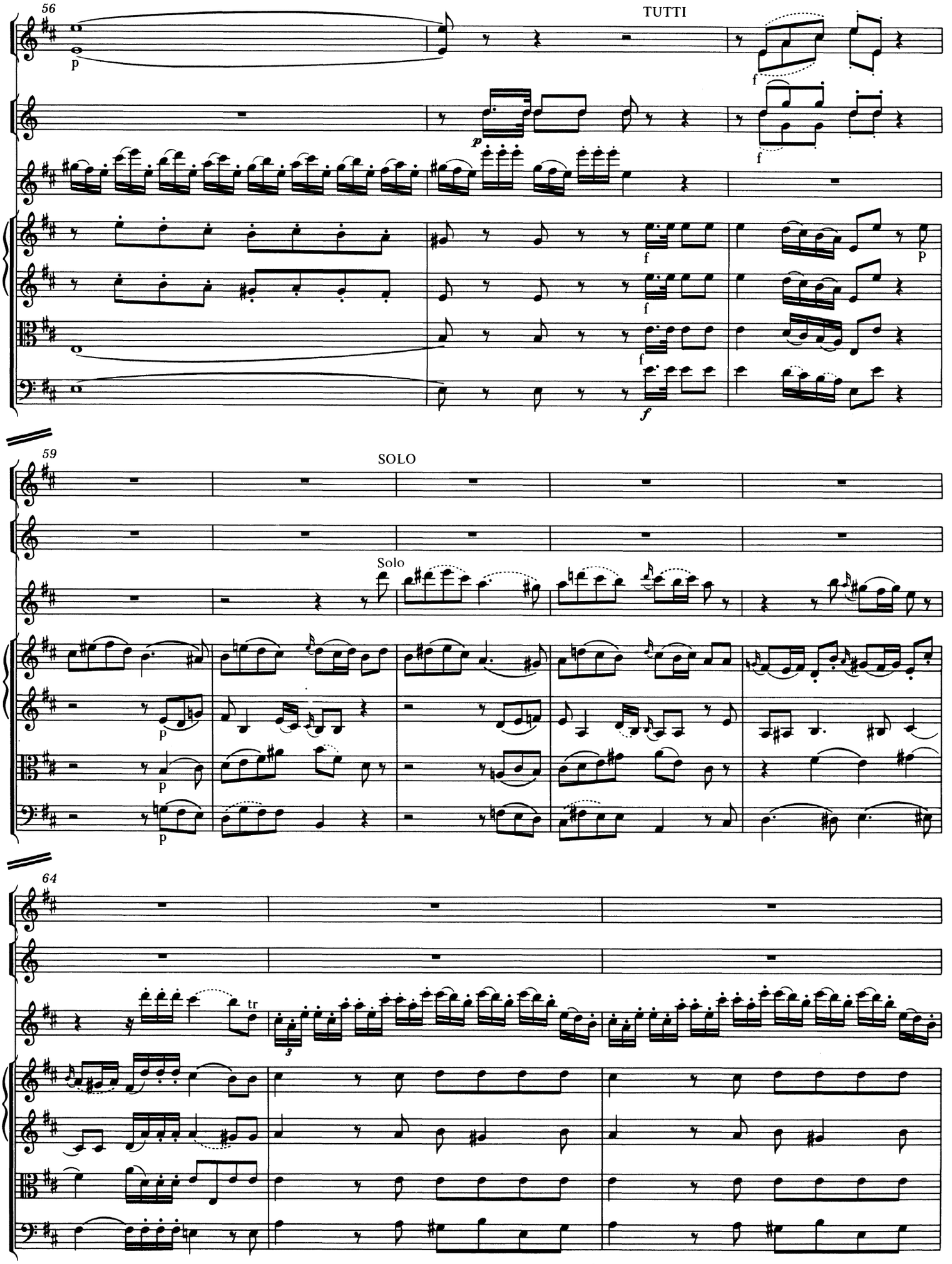
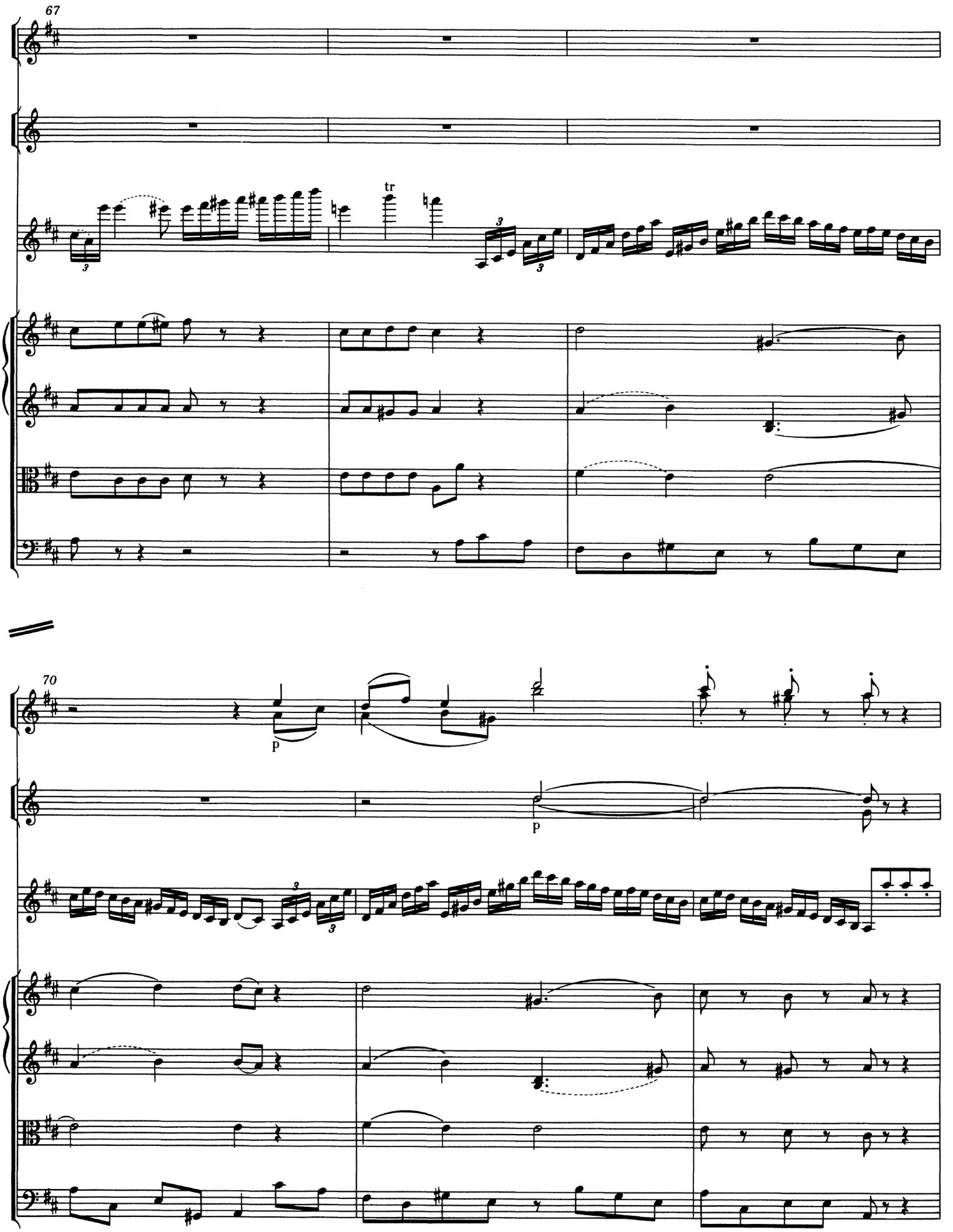
tr
43
a 2
p
tr


46
a 2
f
tr
p
50
53


56
TUTTI
59
SOLO
Solo
64
tr


67
tr
70
p
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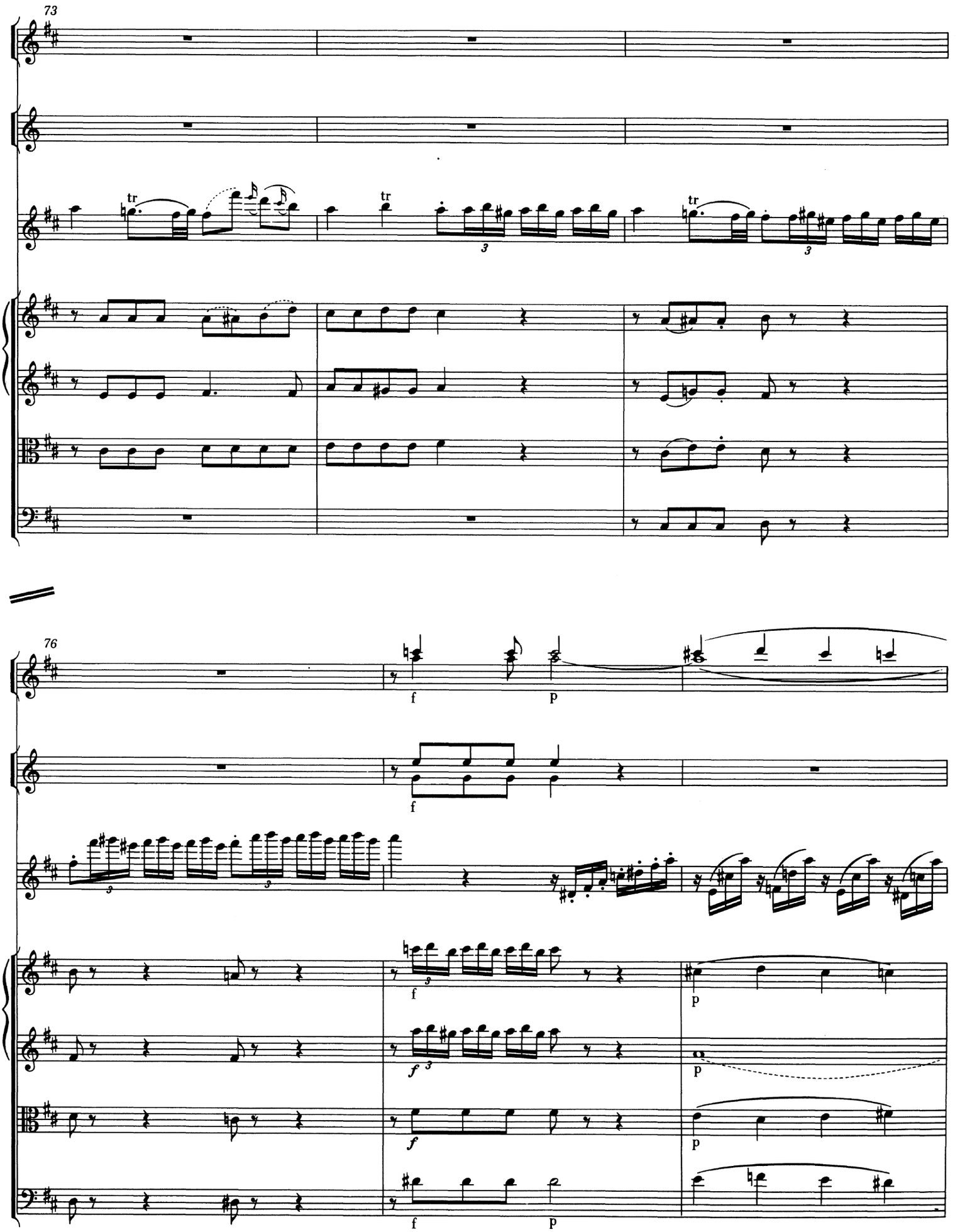
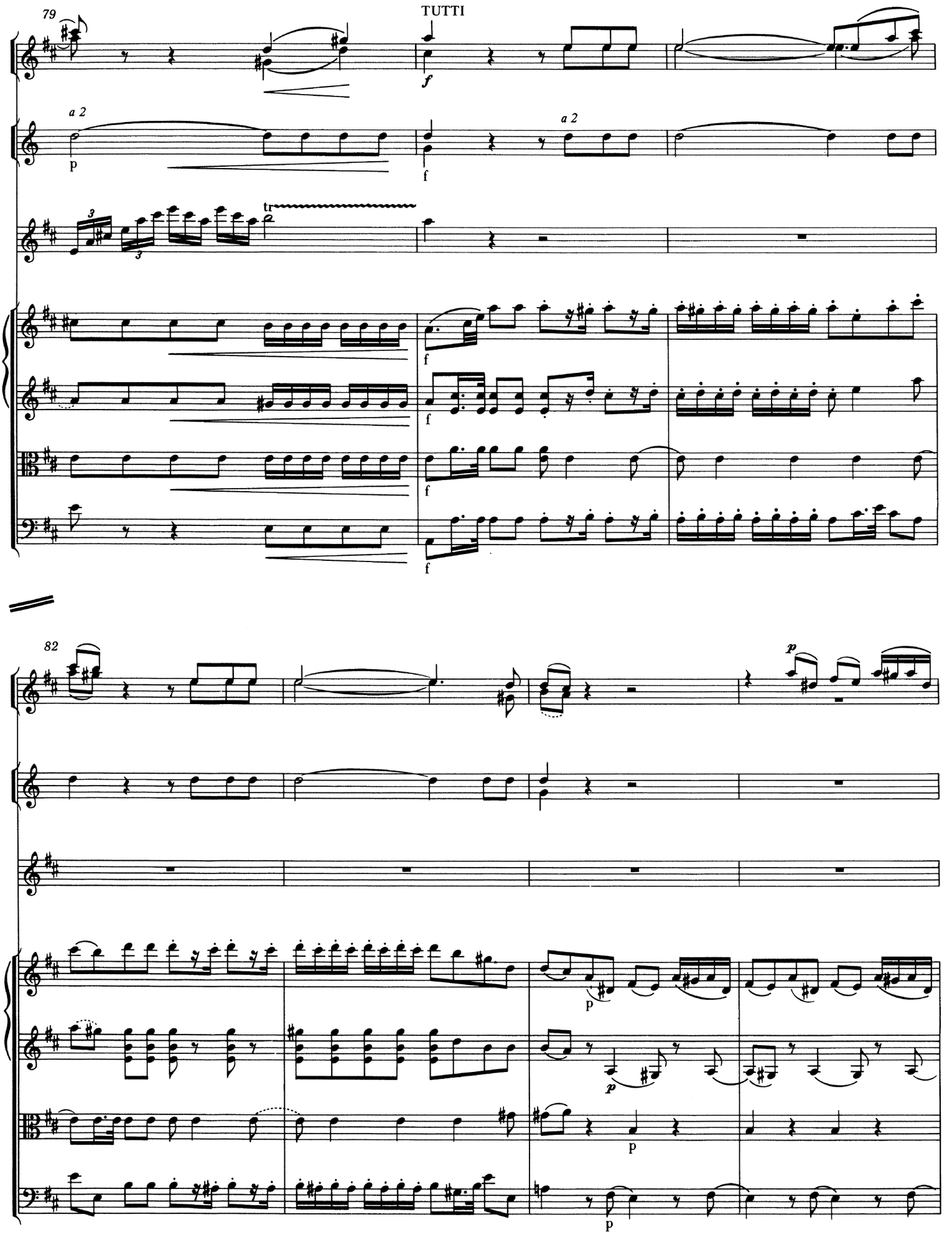
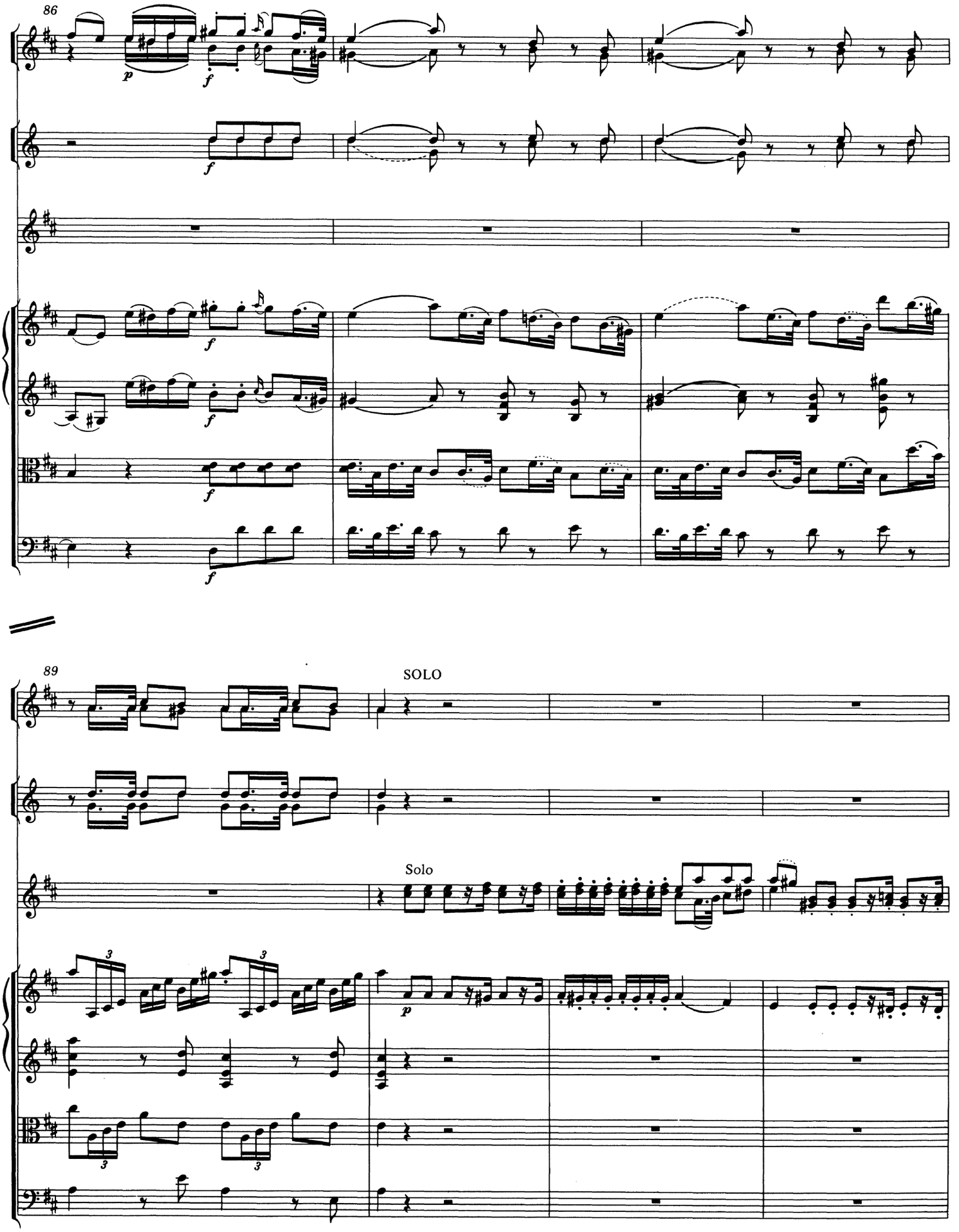
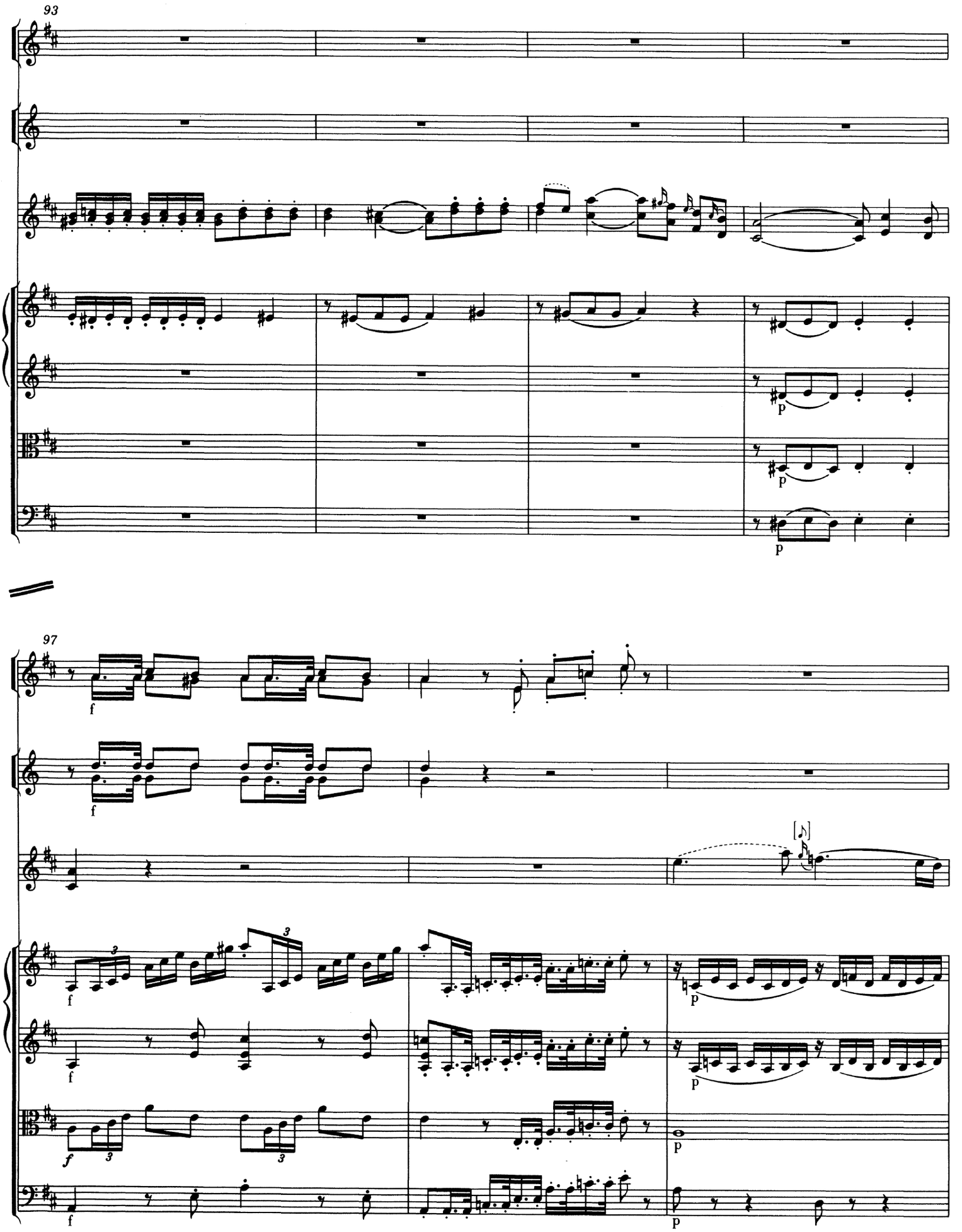

73
tr
tr
tr
3
3
76
f
p
f
3
3
f
p
f 3
p
f
p
f
p


79
TUTTI
a 2
a 2
tr
82


86
89
SOLO
Solo


93
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p
97
f
f
f
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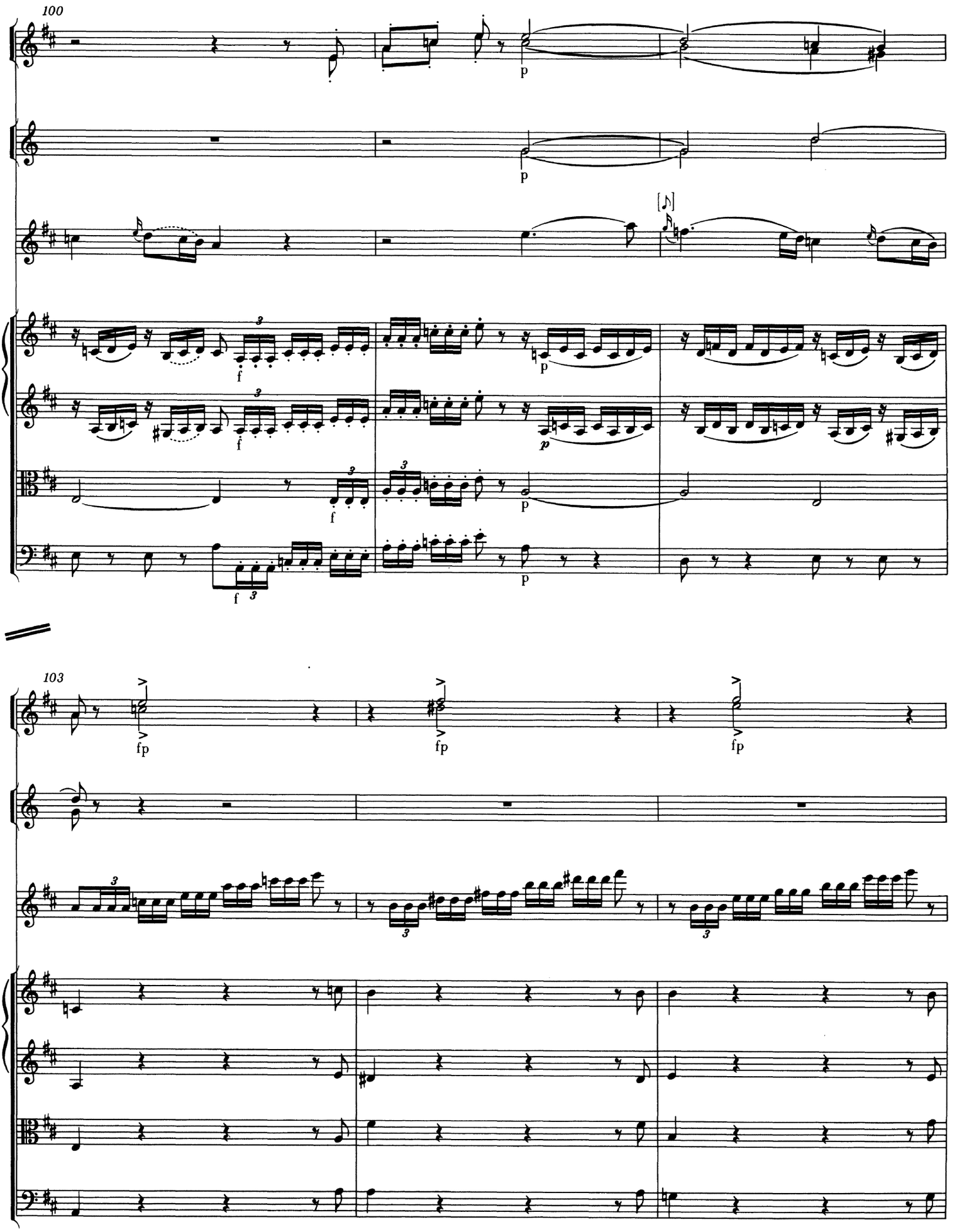
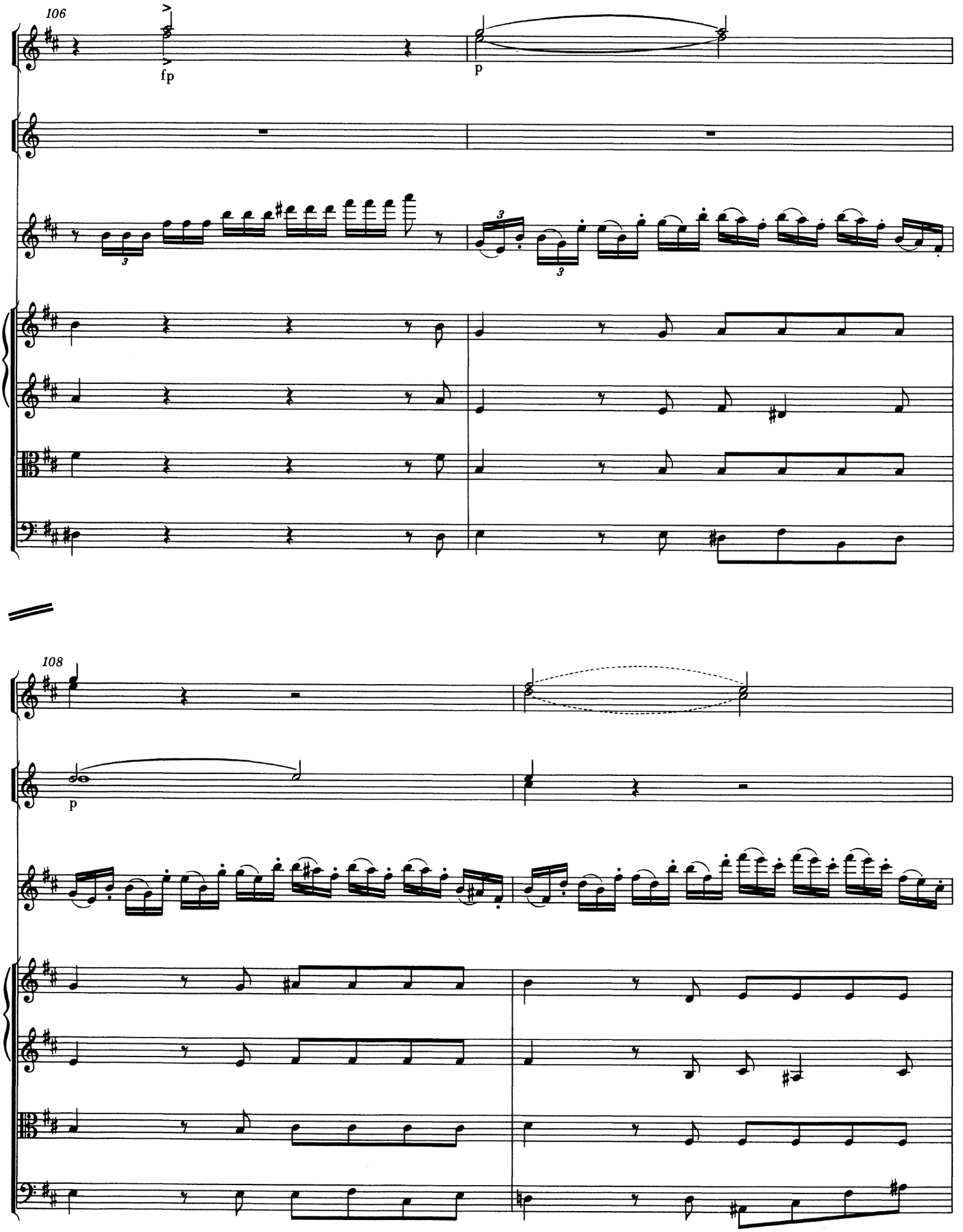
p
p
p


100
p
p
[♪]
f
p
f
p
f
p
f
p
103
fp
fp
fp


106
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108
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110

112

tr

f p

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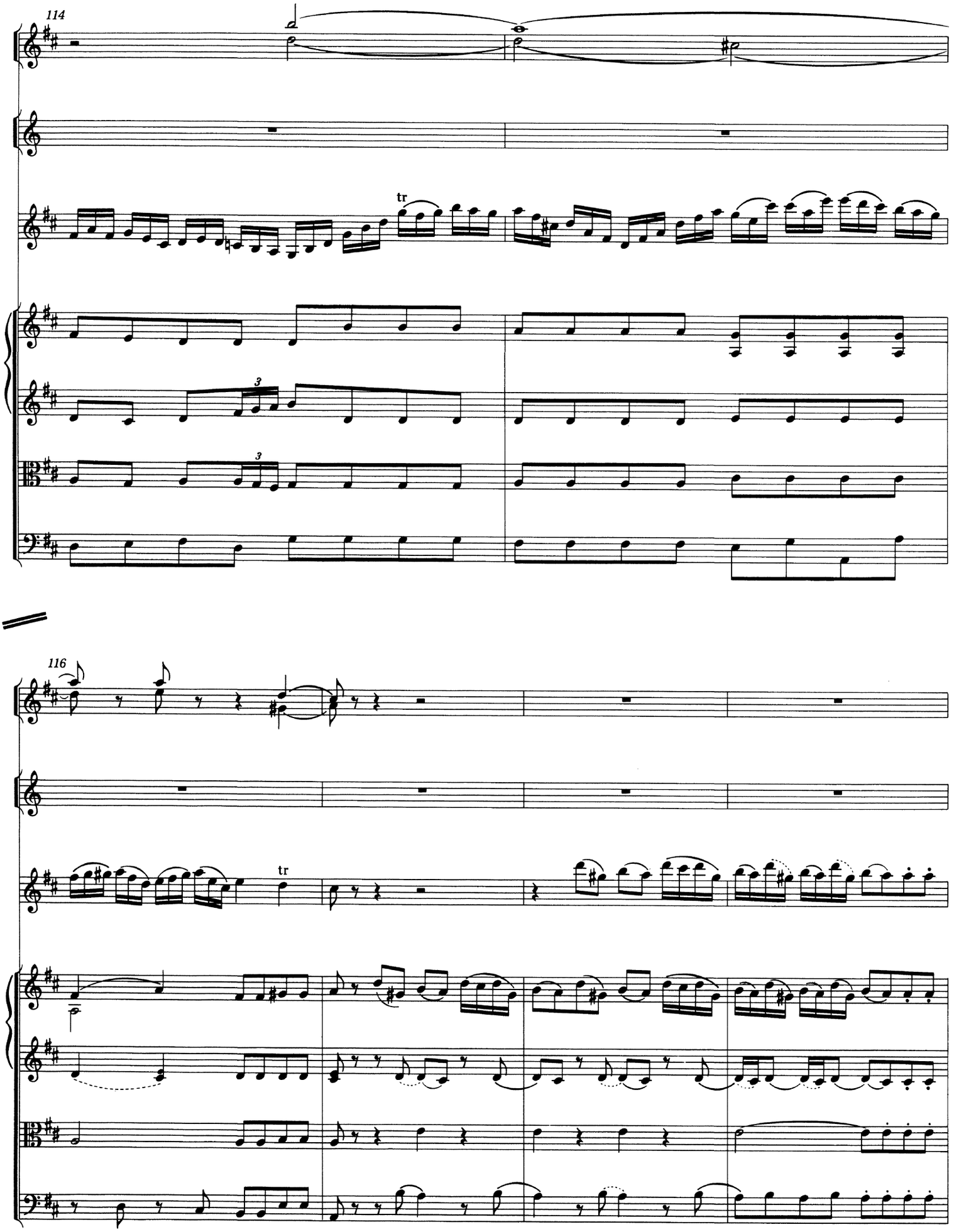
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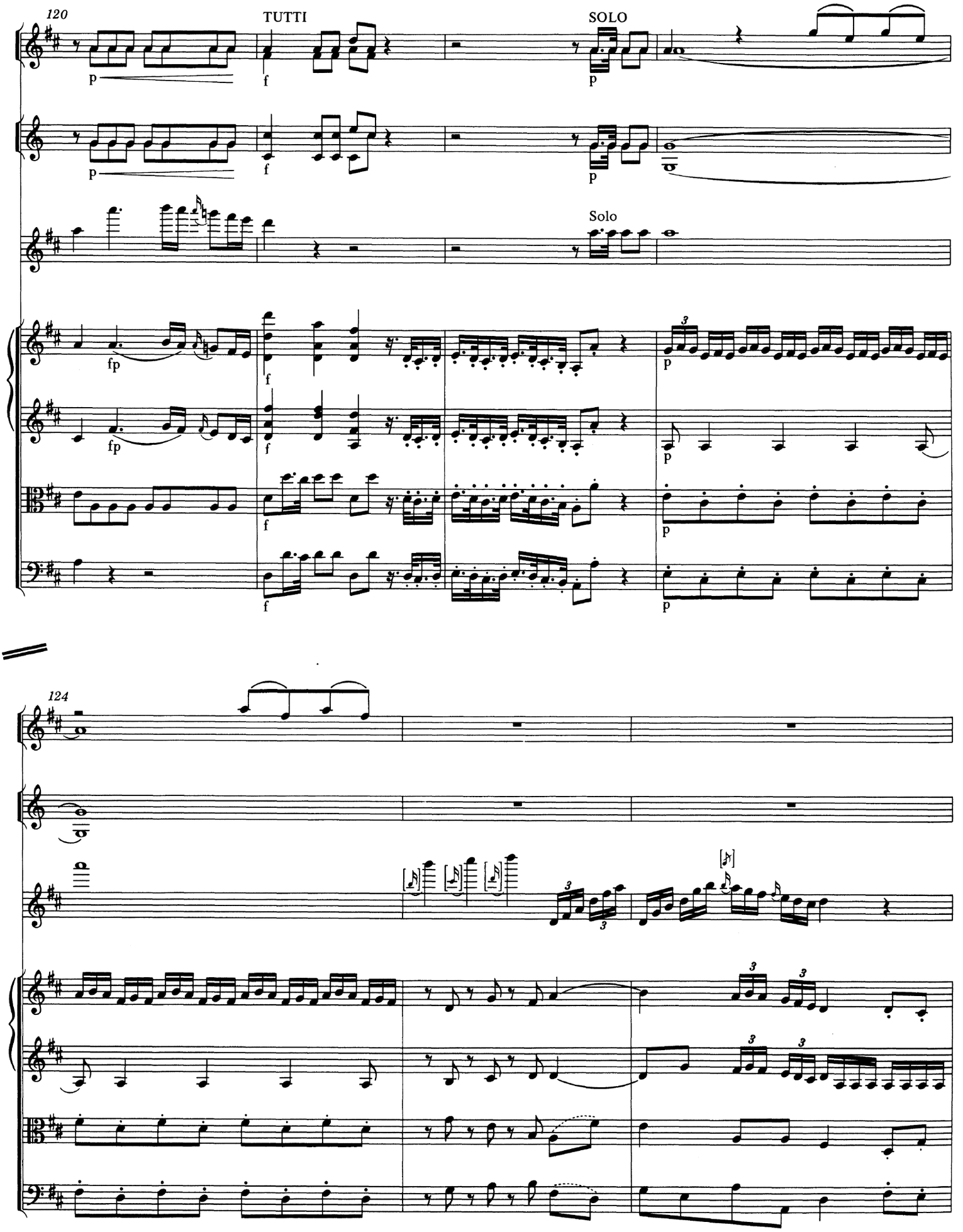
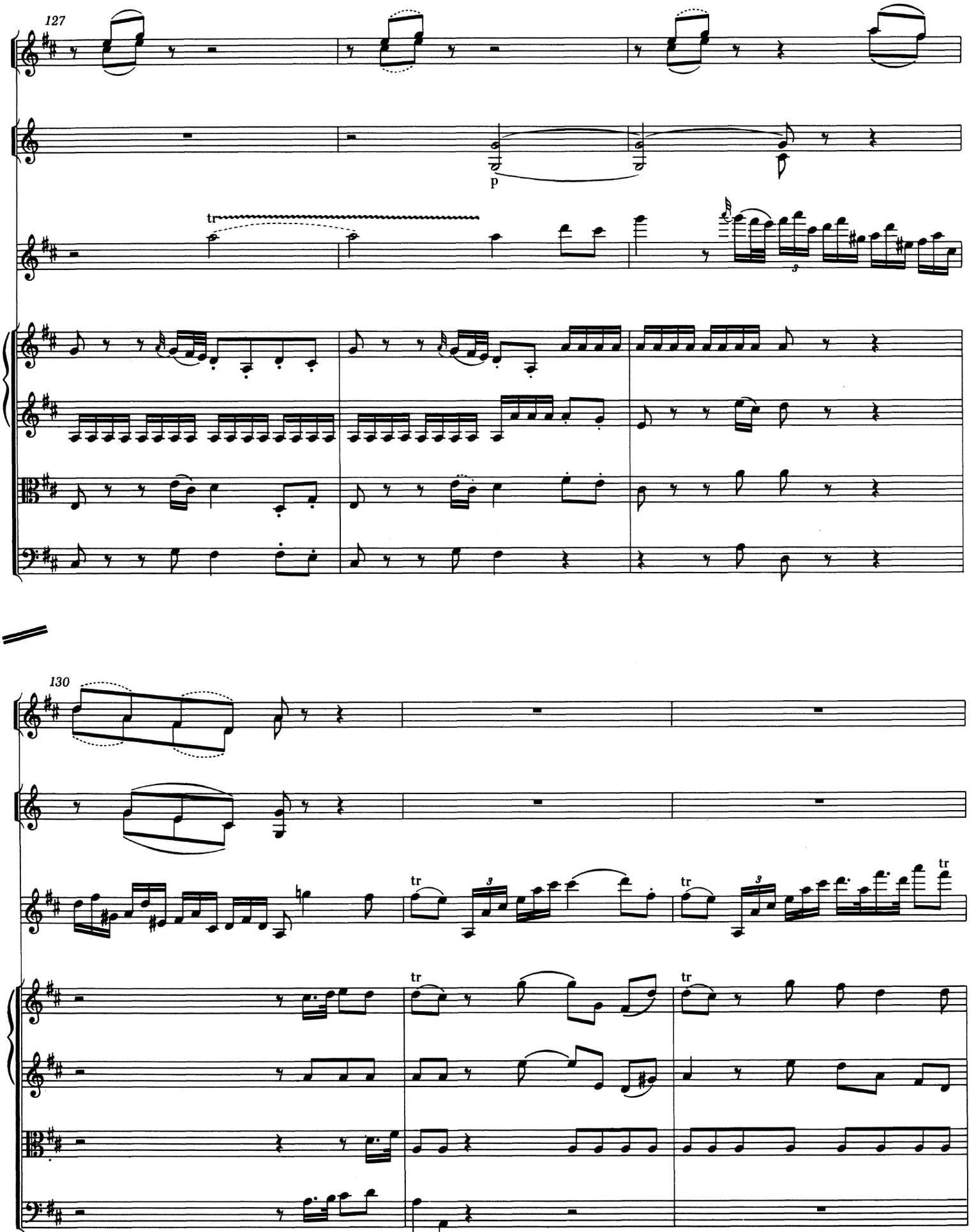
tr
3
3
116
tr


120
TUTTI
SOLO
Solo
124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130
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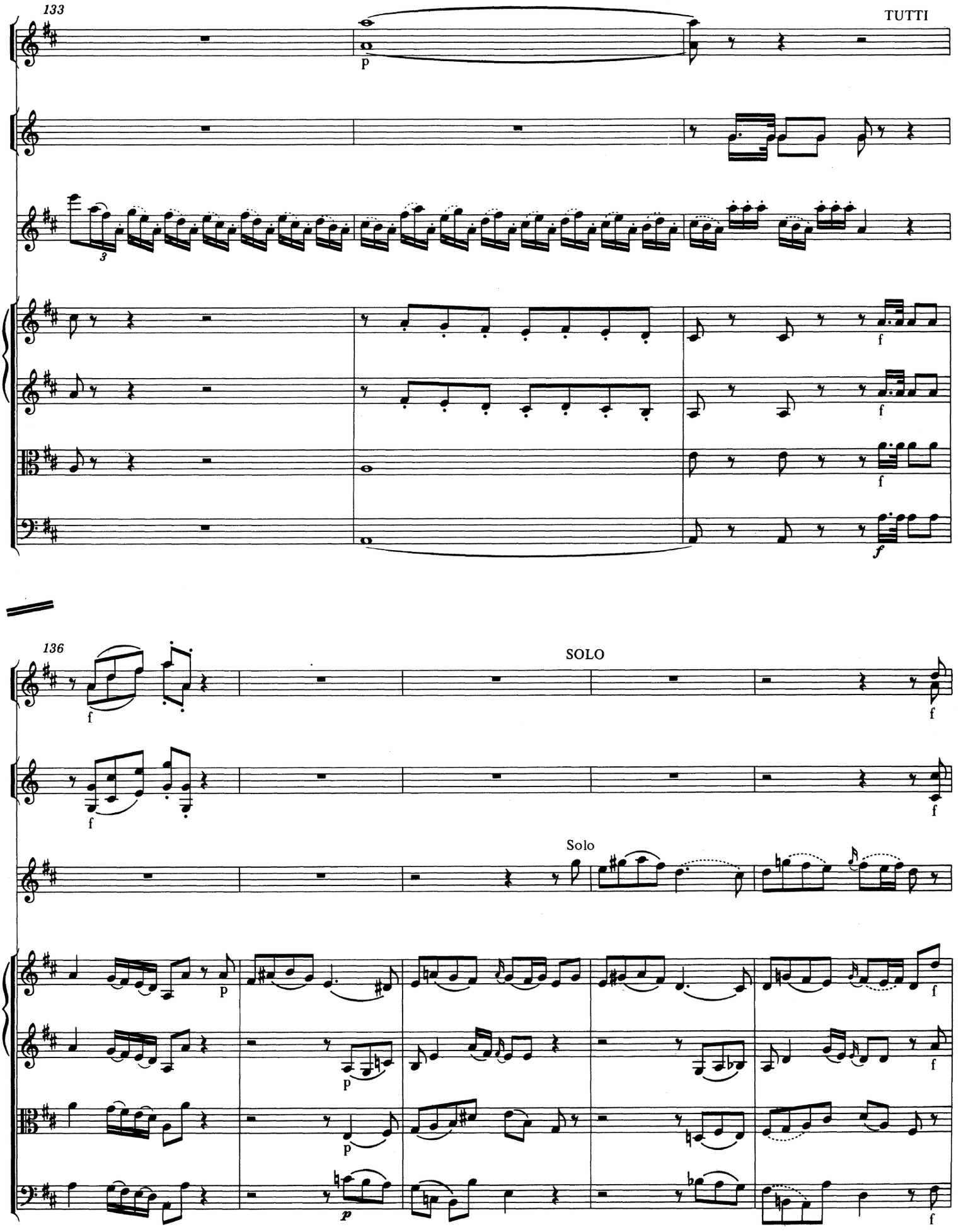
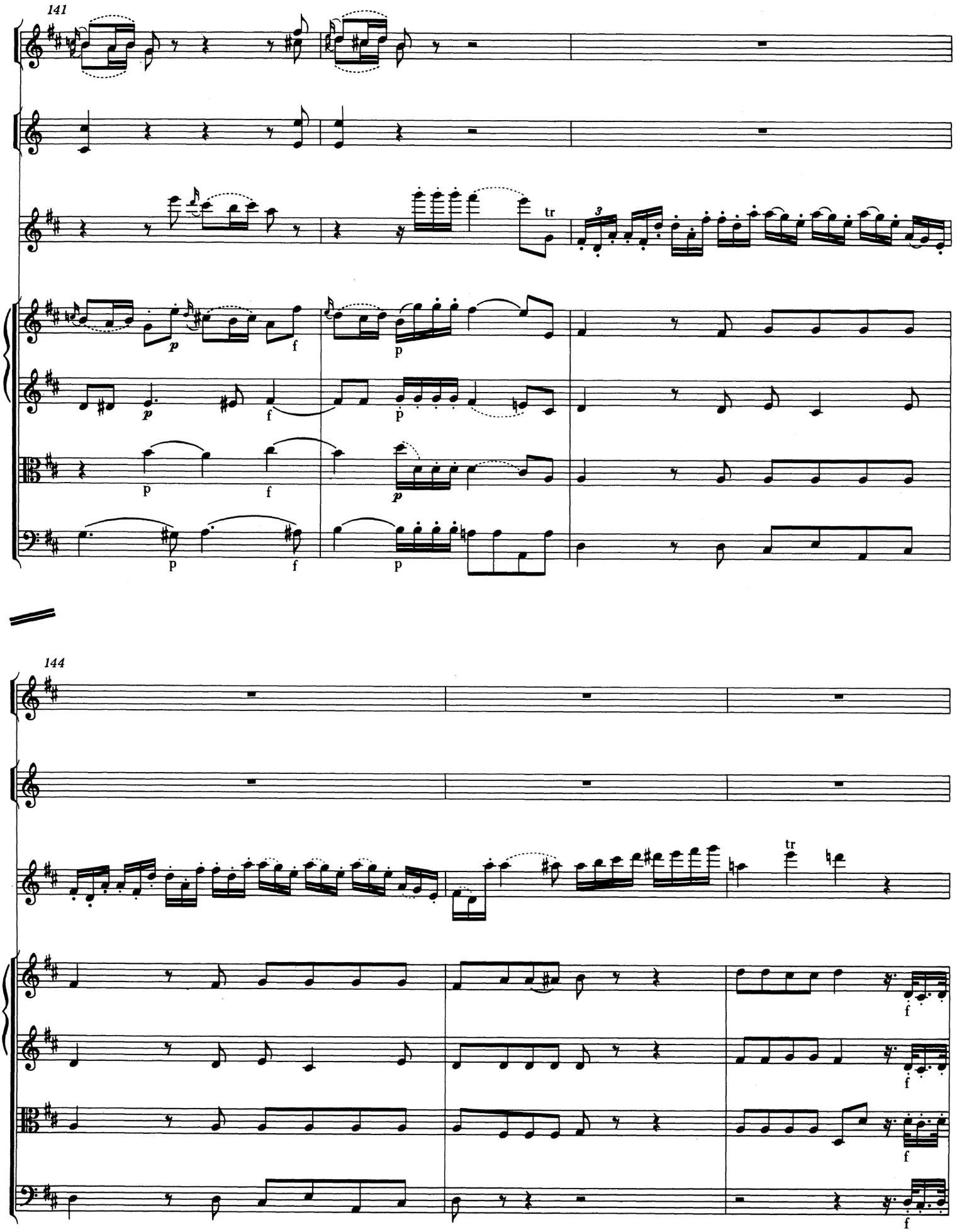
tr
tr
tr
tr
tr


133
TUTTI
136
SOLO
Solo


141
144
tr
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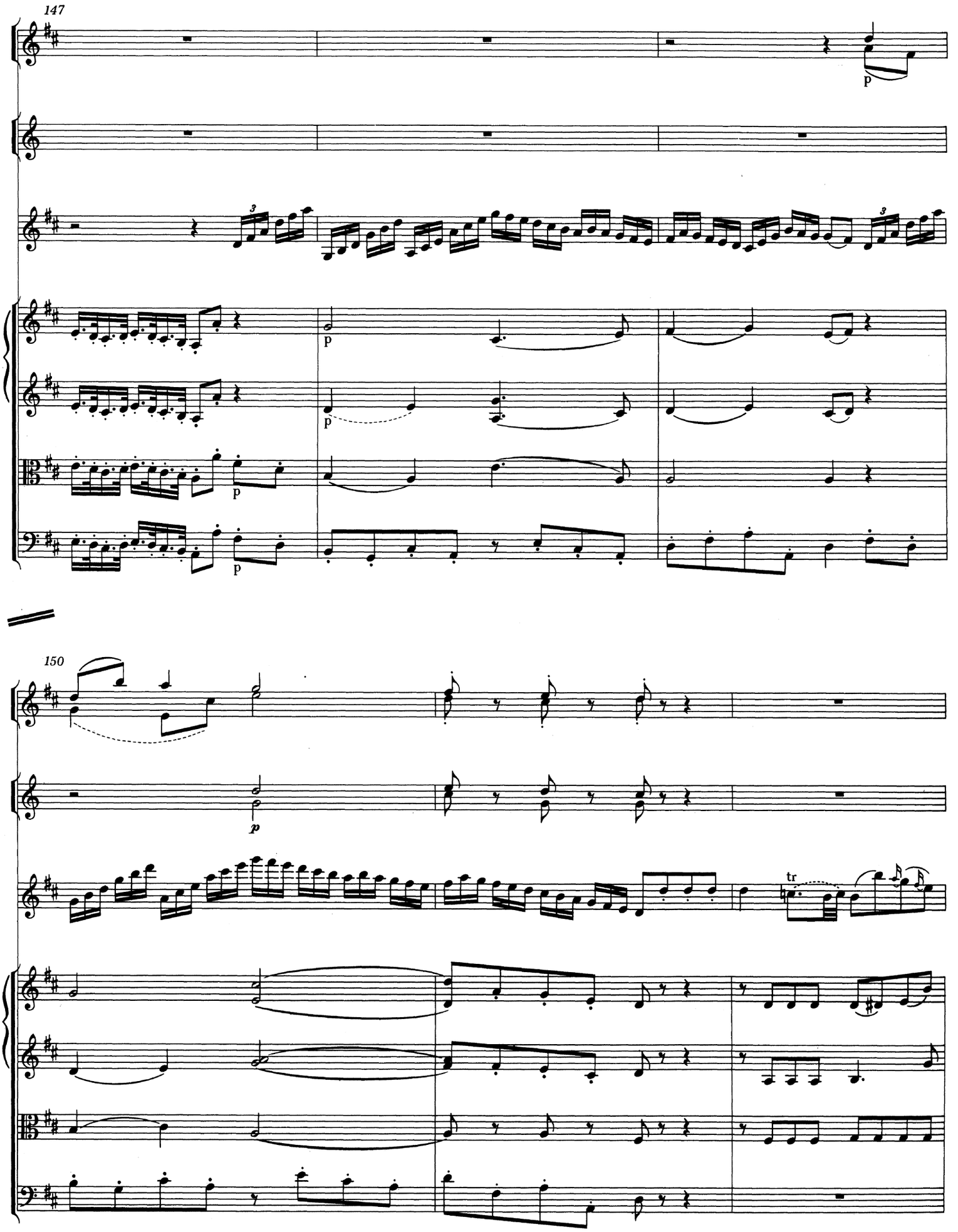
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p
150
p
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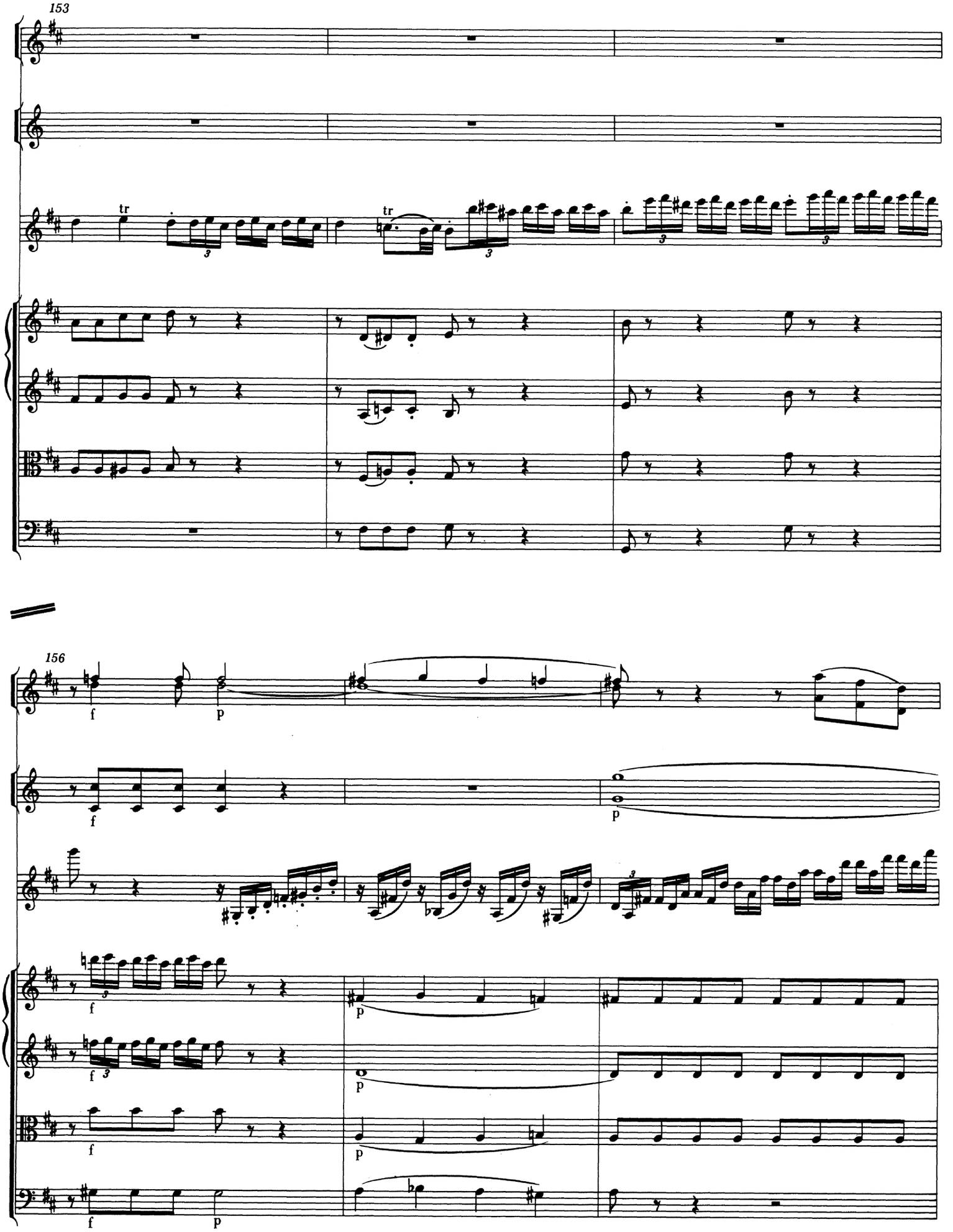
153
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tr
156
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p
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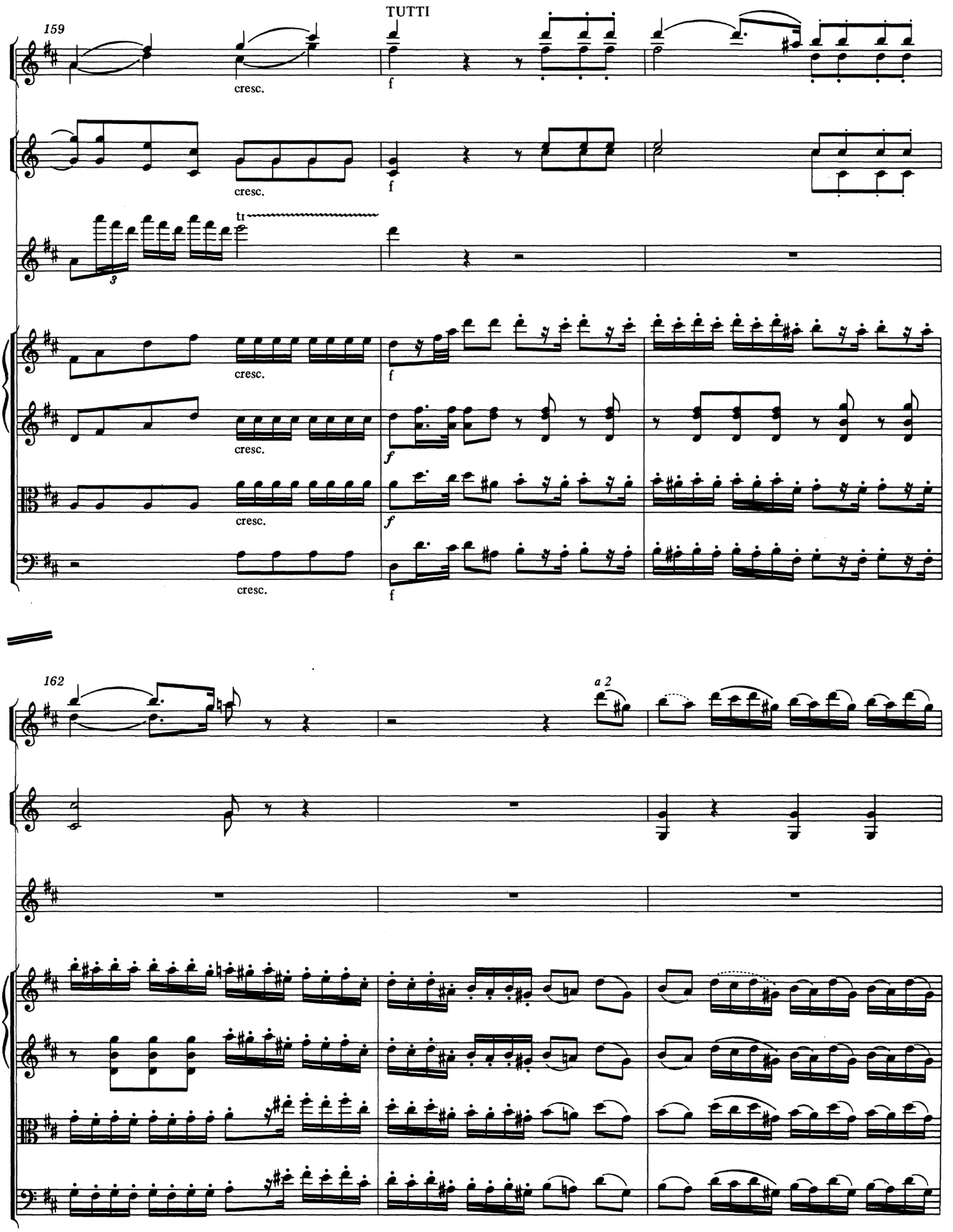
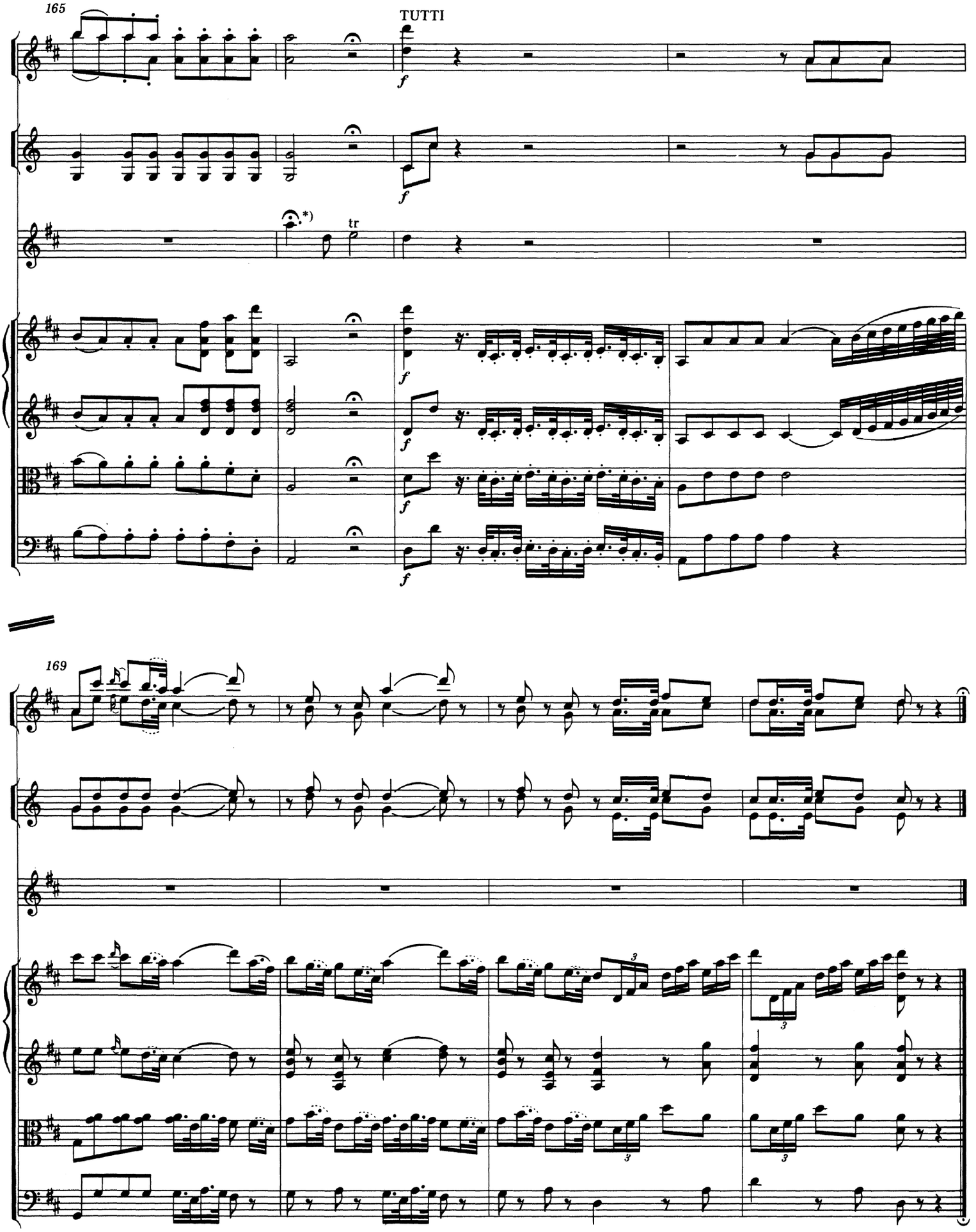
p


TUTTI
159
cresc.
f
tr
3
162
a 2



*) Kadenzen zum ersten Satz sind als Anhang II/1a-1c, Seite 155-157, abgedruckt.