

198410

E. N. VON REZNICEK

SERENADE G-DUR

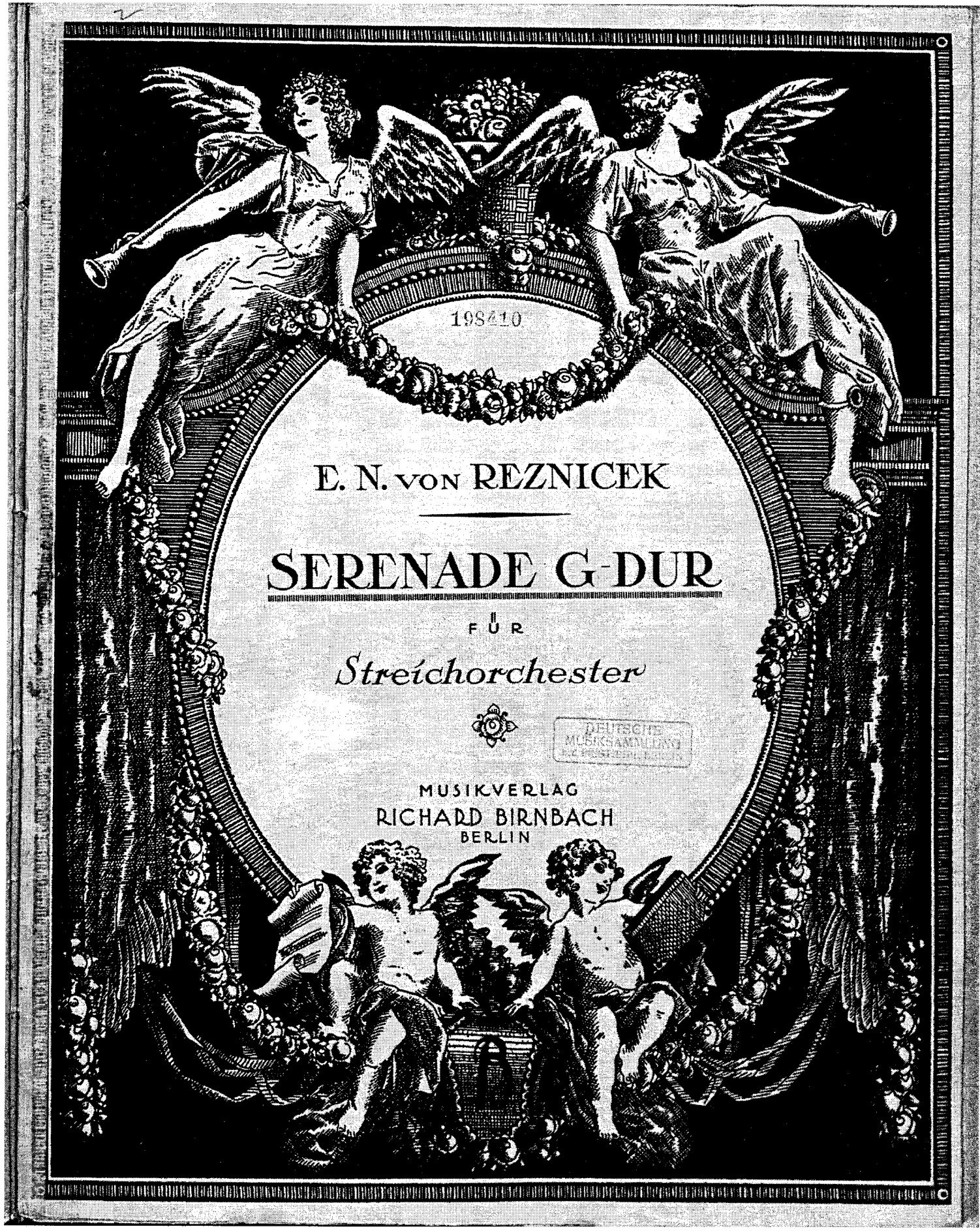
FÜR

Streichorchester



DEUTSCHE
MUSIKGAMMLING
UND VERLAGS-GESELLSCHAFT

MUSIKVERLAG
RICHARD BIRNBACH
BERLIN



Aufführungsrecht
vorbehalten.

SERENADE

G - DUR
für Streichorchester

I. Auftakt

E. N. v. Reznicek.

Andantino con comodo




Violinen I. *p espress.*
Violinen II. *p espress.*
Bratschen. *p espress.*
Violoncelle. *p pizz.*
C.-Bässe. *p*
arco



sul G
p
p
p
p
p
p
p
pizz.
p



p
p
p
p
p
p
p
p
p
p
p
espress.
espress.
espress.
espress.
arco
p



p cresc.
p cresc.
p cresc.
p cresc.
p
p
p
p
p
p
p
poco ritard
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
p dolce
a tempo
div.
p

②

p *espress.* *f* *dimin.* *p*
espress. *arco* *dimin.* *p*
arco *espress.* *f* *dimin.* *p*

cresc. *pizz.* *arco* *f* *dimin.* *p con delicatezza*
espress. *cresc.* *pizz.* *arco* *f* *dimin.* *p*
p *cresc.* *f* *dimin.* *p* *pizz.* *p*

p sempre cresc. *p sempre cresc.* *p sempre cresc.* *p sempre cresc.* *p sempre cresc.* *p sempre cresc.*

③ poco accelerando *Animato.*

f cresc. *f* *f* *f*
f cresc. *div.* *f* *f* *f*
f cresc. *f* *f* *f*
f cresc. *f* *f* *f*

f cresc. *f* *f* *f*
f cresc. *f* *f* *f*
f cresc. *f* *f* *f*
f cresc. *f* *f* *f*

4

First system of musical notation, measures 1-4. It features a piano introduction with a circled number 4 above the first measure. The score includes five staves: two treble clefs, two bass clefs, and a double bass line. Dynamics include *f espress.*, *f*, and *dimin.*

Solo calando

Tempo I

Second system of musical notation, measures 5-8. It includes a vocal line with lyrics: "dimin. divisi unis." and piano accompaniment. Dynamics include *pp*, *p dimin.*, and *p pizz.*

5

Third system of musical notation, measures 9-12. It features piano accompaniment with a circled number 5 above the first measure. Dynamics include *p*, *poco marc.*, and *sul G*.

Fourth system of musical notation, measures 13-16. It continues the piano accompaniment with various dynamics such as *molto espress.*, *f espress.*, and *pizz.*

6 poco accelerando

espress. p p cresc. p cresc. p cresc. p cresc. p cresc.

arco espress. p p p cresc. p cresc. p cresc. p cresc.

p p p cresc. p cresc. p cresc. p cresc.

Maestoso. calando Tempo I.

ff ff ff f p dolce p dolce p dolce p dolce

f f f p dolce p dolce p dolce p dolce

7

p espress. f dimin. p p

unis p espress. f dimin. p

cresc. pizz. arco f dimin. p con delicatezza

cresc. pizz. arco f dimin. p

cresc. pizz. arco f dimin. p

cresc. cresc. f dimin. pizz.

8

Musical score for measures 7-8. The score consists of five staves. The first staff is the treble clef, and the others are the bass clef. The music is in 4/4 time. The dynamic marking is *p* (piano) for the first half of the measure, and *p sempre cresc.* (piano, always crescendo) for the second half. The word *arco* is written above the second staff in the second half of the measure.

poco accelerando

Animato.

Musical score for measures 9-10. The score consists of five staves. The first staff is the treble clef, and the others are the bass clef. The music is in 4/4 time. The dynamic marking is *f cresc.* (forte, crescendo) for the first half of the measure, and *ff* (fortissimo) for the second half. The word *arco* is written above the second staff in the second half of the measure.

9

Musical score for measures 11-12. The score consists of five staves. The first staff is the treble clef, and the others are the bass clef. The music is in 4/4 time. The dynamic marking is *f cresc.* (forte, crescendo) for the first half of the measure, and *ff* (fortissimo) for the second half. The word *arco* is written above the second staff in the second half of the measure.

Musical score for measures 13-14. The score consists of five staves. The first staff is the treble clef, and the others are the bass clef. The music is in 4/4 time. The dynamic marking is *f espress.* (forte, espressivo) for the first half of the measure, and *f* (forte) for the second half. The word *arco* is written above the second staff in the second half of the measure.

ritardando

calando al fine

Musical score for measures 15-16. The score consists of five staves. The first staff is the treble clef, and the others are the bass clef. The music is in 4/4 time. The dynamic marking is *dimin.* (diminuendo) for the first half of the measure, and *p dimin.* (piano, diminuendo) for the second half. The word *arco* is written above the second staff in the second half of the measure. The word *pizz.* (pizzicato) is written above the second staff in the second half of the measure. The word *smorzando* (ritardando) is written above the second staff in the second half of the measure.

II. Intermezzo.

Allegro ma non troppo (ganze Takte, schattenhaft).

Violinen I. am Griffbrett

Violinen II. *div.* am Griffbrett

Bratschen. am Griffbrett

Violoncelle.

C.-Bässe.

1

am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett

2

am Griffbrett

div. am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett

cresc.

cresc.

cresc.

cresc.

cresc.

3

p dolce

p dolce

p dolce

cresc.

cresc.

cresc.

cresc.

4

mf espress. dimin.

mf espress. dimin.

mf espress. dimin.

mf dimin.

p espress.

p espress.

p

legg.

5

dimin. pp

dimin. pp

dimin. pp cresc.

dimin. pp

6

div. unis. div. unis. div.

div. p

div. p

am Griffbrett p

am Griffbrett p

am Griffbrett p

am Griffbrett p

7 poco rit. quasi ad libitum a tempo 8

unis.

unis.

Solo p

Tutti f

am Griffbrett div.

am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett p cresc.

am Griffbrett p cresc.

f

f

f

f

9

cresc.

am Griffbrett

am Griffbrett

am Griffbrett

am Griffbrett

dim.

10) Lo stesso tempo con grazia.

Musical score for measures 10-11. The score is in 3/4 time and features a melody in the first violin with accompaniment in the second violin, viola, and cello/bass. The first violin part is marked *p* and includes slurs and accents. The cello/bass part includes *pizz.* and *pizz.* markings.

poco ritard. 11) a tempo

Musical score for measures 11-12. The tempo changes to *a tempo*. The first violin part has a *p* marking. The cello/bass part includes *pizz.* and *arco* markings. The second violin and viola parts also have *p* markings.

12)

Musical score for measures 12-13. The first violin part includes *f*, *dimin.*, and *p* markings. The cello/bass part includes *f*, *pizz.*, *dimin.*, *arco*, and *p* markings. The second violin and viola parts include *f*, *dimin.*, and *p* markings. The score concludes with *cresc.* markings in the first violin and cello/bass parts.

13)

Musical score for measures 13-14. The first violin part is marked *p* *espress.*. The cello/bass part includes *p*, *pizz.*, *arco*, and *p* markings. The second violin and viola parts include *p* markings.

14)

Musical score for measures 14-15. The first violin part includes *p* and *cresc.* markings. The cello/bass part includes *p*, *pizz.*, *arco*, and *cresc.* markings. The second violin and viola parts include *p* markings.

10 **15** Come sopra.

Musical score for measures 15-16. The system includes five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). Measure 15 is marked with *f* and *p* dynamics. The instruction "am Griffbrett" is written above the first staff. Measure 16 is marked with *f* and *p* dynamics.

Musical score for measures 15-16 (continued). The system includes five staves. The instruction "am Griffbrett" is written above the first staff. Measure 15 includes the instruction "unis." above the first staff. Measure 16 includes the instruction "am Griffbrett" above the first staff and *p* dynamics. The instruction "am Griffbrett" is also written above the second and fourth staves.

Musical score for measures 17-18. The system includes five staves. Measure 17 is marked with *p cresc.* and *am Griffbrett*. Measure 18 is marked with *ff* and *am Griffbrett*. The instruction "am Griffbrett" is written above the first, second, and fourth staves.

Musical score for measures 18-19. The system includes five staves. Measure 18 is marked with *Seis* above the first staff, *cresc.* above the second staff, and *ff* above the first staff. The instruction "Tutti" is written above the first staff. Measure 19 is marked with *div.* above the first staff and *ff* above the first staff.

Musical score for measures 19-20. The system includes five staves. Measure 19 is marked with *unis.* above the first staff and *div.* above the second staff. Measure 20 is marked with *pizz.* above the first staff and *p* above the second staff.

III. Liebeserklärung.

Adagio (nicht schleppen)

Violinen I. *p espress.*

Violinen II. *p espress.*

Bratschen. *p espress.*

Violoncello. *p espress.* *mp molto espress.*

C. - Bässe. *p espress.*

(Die E-Saite nach Es herunterstimmen!)

①

cresc. *p espress.*

cresc. *p espress.*

cresc. *p espress.*

cresc. *p espress.*

cresc. *p espress.*

cresc. *p espress.*

cresc. *p*

espress.

②

f espress.

f espress.

f espress.

f espress.

f espress.

f espress.

f espress.

③

dimin. *p espress. cresc.*

dimin. *p espress. cresc.*

dimin. *p espress. cresc.*

dimin. *p espress. cresc.*

dimin. *p espress.*

dimin. *cresc.*

p espress.

ritard. *a tempo*

p espress.

p

p espress.

p espress.

p espress.

p espress.

zari.

p espress. *p espress.*

4

p *p* *p* *f* *f* *f* *f* *f*

dimin. *dimin.* *dimin.* *dimin.* *dimin.* *dimin.*

p *f* *f* *f* *f* *f* *f* *f*

5

p espress. *cresc.* *p espress.* *cresc.* *p espress.*

p espress. *p espress.* *cresc.* *cresc.* *p espress.*

p espress. *cresc.* *cresc.* *cresc.* *p espress.*

p espress. molto *p* *cresc.* *cresc.* *p espress.*

p espress.

6

f espress. *f espress.* *f espress.* *f espress.* *f espress.* *f espress.*

7

a tempo
Molto tranquillo. 13

p espress. cresc.
p espress. cresc.
p espress. cresc.
p espress. cresc.
p espress. cresc.
p espress.
p espress.

a piacere
colla parte
colla parte
colla parte
colla parte
colla parte
colla parte

p espress. sempre dim.
p espress. sempre dim.
p espress. sempre dim.
p espress. sempre dim.
p espress. sempre dim.
p espress. sempre dim.
p espress. sempre dim.

poco marc.

8

allargando dimin. al fine

Solo

pp
pp
pp
pp
pp
pp
pp

div.
ppp
ppp
ppp
ppp
pp
pp

Solo
ppp

IV. Kanon - Walzer.*)

Tempo di Valse lento (wiegend).

Violinen I.
Violinen II.
Bratschen.
Violoncelle.
C. - Bässe.

1. Fine.

2. Animato

3. (schwungvoll)

* Der ganze Walzer kann zweimal gespielt werden

Dal Segno al Fine

V. Bauernmarsch.

Tempo di Marcia pesante.

Violinen I. *mf* *f sempre*

Violinen II. *mf* *brecc.* *f sempre*

Bratschen. *mf* *f sempre*

Violoncelle. *f* *f sempre*

C.-Bässe. *mf* *f sempre*

①

②

3

espr. *dimin.* *pdolce*
espr. *dimin.* *pdolce*
espr. *dimin.* *pdolce*
dimin. *pdolce*
dimin. *p*

pspress.
mp stacc. martellato
p
pspress.
pspress.

piressc.
cresc. espress. *martellato*
cresc.
espress. cresc. *martellato* *fizz.*
espress. cresc. *martellato*

4

f *cresc.*
f *div.* *cresc.* *unis.*
f *cresc.*
f *arco* *cresc.* *cresc.*

piu f sempre *ff p cresc.*
piu f sempre *ff*
piu f sempre *ff*
piu f sempre *ff p cresc.*
piu f sempre *ff p cresc.*

5 (Sehr lustig)

Musical score for system 5, measures 1-8. The system includes five staves. Dynamics include *mf cresc.*, *f*, *sf*, and *f*. There are also markings for *tr* (trill) and *mf*.

6

Musical score for system 6, measures 9-16. The system includes five staves. Dynamics include *f*, *dimin.*, *fsem.*, and *f sempre pesante*. There are also markings for *pizz.* and *arco*.

Musical score for system 7, measures 17-24. The system includes five staves. Dynamics include *pre pesante*, *f marc.*, and *piu f*. There are also markings for *dimin.* and *f*.

7

Musical score for system 8, measures 25-32. The system includes five staves. Dynamics include *f marc.*, *p cresc.*, and *mf*. There are also markings for *dimin.* and *tr*.

Musical score for system 9, measures 33-40. The system includes five staves. Dynamics include *p*. There are also markings for *div.* and *unis.*

8 Poco più lento.

Musical score for measures 8-11. The score is for piano and strings. Dynamics include *mf*, *ff*, *p*, *cresc.*, and *f*. The tempo marking is *Poco più lento.*

Musical score for measures 12-15, including vocal lines. The lyrics are "ri - tar - dan - do" and "palmira". Dynamics include *dimin.*, *p*, and *poco espress.*

9 a tempo

Musical score for measures 16-19. The score is for piano and strings. Dynamics include *f sempre*.

10

Musical score for measures 20-23. The score is for piano and strings. Dynamics include *f* and *tr*.

Musical score for measures 24-27. The score is for piano and strings. Dynamics include *sempre piu f* and *ff*.

11

tr
f espress.
p dolce
p dolce
p dolce

f espress.
p
mp stacc. martellato
p espress.
staccato martellato
espress.

cresc.
espress. cresc.
martellato
p espress. cresc. martellato
p espress. cresc. martellato
pizz.

12

cresc.
div.
arco
f

piu sempre
f cresc.
piu sempre
f
piu sempre
f
piu sempre
f
piu sempre
f
f cresc.

13 (sehr lustig)

Musical score for measures 13-14. It features four staves: Treble, Bass, Alto, and Tenor. The music is in 2/4 time and includes dynamic markings such as *f*, *mf*, *fz*, and *mf*. There are also performance instructions like *Forse.* and *div.* with repeat signs.

14

Musical score for measures 14-15. It features four staves. Dynamic markings include *f*, *dimin.*, and *f sempre pesante*. Performance instructions like *unis.* and *pizz.* are present.

Musical score for measures 15-16. It features four staves. Dynamic markings include *f sempre pesante*, *dimin.*, *piu f*, and *f marc.*. Performance instructions like *f marc.* and *piu f* are present.

15

Musical score for measures 16-17. It features four staves. Dynamic markings include *f marc.*, *dimin.*, *perese.*, and *mf*. Performance instructions like *f marc.* and *perese.* are present.

Musical score for measures 17-18. It features four staves. Dynamic markings include *f*, *mf*, and *p*. Performance instructions like *div.* and *f* are present.

Musical score for measures 1-10 of section 16. It features four staves (treble and bass clefs). Dynamics include *mf*, *ff*, *p*, and *f*. Performance markings include *p cresc.* and *f espress. molto*.

Musical score for measures 11-20 of section 16. It features four staves. Dynamics include *p*, *pp*, and *pp poco espress.* Performance markings include *dimin.* and *p poco espress.*

17 Tempo I animato.

molto ritard. a tempo

Musical score for measures 1-10 of section 17. It features four staves. Dynamics include *f* and *sf*. Performance markings include *cresc.* and *sf cresc.*

18 poco ritard. a tempo

Musical score for measures 1-10 of section 18. It features four staves. Dynamics include *p*, *sf*, and *sfz*. Performance markings include *p cresc.* and *sfz fine*.

Musical score for measures 11-20 of section 18. It features four staves with complex rhythmic patterns.