

Salve Jesu

SONATA

VIOLINO I

VIOLINO II

BASSO CONTINUO

SOPRANO I

Sal - ve, sal - ve Je - su, sal - ve,

5 6 5
4

sal - ve Je - su, sal - ve Je - su, Pa - tris gnae u - ni - ge - ni - te, sal - ve, salve nec - tar lac - te -

5

um, sal - ve sponse mi a - ni - mu - le. Pec - tus me - um do ti - bi, do ti - bi so - li sal - ve spon - se mi a - ni - mu -

7

le. Quic - quid vis en ti - bi ce - do inter haec prae - se - pi - a; sal - ve sponse mi a - ni - mu - le. Quic - quid vis

6 6 5 # 6 6 7 6 5 4 # 6

en ti - bi cedo inter haec prae - se - pi - a; sal - ve sponse mi, sal - ve sponse mi a - ni - mu - le, a - ni - mu - le.

6 5

SOPRANO I

SOPRANO II

O vis a - mo-ris, a -

O vis a - mo-ris, a - mo-ris, a - mo - ris tu - i, Je - - su, ma - xi - ma,

mo-ris, a - mo - ris tu - i, Je - - su, ma - xi - ma,

o vis a - mo-ris, a - mo-ris, a - mo - ris tu - i, Je -

o vis a - mo-ris, a - mo-ris, a - mo-ris, a - mo - ris tu - i, Je -

- - su, ma - xi - ma, Je - - su, ma - xi - ma, o vis a - mo - ris

- - su, ma - xi - ma, Je - - su, ma - xi - ma, o vis a - mo - ris

tu - i, Je - - su, ma - xi - ma!

tu - i, Je - - su, ma - xi - ma!

Cu-ius vel lin-gua, cu-ius vel lin-gua il-lam e-nar-ra-re,

Cu-ius vel lin-gua il-lam e-nar-ra-re,

cu-ius vel lin-gua, cu-ius vel lin-gua il-lam e-nar-ra-re

cu-ius vel lin-gua, cu-ius vel lin-gua, vel lin-gua il-lam e-nar-ra-re

vel mens per-ci-pe-re un-quam va-le-at?

vel mens per-ci-pe-re un-quam va-le-at?

vel mens per-ci-pe-re un-quam va-le-

vel mens per-ci-pe-re un-quam va-le-

at, un-quam va-le-at?

at, un-quam va-le-at?

Cur fas-ci-is te in-vol-vis la-ce-ris, Je - - su-le,

Cur fas-ci-is te in-vol-vis la-ce-ris, Je -

cur sae-va fri-go-ra gras-san - - tur, cur sae-va fri-go-ra gras-san - - tur in

- - su-le, cur sae-va fri-go-ra gras-san - - tur, cur sae-va fri-go-ra gras-san - - tur in

ar-tus te-nel-los? Cur fas-ci-is te in-vol-vis la-ce-ris, Je - - su-le,

ar-tus te-nel-los? Cur fas-ci-is te in-vol-vis la-ce-ris, Je - - su-le, cur sae-va fri-go-ra gras-

cur sae-va fri-go-ra gras-san-tur in ar-tus te-nel-los, cur sae-va fri-go-ra gras-

san-tur, cur sae-va fri-go-ra gras-san-tur in ar-tus te-nel-los, in ar-tus te-nel-los,

5 43 6 7 5 4# # 6 6

san-tur, grassan - - tur in ar-tus te-nel-los, in ar-tus te-nel-los?

cur sae-va fri-go-ra gras-san-tur in ar-tus te-nel-los, in ar-tus te-nel-los?

6

Cur, cur al-ges, cur al-ges, cur al-ges, cur al-ges, qui ful-mi-na di - ra vib-ras,

al-ges, cur al-ges, qui coe-li cul-mi-na ter-res, qui coe-li culmi-na ter-res, qui ful-mi-na di - ra vib - ras,
 qui coe-li culmi-na ter-res, qui ful-mi-na di - ra

qui coe-li culmina ter-res fra - go - - - re to-ni-tru-um, to-ni-tru-um,
 vib - ras, qui coe-li culmina ter-res fra - go - - - re to-ni-tru-um,

to-ni-tru-um, to-ni-tru-um, to-ni-tru-um, to-ni-tru-um, to - - -
 to-ni-tru-um, to-ni-tru-um, to-ni-tru-um, to-ni-tru-um, to - - -

ni - tru-um?
 ni - tru - um?

O su - a - - vis, o su - a - vis, o gran-dis a - mor, o
 O su - a - - vis, o su - a - vis, o gran-dis a - mor, o

54

for - tis, for - tis a - mor, o su - a - - vis, o su -
 for - tis, for - tis a - mor, o su -

a - vis, o su - a - vis, o gran-dis a - mor, o
 a - vis, o su - a - vis, o gran-dis a - mor, o su - a - vis, o gran-dis a - mor, o

4 5

for - tis, for - tis a - mor, o
 for - tis, for - tis a - mor, o

5

for - tis, for - tis a - mor, quo fe - ror, quo tra - hor, quo ra - pi - or,
 for - tis, for - tis a - mor, quo fe - ror, quo fe - ror, quo fe - ror, quo tra - hor, quo ra - pi - or,

98 98 7 #
76 5

Musical score system 1, measures 88-92. The system includes vocal staves with lyrics and a bass line. The lyrics are: "quo fe - ror, quo tra - hor, quo ra - pi - or, quo fe - ror, quo fe - ror, quo tra - hor, quo ra - pi - or, quo fe - ror, quo".

Musical score system 2, measures 93-97. The system includes vocal staves with lyrics and a bass line. The lyrics are: "quo tra - hor, quo tra - hor, quo ra - pi - or, quo fe - ror, quo tra - hor, quo tra - hor, quo ra - pi - or, quo fe - ror, quo".

Musical score system 3, measures 98-102. The system includes vocal staves with lyrics and a bass line. The lyrics are: "tra - hor, quo tra - hor, quo ra - pi - or, quo tra - hor, quo tra - hor, quo ra - pi - or, quo".

Musical score system 4, measures 103-107. The system includes vocal staves with lyrics and a bass line. The lyrics are: "fe - ror, quo tra - hor, quo ra - pi - or! fe - ror, quo tra - hor, quo ra - pi - or!".

Musical score system 5, measures 108-112. The system includes vocal staves with lyrics and a bass line. The lyrics are: "Je - su, op - stu - pes - co, in quem a - mo - rem tu - i col - li - ques - co. Je - su, op - stu - pes - co, in quem a - mo - rem tu - i col - li - ques - co."