

Den Bergtekne

Der Bergentrückte - The Mountain Thrall

Andante. MM. ♩ = 54

Opus 32

Bariton Solo

Corni I. II. in E

Violini I

Violini II

Violo

Violoncelli

Contrabassi

The musical score is written for a symphony orchestra and a baritone soloist. It is in the key of E major and 3/4 time. The tempo is marked 'Andante' with a metronome marking of 54 quarter notes per minute. The score consists of the following parts: Bariton Solo, Corni I. II. in E, Violini I, Violini II, Violo (Violoncelli), and Contrabassi. The Bariton Solo part is mostly silent, with a few notes at the beginning and end. The string parts (Violini I, Violini II, Violo, and Contrabassi) play a long, sustained note (marked 'longa') that changes dynamics from *fp* to *pp* and then to *p*. The Corni I. II. in E part plays a melodic line starting at measure 3, marked *p espress.* and *a2*. The score includes various dynamic markings such as *fp*, *pp*, *p*, and *p espress.*, as well as performance instructions like 'longa' and 'a2'. The score is arranged in a standard orchestral layout with staves for each instrument.

8

cresc. *f* *dim.* *p* *I. Solo* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

cresc. *f* *dim.* *p*

A

15 *p*

Eg fór vilt i ve - du - sko - gin kring - um ein el - ve - stei - ne, ju - tul - dott - ri
 Ich ging fehl im dun - keln Wal - de zwi - schen den Er - len - stei - nen, Er - len - töch - ter
 Thro' the dark wood I did stray, the Elf - stones a - bove me frown - ing; Elf - in maids be -

pp *p*

20 *cresc.*

nar - rad meg, eg fann in - kji ve - gin heim, eg fann in - kji ve - gin heim.
 äff - ten mich, ich fand nie - mals wie - der heim, ich fand nie - mals wie - der heim.
 guiled my way; ne - ver more shall I reach home, ne - ver more shall I reach home.

cresc. *f* *dim.* *p*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *f* *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

B

p *cresc. ed agitato* *f*

Eg fór vilt i ve - du - sko - gin kring - um ein el - ve - run - ne,
 Ich ging fehl in dun - keln Wal - de, rings um die Er - len - hö - he,
 Sad 'mid rock and tree I stray'd, the elf - stones hung darkly o'er me.

I. Solo *p* *cresc.*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

pp *cresc.* *f*

trem. sul ponticello *pp* *cresc.* *f*

trem. sul ponticello *pp* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

30

dim. più tranquillo

C

ju - tul-dott - ri nar-rad meg, eg hev in - kji ve-gen fun - nid. _____
 Er - len-maid, du äff-test mich, keinen Heimweg mehr ich se - he! _____
 Thou'st be-guiled me, elf - in maid; homeward path ne'er shines before me. _____

dim.

p ma marcato

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

p

35

The musical score on page 82, starting at measure 35, is arranged in ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings such as *cresc.*, *f*, *dim.*, *p*, *molto*, *ff*, and *pp*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom two staves have a *arco ordin.* marking. The score concludes with a double bar line and repeat signs.

D

42 Allegro agitato. ♩ = 120

f
 Eg hev vo-rid med ju - tu - len og
 Ich war un-ter dem Er - len-volk im
 I have dwelt with the elf - in folk and

48

ju - tu - len et - ter meg rann,
Spie - le den Lieblichsten nah',
 danced with the queen of their race,

gen - tunn sa', eg lok - kad dei, um
in der Er - len - jung - frau Blick das
 in her eyes no rap - ture lies, no

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

fp *fp* *p* *p*

fp *fp* *p* *p*

fp *fp* *p* *p*

arco ordin.

arco ordin.

arco ordin.

arco ordin.

arco ordin.

arco ordin.

a2

f

54

poco a poco rit.

E
a tempo

eg dei al - dri fann, — al - dri fann.
 Glück doch nie ich sah, — nie ich sah!
 smile is on her face, — on her face.

poco a poco rit.

a tempo

a2

fp

fp

poco a poco rit.

a tempo

pizz.

fp

a tempo

pizz.

poco a poco rit.

fp

a tempo

pizz.

poco a poco rit.

fp

a tempo

sul ponticello

poco a poco rit.

fp

a tempo

sul ponticello

poco a poco rit.

fp

a tempo

pizz.

poco a poco rit.

a tempo

pizz.

poco a poco rit.

a tempo

poco a poco rit.

61

f

Eg hev vo-rid med ju - tu-len, og ju - tu-len et-ter meg låg,
 Ich war un-ter dem Er - len-volk, wo wild man im Tan-ze mich band,
 I have dwelt with the elf - in folk and danced in their maddening round;

molto

f

a2

arco sul ponticello

arco ordin.

fp

arco sul ponticello

arco ordin.

fp

arco sul ponticello

arco ordin.

fp

arco sul ponticello

arco ordin.

fp

molto

fp

arco ordin.

fp

molto

fp

arco ordin.

fp

arco

fp

p

arco

fp

p

arco

fp

p

67

poco a poco rit.

gen-tunn sa', eg lok-kad dei, um eg dei al-dri sãg, — al - dri sãg.
 in der Er-len - toh-ter Arm das Glück doch nie ich fand, — nie ich fand.
 in the elf-in maid-en's arms no thrill of joy I found, — no joy I found.

poco a poco rit.

poco a poco rit.

fp

fp

poco a poco rit.

fp

fp

poco a poco rit.

fp

fp

poco a poco rit.

poco a poco rit.

fp

fp

poco a poco rit.

fp

fp

poco a poco rit.

poco a poco rit.

poco a poco rit.

F

74 Tempo I

The musical score consists of ten staves. The first staff is a treble clef with a piano (p) dynamic. The second staff is a treble clef with a piano (p) dynamic, marked *espress.*, and includes a first ending bracket labeled 'a2'. The third and fourth staves are treble clefs with piano (pp) dynamics. The fifth and sixth staves are bass clefs with piano (pp) dynamics. The seventh and eighth staves are bass clefs with piano (pp) dynamics. The ninth and tenth staves are bass clefs with piano (pp) dynamics. Dynamics include *p espress.*, *cresc.*, *f*, *ff*, and *pp*. Articulations include accents (>) and a triplet (3) in the eighth staff. A 'Solo' marking is present above the eighth staff. The score concludes with a double bar line and repeat dots.

G
Poco mosso. ♩ = 69

81

p mezza voce

Fis - kin ut - i fag - ran vat - ni og sil - di sø - kir hav,
 Fisch - lein in dem tie - fen Was - ser zum Mee - re schwimmt voll Lust,
 Fish be - neath the wa - ters deep and green may roam the o - cean wide;

I. Solo

p

pp

pp

pp

pp

pp

pp

TUTTI
pizz.

pp

pizz.

pp

87

f

mang ein hel - sar må - gin sin og veit så li - tid af.
 Mancher grüßt ein Lieb be-glückt, von dem er kaum ge - wußt.
 many a man in joy hath seen an un - ex-pect-ed bride.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

arco arco arco arco

93 H *p* *pp* (Falsett)

Fis - kin ut - i fag - ran vat - ni, _____ og i - konn up i tre, _____
 Fischlein in dem tie - fen Was - ser _____ und's Eich - horn in dem Hain, _____
 Fish within the deep green o - cean, _____ and squir - rel in the tree, _____

99 *cresc. molto* **I** *ff largamente* *ritard.*

al-le så he - ve dei ma - ka-mann, men in - gin så he - ve eg, — men in - gin så he - ve
 al-le die ha - ben ein Lieb so süß, doch kei - nes ich nen - ne mein, — doch kei - nes ich nen - ne
 all may en-joy the de - lights of love, but ah! they are not for me, — but ah! they are not for

a 2 *ff* *dimin. e ritard.*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

cresc. *molto* *ff* *dimin. e ritard.* *p*

K

104 a tempo

p Tempo I

eg!
mein!
me!

Eg fór vilt i ve - du - sko - gin
Ich ging fehl im dunkeln Wal - de
Through the dark wood still I stray the

The musical score consists of several parts:

- Vocal Lines:** Two vocal staves at the top. The first staff has lyrics in German, English, and Swedish. The second staff has a melodic line with a 'longa' marking and a first ending bracket.
- String Ensemble:** Multiple staves for strings, each starting with 'a tempo' and 'pp'. A 'molto' marking is present in the first measure of each staff. A 'fff' marking appears in the second measure of each staff. A 'fp' marking is present in the third measure of each staff. A 'longa' marking is present in the fourth measure of each staff.

* Mit wechselndem Bogenstrich.

112

The musical score is written for voice and piano. It features a vocal line at the top with lyrics in German and Norwegian. Below the vocal line are two grand staves for the piano accompaniment. The score is divided into measures, with dynamic markings such as *p* (piano) and *cresc.* (crescendo) indicating the volume and intensity. There are also trill markings (3) and accents (>) throughout the piece.

kring - um ein el - ve - stei - ne, ju - tul - dott - ri nar - rad meg, eg fann in - kji ve - gin
zwi - schen den Er - len - stei - nen, Er - len - töch - ter äff - ten mich, ich fand nie - mals wie - der
elf - stönes a - bove me frown - ing; elf - in maids be - guiled my way, ne - ver more shall I reach

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

117

heim,
heim,
home,

eg fann in - kji ve - gin heim.
ich fand niemals wie - der heim.
ne - ver more shall I reach home.

f *ritard.*

f *ritard.* *p*

f *ritard. e dimin. molto* *p* *3* *pp*

f *ritard. e dimin. molto* *p* *3* *pp*

f *ritard. e dimin. molto* *p* *pp*

f *ritard. e dimin. molto* *p* *pp*

f *ritard. e dimin. molto* *p* *3* *pp*

f *ritard. e dimin. molto* *p* *3* *pp*

f *ritard. e dimin. molto* *p* *pp*

f *ritard. e dimin. molto* *p* *pp*

f *ritard. e dimin. molto* *p* *pp*

f *ritard. e dimin. molto* *p* *pp*

Adagio
I.Solo

pp

ritard.

p

f *ritard. e dimin. molto*

p

3

pp

f *ritard. e dimin. molto*

p

3

pp

f *ritard. e dimin. molto*

p

pp

f *ritard. e dimin. molto*

p

pp

f *ritard. e dimin. molto*

p

3

pp

f *ritard. e dimin. molto*

p

3

pp

f *ritard. e dimin. molto*

p

pp

f *ritard. e dimin. molto*

p

pp

f *ritard. e dimin. molto*

p

pp