

CONCERTO

pour Violon et Orchestre

Violino

Joseph Achron, Op.60

Allegro moderato ($\text{♩} = 63-66$)

1 1 1 5 1 1 1 1 1 1 10 3

Piano

Solo

f

(2 3 4 3 2)
1 2 4 2 1

(3 1 3)
0 2 4 2 0 1

20

III 2 II
0 2

25

3 4 3 2 3 3 1

9

(1 3) *cresc.* 11

30

35

40

dim.

45 3 1 *rit.* 1

Violino

Poco meno mosso (♩ = 58-60)

Musical staff 1: Violino, Poco meno mosso. Measure 50. Includes fingering (2, 3), dynamic mp, and articulation (accents, slurs).

Musical staff 2: Violino, Poco meno mosso. Measure 55. Includes fingering (3, 1, 2, 2, 2), dynamic f, and articulation (accents, slurs).

Musical staff 3: Violino, Poco meno mosso. Measure 60. Includes fingering (2, 3, 2, 1, 4, 2, 2, 1, 1, 3), dynamic mf, and articulation (accents, slurs).

Musical staff 4: Violino, Poco meno mosso. Measure 65. Includes fingering (3, 3, 1, 3, 1), dynamic mf, and articulation (accents, slurs).

Musical staff 5: Violino, Poco meno mosso. Measure 70. Includes fingering (4, 3, 3, 4, 2, 1, 1, 3, 2), dynamic mf, and articulation (accents, slurs).

Musical staff 6: Violino, Poco meno mosso. Measure 75. Includes fingering (3, 4, 1, 1, 2, 3, 1, 4), dynamic mf, and articulation (accents, slurs).

Musical staff 7: Violino, Poco meno mosso. Measure 80. Includes fingering (3, 4, 1, 1, 4, 1, 4), dynamic mf, and articulation (accents, slurs).

Musical staff 8: Violino, Poco meno mosso. Measure 85. Includes fingering (1, 4, 4, 4, 4, 4, 4, 4, 4, 4), dynamic ff, and articulation (trills, slurs).

Allegro molto (♩ = 176-184)

Musical staff 9: Violino, Allegro molto. Measure 95. Includes fingering (2, 1, 0, 3, 0, 4, 2), dynamic mf, and articulation (accents, slurs).

Musical staff 10: Violino, Allegro molto. Measure 95. Includes fingering (1, 0, 1, 0, 0, 1, 1), dynamic mf, and articulation (accents, slurs).

100 (2 3 2 1) 3 2 4 3 2 4 3 2 1 4 3 2 1 0 2 0

(1 3 1 4 3 2 1 (3 2 1 2 1)

105 3 3 4 3 2 1 4 3 2 1 4 3 2 1

(4 3)

110

115

4 4 4 4

120 4 4 4 1 3 1 3

125 3 4 3 1 (2) 3 2 1 2

(3 4 3 1)

130 2 1 1 2

(2)

135 2 1 2 0 1 0 6 6

cresc.

140 145 150 155 160 165

Allegro (♩ = 152)

2 5 5 1 Piano 2 3 1 1 5

6(3) 4(2) 4 4 1

accel.

Violino

170 *Piano* 175

180

185

190

195 *poco a poco più mosso* 200

Allegro vivo (♩ = 184) 205

210

215

220

f mf

225

cresc.

f

230

simile

4 3

235

240

2 0 1 1 2 0 1 0 0

245

2 1 0 0 1 0 3 4

3 0 2 3 2 3 2 3 2 0 2

(4 2) 3 2 1 4 1 2 3 4 (4 2) 3 2 1 4 1 2 3 4

Poco meno mosso

250

f *ff*

255

Meno mosso (♩ = 132)

1 (6/3) 1

4/4 4/4

Violino

Tutti

260 265 270 275 280 285

mp *mf* *cresc.* *poco rit.* *pp*

Measures 260-285: This section begins with a **Tutti** marking. It features a series of slurred eighth notes and sixteenth notes. Measure 260 has a *mp* dynamic. Measure 265 has a *mf* dynamic. Measure 270 has a *cresc.* marking. Measure 275 has a *poco rit.* marking. Measure 285 has a *pp* dynamic. Fingerings are indicated by numbers 1-4. Slurs are used to group notes across measures.

Tempo I (♩=63-66)

290 295 300 305 310

f *mp* *mf* *f* *accel.*

Ossia (I) II

Measures 290-310: This section is marked **Tempo I** with a tempo of $\text{♩} = 63-66$. It features a series of slurred eighth notes and sixteenth notes. Measure 290 has a *f* dynamic. Measure 295 has a *mp* dynamic. Measure 300 has a *mf* dynamic. Measure 305 has a *f* dynamic. Measure 310 has an *accel.* marking. Fingerings are indicated by numbers 1-4. Slurs are used to group notes across measures. An *Ossia* marking is present between measures 295 and 300, with two options: (I) and (II).

315

7 *dim. e rit.*

tranquillo

mp

320

rit.

mf

325

f

trm

trm

trm

Tranquillo (♩ = 104)

330

trm

dim.

(1) *pp*

335

trm

Allegro vivo (♩ = 178-184) 340 5

IV 3 1

*) Voyez page 1 de la réduction pour piano
See page 1 of the Piano score

*) Siehe Seite 1 des Klavierauszuges
См. стр. 1 перел. для фп.

Violino

345 Piano

mf

350

355

360

365

370 II

cresc.

375

f

380

385

390

cresc.

395 rit. 400 Tempo I. (♩=63-66)

405 410 415

f *Piano* *poco rit.*

Allegretto (♩=66-69) (con sordino ad libitum)

420 425 430 435 440 445 450 455 460 465

p *stretto* *rit.* *a tempo* *poco cresc.* *mf* *stretto* *a tempo* *Andantino*

(3 2 1) (2 4) (0) (3 0 4) (2) (0 2 2) II 3 1 II 1 (1 2 4) 4 0 4 3 3 3 3 (2 3) III 3 4 III 3 1 (1 4) (0) (4) (3 2 1) (3 1 2 1) (1 4 4 0 2) (1 4) (0) (4) (3 1) (2) (3 4 1) (♩=84-88) *) 1

*) Voyez page 1 de la réduction pour piano
See page 1 of the Piano score

*) Siehe Seite 1 des Klavierauszuges
См. стр. 1 перед. для фп.

Violino

470 *p* *mp*

475 *mf* *ten.* *ten.2*

480 *mp*

485 *mf* *ten.3*

490 *mf*

p

Detailed description of the musical score: This page contains a violin part for measures 470 through 490. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is heavily ornamented with technical markings, including numerous slurs, triplets, and specific fingering numbers (1-4) for each note. Measure 470 begins with a *p* dynamic and features a triplet of eighth notes. Measure 475 includes a *mf* dynamic and a *ten.* (tension) marking. Measure 480 is marked *mp*. Measure 485 features a *mf* dynamic and a *ten.3* marking. Measure 490 is marked *mf* and includes a complex fingering diagram with Roman numerals (II, III, IV) and subscripts. The score concludes with a *p* dynamic and a final triplet of eighth notes.

495 *mp* *poco accel.* *Allegretto* (♩ = 66 - 69)

500 *p* *rit.*

505

510

515 *rit.* *stretto*

520 *a tempo* *rit.* *Tempo I ma un poco più sostenuto* (♩ = 63 - 69)

Tutti

525

530

535

530 (senza sord.) Solo *mf*

535 *Tempo I*

540 *cresc.*

545 *mf*

550 *dim.*

555 *poco accel.* *rit.*

Poco meno mosso (♩ = 58-60)

565 *pp* *mf* *accel.*

570 *mp spiccato* *rit.*

575 *mp spiccato*

580

Musical notation for measures 580-584. The key signature is one sharp (F#). The notation includes various fingerings and a double bar line at the end of measure 584.

585

Musical notation for measures 585-589. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 589.

4 accel. Presto (♩ = 192-200)

Musical notation for measures 590-594. The key signature is one sharp. The tempo is marked 'Presto' with a quarter note equal to 192-200 beats per minute. The notation includes various fingerings and a double bar line at the end of measure 594.

590

Musical notation for measures 595-599. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 599.

595

Musical notation for measures 600-604. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 604.

600

Musical notation for measures 605-609. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 609.

605

Musical notation for measures 610-614. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 614.

610

Musical notation for measures 615-619. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 619.

615

cresc.

Musical notation for measures 620-624. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 624.

625

ff

630

Musical notation for measures 625-634. The key signature is one sharp. The notation includes various fingerings and a double bar line at the end of measure 634.

635

Molto sostenuto (♩ = 92-96)

640

ff

Musical notation for measures 635-640. The key signature is one sharp. The tempo is marked 'Molto sostenuto' with a quarter note equal to 92-96 beats per minute. The notation includes various fingerings and a double bar line at the end of measure 640.

Violino

Improvisations

sur deux thèmes yéméniques

Allegro giocoso (♩ = 120-126)

This is a violin score for two Yemini themes. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso' with a metronome marking of 120-126. The score consists of ten staves of music, each containing measures 5 through 10 of a ten-measure phrase. The first staff begins with measure 11 and includes a 'Piano' dynamic marking. The score is filled with complex rhythmic patterns, including triplets, sixteenth-note runs, and various ornaments such as trills and grace notes. Fingerings are indicated by numbers 1-4, and bowing techniques like 'tr' (trill) and 'trm' (trémolo) are used. Dynamics range from piano (p) to fortissimo (f). The score concludes with a final measure marked 'f'.

75

80

90

95

100

restez

simile

105

110

115

p *mf* *p*

120

mf dim.

125

p *tr*

130

cresc.

135

poco rit.

140

f *dim.* *mf*

145

150 *poco rit.*

1 3 1

Violino

Moderato (♩ = 76-80)

9 9 175

Piano *stacc.*

180

p (4) (2 2) (2 2) (3) (2 2) (2 2)

185 190

simile

195 *restez*

restez

200

restez

205

restez

210 215

simile

220 Tempo I (♩ = 120-126)

Piano *poco rit.*

225 230

mf III

235

restez IV (III)

Violino musical score, measures 240-290. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 240, 245, 250, 255, 260, 265, 270, 275, 280, and 290 are indicated in boxes. Fingering numbers (1-4) and bowing directions (V) are present throughout. A double bar line with the number 17 is shown at the end of measure 290. The score concludes with a sequence of time signatures: 3/4, 2/4, 3/4, 6/4, and 2/4.

Violino

Lo stesso tempo (♩ = 96-100)

Meno mosso (♩ = 96-100)

Ossia (V) (V) (V) simile

315 10 325 330 335

Piano *mf* pizz. *m.s.* *f* *mf* simile

340 345 350 355 360 365 370

f *mf* *f* *mf* *f* *ff* *mf* *mf*

arco pizz.

arco
 au point d'archet
 mp
 Ossia (au talon)

375
 Ossia simile

380

385

390

395

400
 poco accel.

Molto allegro (♩=152-160)
 405
 con suono

415

420

Violino

II 3 4 3 2 1 III 4 3 2 1
IV 4

mf

430

435

440

p

445

450

pp f

Presto (♩ = 192-200)

fp *spicc. sempre*

455

460

465

470

mp

475 II_4 0 3 \flat 2 \flat 1

480 II_4 *restez* 1 3

485 II_4 *restez* 1 3

490

495 *détaché*

500 *segue*

505

510 *tr* V_1 2 1 2 1 2 3 4 *pizz.*

ff