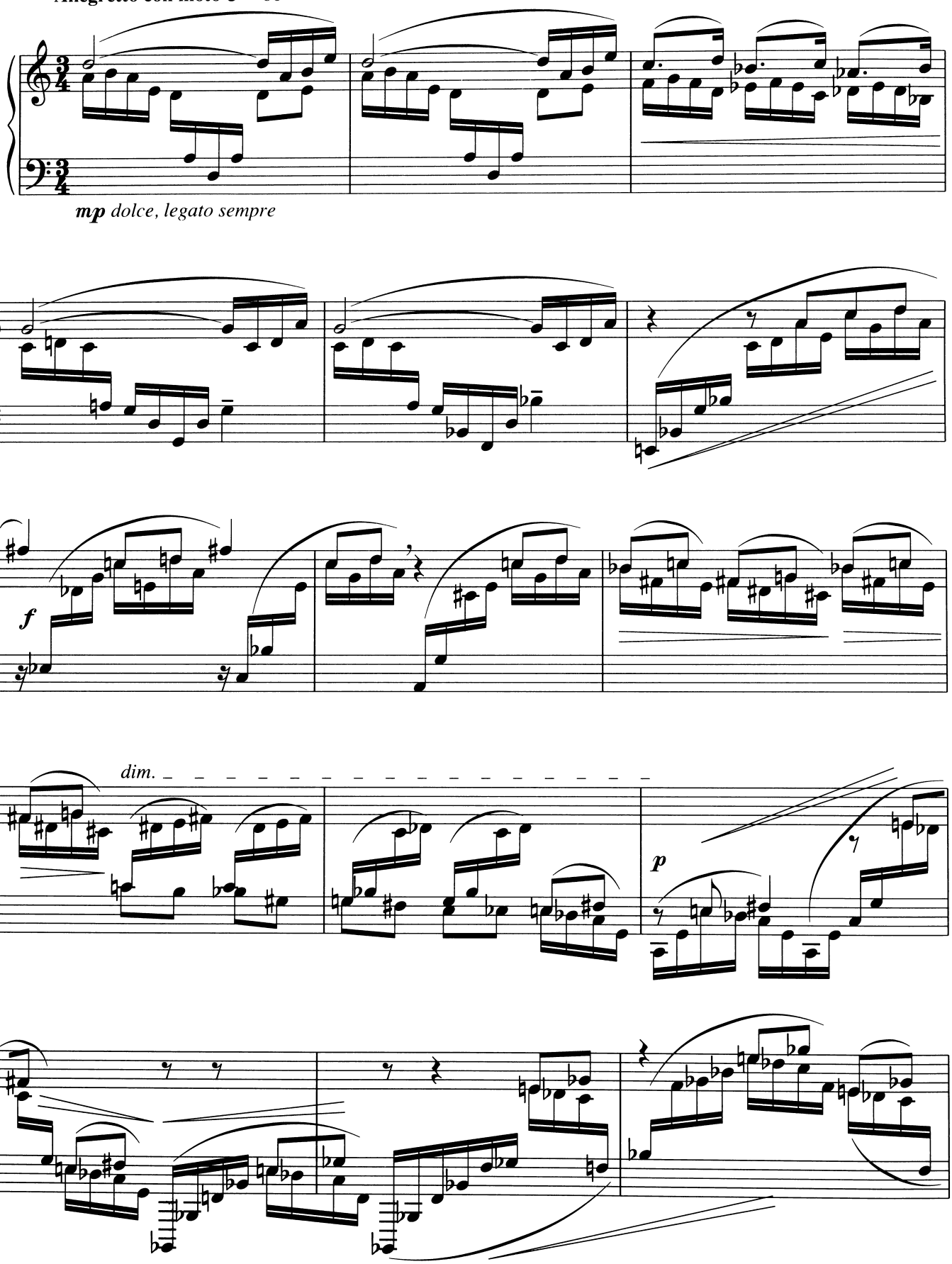
# 3. Suite

## I Preludio

Erwin Schulhoff
1894 - 1942

**Allegretto con moto** ♩ = 80

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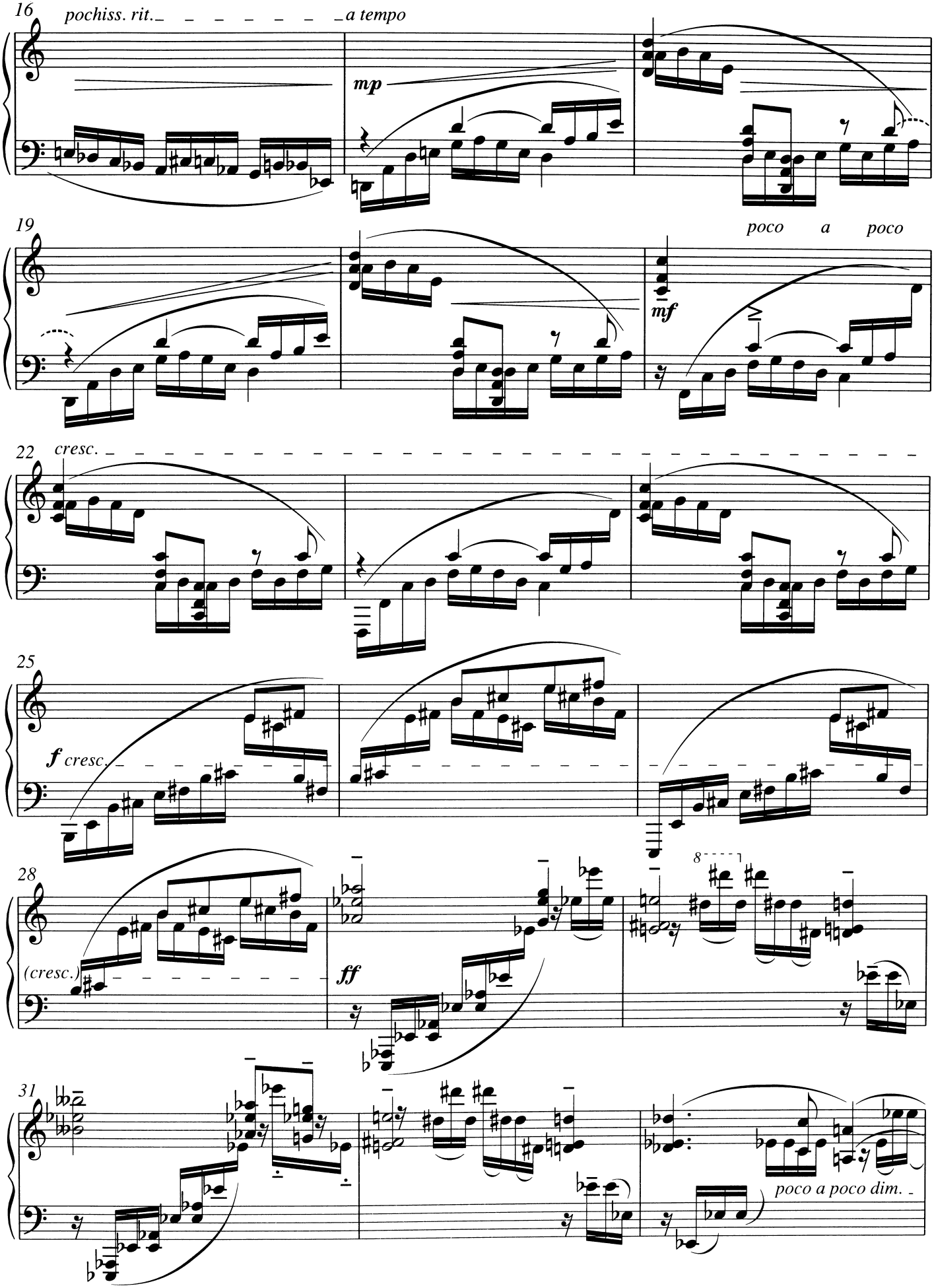
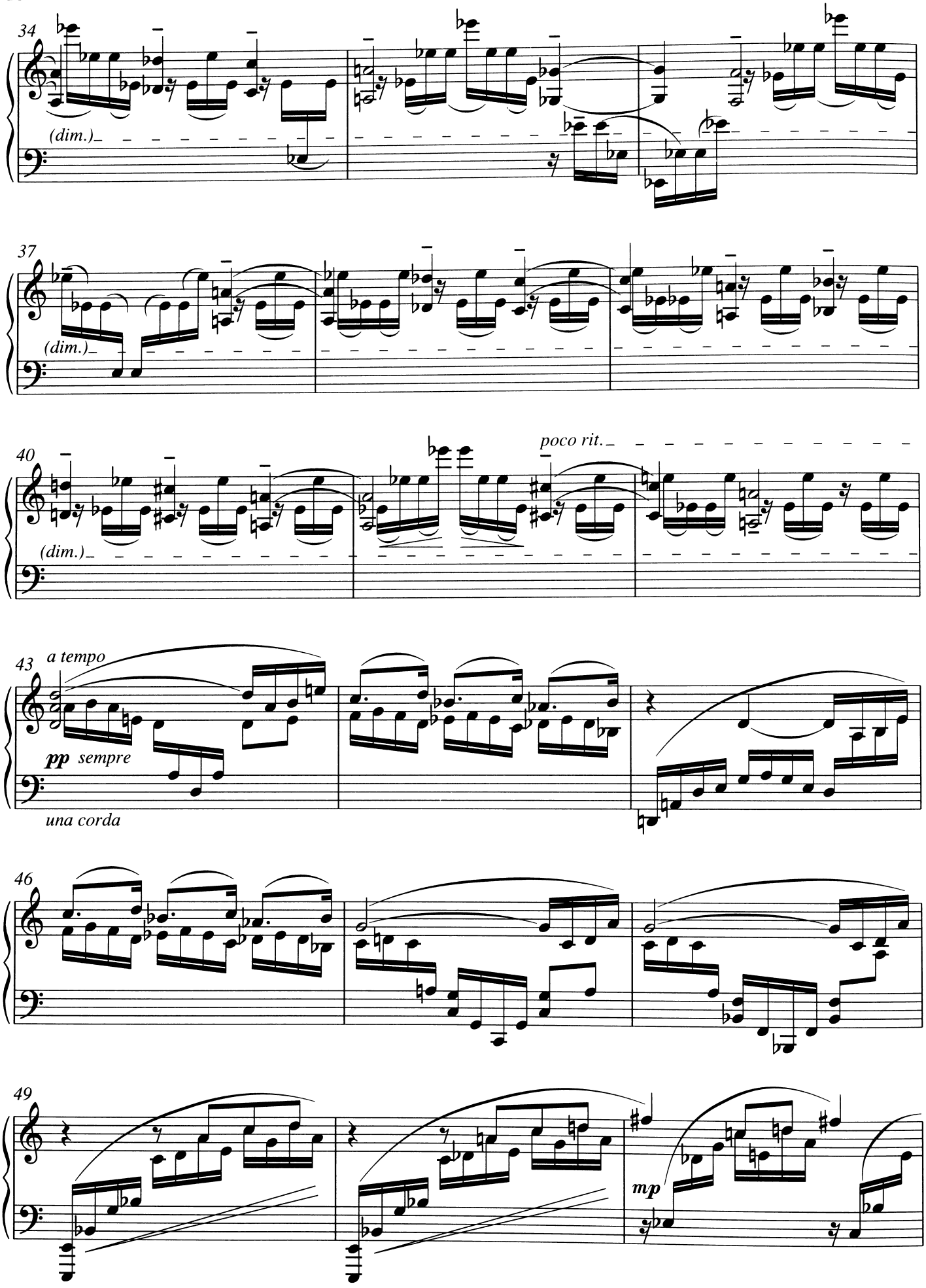
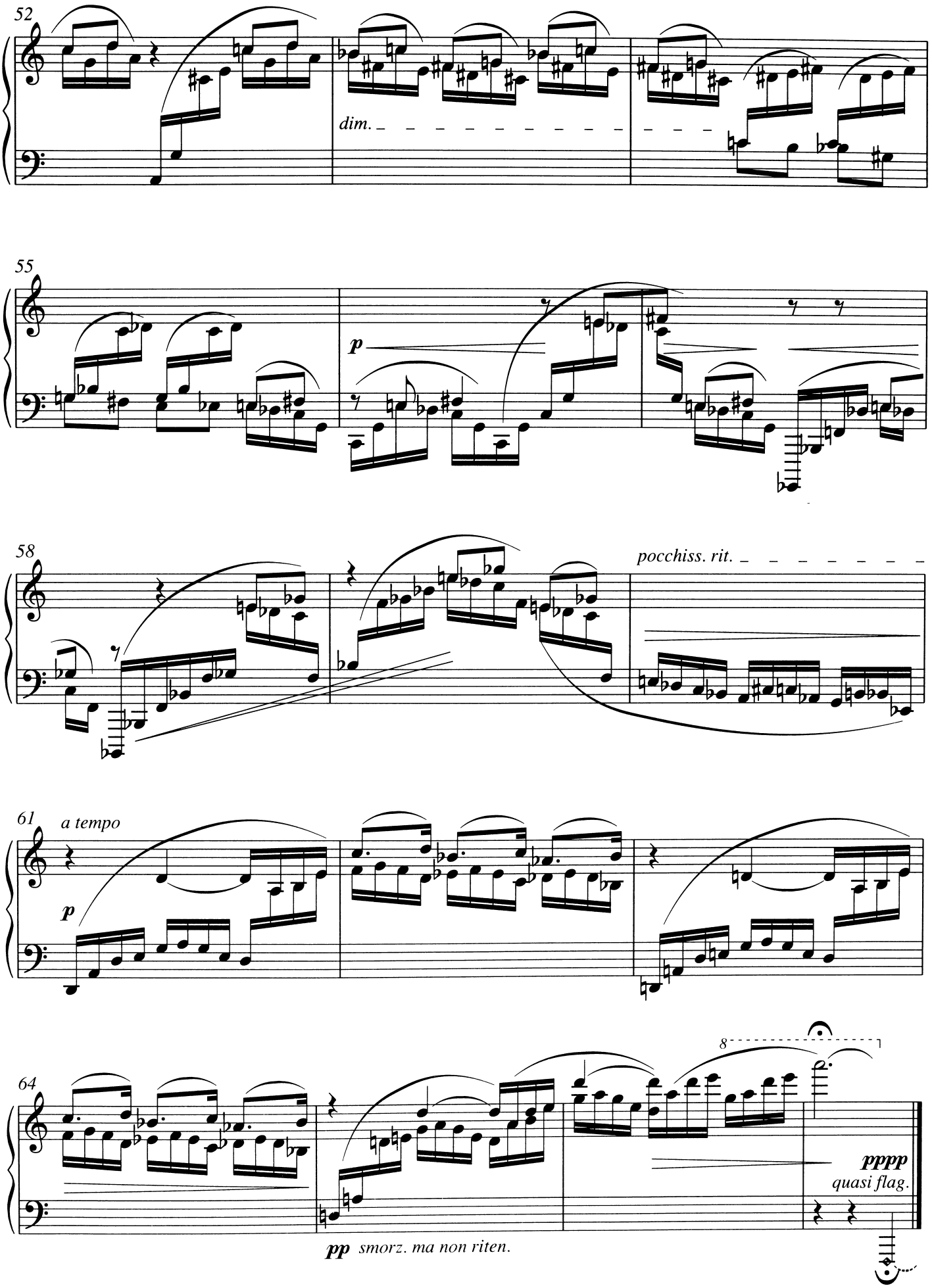
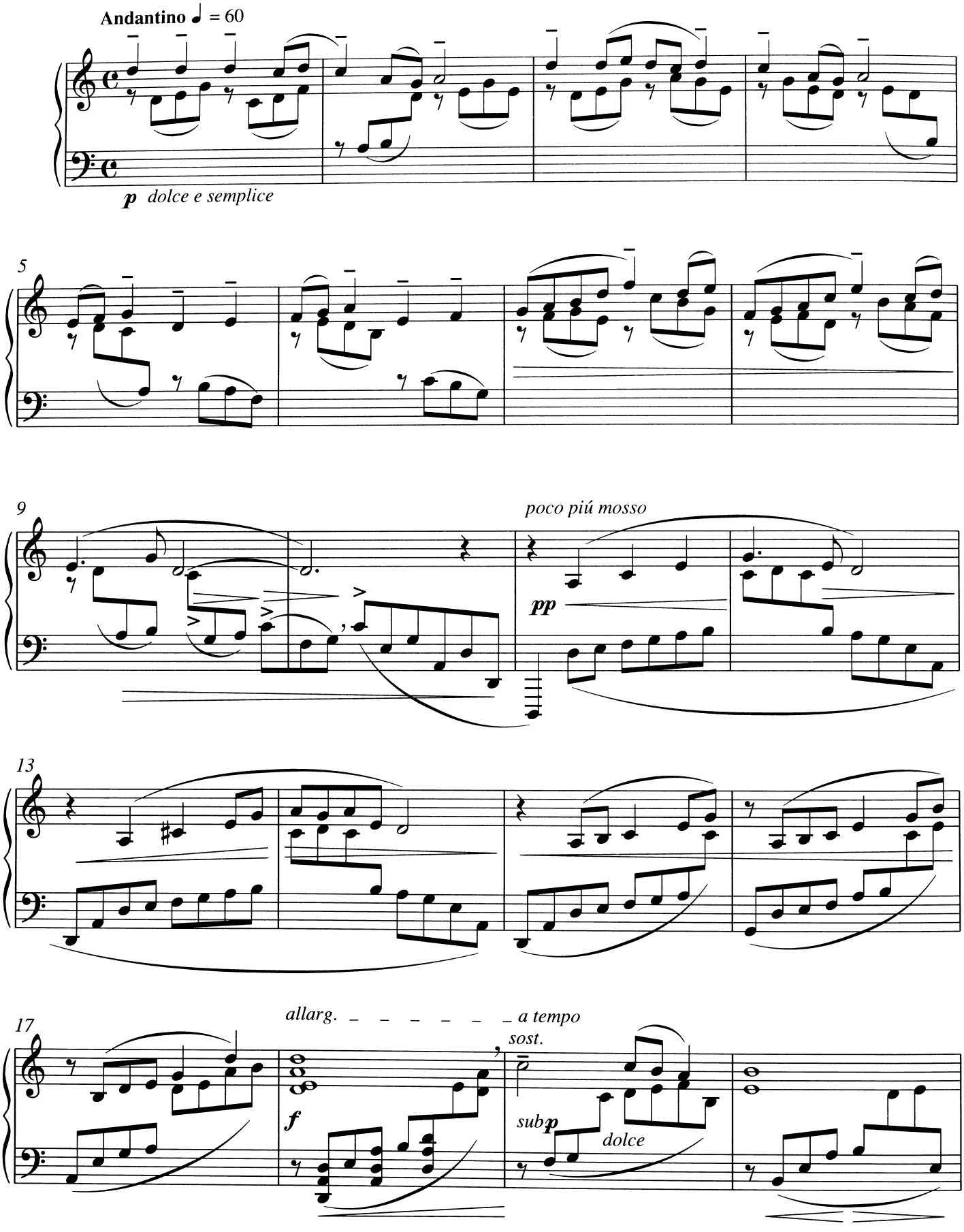
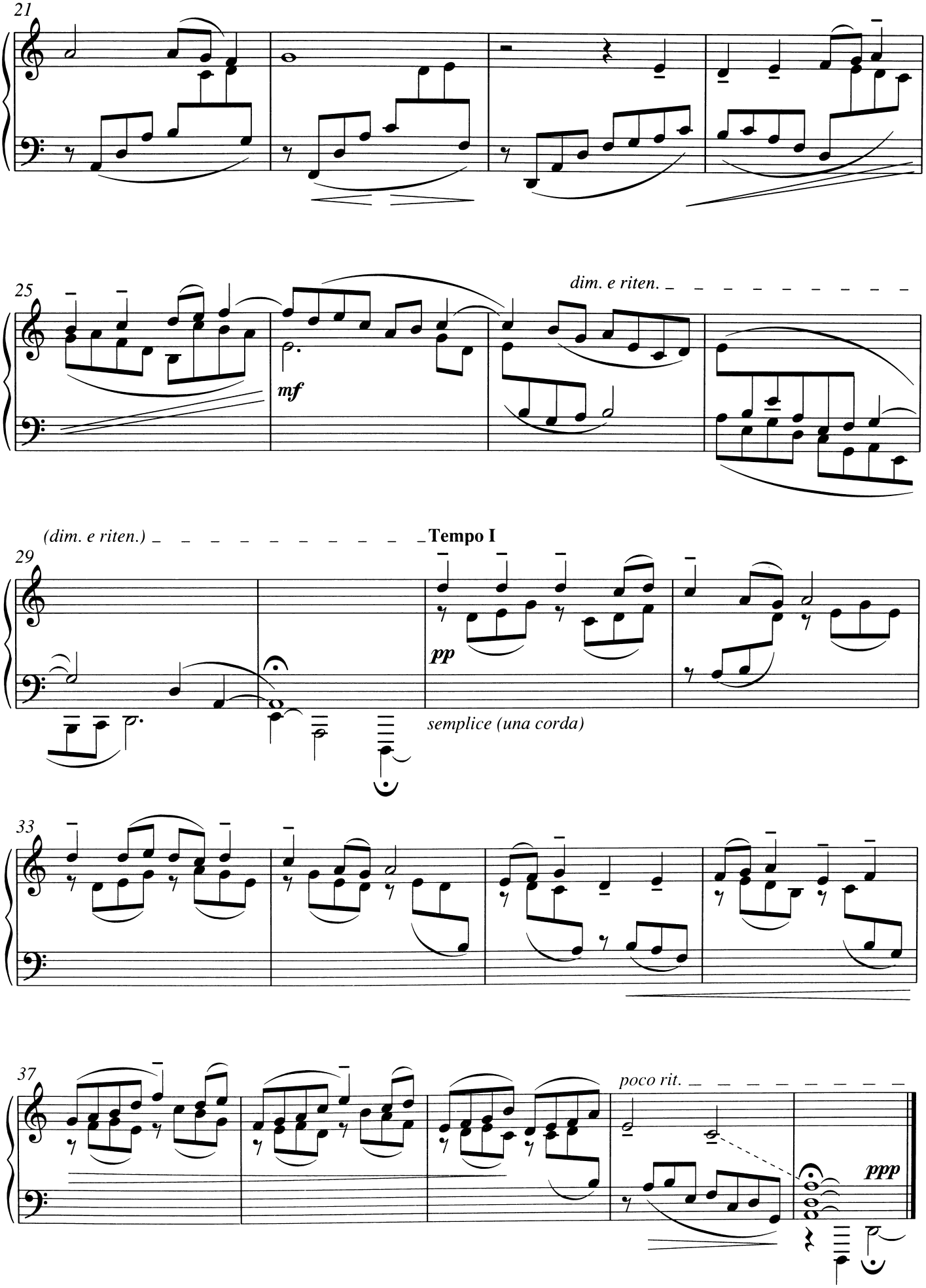

16
pochiss. rit.
a tempo
mp
19
poco a poco
mf
22
cresc.
25
f cresc.
28
(cresc.)
ff
8
31
poco a poco dim.


34
(dim.)
37
(dim.)
40
poco rit.
(dim.)
43
a tempo
pp sempre
una corda
46
49
mp

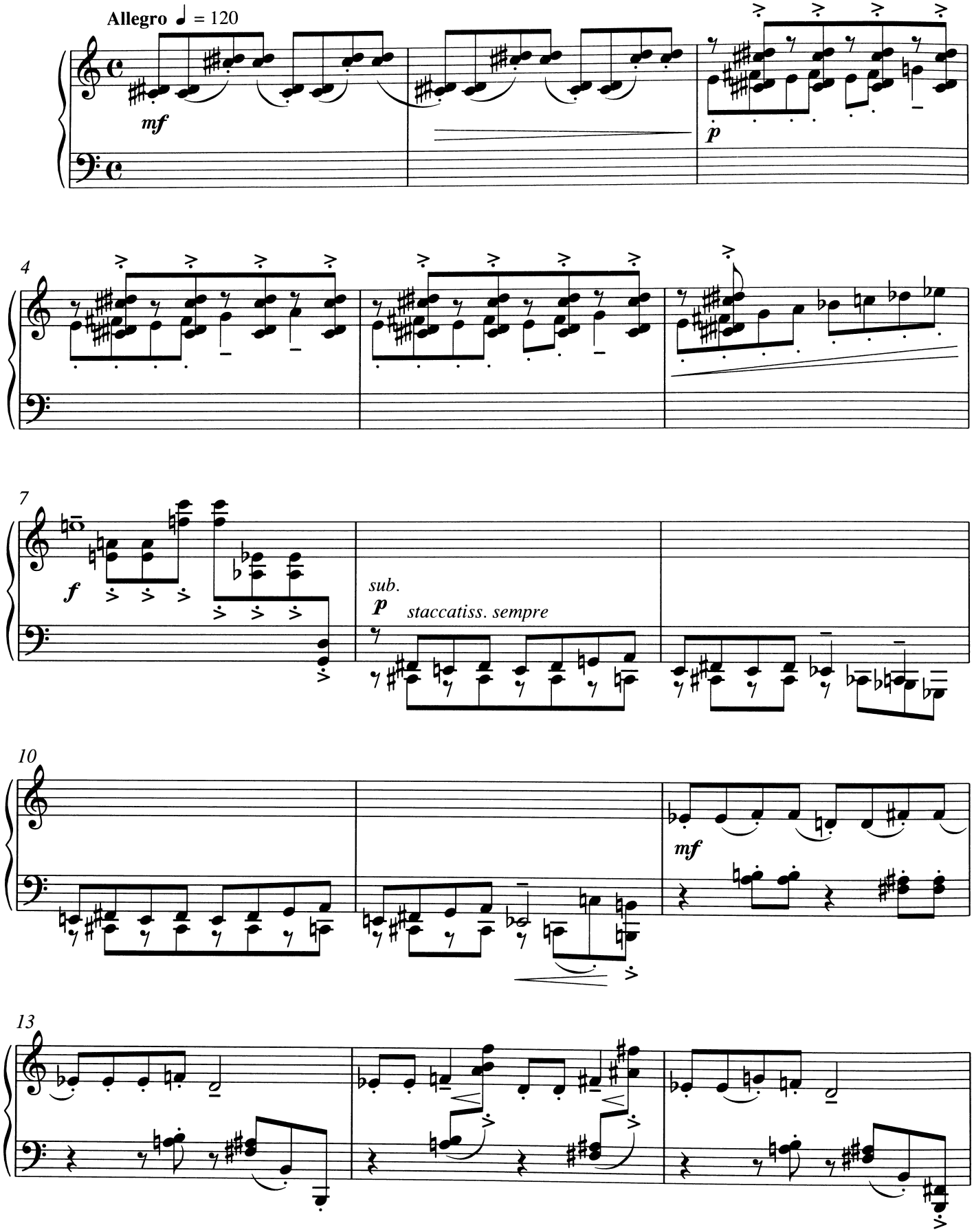

52
dim.
55
p
58
pocchiss. rit.
61
a tempo
p
64
8
pppp
quasi flag.
pp smorz. ma non riten.

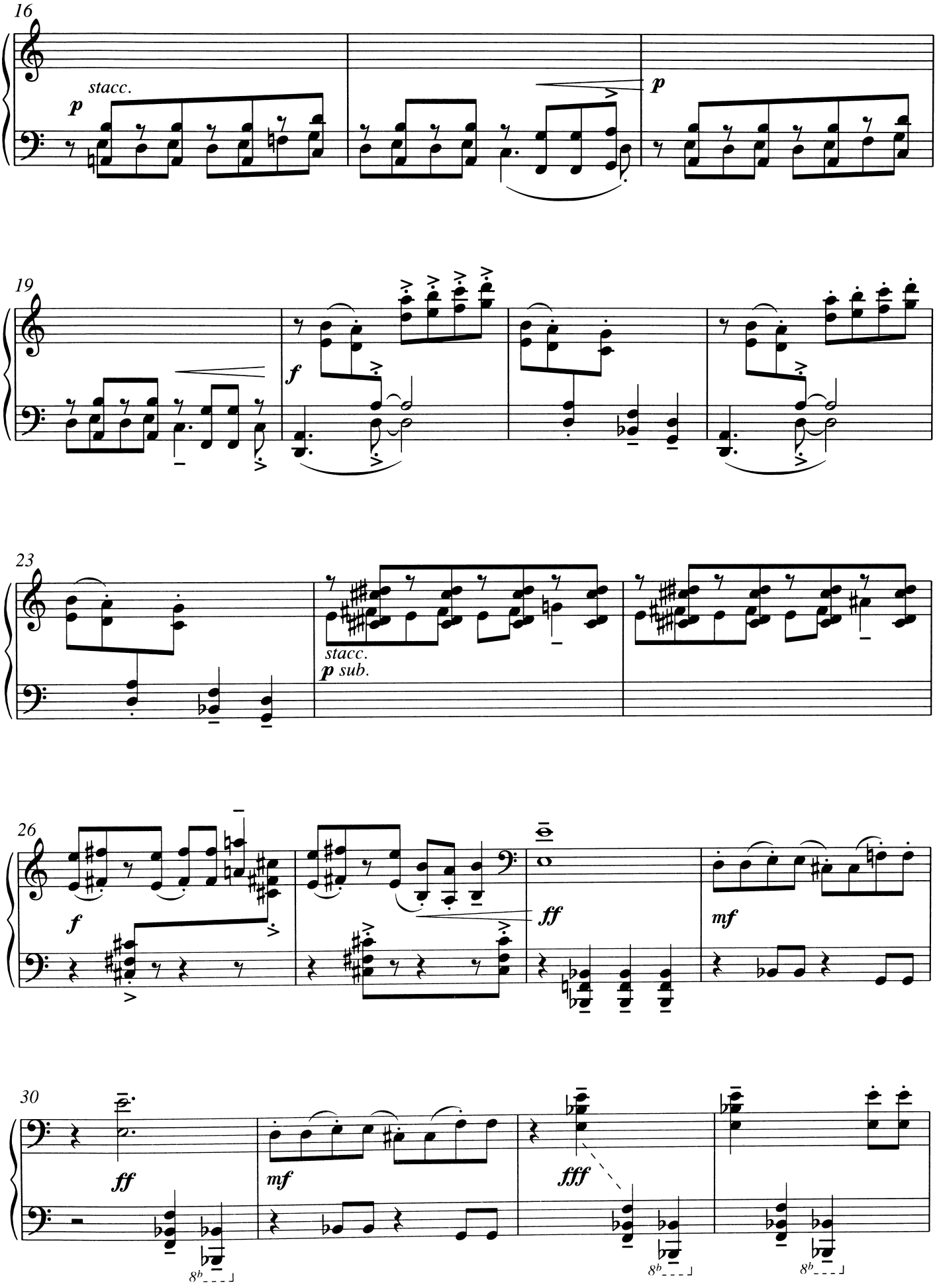
# II Air

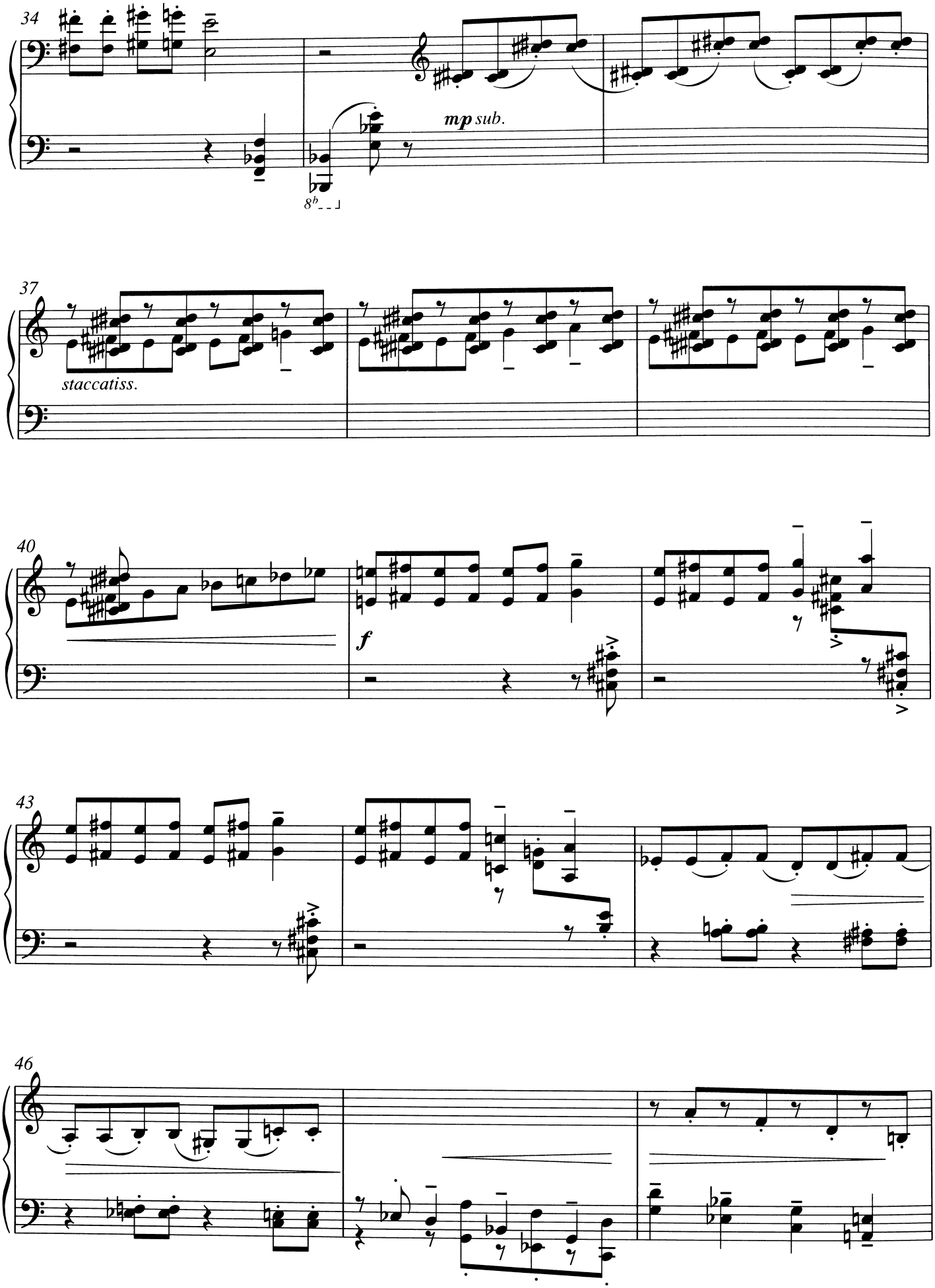

Andantino ♩ = 60
p dolce e semplice
5
9
poco piú mosso
pp
13
17
allarg.
a tempo
sost.
f
subp
dolce

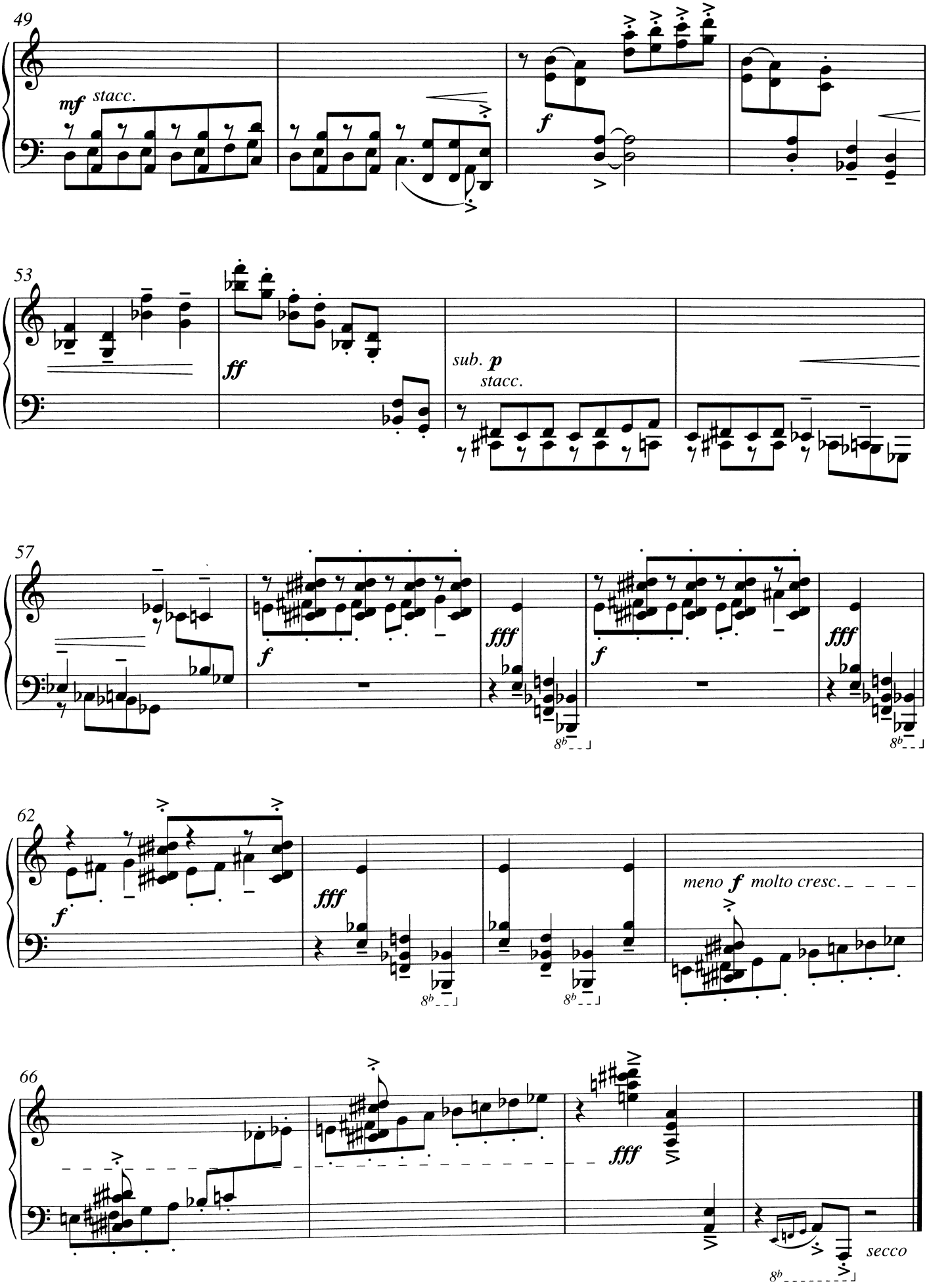

21
25
dim. e riten.
mf
(dim. e riten.)
Tempo I
29
pp
semplice (una corda)
33
37
poco rit.
ppp

# III Zingara

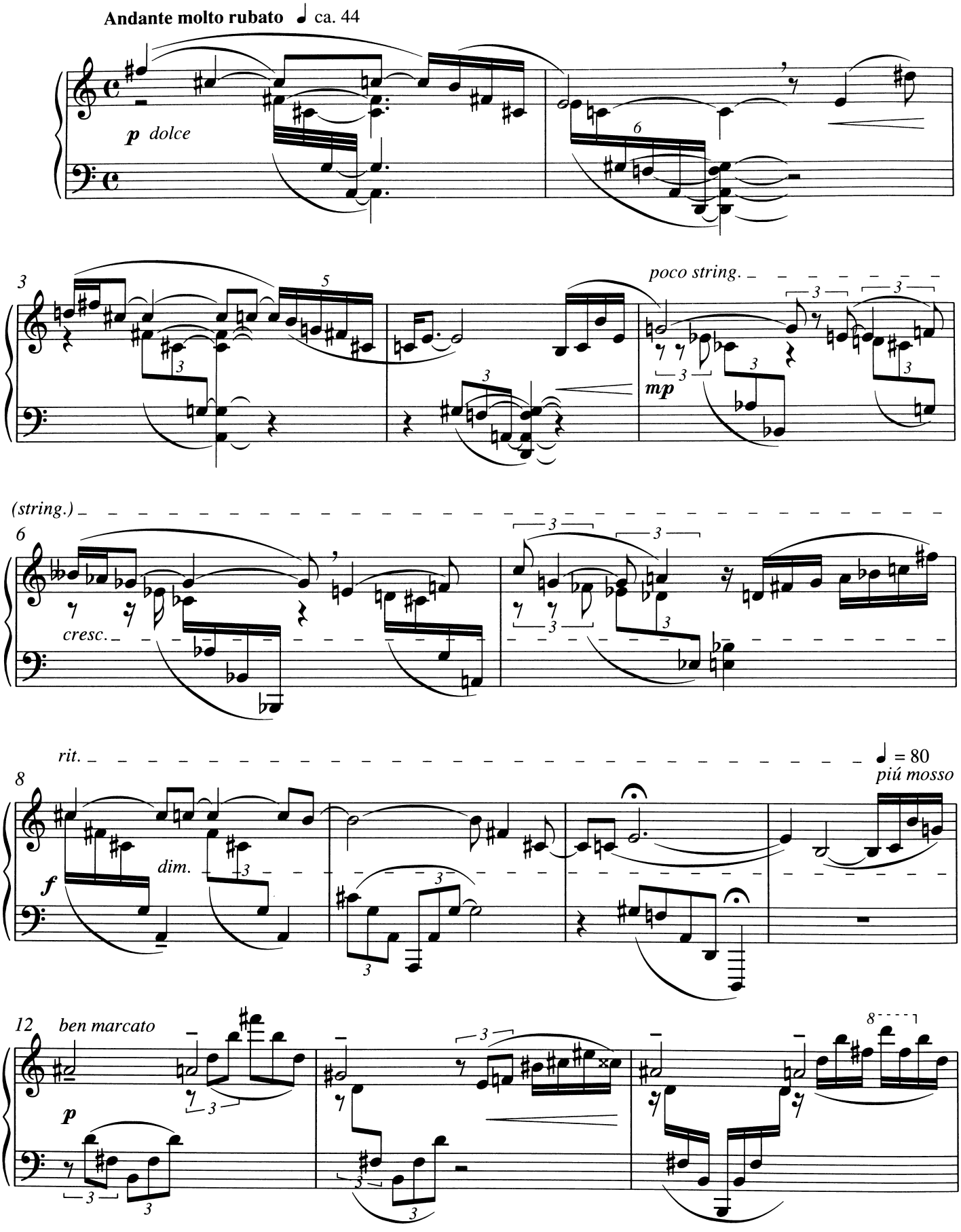


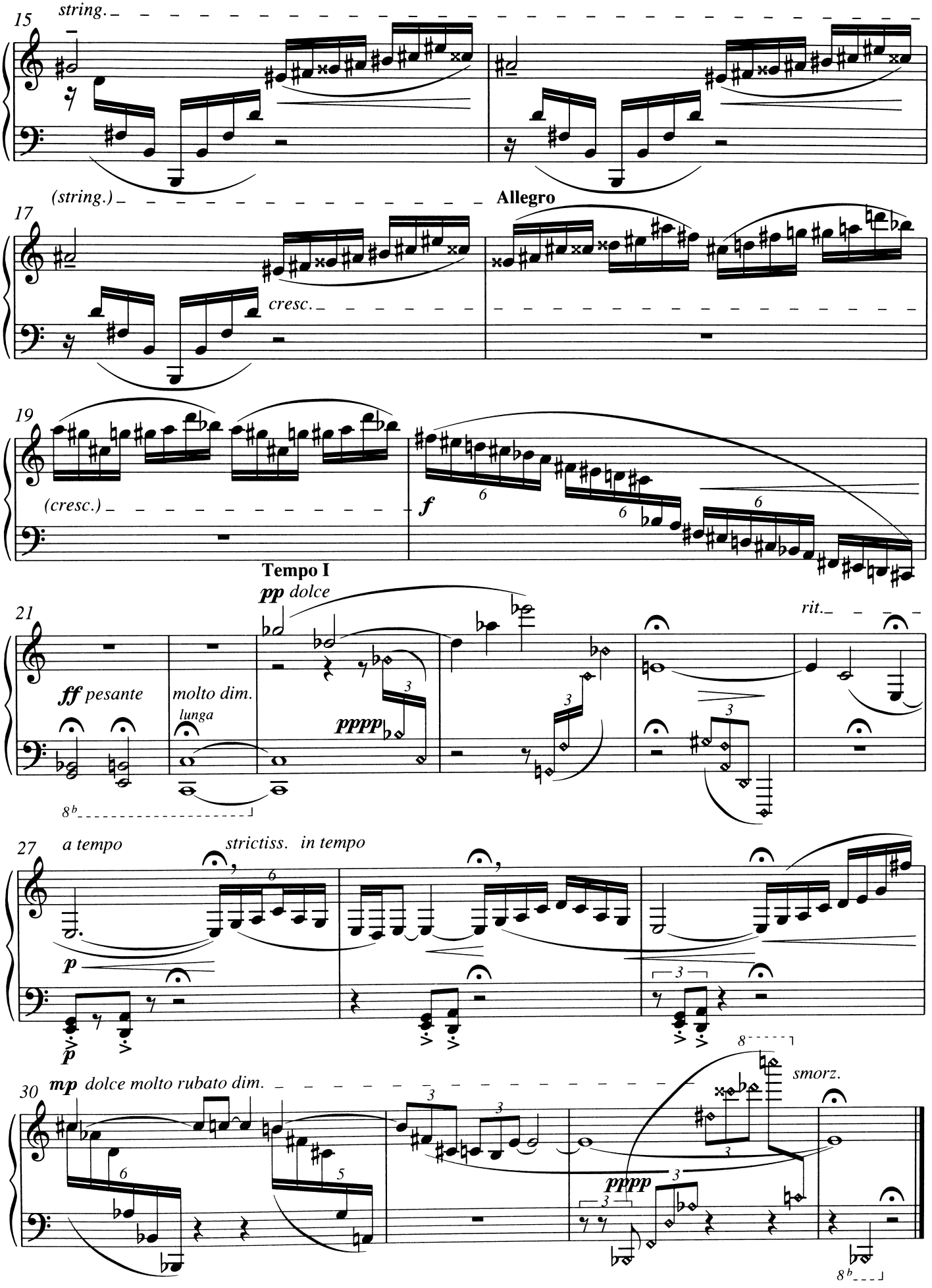

16
stacc.
p
p
19
f
23
stacc.
p sub.
26
f
ff
mf
30
ff
mf
fff
8b
8b
8b


34
mp sub.
8b
37
staccatiss.
40
f
43
46

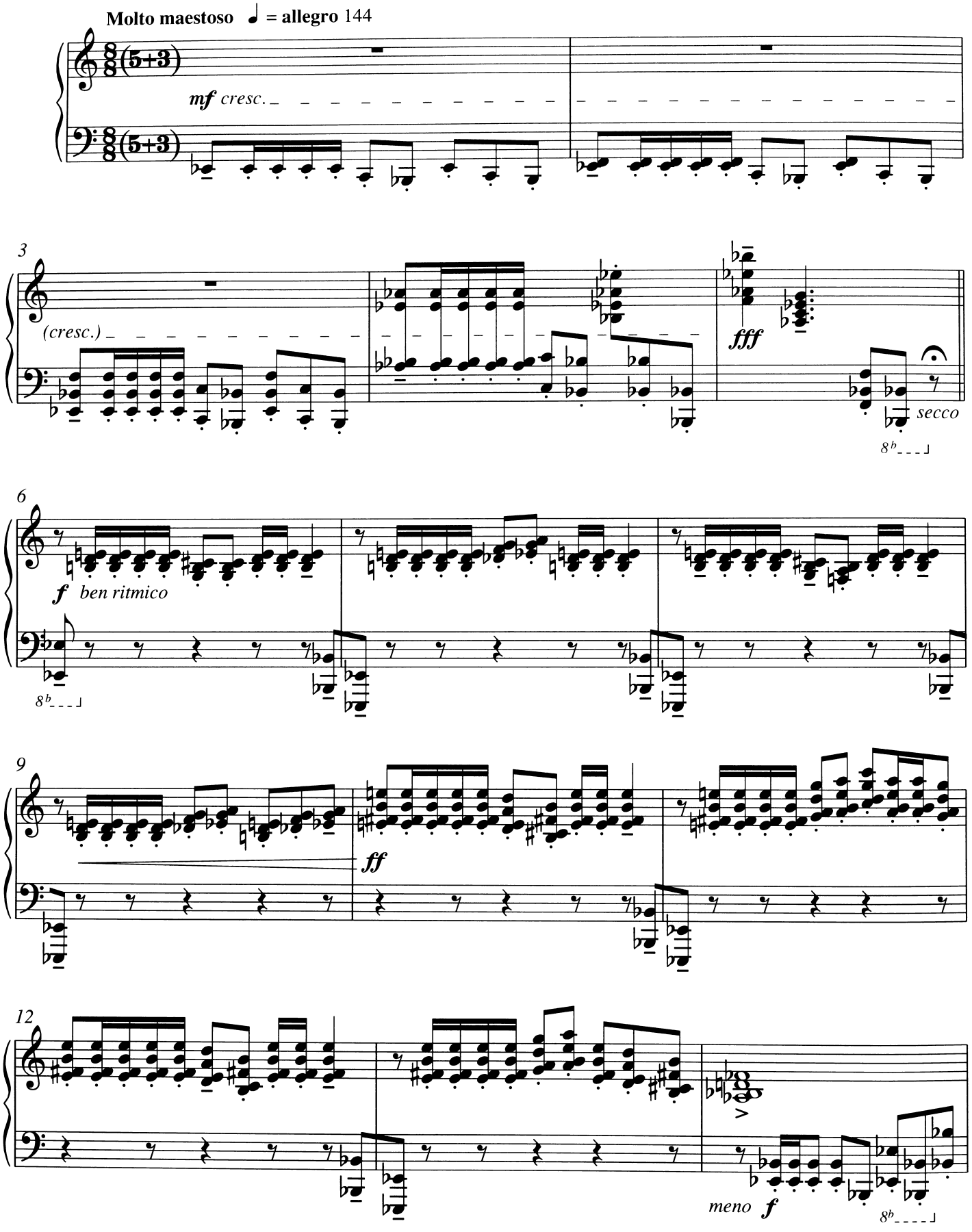

49
mf stacc.
f
53
ff
sub. p
stacc.
57
f
fff
f
fff
8b
8b
62
f
fff
meno f molto cresc.
8b
8b
66
fff
secco
8b

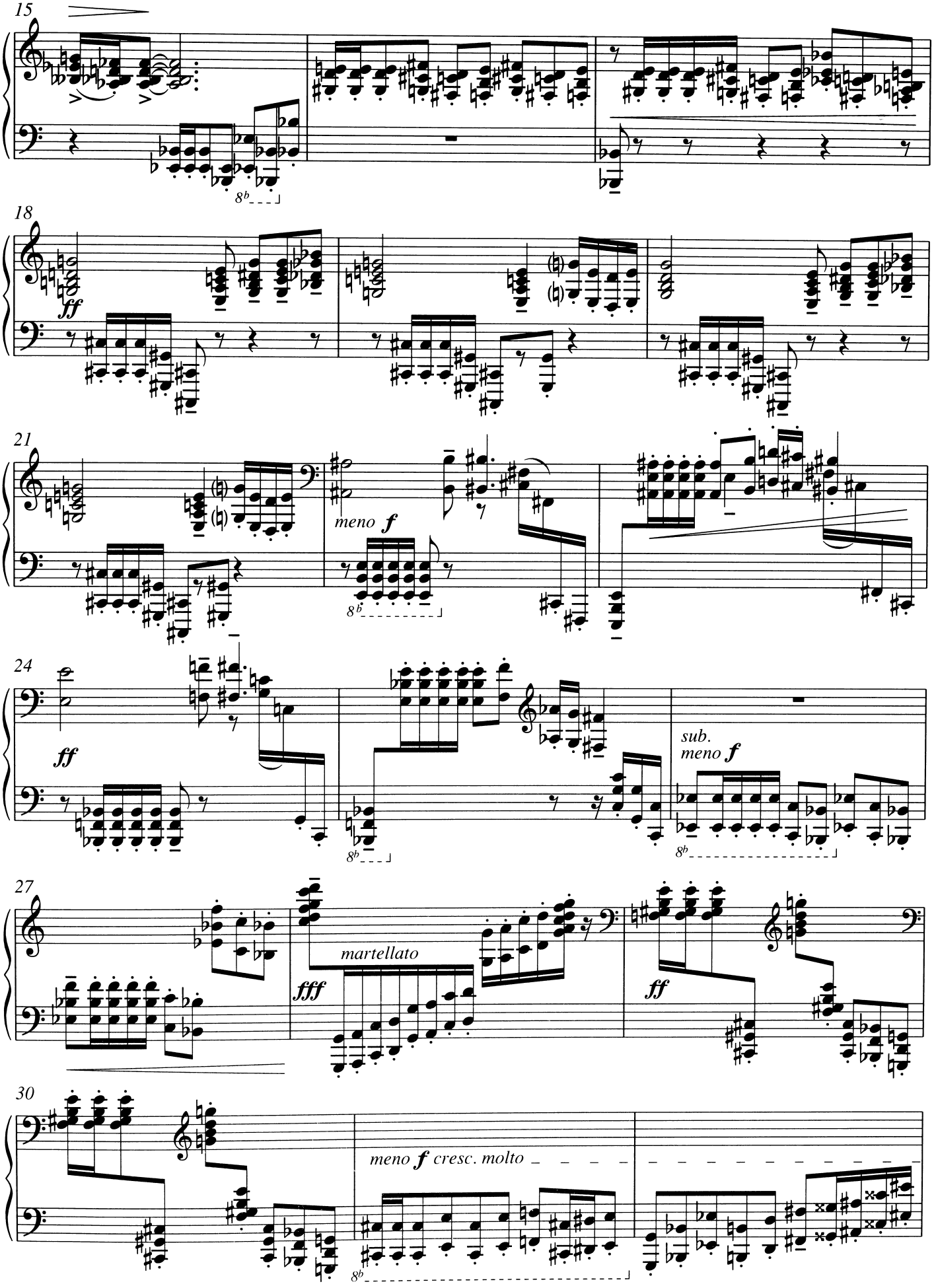
# IV Improvisazione

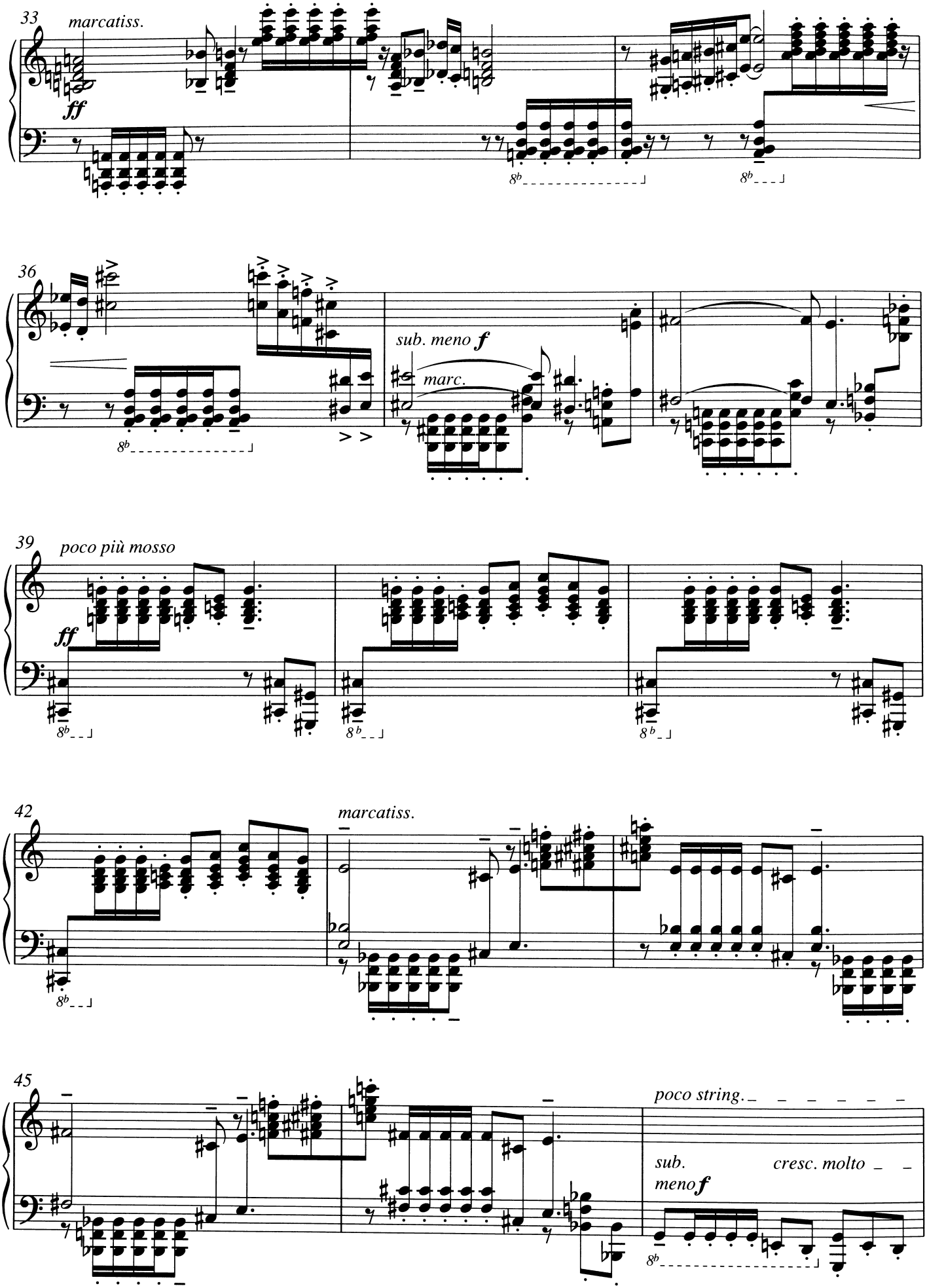


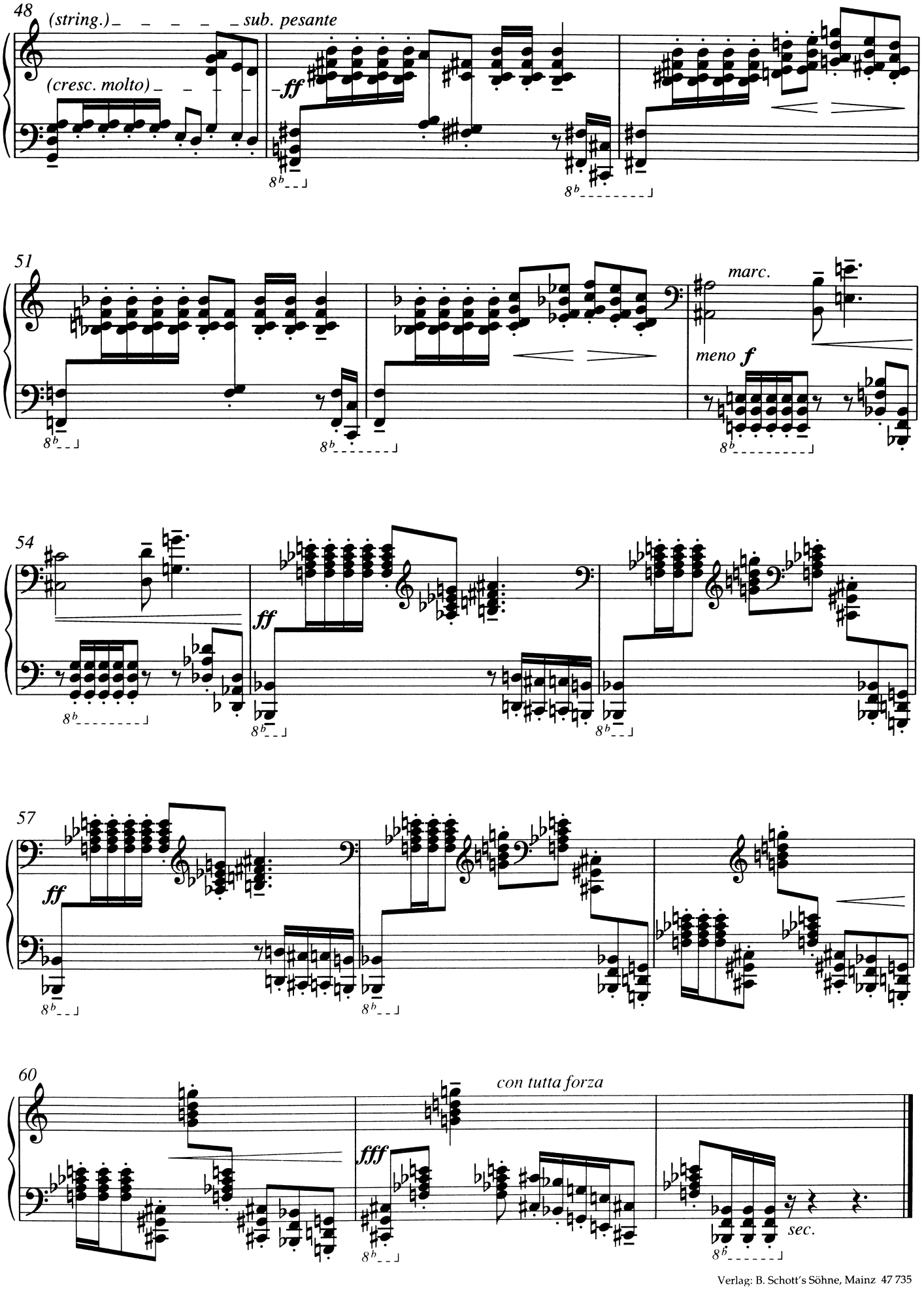

15
string.
(string.)
Allegro
17
cresc.
19
(cresc.)
f
Tempo I
pp dolce
21
ff pesante
molto dim.
lunga
pppp
rit.
27
a tempo
strictiss. in tempo
p
30
mp dolce molto rubato dim.
smorz.
pppp

# V Finale


Molto maestoso
= allegro 144
(5+3)
mf cresc.
3
(cresc.)
fff
secco
6
f ben ritmico
9
ff
12
meno f


15
8b
18
ff
21
meno f
8b
24
ff
8b
sub.
meno f
8b
27
martellato
fff
ff
30
meno f cresc. molto
8b


33
marcatiss.
ff
8b
36
sub. meno f
marc.
8b
39
poco più mosso
ff
8b
42
marcatiss.
8b
45
poco string.
sub.
meno f
cresc. molto
8b




Verlag: B. Schott's Söhne, Mainz 47 735