

Clarino I

# Symphonie Nr. 3

Es-dur · E-flat major  
op. 55

Ludwig van Beethoven

Allegro con brio

in Mi<sup>b</sup>/Es

2 10 Cor. I 16 Clar. I, II

36 A 9

56 7 B f 1

73 1 C 23 Clar. I

108 D 5

125 1 E 9 Viol. I Clar. I

143 3 1. 4 2. 27 Viol. I

182 F ff

194 4 18 G 24 Viol. I H ff

250 6

267

280 I 20 Ob. I, II *f sf*

311 3 K 35 *sf f sf ff*

358 Ob. I Clar. I Ob. I Clar. I L 27 *ff* Cor. II

396 M 26 Fl. I, II *f ff cresc. f*

431 *sf più forte ff sf sf sf*

444 N 9 7 O *sf ff p f*

469 3 3 *cresc. ff*

485 P 23 Viol. I + Fl. I, II Q *f sf sf sf ff*

517 4 *ff*

530 R 9 Viol. I *f f f f f f cresc. ff*

548 S 5 2 31 T 28 *f f f ff p*

623 Viol. I

*pp cresc.* *p*

631 U Viol. I 11 V 1-8 3 2 3 3 4 3 5 3

*p cresc.*

652 6 3 7 3 8 3

*f*

665 1 W 7

*sf sf sf ff p*

681

*f f f f f ff*

Marcia funebre

Adagio assai

Maggiore

in Do/C 16 A 34 B 18 4 Fag. I

*ff sf sf*

78 C 9 Ob. I

*sf sf p cresc.*

95 3 21

*f sempre più forte ff sf sf sf sf*

126 Viol. I D 6

*f ff ff sf*

144 E 9

*ff sf sf*

166 4 F 18 G 14 H 38

*ff p*

Scherzo

Allegro vivace

in Mi<sup>b</sup>/Es

30 58 Ob. I A

*ff*

97 1-7 2 3 4 5 6 7 1-5 2 3 4 5

*sf*

112 7 B 19

*sf sf*

147 Viol. I 2 1-5

*p p cresc.*

159 2 3 4 5 1. 1 2.

*ff f f f f f f*

Trio 167 32 56 1. 6 2. 92 Ob. I C

*ff*

353 1-7 2 3 4 5 6 7 1-5 2 3 4 5

*sf*

368 7 Alla breve

*ff*

384 19 Viol. I 2

*p p cresc.*

414 1-5 2 3 4 5

*ff f f*

Coda 423 10 Ob. I, II

*p cresc. f ff ff ff*

Finale

Allegro molto

in Mi<sup>b</sup>/Es

6 14 1

*ff sf sf G.P. ff*

30

1 5 1 5 6

G.P. *p f p*

52

3 3 7 3 3

*f sf*

Ob. I 76

4

*f sf*

90

3 4

*f f*

105

A 7 58 B 36 C

*ff*

Viol. I

213

39 D 50

*ff*

Viol. I

314

E 1

*ff*

327

4

*ff*

341 **Poco Andante** **28** Clar. I

378 **F**

384

392 **G** **11** Viol. I

412 **f** **2** **12** **Presto** **6**

441

450

457 *sempre più forte* **ff**

466



280 **I** 20 Ob. I, II *f* *sf*

311 3 **K** 35 *sf* *f* *sf* *ff*

358 Ob. I Clar. I Ob. I Clar. I **L** 27 *ff* Cor. II

396 **M** 26 Fl. I, II *f* *ff* *cresc.* *f*

431 *sf* *più forte* *ff* *sf* *sf* *sf*

444 **N** 9 7 **O** *sf* *ff* *p* *f*

469 3 3 *cresc.* *ff*

485 **P** 23 Viol. I + Fl. I, II **Q** *f* *sf* *sf* *sf* *ff*

517 4 *ff*

530 **R** 9 Viol. I *f* *f* *f* *f* *f* *f* *cresc.* *ff*

548 **S** 5 2 31 **T** 28 *f* *f* *f* *f* *f* *f* *f* *ff* *p*



Viol. I

623

pp cresc.

631 U 11 Viol. I V 1-8 3 2 3 3 4 3 5 3

652 6 3 7 3 8 3 p cresc.

664 sf sf sf 1 W 7 ff p

681 f f f f f ff

Marcia funebre

Adagio assai

Maggiore

in Do/C

16 A 34 B 18 4 Fag. I

78 C 9 Ob. I p cresc.

95 f sempre più forte ff sf sf sf sf 3 21

126 Viol. I D 6 f ff sf

144 2 E 9 ff sf sf

166 4 F 18 G 14 H 38 ff p

Scherzo

Allegro vivace

in Mi<sup>b</sup>/Es

30 58 Ob. I A

97 1-7 2 3 4 5 6 7 1-5 2 3 4 5

112 7 B 19

147 Viol. I' 2 1-5

159 2 3 4 5 1. 1 2.

Trio 167 32 56 1. 6 2. 92 Ob. I C

353 1-7 2 3 4 5 6 7 1-5 2 3 4 5

368 7 Alla breve

384 19 Viol. I' 2

414 1-5 2 3 4 5

423 Coda 10 Ob. I, II

Finale

Allegro molto

in Mi<sup>b</sup>/Es

6 14 1

Fl. I, II

G.P. ff

30 1 5 1 5 6 1. 2. | 2.

G.P. p f p

52 3 3 7 3 3

f sf

Ob. I 76 4

f sf

90 3 4

f

105 A 7 58 B 36 C

ff Viol. I

213 39 D 50

ff Viol. I

314 E 1

ff

327 4

f

341 **Poco Andante** **28** Clar. I

Musical staff 341-377. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Poco Andante' with a rehearsal mark '28'. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A fermata is placed over the final measure of this system.

378 **F**

Musical staff 378-383. The staff begins with a treble clef and a key signature of one sharp (F#). A dynamic marking of **ff** is present. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A fermata is placed over the final measure of this system.

384

Musical staff 384-391. The staff begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A dynamic marking of **sf** is present.

392 **G** **11** Viol. I

Musical staff 392-411. The staff begins with a treble clef and a key signature of one sharp (F#). A dynamic marking of **sf** is present. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A fermata is placed over the final measure of this system.

412 **2** **12** **Presto** **6**

Musical staff 412-440. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings of **f** and **ff** are present. A fermata is placed over the final measure of this system.

441

Musical staff 441-449. The staff begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings of **sf** are present.

450

Musical staff 450-456. The staff begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings of **sf** are present.

457 *sempre più forte* **ff**

Musical staff 457-465. The staff begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Dynamic markings of **sf** and **ff** are present. The instruction *sempre più forte* is written below the staff.

466

Musical staff 466-474. The staff begins with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A fermata is placed over the final measure of this system.