



Urtext der neuen Brahms-Gesamtausgabe

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Brahms

Symphonie Nr. 1

c-moll

op. 68

Violine I

Urtext

Symphonie Nr. 1

c-moll

Violine I

Johannes Brahms op. 68
herausgegeben von Robert Pascall

Un poco sostenuto

f espress. e legato

7 *f* *pizz.* *arco* *espress.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *A* *pp* *cresc.*

24 *ff* *sf*

34 *pp* *Ob. I* *ff* *f*

45 *più f* *ff*

55 *pesante* *più f*

64 *ff* *B* *p*

73 *cresc. mf* *f*

81 *ff*

89

97 *sf* *p*

103 *pizz.* *p* *dim.*

109 *arco* *pp* *p* **3**

121 **D** *espress.* *f* *p* **10**

141 *Ob. I* *pp*

152 *dim.* **2** *pizz.* *p* *arco* *cresc. molto* *ff* **E**

162

169 *ff*

177 *divisi*
ff agitato

Musical staff 177-182: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of sixteenth-note chords, some with slurs. The dynamic is *ff agitato*.

183 *ff*

Musical staff 183-188: Treble clef, key signature of two flats. The music features sixteenth-note chords and some eighth-note patterns. The dynamic is *ff*.

189 1. 2. *ff*

Musical staff 189-194: Treble clef, key signature of two flats. It includes a first ending (1.) and a second ending (2.) with a key signature change to one sharp (F-sharp). The music consists of sixteenth-note chords. The dynamic is *ff*.

195 *sf* *pp sempre* **F**

Musical staff 195-204: Treble clef, key signature of one sharp (F-sharp). The music features sixteenth-note chords and some sixteenth-note runs. The dynamic starts at *sf* and changes to *pp sempre*. A fermata is placed over the first measure of the second ending. The letter **F** is written above the staff.

205 *pp*

Musical staff 205-214: Treble clef, key signature of one sharp. The music consists of sixteenth-note chords and some sixteenth-note runs. The dynamic is *pp*.

215 *dim.* *dim.* *p*

Musical staff 215-224: Treble clef, key signature of two flats. The music consists of sixteenth-note chords. The dynamic starts at *dim.*, changes to *dim.*, and ends at *p*.

226 *p cresc.* *f* *ff* **G**

Musical staff 226-233: Treble clef, key signature of two flats. The music features sixteenth-note chords and some sixteenth-note runs. The dynamic starts at *p cresc.*, changes to *f*, and ends at *ff*. A fermata is placed over the first measure of the second ending. The letter **G** is written above the staff.

234

Musical staff 234-241: Treble clef, key signature of two flats. The music consists of sixteenth-note chords and some sixteenth-note runs.

242 *f* *ff*

Musical staff 242-252: Treble clef, key signature of two flats. The music consists of sixteenth-note chords and some sixteenth-note runs. The dynamic starts at *f* and ends at *ff*.

253 *ff*

Musical staff 253-262: Treble clef, key signature of two flats. The music consists of sixteenth-note chords and some sixteenth-note runs. The dynamic is *ff*.

263 *mf* *p*

Musical staff 263-268: Treble clef, key signature of two flats. The music consists of sixteenth-note chords and some sixteenth-note runs. The dynamic starts at *mf* and ends at *p*.

273 **H**
p dol. sempre *più p*

285 **I**
dim. *sempre più p* *pp* *pp*

296
poco a poco cresc.

308

K
 321
ff

328
ff

332
sf sf ff

L
 340
f *più f* *ff*

350
pesante

361
più f *sf*

M
 371
p

378 *pizz.*
p *dim.* **2**

387 N arco

396

406

418

432 O

441

450

460

468 P pizz.

476

488 Meno Allegro

501

Andante sostenuto

p *pp* *pp* *cresc.* *f*
dim. *p dim.* *dolce* *rf* *espress.*
p *pp* *rf* *p*
A
f *mf* *sf*
B
p dolce
sf *p*
sf *sf* *sf* *sf* *p* *f*
f *f*
C
dim. *p* *dim.* *p dol.* *dim.* *pp* *pp*
p *pizz.* *arco* *f*

Detailed description of the musical score: The score is for Violine I, starting at measure 6. It is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is 'Andante sostenuto'. The piece begins with a dynamic of *p* and features a crescendo leading to *f*. Measures 8-15 show dynamics of *dim.*, *p dim.*, *dolce*, *rf*, and *espress.*. At measure 16, the time signature changes to 4/4. Dynamics include *p*, *pp*, *rf*, and *p*. Section A (measures 27-32) features dynamics of *f*, *mf*, and *sf*. Section B (measures 33-46) starts with *p dolce* and includes *sf* and *p*. Section C (measures 60-67) includes dynamics of *dim.*, *p*, *dim.*, *p dol.*, *dim.*, *pp*, *pp*, *p*, *pizz.*, and *arco*. The score concludes with a dynamic of *f*.

74 **D**
Musical notation for measures 74-79. Dynamics: *f dim.*, *p dim.*, *dol.*, *f*. Includes triplets and slurs.

80
Musical notation for measures 80-89. Dynamics: *p dim.*, *espress.*. Includes slurs and accents.

90 **E**
Musical notation for measures 90-97. Dynamics: *espress.*, *cresc.*, *f*. Includes slurs and accents.

98
Musical notation for measures 98-103. Dynamics: *f*, *cresc.*, *mf*, *p*, *cre - - - scen*. Includes slurs and accents.

104 **F**
Musical notation for measures 104-113. Dynamics: *do*, *p*, *espress.*, *p*, *dim.*. Includes slurs and accents.

114
Musical notation for measures 114-119. Dynamics: *pp*, *mf*. Includes slurs and accents.

120
Musical notation for measures 120-125. Dynamics: *p*, *pp*, *pizz.*, *arco*. Includes slurs and accents.

Un poco Allegretto e grazioso

Klar. I

8 *p dolce* *pp sempre*

13 *mp dolce* A

21

31 *pp sempre*

39 *ppp* *pp* *p dol.* B

46 *cresc.* *mf*

51 *p* *cresc.*

56 *f* *dim.* *p*

61 *p legg.* C

66 *dim.* *p* D

72 *cresc.* *mp*

Detailed description: This is a page of a musical score for Violin I, measures 8 through 72. The music is in 2/4 time and a key signature of three flats (B-flat major or D-flat minor). The score is written on a single staff with a treble clef. It features various dynamics including *p dolce*, *pp sempre*, *mp dolce*, *ppp*, *pp*, *p dol.*, *cresc.*, *mf*, *p*, *f*, *dim.*, *p legg.*, and *mp*. There are several phrasing slurs and accents. Section markers A, B, C, and D are placed above the staff at measures 13, 39, 61, and 66 respectively. Measure 8 has a first ending bracket with a '2' above it. Measure 66 shows a key signature change to two sharps (D major or F# minor) and a time signature change to 3/8. The page number '8' is in the top left, and 'Violine I' is centered at the top.

80 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf* *ff*

104 *sf* *sf* *sf* *p*

109 *f* *pizz.* *f* *dim.* *p* *arco* *p*

120 *molto dol.* *pp*

128 *cresc.* *scen.*

135 *pizz.* *do* *f* *p* *dim.*

144 *arco* *p espress.* *fp* *p dim.*

154 *dol.* *p* *pizz.*

Adagio

1 *fp* *dim.* *p* pizz.

7 *string.* *poco a poco* *f* *cresc.*

12 *in tempo* *arco* *ff* *p* *fp* *dim.* *pizz.* *p*

18 *stringendo molto* *in tempo* *A* *arco* *ff* *p* *cresc. poco a poco*

23 *arco*

24 *f* *dim.*

25 *p* *f* *dim.*

26 *p* *p cresc.* 6 6

B Più Andante con sordini

28 *sf* *sf* *sf* *pp* 6 6 12 12 12

34 *pp*

40 *dim.*

C

46 *pizz.* 4 *arco* 12 12 *pp* *cresc.* *f*

57 *dim.* *pp* senza sordini

Musical staff 57-61: Treble clef, 4/4 time. Starts with a half note G4, followed by eighth notes. Dynamics: *dim.* (57-58), *pp* (59-61). Includes a fermata over the final note.

62 **Allegro non troppo, ma con brio**

Musical staff 62-69: Treble clef, 4/4 time. Consistent eighth-note pattern. Dynamics: *poco f* (62-69).

70 *poco f* *sf* *tr*

Musical staff 70-77: Treble clef, 4/4 time. Consistent eighth-note pattern. Dynamics: *poco f* (70-71), *sf* (72-77). Includes a trill (*tr*) at the end.

78 *pizz.* *p*

Musical staff 78-86: Treble clef, 4/4 time. Pizzicato (*pizz.*) eighth-note pattern. Dynamics: *p* (78-86).

87 *arco* *sf* *cresc.* *f* *ff* *sf* **D** *animato*

Musical staff 87-95: Treble clef, 4/4 time. *arco* (87-95). Dynamics: *sf* (87-90), *cresc.* (91-92), *f* (93-94), *ff* (95). Section marker **D** and *animato* (95).

96 *sf* *sf* *sf* *sf* *sf*

Musical staff 96-102: Treble clef, 4/4 time. *sf* (96-102).

103 *f*

Musical staff 103-109: Treble clef, 4/4 time. *f* (103-109).

110 **E**

Musical staff 110-112: Treble clef, 4/4 time. Section marker **E** (110-112).

113 *fp*

Musical staff 113-117: Treble clef, 4/4 time. *fp* (113-117).

118 *animato* *p dol.* *cresc.*

Musical staff 118-124: Treble clef, 4/4 time. *animato* (118-124). Dynamics: *p dol.* (118-120), *cresc.* (121-124).

125 *p* *cresc.* *f* **F**

Musical staff 125-130: Treble clef, 4/4 time. Dynamics: *p* (125-127), *cresc.* (128-130). Section marker **F** (130).

131 *p dol.* *p* **6**

Musical staff 131-135: Treble clef, 4/4 time. Dynamics: *p dol.* (131-133), *p* (134-135). Section marker **6** (135).

143 VI. II
cresc. *f* *ff*

Musical staff 143-148: Treble clef, 7/8 time signature. The music features a series of eighth-note patterns with various accidentals. Dynamics include *cresc.*, *f*, and *ff*.

149 *sf* *sf* *sf* *sf*

Musical staff 149-157: Treble clef, 7/8 time signature. The music continues with eighth-note patterns. Dynamics include *sf*.

158 *f* *sf* *p* *p*

Musical staff 158-165: Treble clef, 7/8 time signature. Features triplets and dynamic markings *f*, *sf*, *p*, and *p*.

166 *f*

Musical staff 166-171: Treble clef, 7/8 time signature. Features a *G* section marking and dynamic *f*.

172 *3*

Musical staff 172-178: Treble clef, 7/8 time signature. Features a triplet and dynamic *f*.

179 *H* *largamente*

Musical staff 179-188: Treble clef, 7/8 time signature. Features a *H* section marking and *largamente* tempo marking.

189 *poco f* *sf*

Musical staff 189-197: Treble clef, 7/8 time signature. Features *poco f* and *sf* dynamics.

198 *p* *I pizz.*

Musical staff 198-205: Treble clef, 7/8 time signature. Features a *p* dynamic and *I pizz.* marking.

206 *p* cre - - - scen - - - do

Musical staff 206-211: Treble clef, 7/8 time signature. Features a *p* dynamic and the lyrics "cre - - - scen - - - do".

212 *p* *cresc.*

Musical staff 212-219: Treble clef, 7/8 time signature. Features a *p* dynamic and *cresc.* marking.

220 *animato* *arco* *f* *sf* *sf* *sf* *sf*

Musical staff 220-226: Treble clef, 7/8 time signature. Features *animato* and *arco* markings, and dynamics *f*, *sf*, *sf*, *sf*, *sf*.

227 *f*

Musical staff 227-234: Treble clef, 7/8 time signature. Features dynamic *f*.

234

239

242 *L*

p legg.

246

dim. *poco cresc.*

250

254 *p* *dim.* *f*

259

263 *M* *f*

269

272

277 *ff marc.*

282 *N* *ff* *p dim.* *2*

291 *mf cresc.* *f* *calando* *dim.*

299 *animato* *dim.* *p* *dolce* *cresc.*

307 *f* *p* *cresc.*

314 *f* *poco f espress.*

320 *mf* *dim.* *cresc.*

330 *f* *sf* *sf*

337 *sf* *sf* *P* *f* *sf*

344 *p* *p*

349 *f*

355 *f*

360 *f* *Q*

368 *p* *p* *p* *p*

377 *sf* *sf* *sf* *cresc.*

382 *string.*

388 *Più Allegro* *ff*

395 *ben marc.*

402 *ff*

413 *ff*

421

428

437

448

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