

Zwei Lieder

nach

Gedichten von Rainer Maria Rilke

für

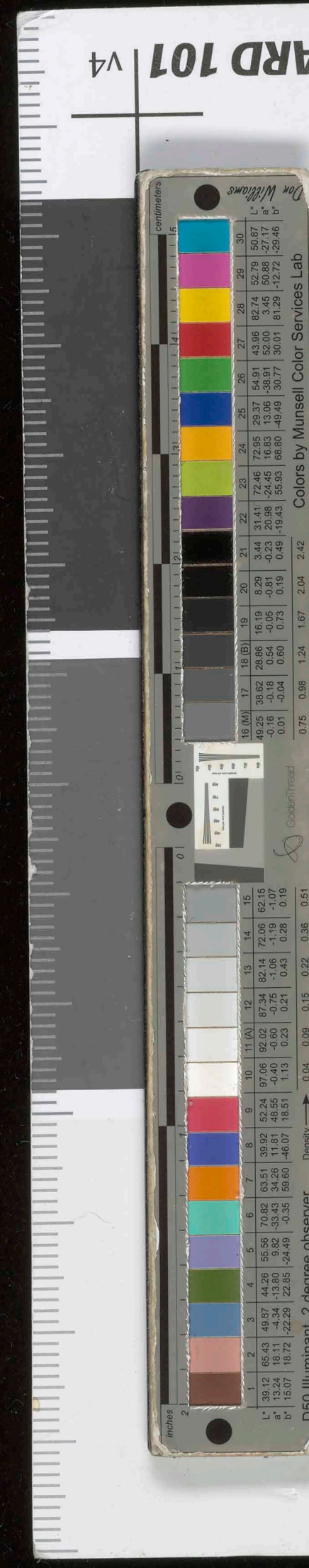
Gesang, Klarinette (auch Bass-Klar)  
Horn, Trompete, Celesta, Harfe  
Geige, Bratsche u. Violoncell

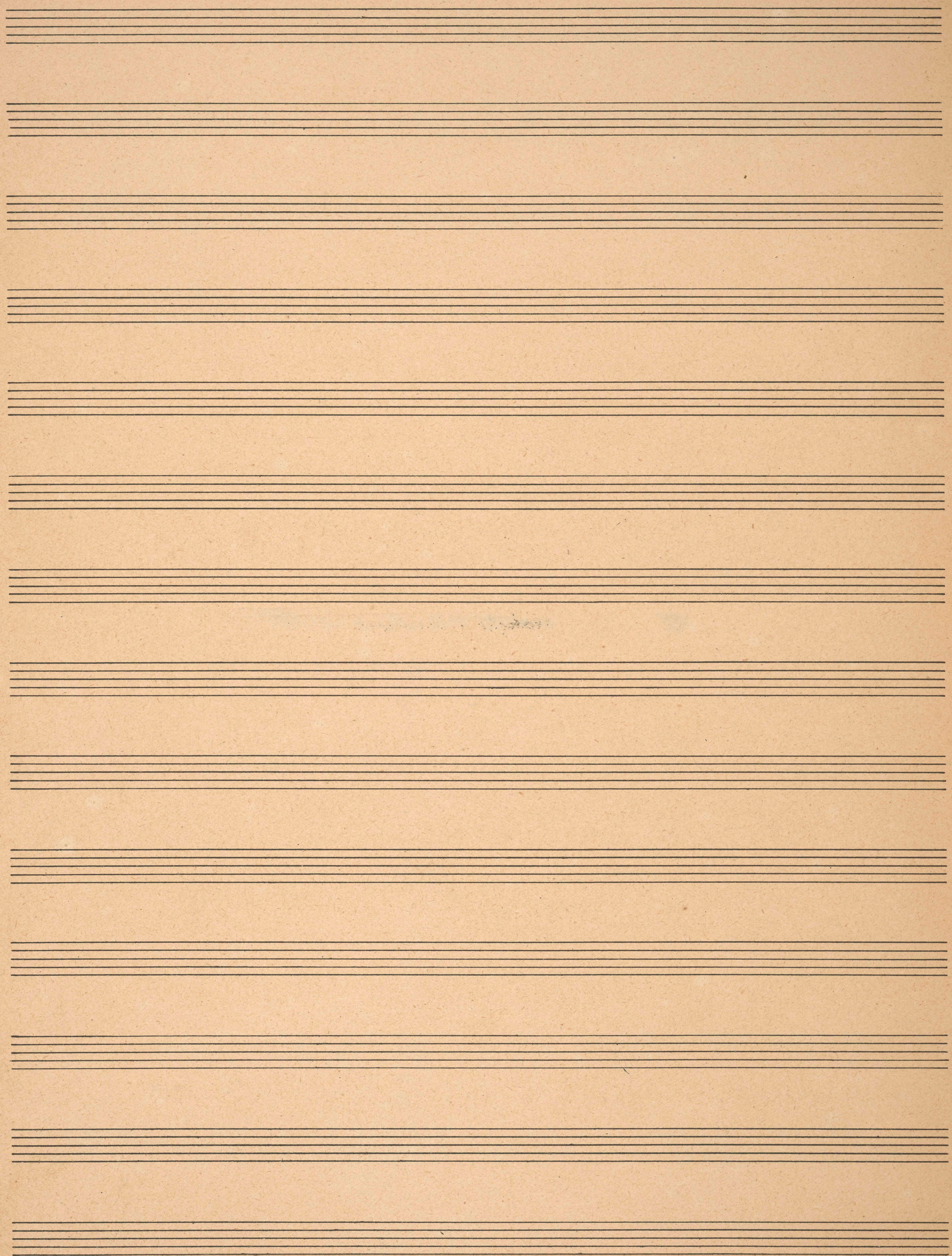
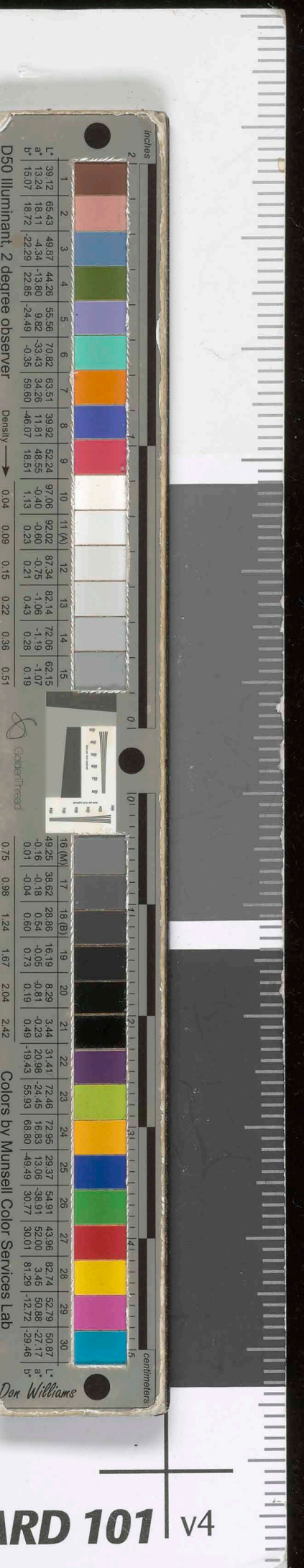
von

Anton Webern

op. 8

- Partitur -





*Langsam* (♩. ca 50)

I.

Anton Webern, op. 8

Klarinette in B

Flöte in F mit Stimmgitarre

Trumpete in B mit Stimmgitarre

Celesta

Harfe

Gesang

Du, der nicht sa-ge, dass ich bei Nacht wei- nend lie-ge, de-ren Wesen nich

Viola mit Stimmgitarre

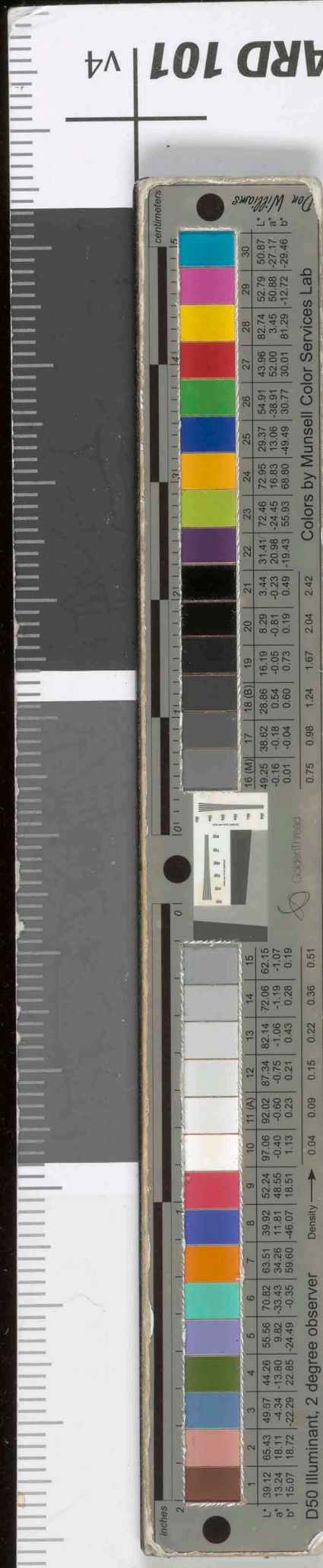
Bratsche mit Stimmgitarre

Violoncell mit Stimmgitarre

*Anton Webern*



Protokoll-Schutzmarke  
No 3  
14 linig.



Klar. in B

5 rit. 6 tempo 8

Flora in F  
m. Dpf.

Trompete in B  
m. Dpf.

Celesta

Harfe

Sesang

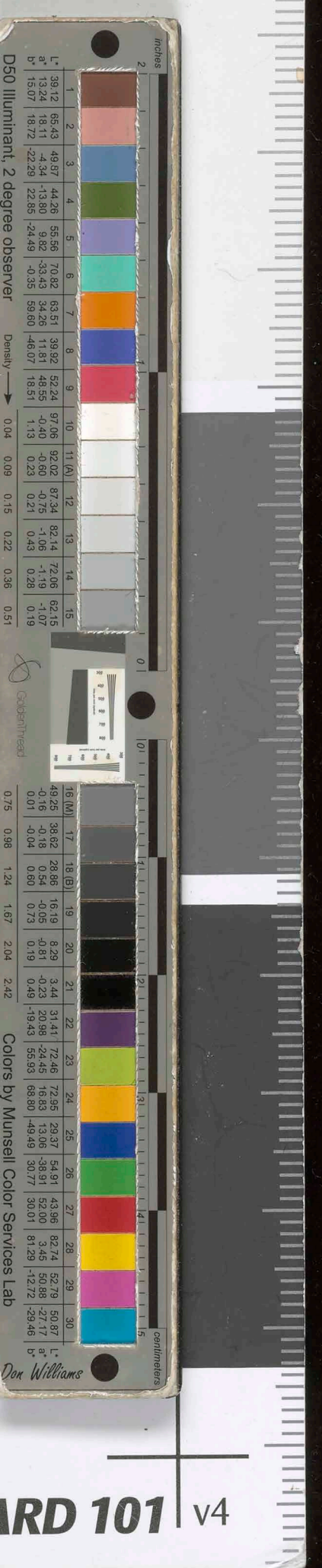
rit. tempo

mi- de macht wie eine Wie- ge. Du, die mir nicht sagt, wenn sie macht mei- net- wil- len:

Geige  
m. Dpf.

Breitche  
m. Dpf.

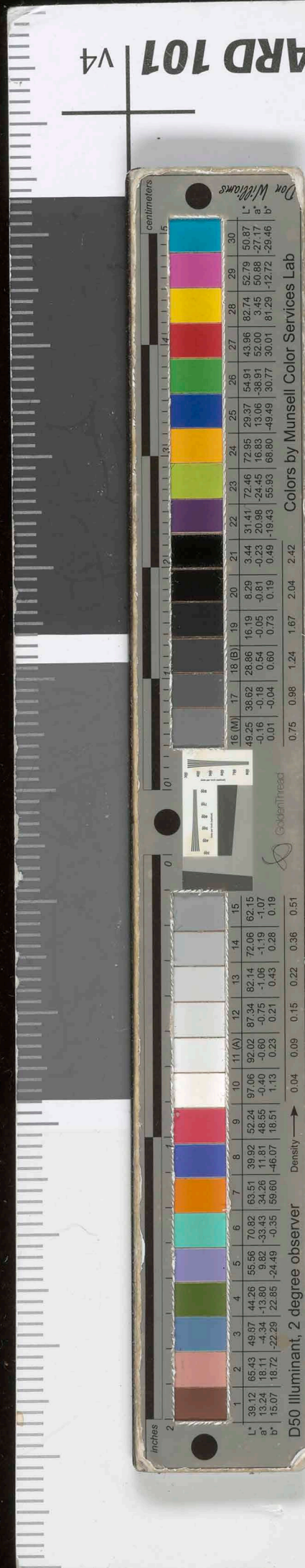
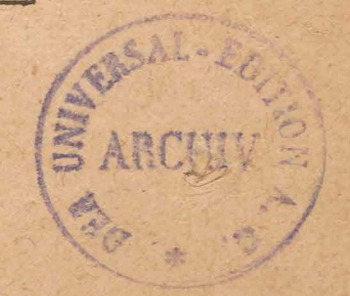
Violoncell  
m. Dpf.



Handwritten musical score for orchestra and voice. The score is written on aged paper and includes the following parts:

- Klar. in B** (Clarinete in B): Measures 9-12, featuring a melodic line with dynamics like *pp* and *ppp*.
- Horn in F m. Dpf.** (Horn in F, m. Dpf.): Measures 9-12, with a melodic line and dynamics like *p* and *pp*.
- Tromp. in B m. Dpf.** (Trompete in B, m. Dpf.): Measures 9-12, with a melodic line and dynamics like *pp*.
- Celesta**: Measures 9-12, providing a rhythmic accompaniment.
- Harfe** (Harp): Measures 9-12, with a melodic line and dynamics like *f*.
- Sesang** (Singer): Measures 9-12, with lyrics: "wie, wenn wir diese Pracht oh-ne zu stil-len in uns er-trü-gen? Sieh dir die Liebenden an".
- Seige m. Dpf.** (Seige, m. Dpf.): Measures 9-12, with a melodic line.
- Bratsche m. Dpf.** (Bratsche, m. Dpf.): Measures 9-12, with a melodic line and dynamics like *f*.
- Violoncell m. Dpf.** (Violoncell, m. Dpf.): Measures 9-12, with a melodic line and dynamics like *pp*.

The score includes various musical notations such as clefs, time signatures (4/4, 3/4), dynamics (*pp*, *ppp*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.



13 *tempo* 14 *rit.* - - - - -

Klar. in B  $\text{C} \frac{3}{4}$

Horn in F  
m. Dpf.  $\text{C} \frac{3}{4}$

Tromp. in B  
m. Dpf.  $\text{C} \frac{3}{4}$

Celesta  $\text{C} \frac{3}{4}$   
 $\text{C} \frac{3}{4}$

Harfe  $\text{C} \frac{3}{4}$   
 $\text{C} \frac{3}{4}$

Sesang  $\text{C} \frac{3}{4}$

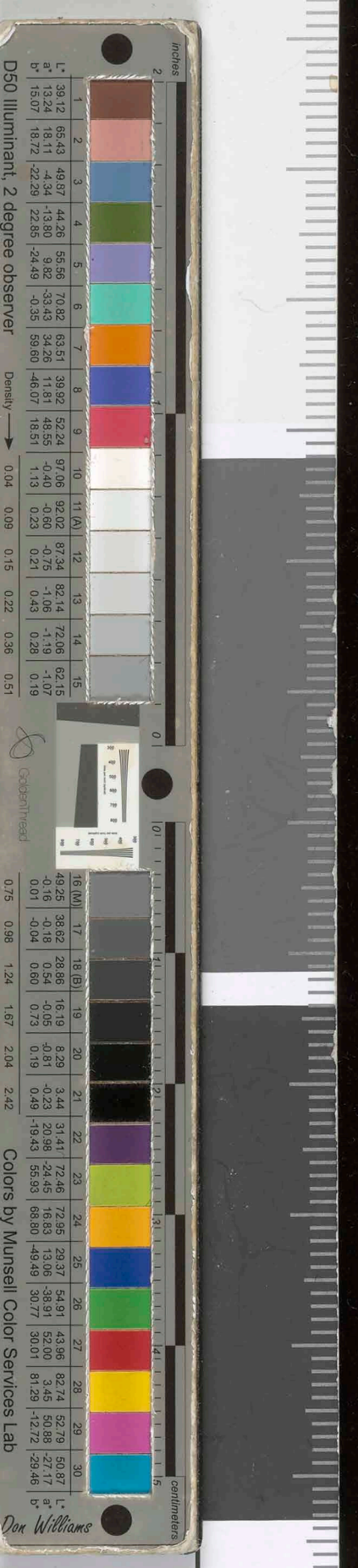
Seige  
m. Dpf.  $\text{C} \frac{3}{4}$

Bratsche  
m. Dpf.  $\text{C} \frac{3}{4}$

Violoncell  
m. Dpf.  $\text{C} \frac{3}{4}$

*tempo* *rit.* - - - - -

neu erst das Be-kennen be-gann, wie bald sie lü-gen.



II.

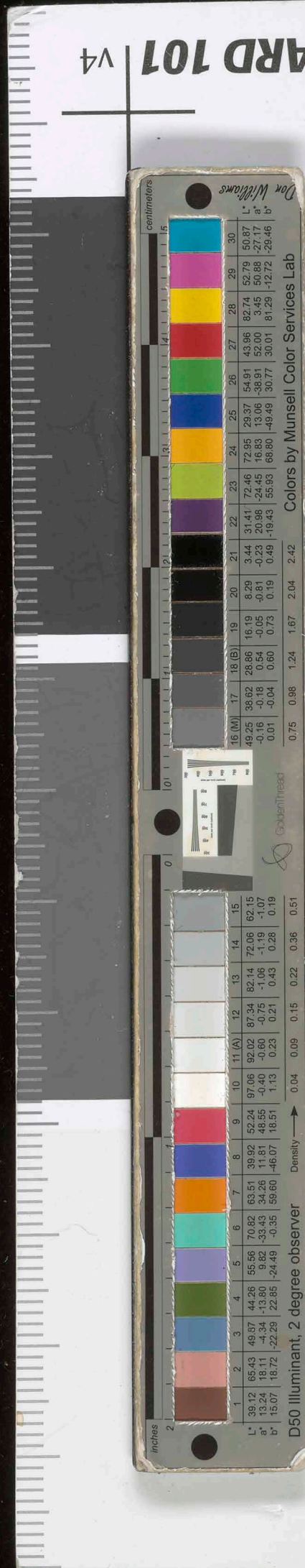
Sehr langsam (♩ = ca 44)

Handwritten musical score for various instruments and voice. The score is written on ten staves. The instruments listed are:

- Baß-Klarinette in B
- Flöte in F mit Stängel
- Trumpete in B mit Stängel
- Celesta
- Harfe
- Sesang
- Seige ohne Stängel
- Bratsche mit Stängel
- Violoncell mit Stängel

The score includes dynamic markings such as *pp*, *f*, and *ppp*, and articulation marks like accents and slurs. The tempo is marked "Sehr langsam" with a note value of approximately 44 beats per minute. The time signature is 6/8, which changes to 3/4 in the later measures. The lyrics for the voice part are:

Du machst mich al-lein. Dich ein-zig kann ich ver-



*rit.* ————— *tempo*

Bass-Klar. in B

Musical staff for Bass Clarinet in B, measures 5-9. Measure 5: rest. Measure 6: quarter note G4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: rest. Performance markings: *pp*, *tr*, *tr*.

Flora in F m. Dpf.

Musical staff for Flute in F, measures 5-9. Measure 5: rest. Measure 6: quarter note G4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: rest. Performance markings: *pp*, *tr*.

Trompete in B m. Dpf.

Musical staff for Trumpet in B, measures 5-9. Measure 5: rest. Measure 6: quarter note G4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: rest.

Celista

Musical staff for Celesta, measures 5-9. Measure 5: quarter note G4, quarter note F#4. Measure 6: quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: rest. Performance markings: *pp*, *tr*.

Harfe

Musical staff for Harp, measures 5-9. Measure 5: rest. Measure 6: quarter note G4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: rest. Performance markings: *pp*, *tr*.

Sesung

Musical staff for Singing, measures 5-9. Measure 5: quarter note G4, quarter note F#4. Measure 6: quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: quarter note G4, quarter note F#4. Performance markings: *pp*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*.

tau-schen. Ei-ne Wei-le bist du, dann wieder istes das Rau-schen, o-der es ist ein Duff ohne Rest.

Seige ohne Dpf.

Musical staff for Seige without Dpf, measures 5-9. Measure 5: rest. Measure 6: quarter note G4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: quarter note G4, quarter note F#4. Performance markings: *tr*, *tr*.

Bratsche m. Dpf.

Musical staff for Violin m. Dpf, measures 5-9. Measure 5: quarter note G4, quarter note F#4. Measure 6: quarter note G4, quarter note F#4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: rest. Performance markings: *pp*, *tr*.

Violoncell m. Dpf.

Musical staff for Violoncell m. Dpf, measures 5-9. Measure 5: rest. Measure 6: quarter note G4. Measure 7: quarter note G4, quarter note F#4. Measure 8: quarter note G4, quarter note F#4. Measure 9: rest. Performance markings: *pp*, *tr*, *tr*.







rit. - - tempo

14 3 15 rit... tempo 16 17 18

Bass-Klar. in B  
m. Dpf.

Horn in F  
m. Dpf.

Trompete in B  
m. Dpf.

Celesta

Harfe

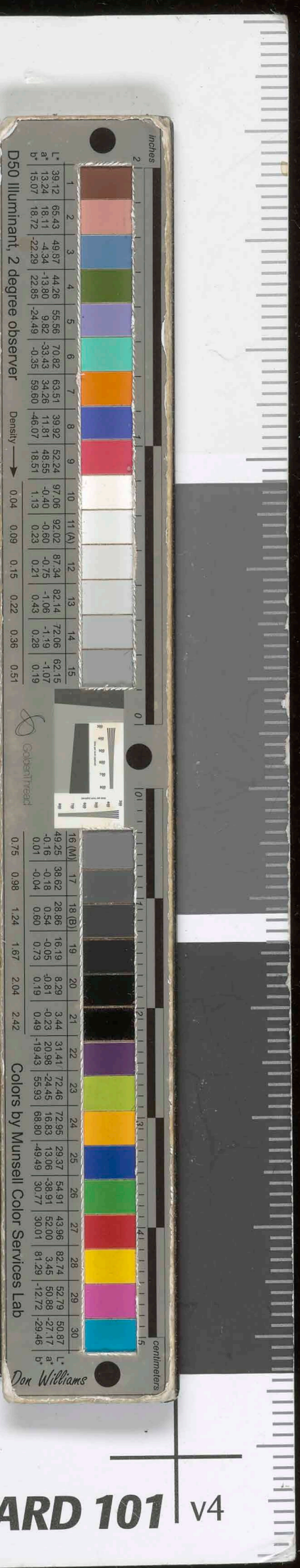
Sesang

Seige  
m. Dpf.

Bratsche  
m. Dpf.

Viola  
m. Dpf.

— must im-mer wie-der ge-bo-ren: weil ich nie-mals dich an-hielt, hielt ich dich fest.



1910

Fragment of a musical score on the left edge of the page, showing staves with notes and some handwritten text.

Twelve sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the page.

