

A' memoria do inolvidavel e querido Presidente
de S. Paulo Sr Carlos de Campos

30 de Abril de
1927



Marcha Funebre

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Ernesto Nazareth

Molto mod.

Plangente

dim.

Introd.

M.S.
N. 1. 41

ben anacato il canto

p legato *mf*

molto sentimento

pp *rit.* *p*

mf 1 2 3 4 5 *allarg.* *cresc.* *sempre* *p*

fin *p*

Lento
molto espress.

Handwritten musical notation for the first system. The treble staff begins with a treble clef, a common time signature, and a *pp* dynamic marking. It contains several chords, some with triplets and slurs. The bass staff contains a few notes with stems and flags.

Handwritten musical notation for the second system. It includes dynamic markings such as *cres*, *ff*, and *p*. The notation features complex chordal structures and melodic fragments in both staves.

passage
dim

Handwritten musical notation for the third system, marked as a *passage* and *dim*. It features a series of chords and melodic lines, with dynamic markings *ff* and *dim rall* appearing in the middle of the system.

2^a pesante e roll

Handwritten musical notation for the fourth system, marked *2^a pesante e roll* and *pp*. The notation consists of several chords and melodic lines, with a *pp* dynamic marking at the beginning.

484.536 a.a.
1881
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