



Wake! Wake! Wake!

ARR. FOR CHORUS OF MEN'S VOICES (T. T. B. B.)

by JOHN BATESON

Words and Music by
G. A. VEAZIE

Con spirito

Piano

mf *cresc.*

TENOR I & II.

Wake! Wake! Wake! The morn-ing bells are ring - ing, Wake! Wake!

BASS I & II.

Wake! Wake! Wake! Wake! Wake!

Wake! The birds are blithe-some sing - ing, Wake! Wake! Wake! The

Wake! Wake! Wake!

The musical score is arranged in four systems. Each system includes a piano accompaniment (Piano) and vocal parts for Tenors I & II and Basses I & II. The piano part is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The vocal parts are written in treble and bass clefs. The lyrics are: 'Wake! Wake! Wake! The morn-ing bells are ring - ing, Wake! Wake!' (first system); 'Wake! Wake! Wake! Wake! Wake!' (second system); 'Wake! The birds are blithe-some sing - ing, Wake! Wake! Wake! The' (third system); and 'Wake! Wake! Wake!' (fourth system). Dynamics include *mf*, *cresc.*, and *f*. The tempo is marked 'Con spirito'.

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CURWEN

fra-grant flow'rs are spring-ing, Wakes! Wakes! Wakes! And greet the day.
And greet the day.

See the sun in splendour ris-ing, — From his o - - cean bed:

The night-shade quick hath
With his beams the gloom sur-pris-ing, — The night-shade quick hath

fled. *f* Wake! Wake! Wake! *mf* The morning bells are ring- ing,

fled. *f* Wake! Wake! Wake! *mf*

f Wake! Wake! Wake! *mf* The birds are blithesome sing- ing, *f* Wake! Wake! Wake! *mf* The

f Wake! Wake! Wake! *mf* Wake! Wake! Wake! *mf*

fragrant flow'rs are spring- ing, *f* Wake! Wake! Wake! *f* And greet the day. *f*

Go to Coda from "star" last time. *f*

And greet the day. *f*

Go to Coda from 'star' last time

A-wake, a-wake, a-wake, a-wake, a-wake, a-wake,

BASS I. Cull - ing sweets from ev'ry flow'r that bloom - eth Now the bee its

A-wake, a-wake, a-wake, a-wake, a-wake, a-wake,

a-wake, a-wake, a-wake, a-wake, a-wake,

dai-ly toil re - sum - eth; Fra - grance rich the bal - my air per -

a-wake, a-wake, a-wake, a-wake, a-wake,

a-wake, a-wake, a-wake, a-wake, a-wake!

a-wake, a-wake, a-wake to the sum-mer ray.
fum - eth Na - ture's wel - come to the sum-mer ray.

a-wake, a-wake, a-wake, a-wake, a-wake!

All parts in unison

Cull - ing sweets from ev - 'ry flow'r that bloom - eth, Now _____ the

bee _____ its dai - ly toil re - sum - eth; Fra - grance rich the

bal-my air per-fum-eth, Na - ture's wel - come to the summer ray.

Wake! Wake! Wake! The morn-ing bells are ring - ing, Wake! Wake! Wake! The
Wake! Wake! Wake! Wake! Wake! Wake!

mf

birds are blithe-some sing - ing, *f* Wake! Wake! Wake! *mf* The

Wake! Wake! Wake! *mf*

fra-grant flow'rs are spring - ing, *f* Wake! Wake! Wake! And

And

Lento

mf greet the day. Raise a grate-ful ma - tin lay.

mf greet the day: Raise a grate-ful ma - tin lay.

Lento

Andante

TENOR SOLO (or SOLI)

Though cares and dan - gers ho - ver a - round us.

While in life's jour - ney dim - ly we stray,

Heav'n with its bless - ings ev - er hath crown'd us,

Lead - ing us safe - ly a - long on our way.

(Humming) Hm

BASS I. Heav'n with its bless - ings ev - er hath crown'd us,

(Humming) Hm

Lead - ing us safe - ly a - long on our way.

cresc.

cresc.

CODA * Più allegro

Then a - wake, then a - wake, And greet the day. Then a -

Then a - wake, then a - wake, And greet the day. Then a -

CODA

Then a - wake, then a - wake, And greet the day. Then a -

Then a - wake, then a - wake, And greet the day. Then a -

wake, a - wake, Then a - wake, a - wake.

wake, a - wake, Then a - wake, a - wake.