

63

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

arco

pp arco

pp arco

pp arco

pp

**Allegro molto**

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

f

p

p

p

p

5

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*p*

*f*

10

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

15

Fl.

Clar.  
(Do)

Fag.

Pfte.

*p* e staccato

Viol.

Va.

Vc. e B.

20

Fl.

Clar.  
(Do)

Fag.

Pfte.

*8va*

*sf*

*sf*

*sf*

*sf*

Viol.

Va.

*pizz.*

Vc. e B.

25

Fl.

Clar.  
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*a 2*

*f*

*I.*

*f*

*sva.....*

*f*

*f*

*f*

*arco*

*f*

30

Fl.

Clar.  
(Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*f*

*f*

*f*

*f*

*f*

*sva.....*

*sva.....*

*Red.*

*\**

*Red.*

*\**

35

Fl. *p*

Clar. (Do) *p*

Fag. *f*

*8va* ..... *8va* ..... *8va* .....

Pfte. *p* *ff*

Viol. *f*

Va. *f*

Vc. e B. *f*

39

Fl. *p*

Clar. (Do) *p*

Fag. *p*

Pfte. *p*

Viol.

Va.

Vc. e B. *pizz.* *p*

43

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

pp

tr\*)

pp

pizz.

p pizz.

p

47

Fl.

Clar. (Do)

Fag.

Timp.

Pfte.

Viol.

Va.

Vc. e B.

tr

tr

pp

pp

arco

p

arco

p

arco

p

\* 7: T. 45-49 Timpani vel. Critical Commentary. For bk. 45-49 Timpani of Critical Commentary

51

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

56

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

61

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*gva.....*

*sf sf sf sf sf*

*pizz.*

66

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

*gva.....*

*f f*

*gva.....*

*p grazioso 3*

*arco*



71

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*gva*

*gva*

*poco cresc.*

75

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*pp*

*pp*

*gva*

*p*

79

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

poco cresc.

83

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

pp

8va.....

p

86

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*sva*

*poco cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

90

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*simile*

*Red.*

94

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*sua...*

*f*

98

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

*sua...*

*a 2*

*f*

102

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Pfte.

Viol.

Va.

Vc. e B.

*sva.....*

*pizz.*

*mf*

*mf*

*mf*

*mf*

107

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*sva.....*

*sva.....*

*f*

*f*

*Red*

111

Fl.

Clar. (Do)

Fag.

Pfte.

*p* grazioso

*gva*.....

arco

*p*

Viol.

arco

*p*

Va.

arco

*p*

Vc. e B.

arco

*p*

115

Fl.

Clar. (Do)

Fag.

Pfte.

*gva*..... poco a poco rit.

Viol.

Va.

Vc. e B.

119

Fl.  
Clar. (Do)  
Fag.

Pfte.

a tempo

marcato

Reo. # Reo. # Reo. # Reo. #

Viol.

Va.

Vc. e B.

pizz.

123

Fl.

Clar. (Do)

Fag.

p

I

Pfte.

Viol.

Va.

Vc. e B.

128

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

pp

fp

132

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

p

p

8va...

fp

sf

p

marcato



136

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*8va*

*Rea* \* *Rea* \* *Rea* \*

140

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*Rea* \*

145

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*pp*

*fp*

149

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*8va*

*fp*

*sf*

*p*

*poco a poco cresc.*

*arco*

153

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

157

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

8va

p

161

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

cresc.

Red.

\*

165

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

Red.

\*



177

Fl. *p e cresc.*

Clar. (Do) *p e cresc.*

Fag. *p e cresc.*

Cor. (Re) *p e cresc.*

Trba. (Re) *p e cresc.*

Timp. *p e cresc.*

Pfte. *p e cresc.* **Tutti**

Viol. *p e cresc.*

Va. *p e cresc.*

Vc. e B. *p e cresc.*

181

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte. *f* **Solo**

Viol. *p*

Va. *p*

Vc. e B. *p*

185

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

189

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*p*

*p*

*p*

*p e staccato*

193

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*8va*

*sf*

*sf*

*pi:z.*

197

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*sf*

*sf*

*ff*

*8va*



201

Musical score for measures 201-203. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Cor (Re), Trumpet (Trba. Re), Tympani (Timp.), Piano (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *f* (forte) to *pp* (pianissimo). The Piano part includes a section marked *sva* (sustained) and a section of *silence* followed by *fp* (fortissimo piano). The strings play *arco* (arco) and *f* (forte) in the first part, then *pp* (pianissimo) in the second part.

204

Musical score for measures 204-206. The score includes parts for Flute (Fl.), Clarinet (Do), Bassoon (Fag.), Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a dynamic range from *pp* (pianissimo) to *p* (piano). The Piano part has a complex rhythmic pattern. The strings play *pp* (pianissimo) throughout the section.

207

Fl.

Clar. (Do)

Fag.

Pfte. *fp*

Viol.

Va.

Vc. e B.

210

Fl.

Clar. (Do)

Fag.

Pfte. *sva*

Viol.

Va.

Vc. e B. *pizz.*

213

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*pizz.*

*pizz.*

*pizz.*

*cresc.*

*arco*

216

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*sva*

*f*

*arco*

*sf*

*arco*

*sf*

*sf*

*sf*

*sf*

219

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*gva*

*gva:*

*p*

*grazioso*

*p molto staccato*

*sf*

*sf*

*sf*

*sf*

*sf*

*ppp*

222

Fl.

Clar. (Do)

Fag.

Pfte.

Viol.

Va.

Vc. e B.

*p*

*p*

225

Fl. *cresc.*

Clar. (Do) *cresc.*

Fag. *cresc.*

Pfte. *cresc.* *8va*.....

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

228

Fl.

Clar. (Do)

Fag.

Pfte. *f* *8va*.....

Viol. *f*

Va. *f*

Vc. e B. *f*

231

Fl.

Clar.  
(Do)

Fag.

Cor.  
(Re)

Trba.  
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

The musical score for page 82, measures 231-233, is arranged in a standard orchestral format. The top three staves are for the woodwinds: Flute (Fl.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The middle three staves are for the brass: Cor Anglais in D (Cor. (Re)), Trumpet in D (Trba. (Re)), and Timpani (Timp.). The piano part (Pfte.) is shown in grand staff notation, with a section marked 'sua' indicated by a dotted line above the treble clef staff. The bottom three staves are for the strings: Violin (Viol.), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include fortissimo (f) and piano (p). The piano part features a complex rhythmic pattern with many sixteenth notes and rests, and some notes are marked with asterisks (\*).

234

Fl.

Clar. (Do)

Fag.

Cor. (Re)

Trba. (Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

237

Fl. *p*

Clar. (Do) *p*

Fag. *p*

Cor. (Re) *pp*

Trba. (Re) *pp*

Timp. *pp*

Pfte. *poco a poco dim.*

*sva*

*sva*

*sva*

Viol. *pizz.* *p*

Va. *pizz.* *p*

Vc. e B. *pizz.* *p*





243

Fl.

Clar.  
(Do)

Fag.

Cor.  
(Re)

Trba.  
(Re)

Timp.

Pfte.

Viol.

Va.

Vc. e B.

This page of a musical score contains measures 243 through 246. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Clarinet in D (Clar. (Do)), Bassoon (Fag.), Cor Anglais in D (Cor. (Re)), Trumpet in D (Trba. (Re)), Timpani (Timp.), Percussion (Pfte.), Violin (Viol.), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is D major (two sharps) and the time signature is 4/4. The flute, clarinet, and bassoon parts feature a melodic line of eighth notes. The cor and trumpet parts play a sustained note with a dynamic marking of *a 2*. The timpani part has a roll in measure 243. The percussion part features a rhythmic pattern of eighth notes. The violin and viola parts play a melodic line of eighth notes. The cello and double bass parts play a melodic line of eighth notes. The score includes various musical notations such as slurs, dynamics, and articulation marks.