

Symphonie Nr. 7

A-dur

Violino I

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

10

14

19

26

31

37

46

51

56

Vivace (♩. = 104)

63

3

Musical staff 63-71: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff begins with a repeat sign and a first ending bracket. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the first measure.

72

Musical staff 72-78: Continuation of the previous staff. The music features eighth notes and quarter notes. A dynamic marking of *sfp* is placed below the eighth measure.

79

Musical staff 79-85: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *sfp* (below the second measure), *f > p* (below the fifth measure), *f* (below the sixth measure), and *sf* (below the seventh measure).

86

Musical staff 86-91: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *sf* (below the first, second, third, and fourth measures), *ff* (below the fifth measure), *sf* (below the sixth measure), and *ff sempre* (below the seventh measure).

92

Musical staff 92-98: Continuation of the previous staff. The music features eighth notes and quarter notes. The dynamic marking *ff sempre* continues from the previous staff.

99

Musical staff 99-105: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *p* (below the second measure) and *cresc.* (below the third measure).

106

Musical staff 106-112: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *ff* (below the fifth measure) and *p* (below the sixth measure). A section marker 'C' is placed above the fifth measure.

113

Musical staff 113-120: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *cresc.* (below the third measure), *f* (below the fourth measure), *p* (below the sixth measure), *cresc.* (below the seventh measure), and *f* (below the eighth measure). A section marker '1' is placed above the sixth measure.

121

Musical staff 121-128: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *sf* (below the second measure) and *sf* (below the eighth measure).

129

Musical staff 129-136: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *p* (below the first measure), *dolce* (below the third measure), and *f* (below the fourth measure). Section markers '1' and 'D' are placed above the third and fourth measures respectively.

137

Musical staff 137-143: Continuation of the previous staff. The music features eighth notes and quarter notes. Dynamic markings include *dim.* (below the second measure), *p* (below the third measure), *pp* (below the fourth measure), and *pp* (below the eighth measure).

144 *cresc. poco a poco*

152 **E** *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *ten.* *sf*

169 *sf* *ff* G. P. G. P.

177 *ff* G. P. G. P. *pp*

184

191 *cresc.*

197 **F** *f*

203 *ff* 1

210 1 **G** *ff*

218 *sf* *sf* *pp* 1 1

229 1 2

238 *cresc. poco a poco*

244 *f*

251 **H**
ff

256

262

268

273 *più f* **I**
3 3 ff

279

286

293

300 *pizz.* *p* arco 1 (-7) 2 3 4 5

306 ⁶ ⁷

pp

314

pp sempre *cresc.*

322 **K**

ff *p*

329

cresc. *f*

336

sf *p* 1

344 **L**

dolce *ff* *dim.*

351

p *pp* *pp* *cresc. poco a*

359

poco *ff*

368

pp *cresc.* *ff* *pp* *cresc.*

376 **M** *ten.*

ff *sf* *sf* *sf*

383 *G. P.* *G. P.* *G. P.* **3**

ff *p*

394 *pp* **1** *pp sempre* **1** **N**

404 *cresc.*

413

420 *più cresc.* **ff**

426

432

439 **ff**

444

Allegretto (♩ = 76)

26 **A** 16 **VI. II** *pp* **B^{ten.}** *p cresc. poco a poco*

54

67 *f* *più f* **C** **ff**

80

91 *dim.* *sempre dim.* *p* *p 3*

102 **D**



109



116



123

cresc. - - - - - *dim.*



129

p *cresc.* - - - - - *dim.*



136

- - - - - *p*



142

cresc. *f* *sf* *ff*



150 **E**

p *sempre staccato*



157

sempre p



164



171



178 **F**

cresc. - - - - - *dim.* *pp*



186

sempre pp



Violino I

194 *sempre pp*

205 *sempre pp* *cresc.*

212 *G* *ten.* *ff* *ten.*

222 *p* *3* *3*

230

238 *pp* *ff*

248 *H* *ten.* *dim.* *ten.* *1* *pizz.* *p*

262 *2* *arco* *2* *f*

Presto ($\text{♩} = 132$)

270 *f* *p*

12 *cresc.* *sf* *sf* *f* *tr.* *tr.* *tr.*

25 *f* *sf* *pp* *ff* *pp*

294 *8* *2* *8* *pp*

54 *ff* *p* *pizz.*

69 *arco*

318 *cresc. poco a poco*

473 **1** **1** *p*

485 **Presto**

sempre dim. *ppp* *f*

499 *p* *cresc.*

511 *sf* *sf* *f* *tr.* *tr.* *tr.* **2** *f*

524 *sf* **8** *pp* **2** *ff* **8** *pp* *pizz.*

550 **2** *ff* *p*

563 *arco* *cresc. poco a poco*

575 **4** *cresc.* *f* *ff* **D**

589 *p*

602 *p* **2** *cresc.* *f* *sf* *sf* *sf* *p* *tr.* *tr.*

616 *cresc.* *ff* *tr.* *tr.* *tr.* *tr.* *tr.*

628 **2** *sf* *sf* *sf* *sf* *sf*

CODA **Assai meno presto** **Presto**

641 *ff* *p* *ff*

Allegro con brio (♩ = 72)

Violino I

G. P. G. P. $\frac{3}{8}$

ff *sf* *sf* *sf* *sf* *sf*

9 *sf* *sf* *sf* 1. 2. *sf* *sf*

15 *sf* *sf* *sf* *sf* *sf* 1. 2.

21 *ff*

30 *ff* A

37

47

56 *p*

64 *p* *dim.*

71 **B** *ten.* *p* *f* *p* *f* *p* *f* *p* *f*

78 4 *ten.* 3 *p* *f* *p* *f* *p* *f* *p*

92 3 3 *cresc. poco a poco*

104 **C** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

115 *sf sf sf sf ff* 1. G.P. G.P. *S*

121^b 2. *ff sf sf sf* G.P. G.P.

129 1 *sf sf sf sf sf*

137 1 *sf sf sf* D

147 *sf sf sf sf sf sf* 1.

154^a 2. *sf sf sf sf sf sf*

159 1. 2. *sf sf sf sf sf*

166 1 (- 11) *sf sf sf sf*

174 2 3 4 5 6 7 8

181 9 10 11 1 (- 9) 2 3 4

189 5 6 7 8 9 *dim.*

198 E 1 5 1 1 5 *pp pp*

217 **F**
cresc. - - - *ff* *G. P.* *G. P.* *sf sf sf*

227 *sf sf sf sf* 1. 2.

235 *ff ff*

244 *ff*

252

262

270 **G** *p*

278 *p dim.*

285 *ten. p f p f p f p f p*

294 *ten. f f f f p*

304 *cresc. poco a poco* 3 3

318 **H** *ff sf sf sf sf ff sf sf sf*

330 *sf sf sf sf sf sf sf sf sf* *G. P.*

343 G. P. I

354 2 2

367 3

377 2

386 2

394 3 *sempre più f*

404 K

414 *ff sf*

423 *fff sf*

432 *sf sf sf p cresc.* L₂

443 *fff sf sf sf sf*

452 *sf sf*

459 *ff sf sf sf ff* 6