

Symphonie Nr. 8

F-dur · F major
op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

The musical score for Oboe I consists of ten staves of music. The key signature is one flat (B-flat major). The tempo is marked 'Allegro vivace e con brio' with a quarter note equal to 69 beats per minute. The score includes various dynamic markings such as *f*, *p dolce*, *sf*, *pp*, *cresc.*, and *ff*. It also features performance instructions like 'ritard. a tempo' and 'G.P.' (Grave). Section markers 'A' and 'B' are present. The score concludes with first and second endings at the end of the piece.

117 **5**
p dolce *ff* **5**

134 *p dolce* *ff* *sf* *sf*

144 **C** *sf* *sf* *sf* *sf* *sf* *sf*

154 **1** **2** *sf* *ff* *sf*

163 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

172 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

182 *sf* *sf* *sf* *sf* *sf* *sf* *più forte* *fff* **D**

191 *dolce* *f*

203 *p* *cresc. f*

214 *ff* **E**

223 *sf* *sf* *sf* *sf* **1** **9** G.P.

ritard. Viol. I a tempo

240 dolce

248 ritard. a tempo

pp cresc. sf

259 sf sf sf sf ff F

269 p dolce ff

279 1 p dolce p cresc.

289 f sf sf sf sf ff sf sf sf

300 sf pp sempre pp G 6

316 cresc. ff sf sf sf H

327 sf sf sf sf sf sf 2 6 cresc. f sf

342 sf sf sf sf sf sf sf fff I

352 1 G.P.

360 1 1 1 1 1 G.P. p dimin. pp pp

Allegretto scherzando ♩ = 88

pp sempre staccato

8 *ff p f sf sf*

15 *p f sf sf dimin. pp cresc. f*

21 *ff p ff p dimin.* **A**

28 *pp cresc. cresc. p*

34 *cresc. dimin. pp*

41 *1-8 2 3 4 5 6 7 8 cresc.*

49 *f sf sf sf sf tr tr*

56 **B** *ff p ff p dimin. pp*

62 *cresc. cresc. p*

67 *cresc. dimin.*

72 *p pp pp sempre pp*

77 *ff pp cresc. ff*

Tempo di Menuetto ♩ = 126

6 *f sf sf sf sf sf sf fp dimin.*

13 *sf sf sf sf sf sf fp dimin.*

21 *pp p cresc.*

31 *f p f sf sf*

41 *sf sf Fine*

1. 2. 7 1. 1 2. 26

Menuetto Da Capo al Fine

Allegro vivace ○ = 84

Viol. I *pp ppp*

17 *ff sempre ff*

26

36 *sf sf*

46 *p p cresc.*

59 *p dolce pp*

69 *sempre pp f*

78 *più f*

88 *ff* *pp* *f*

107 *pp* *f* *sf*

124 *sf* *sf* *sf*

149 *ff* *pp*

164

173 *sempre più piano ppp* *ff* *sempre ff*

183

193

203

213 *sf* *sf*

223 *p* *p* *p cresc.*

240 Clar. I *p* *pp* *sempre pp*

247 *f*

254 *più f*

263 *ff* **F** **13** *pp* **3** *pp*

288 **10** *pp* **2** *pp* *cresc.*

308 **1** *cresc.* **G** *f*

318 *f*

327 *f*

335 *f*

342 *ff* **5**

355 *pp*

364 *sempre più piano - ppp* *ff*

374 *ff* *ff* *sempre ff* H

382

389 *sf* *sf* *sf* 1-5 2 3 4

397 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 5

405 *sf* *sf* *sf* *sf* *sf* *sf* 1 7 *f*

420 *p* 2 1 < *f*

432 *ff* 3 *f*

444 *sf* *sf* *sf* K

453 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1 5 *p* *p* *p*

468 1 8 H *p cresc. . . f* 3 3 3 3

485 *ff* 3 3 3 3

493

Oboe II

Symphonie Nr. 8

F-dur · F major

op. 93

Ludwig van Beethoven

Allegro vivace e con brio $\text{♩} = 69$

1. *f* *p dolce* *f*

11

19

28 **A** *sf sf sf sf* *G.P.* *ritard. a tempo* 1 9 1 5

49 *Ob. I* *ritard. a tempo* *p pp* 1 *pp cresc.*

59 *sf sf sf sf ff*

68 **B** 7 *ff*

81 *Ob. I* 8 *f sf sf sf*

95 *sf ff sf sf sf sf* 1.

103b 2. 5 *Ob. I* *ff*

117 **5** Ob. I *ff* **5**

134 Ob. I *ff sf sf*

144 **C** *sf sf sf sf sf sf sf*

159 *ff sf sf sf sf sf sf sf*

168 *sf sf sf sf sf sf sf sf sf sf*

178 *sf sf sf sf sf sf sf sf*

187 **D** *sf più forte - - - fff*

197 **3** **6** *f cresc... f*

214 **E** *ff*

223 *sf sf sf sf* **1** **9** **1** **2** *ritard. a tempo* G.P.

Oboe II

243 Ob. I *ritard.* *a tempo*
p pp 1

253 *cresc.* *sf sf sf sf sf ff* 3

266 **F** *ff* 7

280 *p dolce* *fsf sf sf* 1

292 *sf ff sf sf sf sf* **G** 12 Viol. I

315 Vc. e B. *8va bassa* *p cresc.* Viol. I

323 **H** *ff sf sf sf sf sf sf sf sf*

332 *sf cresc. f sf sf sf sf sf sf sf sf* 6

349 *fff* **I**

357 *G.P. G.P. pp* **Ob. I** 1 1 7

Allegretto scherzando ♩ = 88
pp sempre staccato

9 *ff p f sf sf p f*

16 *sf sf dimin. pp cresc. f*

23 *ff ff pp cresc.* 1 A 2 1

32 *p pp* 6

44 *cresc. f* 1

53 *sf sf sf sf ff ff cresc.* B 1 4

64 *p pp sempre pp* 2 7

77 *ff pp cresc. ff*

Tempo di Menuetto ♩ = 126

6 *f sf sf* 1. 2.

12 *sf sf sf sf sf sf sf* 6

25 *Fag. I p cresc. f* *Sua bassa*

32 *p f sf sf* 2

41 *sf sf Fine* 1. 1 2. 26 *Menuetto Da Capo al Fine*

Allegro vivace $\text{♩} = 84$

Viol. I 3 3 11 Ob. I *ff* *sempre ff*

19

26

36 *sf* *sf*

46 A 23 Ob. I *p* *f*

78 *più f*

88 B 11 Viol. I *ff* *f*

108 9 Viol. I 10 Clar. I, II *f* *sf*

136 1 4 C 2 *sf* *sf* *sf*

150 10 Ob. I *ff* *pp*

170 7 D 3 3 *ff* *sempre ff*

184

193

Musical staff 193-203: Treble clef, key signature of one flat. Measures 193-203. Dynamics: *sf*, *sf*.

203

Musical staff 203-213: Treble clef, key signature of one flat. Measures 203-213. Dynamics: *sf*, *sf*.

213

E

Musical staff 213-223: Treble clef, key signature of one flat. Measures 213-223. Dynamics: *sf*, *sf*.

223

23

Ob. I

Musical staff 223-254: Treble clef, key signature of one flat. Measures 223-254. Dynamics: *f*, *più f*.

254

Musical staff 254-264: Treble clef, key signature of one flat. Measures 254-264. Dynamics: *più f*.

264

F

13

1

11

Fl. I

Musical staff 264-299: Treble clef, key signature of one flat. Measures 264-299. Dynamics: *ff*, *cresc.*.

299

2

2

1

1

Musical staff 299-314: Treble clef, key signature of one flat. Measures 299-314. Dynamics: *pp*, *pp*, *cresc.*, *cresc.*.

314

G

Musical staff 314-321: Treble clef, key signature of one flat. Measures 314-321. Dynamics: *f*.

321

Musical staff 321-331: Treble clef, key signature of one flat. Measures 321-331. Dynamics: *f*.

331

Musical staff 331-338: Treble clef, key signature of one flat. Measures 331-338. Dynamics: *f*.

338

Musical staff 338-345: Treble clef, key signature of one flat. Measures 338-345. Dynamics: *f*.

345

10

Ob. I

Musical staff 345-353: Treble clef, key signature of one flat. Measures 345-353. Dynamics: *ff*, *pp*.

365 **7** *ff* *ff* *ff* *sempre ff*

380 **H**

386

393 **1-5** **2** **3** **4** **5** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

401 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **I**

409 **7** *f* *p* *f*

431 *ff* **3** *f*

444 **K** *sf* *sf* *sf*

453 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **1** *p* **5** *p* *p*

468 **1** **8** *p* *p cresc. . . f*

485 *ff*

493