

Porgy and Bess

Music: G. Gershwin

Summertime

Allegro molto

Flute 1.2 *f* 10

Oboe *p*

Cor Anglais *p*

Clarinet in B \flat 1.2

French Horn in F 1.2 *p*

Glockenspiel *mp*

Solo

Choir I.II

Violin I *f* 10 *mp*

Violin II *f* 10 *mp*

Viola *f* 10 *mp*

Violoncello *p*

Contrabass *p*

Detailed description: This is a page of a musical score for the piece 'Summertime' from the opera 'Porgy and Bess' by George Gershwin. The score is for a full orchestra and includes parts for Flute 1.2, Oboe, Cor Anglais, Clarinet in B-flat 1.2, French Horn in F 1.2, Glockenspiel, Solo, Choir I.II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and begins with the tempo marking 'Allegro molto'. The Flute 1.2 part starts with a dynamic of *f* and a first ending bracket labeled '10'. The Oboe and Cor Anglais parts enter later with a dynamic of *p*. The French Horn in F 1.2 part has a long note at the end with a dynamic of *p*. The Glockenspiel part has a dynamic of *mp*. The Violin I, Violin II, and Viola parts have first ending brackets labeled '10' and dynamics of *f* and *mp*. The Violoncello and Contrabass parts have long notes at the end with a dynamic of *p*.

Summertime

4 *rit poco a poco*.....

F. Hn in F 1.2
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

9

Cl. in B \flat 1.2
F. Hn in F 1.2
Glock.
Solo
Vln. I
Vln. II
Vla.

14 **1** Moderato poco rit.....

F. Hn in F 1.2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. arco

pp

arco

con sord.

pp

pizz.

p

unis.

3

3

p

p

p

p

20 **A tempo**

Fl. 1.2

C. A.

Cl. in Bb 1.2

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pp

pp

pp

pp

pizz.

p

div.

35

Fl. 1.2

Ob.

Cl. in Bb 1

Cl. in Bb 2

Solo

Ch. I.II

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

unis.

3

3

p

p

p

Detailed description of the musical score: This page of a musical score for 'Summertime' covers measures 35 through 38. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged for a full orchestra with woodwinds, strings, and a soloist. The Flute 1 and 2 parts are mostly silent, with a first ending for Flute 2 in measure 38. The Oboe, Clarinet in Bb 1, and Clarinet in Bb 2 parts feature melodic lines with slurs. The Solo part has a melodic line with a slur. The Chamber Ensemble (Ch. I.II) provides harmonic support with chords and a melodic line. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a melodic line with triplets and a dynamic marking of 'p'. The Viola part has a melodic line with a dynamic marking of 'p'. The Violoncello part has a melodic line with triplets and a dynamic marking of 'p'. The Contrabass part has a melodic line with a dynamic marking of 'p'. The score includes various musical notations such as slurs, triplets, and dynamic markings.

39

Fl. 1.2 *pp*

Ob.

Cl. in Bb 1 *pp* *p*

Cl. in Bb 2 *pp* *p*

Solo

Ch. I,II *p*

Vln. I

Vln. II *pp* div.

Vla. *pp*

Vc. *pp*

Cb. *pizz.* *p*

Detailed description: This page of a musical score for 'Summertime' (page 7) features ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 39. The Flute 1.2 part starts with a *pp* dynamic and a long note. The Oboe part has a melodic line. The Clarinet in Bb 1 and 2 parts have *pp* dynamics and long notes. The Solo part has a melodic line. The Chamber Ensemble (Ch. I,II) part has a *p* dynamic and long notes. The Violin I part has a melodic line. The Violin II part has a *pp* dynamic and long notes, with a *div.* marking. The Viola part has a *pp* dynamic and long notes. The Violoncello (Vc.) part has a *pp* dynamic and long notes. The Contrabass (Cb.) part has a *pizz.* marking and a *p* dynamic. The score is divided into four measures.

