

Batteria  
Timpani, Gran cassa,  
Triangolo, Piatto sospeso,  
Tam-tam, Campanelli

# Stabat Mater

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op. 53

## 1. Soprano solo, Coro (SA)

Andante, mesto

1 Pto. 2 poco rit. 5 1 c. bacch. di Tmp. rallentando

12 Tmp. *fr* 2 più lento (colla parte) Trgl. 1 rall. 2 5/4

24 3 Tempo I a tempo poco rit. a tempo 4 1 Pto. *ppp* *dolciss.* Trgl. Pto. c. bacch. di Tmp. *ppp*

34 rall. 4 poco meno *perdendosi* Tmp. *fr* Pto. *pp* *pp* *ppp* *ppp* *pp* *ppp*

40 5 6 6 5/4

51 6 Tempo I poco rit. 7 1 Pto. rallentando Tmp. *fr* *ppp* *ppp* allarg. molto *fr* *ppp* (*sempre*)

63 più lento allarg. e dim. 1 *ppp*

### 2. Baritono solo, Coro (SATB)

Moderato

c. bacch. di Tmp.

crescendo

pp  
Gran cassa.  
pp  
Tam-tam

5  
cre-

9  
-scen- -do 8 cre- -scen- -do

14  
dim. . . mol- -to  
pppp  
ppp pppp

19 9 al- -lar- -gan- -do  
ppp ppp ppp

25 10 cresc. e accelerando 4 Gr. c.1 11 Poco più mosso 4/4 mf  
4 Trgl.1 4/4 mf  
4 Pto.1 4/4  
c. bacch. di Tmp. mf

33

rall. allargando

38 **12** Tempo I

Gr. c.

Trgl.

Tmt.

41

45 **13** allargando

Gr. c.

Trgl.

Pto. c. bacch. di Trgl.

Tmt.

### 3. Soprano, Alto solo. Coro (SA)

Lento dolcissimo

poco rit. a tempo

Tmp.

11 poco rit. 14 [a tempo] 8 rall. 1 1 15 a tempo 3

25 rall. 1 16 a tempo 2 *avvivando crescendo* allarg. *Tr. I*

31 poco meno *diminuendo* 17 1 3

*mp* *ppp*

40 *perdendosi* 18 1 2 rall. 1 *tacet al fine*

*pp* *ppp*

4. Soprano, Alto solo, Coro (SATB): TACET

5. Baritono solo, Coro (SATB)

Allegro moderato

Gr.c. *poco sf*

Tmt. *poco sf*

10 Gr. c. **25**

Pto.

Tmt. *p*

*pp* *sempre pp*

17 *rall.* **26** *poco meno*

*perdendosi*

*perdendosi*

25 Gr. c. **1** *dim.* **1** *poco rall. e dim.* **2**

Pto. **1** **1** **2**

Tmt. **1** **1** *pp* **2**

*p*

27 **Tempo come sopra** rall.

34 Gr. c.  
sempre *pp*  
Pto.  
sempre *pp*  
Tmt. *ppp*

28 **poco meno** 29

39 *pp*

46 **1**

30 **poco a poco cresc.**

56 **Tmp. 3** **crescendo**

Pto. *p*

31

60 Campanelli  
Tmt. *f*  
Gr. c.  
Pto. *sf*  
Tmt.

32

67

Cmpli.  
Gr. c.  
Tmt.

Detailed description: This system covers measures 67 to 73. The top staff (Cmpli.) features a melodic line with eighth notes and rests. The middle staff (Gr. c.) has a sustained, wavy line. The bottom staff (Tmt.) shows a drum pattern with quarter notes and rests, including dynamic markings like *v*.

33

74

Cmpli.  
Gr. c.  
Pto.  
Tmt.

*pp* *cresc.*  
*fff*  
*sff*  
*sf*  
c. bacch. di Tmp.

Detailed description: This system covers measures 74 to 80. The top staff (Cmpli.) continues the melodic line. The middle staff (Gr. c.) has a wavy line with a *fff* dynamic marking. The Pto. staff shows a *pp* dynamic with a *cresc.* marking, followed by *sff* and *sf* markings. The bottom staff (Tmt.) shows a drum pattern with *fff* and *v* markings. A *c. bacch. di Tmp.* marking is present in the later measures.

non rall. 34

81

Cmpli.  
Tmp.  
Gr. c.  
Pto.  
Tmt.

*sff*

Detailed description: This system covers measures 81 to 87. The top staff (Cmpli.) has a melodic line. The middle staff (Tmp.) has a wavy line. The Gr. c. staff has a wavy line with a *sff* dynamic marking. The Pto. staff shows a drum pattern with *v* markings. The bottom staff (Tmt.) shows a drum pattern with *v* markings.

# 6. Soprano, Alto, Baritono solo, Coro (SATB)

Andante tranquillissimo

Trgl. 2 poco sostenuto a tempo 2 poco sostenuto 35 a tempo 4

*ppp delicatamente* *ppp delicatamente*

14 poco rall. 36 a tempo 1 poco sosten. a tempo 2 poco sosten. ppp

*pp delicatamente*

23 37 a tempo

Tmp. *pp*

28 38

sempre *pp*

33 39

4 c. bacch. di Tmp. Gr. c. *ppp* Pto. *pp dolciss.*

43 poco rall. 40 rall. *ppp sempre* *pp delicatamente*

Gr. c. *ppp* Trgl. Pto. *pp dolciss.* *pp* *p* *ppp* Tmt. *ppp*

54 meno mosso allarg. e dim. perdendosi

41 *ppp* *pp* *ppp*

Gr. c. Pto. Tmt. *ppp*