

NARCISSE BOUSQUET

# 36 ETUDES (1851), Vol. I

für Altblockflöte solo  
Herausgegeben von HUGO REYNE

Edition Moeck Nr. 2115

MOECK VERLAG CELLE

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Herausgegeben von Hugo Reyne

Narcisse Bousquet

**Allegro moderato**

Nr. 1

The musical score for 'Nr. 1' is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a tempo marking of 'Allegro moderato'. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs. Dynamic markings include 'f' (forte) at measure 17 and 'dolce' (dolce) at measure 22. There are also accents and phrasing slurs throughout the piece. The score is divided into measures, with measure numbers 5, 11, 17, 22, 28, 33, 37, 41, 46, 50, 54, 58, and 62 indicated at the start of their respective lines.

Allegretto

Nr. 2

7

13

19

25

30

35

42

48

54

60

67

74

*ritard.*

*cresc. a tempo*

*p*

*ritard.*

*a tempo*

*p*

*cresc.*

*p*

## Allegro moderato

Nr. 3 

5 

10 

15 

20   
*cresc.*

26   
*p*

31 

36 

40 

45 

49 

53 

**Moderato**  
Nr. 4 *leggiere*

6  
11 *dolce*  
19 *ritard.* *a tempo*  
*espress.*  
26 *ritard.*  
*(a tempo)*  
34 *tr*  
41 *cresc.*  
47 *espress.*  
52  
58  
63  
69 *plus vite*

Mouvement de valse

Nr. 5

5

10

14

19

23

27

31

36

40

45

49

53

Moderato

Nr. 6

6

13

18

24

30

36

40

45

49

54

59

63

66

Mouvement de valse

Nr. 7

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 23 and 31, *f* (forte) at measures 31, 47, and 55, and *cresc.* (crescendo) at measures 23 and 39. The score features several slurs and accents, particularly in the first and last staves. The piece concludes with a double bar line at the end of the tenth staff.



## Allegro moderato

Nr. 8



6



11



16



21



26



31



36



41



46



51



55



dim. . . .

espress.

p



Allegretto

Nr. 10

The musical score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Allegretto'. The notation includes numerous triplet markings (groups of three notes with a '3' below them) and various articulations such as slurs, accents, and staccato ('stacc.') markings. A 'leggiero' marking is present in the fifth staff. A 'cresc.' (crescendo) marking is located in the sixth staff. The score concludes with a final cadence in the tenth staff.

## Moderato

Nr. 11  *espress.*

7 

14 

21 

26 

31 

36 

41 

46 

51  *dolce*

56  *espress.*

62 

Mouvement de valse

Nr. 12

*furiioso*

9

17 *dim.*

26 *p pp*

36

44 *espressivo*

51

59

67

75

84

93 *dolce.*

104

115 *(f)*