

Violin I

Silvestre Revueltas

JANITZIO

Violin I

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Silvestre Revueltas

Con Brio ♩ = 80

1

7

ff

15

2

ff *sf* *ff*

pizz.

23

3

4

11

4

arco

ff

46

5

3

4

pizz.

6

arco

mf esp.

60

7

3

ff

75

8

2

ff

82

9

pizz.

88

ff *p*

98

10

arco

f *mf* *ff con brio*

108

11

12

ff

119 13 8 *f marc.*

136 14 4 2 *ff* *ff* *sf* *sf* *sf*

145 15 2 4 *mf espress.*

156 16 17 10 4 *pp*

175 *rit.* 18 *Lento espressivo*
(molto sostenuto e cantabile) 19 *poco rit.*

185 20 2 2

194 21 *f molto espressivo e sost.*

199 22 *f* *ff*

204 23 *p sempre molto espress. e cantabile* 3

208 24 *Tempo I* (♩.=80) 8 *pp*

219 25

ff

Musical staff 219-223: Treble clef, key signature of one sharp (F#). Measure 219 starts with a dynamic marking of *ff*. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and sharps). A box containing the number 25 is positioned above the first measure.

224 ⁵

Musical staff 224-229: Continuation of the previous staff. A finger number '5' is written above the first measure of this staff.

230 ¹⁰ 26 ₃

Musical staff 230-237: Continuation of the previous staff. A finger number '10' is written above the first measure. A box containing the number 26 is positioned above the last measure. A triplet of eighth notes is indicated by a '3' below the notes.

238 27

ff

Musical staff 238-249: Treble clef, key signature of two sharps (F#, C#). Measure 238 starts with a dynamic marking of *ff*. The staff contains a sequence of eighth notes with various accidentals. A box containing the number 27 is positioned above the first measure.

250 28 pizz.

Musical staff 250-256: Treble clef, key signature of two sharps (F#, C#). Measure 250 starts with a dynamic marking of *ff*. The staff contains a sequence of eighth notes with various accidentals. A box containing the number 28 is positioned above the last measure. The staff ends with a pizzicato marking 'pizz.' and a chord.

257 29 ₁₁ *sf*

Musical staff 257-276: Treble clef, key signature of two sharps (F#, C#). Measure 257 starts with a dynamic marking of *sf*. The staff contains a sequence of chords. A box containing the number 29 is positioned above the last measure. A finger number '11' is written below the last measure.

277 30 ^{arco} ₄ ₃ 31 ₄

Musical staff 277-292: Treble clef, key signature of two sharps (F#, C#). Measure 277 starts with a dynamic marking of *ff*. The staff contains a sequence of eighth notes with various accidentals. A box containing the number 30 is positioned above the first measure. A finger number '4' is written below the first measure. The word 'arco' is written above the first measure. A box containing the number 31 is positioned above the last measure. Finger numbers '3' and '4' are written below the staff.

293 pizz. 32 arco ₃ 33

Musical staff 293-300: Treble clef, key signature of two sharps (F#, C#). Measure 293 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth notes with various accidentals. A box containing the number 32 is positioned above the first measure. The word 'arco' is written above the first measure. A box containing the number 33 is positioned above the last measure. A finger number '3' is written below the last measure.

303 pizz. *p*

313 arco *f* *mf* *sff* *ff con brio*

34 35

323 *f* *ff*

36

334 *f* *ff*

37

351 *ff* *sf* *f*

38

361 *ff* *ff*

39 40

Allegro con moto ed energia

368 *8va*

372 *fff* *sff*

41

Violin II

Silvestre Revueltas

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Con Brio ♩=80

Silvestre Revueltas

1

7

ff

14

2

ff *sf* *ff* *pizz.*

21

3

11

40

4

arco

5

3

4

ff *ff* *pizz.*

57

6

arco

3

7

mf esp. *ff*

70

8

2

ff

80

9

ff *pizz.* *p*

85

10

92

f

101 arco

Musical staff 101-110. Starts with a *mf* dynamic and a series of eighth-note chords. Ends with a *ff con brio* dynamic and a triplet of eighth notes. A box labeled '11' is above the final triplet.

Musical staff 111-121. Features a melodic line with slurs and accents. A box labeled '12' is above the staff.

Musical staff 122-137. Includes an 8-measure rest and a 4-measure rest. Dynamics include *f marc.* and *ff*. A box labeled '13' is above the first measure, and a box labeled '14' is above the 4-measure rest.

Musical staff 138-146. Starts with a 2-measure rest followed by a melodic line. Dynamics include *ff* and *sf*. A box labeled '15' is above the staff.

Musical staff 147-156. Features a melodic line with slurs and accents. Dynamics include *mf espress.* and *pp*. A box labeled '15' is above the staff.

Musical staff 157-176. Includes a 10-measure rest and a 4-measure rest. A box labeled '16' is above the first measure, and a box labeled '17' is above the 10-measure rest.

175 rit. **Lento espressivo** (molto sostenuto e cantabile) poco rit.

Musical staff 175-183. Consists of rests in various time signatures: 2, 3/4, 4/4, 5/4, 4/4, 3, and 3/4.

Musical staff 184-189. Consists of rests in various time signatures: 3/4, 2, 5/4, 4/4, 2/4, and 3/4. A box labeled '19' is above the staff.

Musical staff 190-199. Consists of rests in various time signatures: 3/4, 2, 2/4, 3/4, 4/4, and 3/4. A box labeled '20' is above the staff.

196 **21** **22**

f molto espressivo e sost. *f* *ff*

201 **23**

p sempre molto espress. e cantabile

206

210 **24** Tempo I (♩.=80) **25**

pp *ff* *ff*

221

226

231 **26**

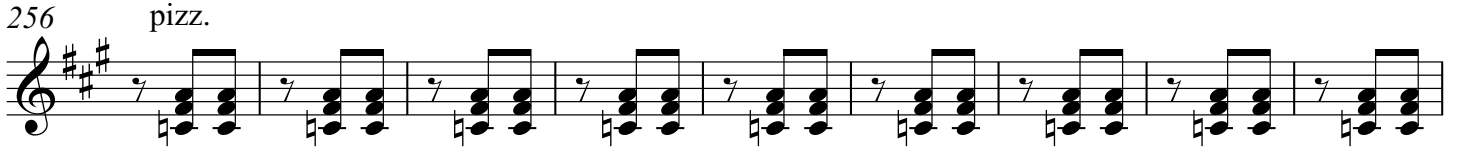
ff

239 **27**

250 **28**

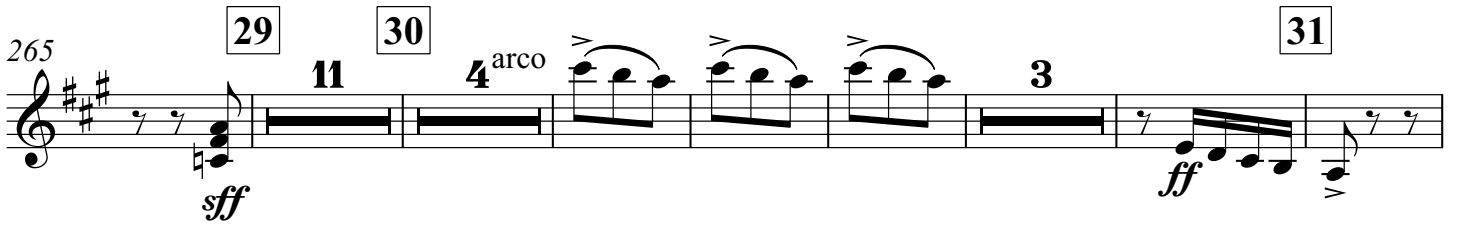
ff *ff*

256 pizz.



Musical staff 256: Pizzicato section with repeated eighth-note chords.

265 29 30 11 4 arco 31



Musical staff 265: Arco section with dynamics *sf* and *ff*, and measures 29, 30, 31.

289 4 pizz. arco 32 3 33



Musical staff 289: Pizzicato and arco section with dynamics *mf* and *ff*, and measures 32, 33.

303 pizz.



Musical staff 303: Pizzicato section with repeated eighth-note chords.

312 34 arco



Musical staff 312: Arco section with dynamics *f*, *mf*, and *sf*, and measure 34.

321 35 36



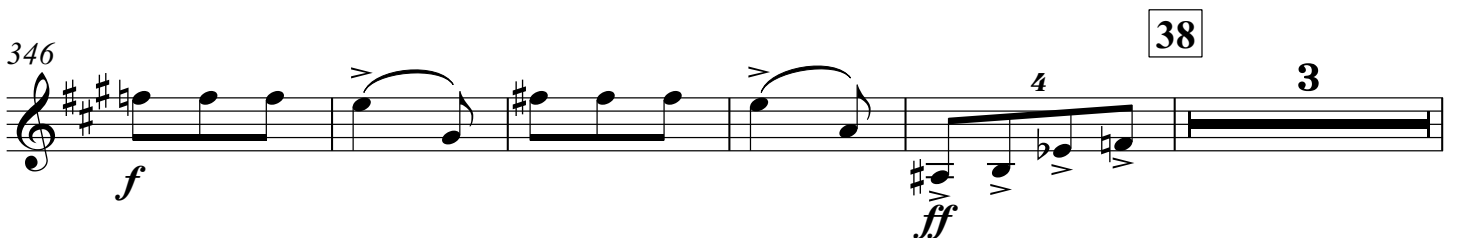
Musical staff 321: Arco section with dynamics *ff con brio* and a 4-measure rest, and measure 36.

332 37 8



Musical staff 332: Arco section with a 4-measure rest and an 8-measure rest, and measure 37.

346 38 4 3



Musical staff 346: Arco section with dynamics *f* and *ff*, and measures 38.

354

Musical staff for measures 354-360. The staff contains a series of eighth and sixteenth notes with dynamic markings *ff*, *sf*, and *f*. There are hairpins indicating volume changes.

361

39

40

Allegro con moto ed energia

Musical staff for measures 361-366. The staff contains a series of eighth and sixteenth notes with dynamic markings *ff* and *ff*.

367

Musical staff for measures 367-370. The staff contains a series of eighth and sixteenth notes with a slur and an accent mark.

371

41

10

2

Musical staff for measures 371-376. The staff contains a series of notes with dynamic markings *fff* and *fff*. There are rests of 10 and 2 measures indicated by thick black bars.

JANITZIO

Silvestre Revueltas

Con Brio ♩.=80

8 **1**

14 **2**

20 *ff* *sf* *ff*

29 **3** pizz. *mf*

37 **4** *ff* arco **5**

50 **6** pizz. arco *mf esp.* **4**

65 **7** *ff*

74 **8** *ff*

81

86 **9** *ff* **5**

95 *sola sul pont.* 10 *sola natural*

pp *pp* *mf*

107 11 12

118 13 *f marc.*

136 14 *ff* *sf* *sf*

144 15 *sf*

160 16 17 *rit.* 18 *Lento espressivo*
(molto sostenuto e cantabile)

183 *poco rit.* 19

190 20 21 *f molto espressivo e sost*

197 22 *f* *ff*

201 23

208 24 Tempo I (♩=80) 25
 7 15

235 26 27
 4

247

254 28 pizz.

262 29

270 30
 4

281 arco 31 pizz.

294 32 arco 33
 mf ff

303 34
 6 3
 sul ponticello sola
 pp pp

35

317

f

36

327

4 4

37

338

f molto espress.

f marc.

38

348

ff 4 3 *ff* *f*

39

357

f *ff*

40 Allegro con moto ed energia

364

ff *ff*

41

372

10 2 *fff* *fff*

Violoncello

Silvestre Revueltas

JANITZIO

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Silvestre Revueltas

Con Brio $\text{♩} = 80$

7 **1**

ff

14 **2**

sf ff

21 **3** pizz.

mf

30

39 **4** pizz. **5** arco

ff fff ff

52 **6** arco **7**

mf esp. ff

68 **8** pizz.

ff ff

79 arco

86 **9**

ff p pizz.

94 10 arco *mf*

103 11

109

115 12 4 13 8

132 14 4 2 *f marc.* *ff* *ff*

142 15 2 *sf* *sf* *sf*

152 pizz. *p* 16 3

164 17 3 rit. *pp*

176 18 Lento espressivo (molto sostenuto e cantabile) 19 poco rit. 3 2

187 20 2

195 21 arco *f* *f più* 3

200 22 *ff* 23 3

206 3 3

211 24 Tempo I (♩.=80) 6 25 15 26 4 27 *ff*

240 *sf*

250 *ff* 28 pizz. *f*

257

266 29

275 30 4 pizz. arco 3 *ff* *ff*

287 31 4 pizz. 32 arco *mf* 3

301 33 pizz. *ff* *p*

311 34 arco *mf*

319 35

325 36 4

334 37 3 *f molto espress.*

342 38 4 3 *f marc.* *ff*

354 39 *ff* *sf* *f* *ff*

362 40 Allegro con moto ed energia *ff* *ff*

369 41 10 2 *fff* *ff*

JANITZIO

Silvestre Revueltas

Con Brio $\text{♩} = 80$

7 1 3 2 2

19 pizz. *ff*

28 3 pizz. *mf*

37 4 4 pizz. *ff* arco *fff* 5 3 *ff*

51 4 pizz. 6 *f* 3

65 7

75 2 8 pizz. *ff* arco

86 9 pizz. *ff* *p*

96 10 pizz. *mf* arco

107 11 pizz. *ff* 12 4

120 **13** **14** arco **12** **4** **2** **ff** **ff** **ff** **4**

141 **15** **2** **sf** **sf** **sf** **4**

152 **16** **3** **pizz.** **p**

164 **17** **rit.** **pp** **3/4**

177 **18** **Lento espressivo** **(molto sostenuto e cantabile)** **pizz.**

182 **poco rit.** **19**

187 **20**

193 **21**

198 **22**

204 **23**

210 **24** **Tempo I** (♩=80) **arco** **6** **25** **15** **26** **4** **ff**

239 27

ff

Detailed description: This block contains the first musical staff, starting at measure 239. It features a bass clef, a key signature of two sharps (D major), and a 4/4 time signature. The staff contains eight measures of music, each starting with a down-bow or pick attack symbol. The notes are quarter notes, and the dynamics are marked as fortissimo (*ff*).

249 28

ff *pizz.* *f* *pizz.*

Detailed description: This block contains the second musical staff, starting at measure 249. It continues with the same bass clef, key signature, and time signature. The first four measures are marked *ff* and include a *pizz.* (pizzicato) instruction above the staff. The last four measures are marked *f* and include a *pizz.* instruction above the staff. The notes are quarter notes.

259 29

Detailed description: This block contains the third musical staff, starting at measure 259. It continues with the same bass clef, key signature, and time signature. The staff contains eight measures of music, each starting with a down-bow or pick attack symbol. The notes are quarter notes.

268

Detailed description: This block contains the fourth musical staff, starting at measure 268. It continues with the same bass clef, key signature, and time signature. The staff contains eight measures of music, each starting with a down-bow or pick attack symbol. The notes are quarter notes.

277 30 31

ff *pizz.* *arco* *ff* *ff* *ff* *pizz.*

4 **3** **4**

Detailed description: This block contains the fifth musical staff, starting at measure 277. It continues with the same bass clef, key signature, and time signature. The staff contains eight measures of music. Measures 1-2 are marked *ff* and *pizz.* with a **4** above the staff. Measure 3 is marked *arco* and *ff* with a **3** above the staff. Measure 4 is marked *ff* with a **3** above the staff. Measure 5 is marked *ff* with a **4** above the staff. Measure 6 is marked *ff*. Measure 7 is marked *pizz.* with a **4** above the staff. Measure 8 is marked *pizz.*

294 32 33

ff *pizz.* *p*

3

Detailed description: This block contains the sixth musical staff, starting at measure 294. It continues with the same bass clef, key signature, and time signature. The staff contains eight measures of music. Measure 1 is marked *ff*. Measure 2 is marked *pizz.*. Measure 3 is marked *p* (pianissimo) with a **3** above the staff. Measure 4 is marked *ff*. Measure 5 is marked *pizz.*. Measure 6 is marked *p*. Measure 7 is marked *p*. Measure 8 is marked *p*.

306 34

mf *pizz.*

Detailed description: This block contains the seventh musical staff, starting at measure 306. It continues with the same bass clef, key signature, and time signature. The staff contains eight measures of music. The first seven measures are marked *mf*. The eighth measure is marked *pizz.*

316 35

ff *pizz.*

Detailed description: This block contains the eighth musical staff, starting at measure 316. It continues with the same bass clef, key signature, and time signature. The staff contains eight measures of music. The first seven measures are marked *ff*. The eighth measure is marked *pizz.*

326 36 37 **12**

ff *pizz.*

4

Detailed description: This block contains the ninth musical staff, starting at measure 326. It continues with the same bass clef, key signature, and time signature. The staff contains eight measures of music. The first four measures are marked *ff* and include a **4** above the staff. The last four measures are marked *pizz.*

350 **38**

arco 4 3 ff 4 sf 4

361 **39** **40** Allegro con moto ed energia

ff

368 **41** 10 pizz. 2 arco

fff sff