

Polyphonic Motets No. 64

Si ambulem in medio

Yea, though I tread the valley

Motet for Lent

Adapted to music of

CHRISTOPHER TYE* (d. 1572)

with an English (rhythmical) paraphrase
by R. R. TERRY

Andante moderato

TREBLE

ALTO

TENOR

BASS

ACCOMPT.
(for rehearsal only)

Si am - bu - lem in me - di - o um - brae mor - tis,
Yea, though I tread the val - ley of the sha - dow of death

Si am - bu - lem in me - di - o um - brae mor - tis,
Yea, though I tread the val - ley of the sha - dow of death's dark sha - dows

M. ♩ = about 100

-tis, non ti - me-bo ma - la, non ti - me-bo ma - la;
death, I shall fear no e - vil, I shall fear no e - vil;
I shall fear no e - vil, I shall fear no e - vil;
I shall not fear e - vil;

cresc. *repeat pp*

*From his "Actes of the Apostles;" TYE turned the first fourteen chapters of the Acts into verse of so doggerel a character that no editors of the music (and there have been many) have ventured to print anything but adaptations.

mf > *cresc.*

quo - ni - am tu me - cum es, Do - mi - ne,
for in truth Thou art with me O my Lord,

mf > *cresc.*

quo - ni - am tu me - cum es, Do - mi - ne, tu
for in truth Thou art with me, O my Lord, for

mf > *cresc.*

quo - ni - am tu me - cum es, Do - mi - ne
for in truth Thou art with me, with me O

mf > *cresc.*

quo - ni - am tu me - cum es, Do - mi - ne, tu
for in truth Thou art with me, with me O Lord, Thou

cresc. *f cresc.* *ff rall.* ✓ *repeat pp up to bar 10*

tu me-cum es, tu me-cum es, Do - mi - ne.
for Thou art with me, Thou art with me O my Lord.

f *ff rall.*

me-cum es, tu me-cum es, Do - mi - ne.
Thou art with me, Thou art with me O my Lord.

f cresc. *ff rall.*

- ne, tu me-cum es, Do - mi - ne.
Lord, for Thou art with me O my Lord.

f *ff rall.*

me-cum es, tu me-cum es, Do - mi - ne.
art with me, Thou art with me O my Lord.