

# Missa solemnis in C

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 337  
herausgegeben von Franz Beyer

Oboe II

## Kyrie

Andante

VI. I

4

*f* *p* *p*

11

*f* **1**

20

*p* *f*

26

*p* *f* *p* **4** *fp* *f* *p*

36

*f* *p* **5** VI. I *fp*

47

*fp* *fp* **3** *p* *pp*

## Gloria

Allegro molto

*f*

9

15

*fp* **2**

25

**1** *fp* **2** *f*

35

*p* **1** *f* *p*

42

**3** *f* *p* **3**

54 *f* 1

Musical staff 54-63: Treble clef, 4/4 time. Starts with a dynamic marking of *f*. The staff contains a series of notes, including a whole note G4, a half note F4, and a whole note E4. A first ending bracket spans the final two measures.

64

Musical staff 64-71: Treble clef, 4/4 time. Features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

72 *fp* 2

Musical staff 72-81: Treble clef, 4/4 time. Features a dynamic marking of *fp* and a second ending bracket. Includes a trill marking (*tr*) over a note.

82 Soprano solo *f* *tr* *tr* *tr*

Musical staff 82-90: Treble clef, 4/4 time. Labeled "Soprano solo" with a dynamic marking of *f*. Includes trill markings (*tr*) over notes. A rehearsal mark (a) is present at the beginning.

91 1

Musical staff 91-98: Treble clef, 4/4 time. Features a first ending bracket and a fermata over the final note.

### Credo

**Allegro vivace**

*f*

Musical staff 1-8: Treble clef, 3/4 time. Starts with a dynamic marking of *f*. Features a rhythmic pattern of eighth and sixteenth notes.

9

Musical staff 9-16: Treble clef, 3/4 time. Continuation of the rhythmic pattern from the previous staff.

17

Musical staff 17-25: Treble clef, 3/4 time. Includes a fermata over a note.

26

Musical staff 26-34: Treble clef, 3/4 time. Features a key signature change to one sharp (F#).

35

Musical staff 35-41: Treble clef, 3/4 time. Includes a key signature change to one flat (Bb).

42

Musical staff 42-50: Treble clef, 3/4 time. Continuation of the musical line.

51

Musical staff 51-58: Treble clef, 3/4 time. Continuation of the musical line.

Andante

56 *Soprano solo*  
Et in - car - na - tus est de Spi - ri - tu *p*

63 *1*

72 *2*

80 **Allegro vivace**  
*f* *2*

91

98 *3*

109 *2* *p*

119 *2* *1* *3* *Soprano solo*  
qui lo -

132 *f*  
cu - tus est per Pro - phe -

141

151 *4* *p* *f*

163

169

## Sanctus

Adagio

*f* *p cresc.* *f*

7 *tr* **Allegro non troppo**  
Soprano solo

Ho - san - na - in - ex - cel - sis. Ho - san -

12 *f*

16

20 **3** *tr*

## Benedictus

**Allegro non troppo**

Soprano

6 *f*

Be - ne - di - ctus qui ve - nit in no - mi-ne Do - mi - ni,

12

18 **1**

25

32 **1** *p* **2** *f*

40

45 **3** *tr*

# Agnus Dei

Andante sostenuto

24 Ob. I solo

Allegro assai

29

37

44

51

61

68

81

87

100 Soprano solo

do - na no - bis - pa - - - cem, f

111