

ADIEU

EDWARD ELGAR

Andantino semplice

Piano

semplice

dolcissimo

pp

ten.

red. *simile*

ten.

cresc. *f.* *p*

red.

espress.

ten.

ff *p* *dim.*

Tempo I

rit. *pp espress.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature has two sharps (F# and C#). The system contains four measures of music.

Second system of musical notation, continuing the piece. It includes the instruction *mp espress.* in the middle of the system. The notation is consistent with the first system, showing melodic and harmonic development.

Third system of musical notation. It features the instruction *ten.* above the treble clef staff in the final measure, indicating a tenuto or sustained note. The musical texture continues with complex chordal structures.

Fourth system of musical notation. It includes the dynamic markings *sf* (sforzando) and *ad lib.* (ad libitum). The music shows a transition in dynamics and tempo, with more fluid phrasing in the treble clef.

Fifth and final system of musical notation on the page. It includes the dynamic markings *rall.* (rallentando), *dim.* (diminuendo), and *ppp* (pianissimo). The piece concludes with a final chord in the bass clef and a fermata over the final note in the treble clef.