
MAURICE RAVEL

BOLERO

for Orchestra

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BOLERO

à Ida Rubinstein

Maurice Ravel
(1875–1937)

Tempo di Bolero, moderato assai ♩ = 72

The score is arranged in systems. The first system includes Flauto piccolo 1, Flauto 1/2 (also Flauto piccolo 2), Oboe 1/2 (also Oboe d'amore (A)), Corno inglese, Clarinetto (Eb), Clarinetto (Bb), Clarinetto basso (Bb), Saxofono soprano (F), Saxofono soprano (Bb), Saxofono tenor (Bb) (also Saxofono soprano (Bb)), Fagotto 1/2, and Contrafagotto. The second system includes Corno (F) 1-4, Tromba (D), Tromba (C) 1-3, Trombone 1-3, and Tuba. The third system includes Timpani, Tamburo militare 1/2 (with a rhythmic pattern of eighth notes, marked *pp* and *ppp*), Piatti, Gran Cassa, and Tam-tam. The fourth system includes Arpa. The fifth system includes Celesta. The sixth system includes Violino I and II, Viola (marked *pizz.* and *pp*), Violoncello (marked *pizz.* and *pp*), and Contrabasso. The score is in 4/4 time and begins with a key signature of one sharp (F#).

5 Solo
pp

Fl. 1
T. mil. 1
VI. I
VI. II
Vla.
Vc.
Cb.

9

Fl. 1
T. mil. 1
VI. I
VI. II
Vla.
Vc.
Cb.

13

Fl. 1
T. mil. 1
VI. I
VI. II
Vla.
Vc.
Cb.

17

Fl. 1

T. mil. 1

I

VI.

II

Vla.

Vc.

Cb.



21

1

Fl. 1

Fl. 2

Cl. (Bb) 1

T. mil. 1

I

VI.

II

Vla.

Vc.

Cb.

pp

Solo

p

25

Fl. 2

Cl. (Bb) 1

T. mil. 1

VI. I

VI. II

Vla.

Vc.

Cb.



29

Fl. 2

Cl. (Bb) 1

T. mil. 1

VI. I

VI. II

Vla.

Vc.

Cb.

33

Fl. 2
Cl. (Bb) 1
T. mil. 1
VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 33 through 36. The Flute 2 part has a continuous sixteenth-note pattern. The Clarinet in B-flat 1 part has a melodic line with slurs. The Trombone 1 part has a steady eighth-note accompaniment. The Violin I and II parts are silent. The Viola part plays a rhythmic pattern of quarter notes and eighth notes. The Violoncello part has a sparse accompaniment with some slurs. The Contrabass part is silent.

37

2

Fl. 1
Fl. 2
Cl. (Bb) 1
T. mil. 1
Arpa
VI. I
VI. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 37 through 40. Measure 37 is marked with a box containing the number '2'. In measure 38, the Flute 1 part begins with a triplet of sixteenth notes marked with a 'p' dynamic. The Flute 2 part has a melodic line with slurs. The Clarinet in B-flat 1 part has a melodic line with slurs. The Trombone 1 part has a steady eighth-note accompaniment. The Arpa part has a sparse accompaniment with some slurs and a 'p' dynamic. The Violin I and II parts are silent. The Viola part plays a rhythmic pattern of quarter notes and eighth notes. The Violoncello part has a sparse accompaniment with some slurs and a 'p' dynamic. The Contrabass part is silent.

41

Fl. 1

Solo

mp

Fg. 1

T. mil. 1

Arpa

I

VI.

II

Vla.

Vc.

Cb.



45

Fl. 1

Fg. 1

T. mil. 1

Arpa

I

VI.

II

Vla.

Vc.

Cb.

49

Fl. 1
Fg. 1
T. mil. 1
Arpa
VI I
VI II
Vla.
Vc.
Cb.

This musical system covers measures 49 to 52. The Flute 1 part features a continuous eighth-note pattern. The Bassoon 1 part has a melodic line with slurs and accents. The Trombone 1 part plays a steady eighth-note accompaniment. The Harp part consists of sustained chords in the bass register. The Violin and Viola parts are silent. The Violoncello and Contrabass parts play simple harmonic accompaniment.



53

Fl. 1
Fg. 1
T. mil. 1
Arpa
VI I
VI II
Vla.
Vc.
Cb.

This musical system covers measures 53 to 56. The Flute 1 part continues with the eighth-note pattern. The Bassoon 1 part has a more complex melodic line with slurs and accents. The Trombone 1 part continues with the eighth-note accompaniment. The Harp part features a sequence of chords, including some with octaves. The Violin and Viola parts remain silent. The Violoncello and Contrabass parts continue with their harmonic accompaniment.

3

57

Fl. 1

Fl. 2

Cl. (E♭)

Fg. 1

T. mil. 1

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

p

mp

61

Fl. 2

Cl. (E♭)

T. mil. 1

Arpa

VI. I

VI. II

Vla.

Vc.

Cb.

65

Fl. 2

Cl. (Eb)

T. mil. 1

Arpa

VI I

VI II

Vla.

Vc.

Cb.

mp

Bb

69

Fl. 2

Cl. (Eb)

T. mil. 1

Arpa

VI I

VI II

Vla.

Vc.

Cb.

Bb

Ab

73 4

Fl. 2
Cl. (Eb)
Fg. 1
Fg. 2
T. mil. 1
Arpa
VI I
VI II div.
Vla.
Vc.
Cb.

mp
p
pizz.
p
pizz.
p

77 Solo

Ob. d'am. (A)
Fg. 1
Fg. 2
T. mil. 1
VI I
VI II div.
Vla.
Vc.
Cb.

mp

81

Ob. d'am. (A)

1

Fg.

2

T. mil. 1

I

VI.

II

div.

Vla.

Vc.

Cb.



85

Ob. d'am. (A)

1

Fg.

2

T. mil. 1

I

VI.

II

div.

Vla.

Vc.

Cb.

89

Ob. d'am. (A)

1

Fg.

2

T. mil. 1

I

VI.

II

div.

Vla.

Vc.

Cb.

93

5

Fl. 1

Ob. d'am. (A)

1

Fg.

2

Cor. (F) 1

Tr. (C) 1

T. mil. 1

I

VI.

II

div.

Vla.

Vc.

Cb.

pp

*p*³

con sord. Solo

mp

pizz.

pizz. *p*

97

Fl. I

Cor. (F) I

Tr. (C) I

T. mil.

I div. VI

Vla.

Vc.

Cb.



101

Fl. I

Cor. (F) I

Tr. (C) I

T. mil. 1

I div. VI

Vla.

Vc.

Cb.

105

Fl. 1
Cor. (F) 1
Tr. (C) 1
T. mil. 1
I div.
VI.
II
Vla.
Vc.
Cb.

Detailed description: This system of music covers measures 105 to 108. The Flute 1 part features a melodic line with eighth-note patterns. The French Horn 1 and Trumpet 1 parts play a rhythmic accompaniment of eighth notes. The Trombone 1 part has a similar eighth-note pattern. The Timpani 1 part plays a steady eighth-note pulse. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) provides harmonic support with block chords and some movement in the lower strings.



109 1. 6

Fl. 1/2
Cor. (F) 1
Tr. (C) 1
2
T. mil. 1
I div.
VI.
II
Vla.
Vc.
Cb.

con sord. 3
mp
mp
mp
mp
mp
mp
mp

unis.

Detailed description: This system covers measures 109 to 112. Measure 109 begins with a first ending bracket labeled '1.' and a circled number '6'. The Flute 1/2 part has a melodic line that ends with a dynamic marking of *p*. The French Horn 1 and Trumpet 1 parts continue with their rhythmic accompaniment. The Trombone 2 part enters in measure 109 with a dynamic marking of *mp* and a 'con sord.' (con sordina) instruction. The Timpani 1 part continues its pulse. The string section provides harmonic support, with the Viola part marked 'unis.' (unison) and a dynamic marking of *mp*. The Violoncello and Contrabasso parts also have *mp* markings.

113

Fl. 1 2

Sax. t. (B♭)

Tr. (C) 2

T. mil. 1

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

mp espressivo, vibrato

117

Fl. 1 2

Sax. t. (B♭)

Tr. (C) 2

T. mil. 1

VI. I

VI. II

Vla.

Vc.

Cb.

121

Fl. 1/2

Sax. t. (Bb)

Tr. (C) 2

T. mil. 1

VI. I

VI. II

Vla.

Vc.

Cb.



125 Fl. 2 muta in Fl. picc. 2

Fl. 1

Cl. (Bb) 1

Sax. t. (Bb)

Tr. (C) 2

T. mil. 1

VI. I

VI. II

Vla.

Vc.

Cb.

7

129

Ob. 1/2

C. ing.

Sax. sopr. (F)

Sax. t. (Bb)

Tr. (C) 1/2

T. mil. 1

I div. VI.

II Vla.

Vc.

Cb.

p

Sax.t. muta in Sax.s. (Bb)

Solo

mp espressivo, vibrato

(pizz.)

mp

133

Ob. 1/2

C. ing.

Sax. sopr. (F)

Tr. (C) 1

T. mil. 1

I div. VI.

II Vla.

Vc.

Cb.

137

Ob. 1/2

C. ing.

Sax. sopr. (F)

Tr. (C) 1

T. mil. 1

I div.

VI.

II

Vla.

Vc.

Cb.

141

Ob. 1/2

C. ing.

Sax. sopr. (F)

Sax. s. (Bb)

Tr. (C) 1

T. mil. 1

I div.

VI.

II

Vla.

Vc.

Cb.

mp

145 8

Fl. 1

Ob. 2
Ob. 2 muta in Ob. d'am.

C. ing.

Cl. b. (Bb)

Sax. s. (Bb)
Sax.s muta in Sax. t. (Bb)

Fg. 2

Cor. (F) 2

Tr. (C) 1

T. mil. 1

Arpa

I div.

VI.

II div.

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

mf

mf

149

Picc. 1 *pp*

Picc. 2 *pp*

Fl. 1

Cl. b. (Bb)

Fg. 1/2

Cor. (F) 1 *Solo* *mf*

Cor. (F) 2

T. mil. 1

Arpa

Cel. *p*

I VI.

II div.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 149-152. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo parts (1 and 2) play a melodic line with a *pp* dynamic. The Flute 1 part plays a rhythmic pattern of eighth notes. The Clarinet in Bb and Bassoon parts play a simple harmonic accompaniment. The Horn in F part has a *Solo* marking and plays a melodic line with a *mf* dynamic. The Trumpet in military style part plays a rhythmic pattern of eighth notes. The Arpa part provides a simple harmonic accompaniment. The Cello part plays a melodic line with a *p* dynamic. The Viola, Violoncello, and Contrabasso parts provide a simple harmonic accompaniment.

153

1 Picc.

2 Picc.

1 Fl. 1

Cl. b. (Bb)

1 Fg. 2

2 Fg. 1

1 Cor. (F)

2 Cor. (F)

1 T. mil.

Arpa

Cel.

VI. I

VI. II

div.

Vla.

Vc.

Cb.

157

Picc. 1
2

Fl. 1

Cl. b. (Bb)

Fg. 1
2

Cor. (F) 1
2

T. mil. 1

Arpa

Cel.

VI. I

VI. II

div.

Vla.

Vc.

Cb.

161

1
Picc.

2

Fl. 1

Cl. b. (Bb)

Fg. 1
2

1
Cor. (F)

2

T. mil. 1

Arpa

Cel.

I
VI.

II
div.

Vla.

Vc.

Cb.

169

Ob. 1

Ob. d'am. (A)

C. ing.

Cl. (Bb) 1/2

Cl. b. (Bb)

Fg. 1/2

Cor. (F) 4

Tr. (C) 1/2 3

T. mil. 1

Arpa

I div.

VI.

II div.

Vla. div.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169 to 172. The score is arranged in a system with multiple staves. The woodwind section includes Oboe 1, Oboe da Camera (A), Cor Anglais, Clarinet in Bb (1/2), Clarinet in Bb, and Bassoon (1/2). The brass section consists of four Cornets in F, three Trumpets in C (1/2 and 3), and one Trombone. The percussion section features a Timpani player. The keyboard section includes an Arpa (Harp). The string section is divided into Violins I and II (divisi), Violas (divisi), Violoncellos, and Contrabass. The notation includes various rhythmic patterns, such as sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and strings. The key signature has one sharp (F#) and the time signature is 2/4.

173

Ob. 1
Ob. d'am. (A)
C. ing.
Cl. (Bb) 1/2
Cl. b. (Bb)
Fg. 1/2
Cor. (F) 4
Tr. (C) 1/2 3
T. mil. 1
Arpa
I div.
VI.
II div.
Vla. div.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 26, covers measures 173 through 176. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, harp, and strings. The woodwind section (Ob. 1, Ob. d'am. (A), C. ing., Cl. (Bb) 1/2, Cl. b. (Bb), Fg. 1/2) features melodic lines with slurs and accents. The brass section (Cor. (F) 4, Tr. (C) 1/2 3, T. mil. 1) provides harmonic support with rhythmic patterns. The harp (Arpa) and string sections (I div., VI., II div., Vla. div., Vc., Cb.) play sustained chords and rhythmic accompaniment. The score is written in a key with one sharp (F#) and a 3/4 time signature. The page number '173' is written above the first measure of the woodwind staves.

177

Ob. 1
Ob. d'am. (A)
C. ing.
Cl. (Bb) 1/2
Cl. b. (Bb)
Fg. 1/2
Cor. (F) 4
Tr. (C) 1/2
3
T. mil. 1
Arpa
I div.
VI.
II div.
Vla. div.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 177 to 180. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe 1, Oboe da caccia (A), Cor Anglais, Clarinet in B-flat (1/2), Clarinet in B-flat, and Bassoon (1/2). The brass section consists of four French Horns, three Trumpets in C (1/2), and one Trombone. The percussion part features a snare drum. The keyboard section includes the Harp. The string section is divided into Violins I and II, Viola, Violoncello, and Contrabass. The score shows a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and steady eighth-note patterns in the brass and percussion. Dynamic markings and articulation symbols are present throughout the score.

181

Fl. 1

Ob. 1

Ob. d'am. (A)

C. ing.

Cl. (Bb) 1/2

Cl. b. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 2/4

Tr. (C) 1/2/3

T. mil. 1

Arpa

I div.

VI.

II div.

Vla. div.

Vc.

Cb.

mf

Ob. d'am. muta in Ob. 2

senza sord.

senza sord.

arco

arco

Detailed description: This is a page of a musical score, page 28, measures 181-184. The score is for a full orchestra and strings. The instruments listed on the left are: Flute 1, Oboe 1, Oboe d'amore (A), Cor Anglais, Clarinet in Bb (1/2), Clarinet in Bb, Bassoon 1/2, Contrabassoon, Cor Anglais (F) 2/4, Trumpet in C (1/2/3), Trombone 1, Harp, Violin I (divided), Viola, Violin II (divided), Violoncello (divided), Violoncello, and Contrabass. The score begins at measure 181. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex texture with many instruments playing. The flute 1 part starts in measure 183 with a *mf* dynamic. The oboe 1 part has a melodic line with a fermata. The oboe d'amore part has a similar melodic line. The cor anglais part has a melodic line. The clarinet in Bb parts have a rhythmic pattern. The bassoon and contrabassoon parts have a rhythmic pattern. The trumpet and trombone parts have a rhythmic pattern. The trombone parts are marked "senza sord.". The harp part has a rhythmic pattern. The violin I part has a rhythmic pattern. The violin II part has a rhythmic pattern. The violoncello part has a rhythmic pattern. The violoncello part has a rhythmic pattern. The contrabass part has a rhythmic pattern. The score ends at measure 184.

185

Fl. 1

Cl. (Bb) 1/2

Cl. b. (Bb)

Cfg.

Cor. (F) 2

Tbn. 1

T. mil. 1

Arpa

I VI.

II div.

Vla. div.

Vc.

Cb.

Solo

mf sostenuto

Bb

189

Fl. 1

Cl. (Bb) 1/2

Cl. b. (Bb)

Cfg.

Cor. (F) 2

Tbn. 1

T. mil. 1

Arpa

VI. I

VI. II div.

Vla. div.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 189 to 192. The score is for a large ensemble. The Flute 1 part (Fl. 1) plays a continuous eighth-note pattern. The Clarinet in Bb (Cl. (Bb) 1/2) and Bassoon in Bb (Cl. b. (Bb)) parts play a similar eighth-note pattern. The Cello (Cfg.) part plays a bass line with eighth notes. The Cor Anglais (Cor. (F) 2) part plays a steady eighth-note accompaniment. The Trombone 1 (Tbn. 1) part has a melodic line with some dynamics markings. The Trumpet in Military (T. mil. 1) part plays a rhythmic eighth-note pattern. The Arpa (Arpa) part consists of chords in the right hand and a bass line in the left hand. The Violin I (VI. I) part is silent. The Violin II (VI. II div.) part plays a chordal accompaniment. The Viola (Vla. div.) part plays a rhythmic eighth-note pattern. The Violoncello (Vc.) part plays a bass line with chords. The Contrabasso (Cb.) part plays a bass line with chords.

193

Fl. 1

Cl. (Bb) 1/2

Cl. b. (Bb)

Cfg.

Cor. (F) 2

Tbn. 1

T. mil. 1

Arpa

I VI.

II div.

Vla. div.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 193 to 196. The score is for a large ensemble. The Flute 1 part (Fl. 1) plays a continuous sixteenth-note pattern. The Clarinet in Bb (Cl. (Bb) 1/2) and Clarinet in Bb (Cl. b. (Bb)) parts play a rhythmic pattern of quarter notes and eighth notes. The Cello (Cfg.) part has a similar rhythmic pattern. The Cor Anglais (Cor. (F) 2) plays a steady eighth-note accompaniment. The Trombone 1 (Tbn. 1) part features a melodic line with some grace notes. The Trumpet in Military style (T. mil. 1) plays a rhythmic pattern of eighth notes. The Arpa (Arpa) part has a sparse accompaniment with some chords. The Viola (VI.) part is divided into two staves (I and II div.), with the first staff playing a sustained chord and the second staff playing a rhythmic pattern. The Viola (Vla. div.) part plays a rhythmic pattern of eighth notes. The Violin (Vc.) part plays a rhythmic pattern of eighth notes. The Cello (Cb.) part plays a rhythmic pattern of eighth notes. The score is in a key with one sharp (F#) and a 2/4 time signature.

197

Fl. 1

Cl. (Bb) 1/2

Cl. b. (Bb)

Cfg.

Cor. (F) 2

Tbn. 1

T. mil. 1

Arpa

I VI.

II div.

Vla. div.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 197 through 200. The score is for a large ensemble. The Flute 1 part (Fl. 1) plays a continuous eighth-note pattern. The Clarinet in B-flat 1/2 (Cl. (Bb) 1/2) and Clarinet in B-flat (Cl. b. (Bb)) parts play a similar eighth-note pattern with some rests. The Cello (Cfg.) part has a sparse eighth-note pattern. The Cor Anglais (Cor. (F) 2) plays a steady eighth-note accompaniment. The Trombone 1 (Tbn. 1) part features a melodic line with eighth notes and rests. The Trumpet in military style (T. mil. 1) plays a rhythmic pattern of eighth notes. The Arpa (Arpa) part consists of chords in the right hand and a simple bass line in the left hand. The Violin I (I VI.) part is silent. The Violin II (II div.) part plays a simple harmonic accompaniment. The Viola (Vla. div.) part plays a melodic line with eighth notes. The Violoncello (Vc.) part plays a simple harmonic accompaniment. The Contrabass (Cb.) part plays a simple harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

201 11

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (B \flat) 1/2

Cl. b. (B \flat)

Sax. t. (B \flat)

Fg. 1/2

Cfg.

Cor. (F) 2/4

Tr. (C) 1

Tbn. 1

T. mil. 1

Arpa

I div. (pizz.)

VI. (pizz.)

II div. arco

Vla. div. unis. pizz.

Vc.

Cb.

205

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Cl. b. (Bb)

Sax. t. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 4

Tr. (C) 1

T. mil. 1

Arpa

I div.

VI.

II div.

Vla.

Vc.

Cb.

209

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl.(Bb) 1
2

Cl.b.(Bb)

Sax.t. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 4

Tr. (C) 1

T. mil. 1

Arpa

I div.

VI.

II div.

Vla.

Vc.

Cb.

B \flat

213

Picc. 1/2

Fl. 1 2

Ob. 1 2

C. ing.

Cl. (Bb) 1 2

Cl. b. (Bb)

Sax. t. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 4

Tr. (C) 1

T. mil. 1

Arpa

I div.

VI.

II div.

Vla.

Vc.

Cb.

Bb

Ab

217 12

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Cl. b. (Bb)

Sax. t. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 1/2

3/4

Tr. (C) 1

Timp.

T. mil. 1

Arpa

I div.

VI.

II div.

Vla.

Vc.

Cb.

a 2

1. >

a 2

3

f

3. 4.

f

mf

pizz.

pizz.

221

Picc.

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cfg.

Cor. (F) 1/2

3/4

Timp.

T. mil. 1

arco

I div.

VI.

II div.

Vla.

Vc.

Cb.

225

Picc.

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cfg.

Cor. (F) 1/2

3/4

Timp.

T. mil. 1

I div.

VI.

II div.

Vla.

Vc.

Cb.

229

Picc. 1/2

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cfg. 1/2

Cor. (F) 1/2, 3/4

Timp. 1/2

T. mil. 1

I div. VI. II div. Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 229 to 232. The instrumentation includes Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Contrabass, Cor (F), Timpani, Military Drum, Violin I, Viola, Violoncello, and Contrabass. The Piccolo, Flute, Oboe, and Clarinet (Bb) parts feature a melodic line with eighth-note patterns and slurs. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Contrabass part has a similar rhythmic pattern. The Cor (F) part consists of a steady eighth-note accompaniment. The Timpani part has a simple rhythmic pattern. The Military Drum part has a steady eighth-note accompaniment. The Violin I part has a melodic line with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment.

233

Picc. 1/2

Fl. 1/2

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cfg.

Cor. (F) 1/2, 3/4

Timp.

T. mil. 1

I div.

VI. II div.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 233, features a woodwind and string ensemble. The woodwinds include Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. (Bb)), Bassoon (Fg.), and Contrabassoon (Cfg.). The brass section consists of Cor Anglais (Cor. (F)) in two parts. The percussion includes Timpani (Timp.) and a snare drum (T. mil.). The strings are divided into Violins (I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

237

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (B \flat) 1/2

Cl. b. (B \flat)

Sax. sopr. (F)

Sax. t. (B \flat)

Fg. 1/2

Cfg.

Cor. (F) 1/2

3/4

Timp.

T. mil. 1

Arpa

I div.

VI. div.

II div.

Vla. div.

Vc.

Cb.

f

f

f

div.

div.

arco

div.

arco

241

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (B \flat) 1
2

Cl. b. (B \flat)

Sax. sopr. (F)

Sax. t. (B \flat)

Fg. 1
2

Cfg.

Cor. (F) 1
3
4

Timp.

T. mil. 1

Arpa

I div.

VI.

II div.

Vla. div.

Vc.

Cb.

245

Picc.

Fl. 1 2

Ob. 1 2

C. ing.

Cl. (Bb) 1 2

Cl. b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 1 2 3 4

Timp.

T. mil. 1

Arpa

I div.

VI. II div.

Vla. div.

Vc.

Cb.

249

Picc.
Fl. 1/2
Ob. 1/2
C. ing.
Cl. (Bb) 1/2
Cl. b. (Bb)
Sax. sopr. (F)
Sax. t. (Bb)
Fg. 1/2
Cfg.
Cor. (F) 1/2, 3/4
Timp.
T. mil. 1
Arpa
I div.
VI.
II div.
Vla. div.
Vc.
Cb.

253

Picc.
Fl. 1/2
Ob. 1/2
C. ing.
Cl. (Bb) 1/2
Cl. b. (Bb)
Sax. sopr. (F)
Sax. t. (Bb)
Fg. 1/2
Cfg.
Cor. (F) 1/2
3/4
Tbn. 1/2
Tuba
Timp.
T. mil. 1
Arpa
I div.
VI.
II div.
Vla. div.
Vc.
Cb.

This page of a musical score, numbered 47, covers measures 257 to 260. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with grace notes.
- Fl. 1/2**: First and second flutes, playing in unison with the piccolo.
- Ob. 1/2**: First and second oboes, playing in unison with the flutes.
- C. ing.**: Clarinet in G, playing a melodic line.
- Cl. (Bb) 1/2**: Clarinet in B-flat, playing a rhythmic accompaniment.
- Sax. sopr. (F)**: Soprano saxophone in F, playing a rhythmic accompaniment.
- Sax. t. (Bb)**: Tenor saxophone in B-flat, playing a rhythmic accompaniment.
- Fg. 1/2**: First and second bassoons, playing in unison.
- Cfg.**: Contrabassoon, playing in unison with the bassoons.
- Cor. (F) 1/2**: First and second trumpets in F, playing a rhythmic accompaniment.
- Tr. (C) 1**: Trombone in C, playing a melodic line.
- Tbn. 1/2**: First and second tenor trombones, playing in unison.
- Tuba**: Tuba, playing a rhythmic accompaniment.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- T. mil. 1**: Military snare drum, playing a rhythmic accompaniment.
- Arpa**: Harp, playing a rhythmic accompaniment.
- Unison strings**: Violins I, Violins II, and Violas, playing in unison.
- Vla. div.**: Divided violas, playing in unison.
- Vc.**: Violoncello, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

The score includes various musical notations such as dynamics (e.g., *a 2*), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 2/2.

261

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 1/2

3/4

Tr. (C) 1

Tbn. 1/2

Tuba

Timp.

T. mil. 1

Arpa

I div.

VI.

II div.

Vla. div.

Vc.

Cb.

The image shows a page of a musical score for orchestra and strings, starting at measure 261. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ing.), Clarinet in Bb (Cl. (Bb)), Saxophone soprano in F (Sax. sopr. (F)), Saxophone tenor in Bb (Sax. t. (Bb)), Flute/Guitar (Fg.), Cymbals (Cfg.), Cor Anglais (Cor. (F)), Trumpet in C (Tr. (C)), Trombone (Tbn.), Tuba, Timpani (Timp.), Military Tom-tom (T. mil.), Arpa (Arpa), Violin I (I div.), Viola (VI.), Violin II (II div.), Violas (Vla. div.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The page number 48 is in the top left corner, and the number 261 is at the top of the first staff.

265

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 1/2, 3/4

Tr. (C) 1

Tbn. 1/2

Tuba

Timp.

T. mil. 1

Arpa

I div.

VI.

II div.

Vla. div.

Vc.

Cb.

269

Picc.

Fl. 1/2 a 2

Ob. 1/2 a 2

C. ing.

Cl. (Bb) 1/2

Cl. b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 1/2 3/4

Tr. (C) 1

Tbn. 1/2

Tuba

Timp.

T. mil. 1

Arpa

I div. sul G

VI. sul G

II div. pizz.

Vla. div. arco

Vc.

Cb.

277

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Cl. b. (Bb)

Sax. sopr. (F)

Fg. 1/2

Cfg.

Cor. (F) 1/2, 3/4

Tr. (C) 1/2, 3

Tbn. 1, 2

Tuba 3

Timp.

T. mil. 2

Arpa

I div.

VI.

II div.

Vla.

Vc.

Cb. div.

281

Picc.
Fl. 1/2
Ob. 1/2
C. ing.
Cl. (Bb) 1/2
Cl. b. (Bb)
Sax. sopr. (F)
Fg. 1/2
Cfg.
Cor. (F) 1/2, 3/4, 4/4
Tr. (C) 1/2, 3
Tbn. 1, 2, 3
Tuba
Timp.
T. mil. 2
Arpa
I div.
VI.
II div.
Vla.
Vc.
Cb. div.

285

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1
2
3

Tbn. 1
2

Tuba 3

Timp.

T. mil. 2

Arpa Bb Ab

I div.

VI.

II div.

Vla. div.

Vc. div.

Cb. div.

293

Picc.

Fl. 1/2

Ob. 1/2

Cl. (B♭) 1/2

Cl. b. (B♭)

Sax. sopr. (F)

Sax. t. (B♭)

Fg. 1/2

Cfg.

Cor. (F) 1/2/3/4

Tr. (D)

Tr. (C) 1-3

Tbn. 1/2

Tuba 3

T. mil. 1/2

Arpa

div.

I div.

VI. II div.

Vla. div.

Vc. div.

Cb. div.

297

Picc.
Fl. 1/2
Ob. 1/2
Cl. (Bb) 1/2
Cl. b. (Bb) 1/2
Sax. sopr. (F)
Sax. t. (Bb)
Fl. 1/2
Cyg.
Cor. (F) 1/2, 3/4, 4/4
Tr. (D)
Tr. (C) 1-3
Tbn. 1/2
Tuba 3
Timp.
T. mil. 1/2
Arpa
I div.
VI.
II div.
Vla. div.
Vc. div.
Cb. div.

301

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Cl. b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (D)

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Timp.

T. mil. 1
2

Arpa

I div.

VI

II div.

Vla. div.

Vc. div.

Cb. div.

305

Picc.
Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Cl. b. (Bb)
Sax. sopr. (F)
Sax. t. (Bb)
Fg. 1 2
Cfg.
Cor. (F) 1 2 3 4
Tr. (D)
Tr. (C) 1-3
Tbn. 1 2
Tuba 3
Timp.
T. mil. 1 2 a 2
Arpa
I div.
VI. div.
II div.
Vla. div.
Vc. div.
Cb. div.

309

Picc.

Fl. 1 2

Ob. 1 2

Cl. (Bb) 1 2

Cl.b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 1 2 3 4

Tr. (D)

Tr. (C) 1-3

Tbn. 1 2 3

Tuba

Timp.

T. mil. 1 2

Arpa

div. I

div. VI

div. II

Vla. div.

Vc. div.

Cb. div.

ff possibile

arco

simile

Bb

313

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Cl. b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (D)

Tr. (C) 1-3

Tbn. 1
2
3

Tuba

Timp.

T. mil. 1
2

Arpa

I div.

VI div.

II div.

Vla. div.

Vc. div.

Cb. div.

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Cl. b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (D)

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Timp.

T. mil. 1
2

Arpa

I div.

VI. div.

II div.

Vla. div.

Vc. div.

Cb. div.

3/7

a 2

Bb

EE 6865

321

Picc.
Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Cl. b. (Bb)
Sax. sopr. (F)
Sax. t. (Bb)
Fl. 1 2
Cf. g.
Cor. (F) 1 2 3 4
Tr. (D)
Tr. (C) 1-3
Tbn. 1 2 3
Tuba
Timp.
T. mil. 1 2
Arpa
I div.
VI.
II div.
Vla. div.
Vc. div.
Cb. div.

325

Picc.

Fl. 1
2

Ob. 1
2

Cl. (B♭) 1
2

Cl. b. (B♭)

Sax. sopr. (F)

Sax. t. (B♭)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (D)

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Timp.

T. mil. 1
2

Arpa

div. I

VI. div.

II div.

Vla. div.

Vc. div.

Cb. div.

329

Picc.
Fl. 1 2
Ob. 1 2
Cl. (Bb) 1 2
Cl. b. (Bb)
Sax. sopr. (F)
Sax. t. (Bb)
Fg. 1 2
Cfg.
Cor. (F) 1 2 3 4
Tr. (D)
Tr. (C) 1-3
Tbn. 1 2 3
Tuba
Timp.
T. mil. 1 2 a 2
Arpa
I div.
VI. II div.
Vla. div.
Vc. div.
Cb. div.

333

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (B \flat) 1
2

Cl. b. (B \flat)

Sax. sopr. (F)

Sax. t. (B \flat)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (D)

Tr. (C) 1-3

Tbn. 1
2
3

Tuba

Timp.

T. mil. 1
2

Pi.

Gr.C.

Tam-t.

Arpa

div.

I div.

VI. div.

II div.

Vla. div.

Vc. div.

Cb. div.

ff

gliss.

colla bacchetta

ff

uniss.

uniss.

337

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Sax. sopr. (F)

Sax. t. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (D)

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Timp.

T. mil. 1
2

Ptti.

Gr. C.

Tam-t.

Arpa

I div.

VI. simile

II div.

Vla. div.

Vc. div.

Cb. div. unis. div.