DIE SECHS FRANZÖSISCHEN SUITEN

BWV 812–817

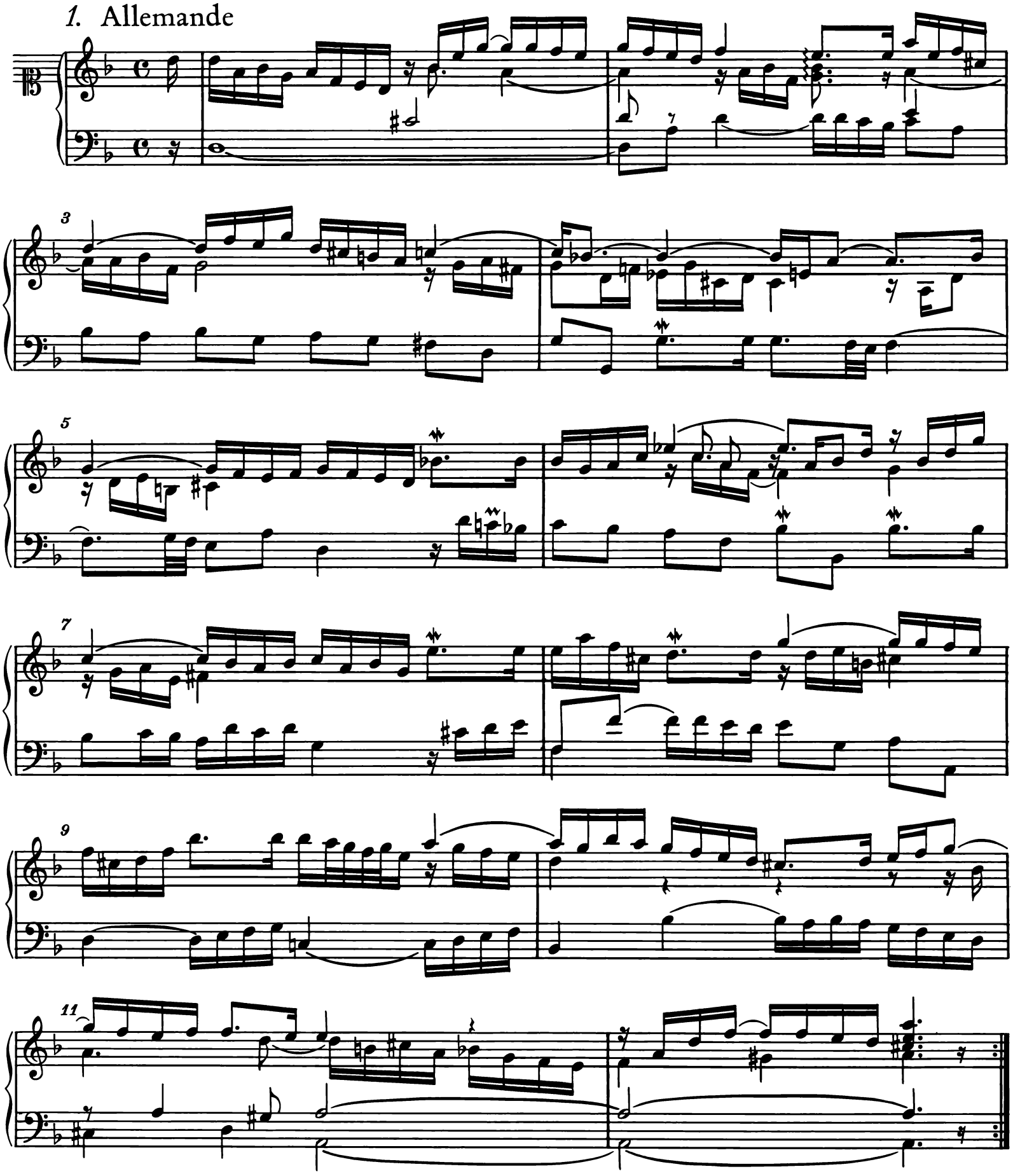
Ältere Gestalt nach Altnickols Überlieferung

(Fassung A)

Suite 1

BWV 812

1. Allemande



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VEB Deutscher Verlag für Musik Leipzig

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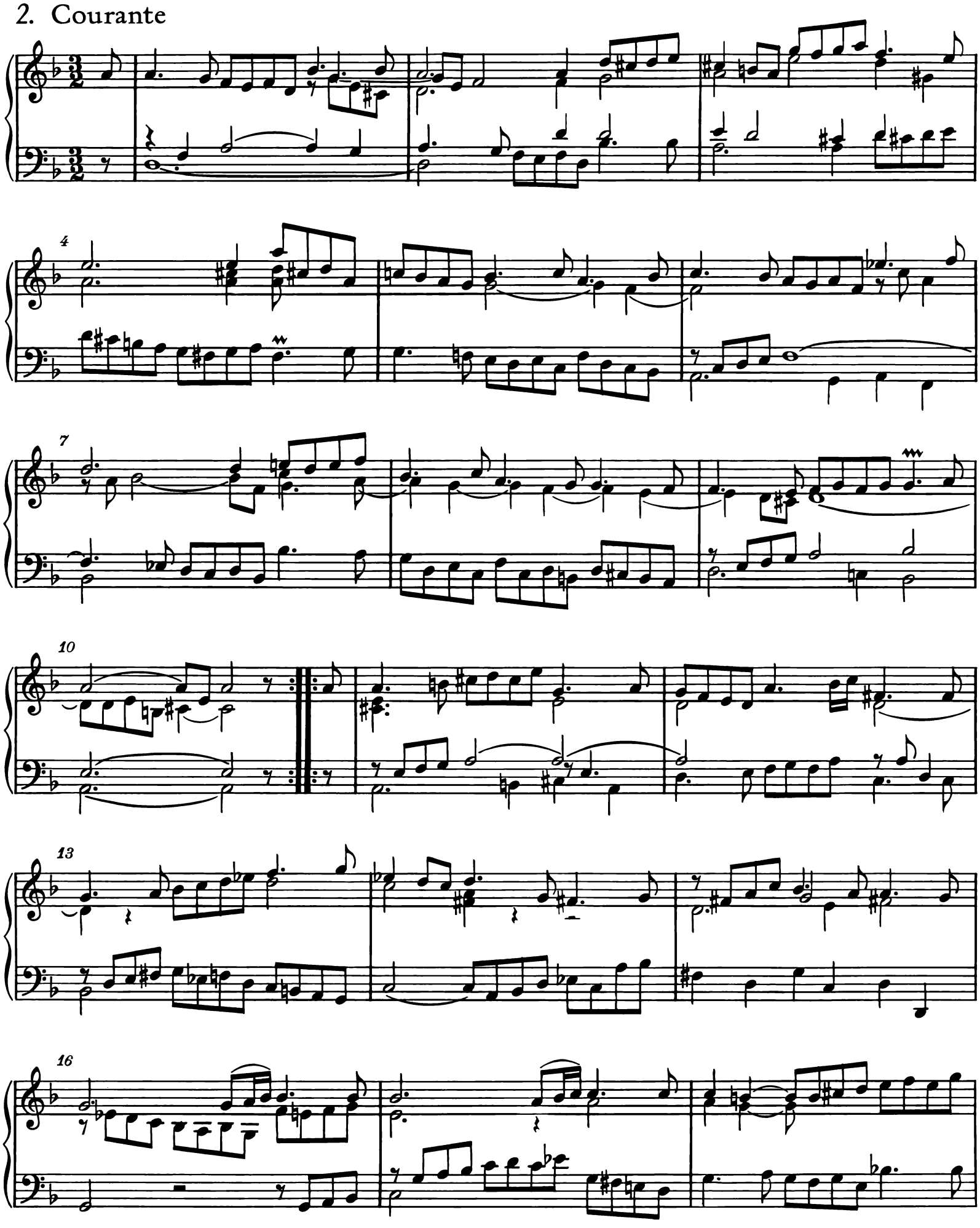
2. Courante



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3. Sarabande

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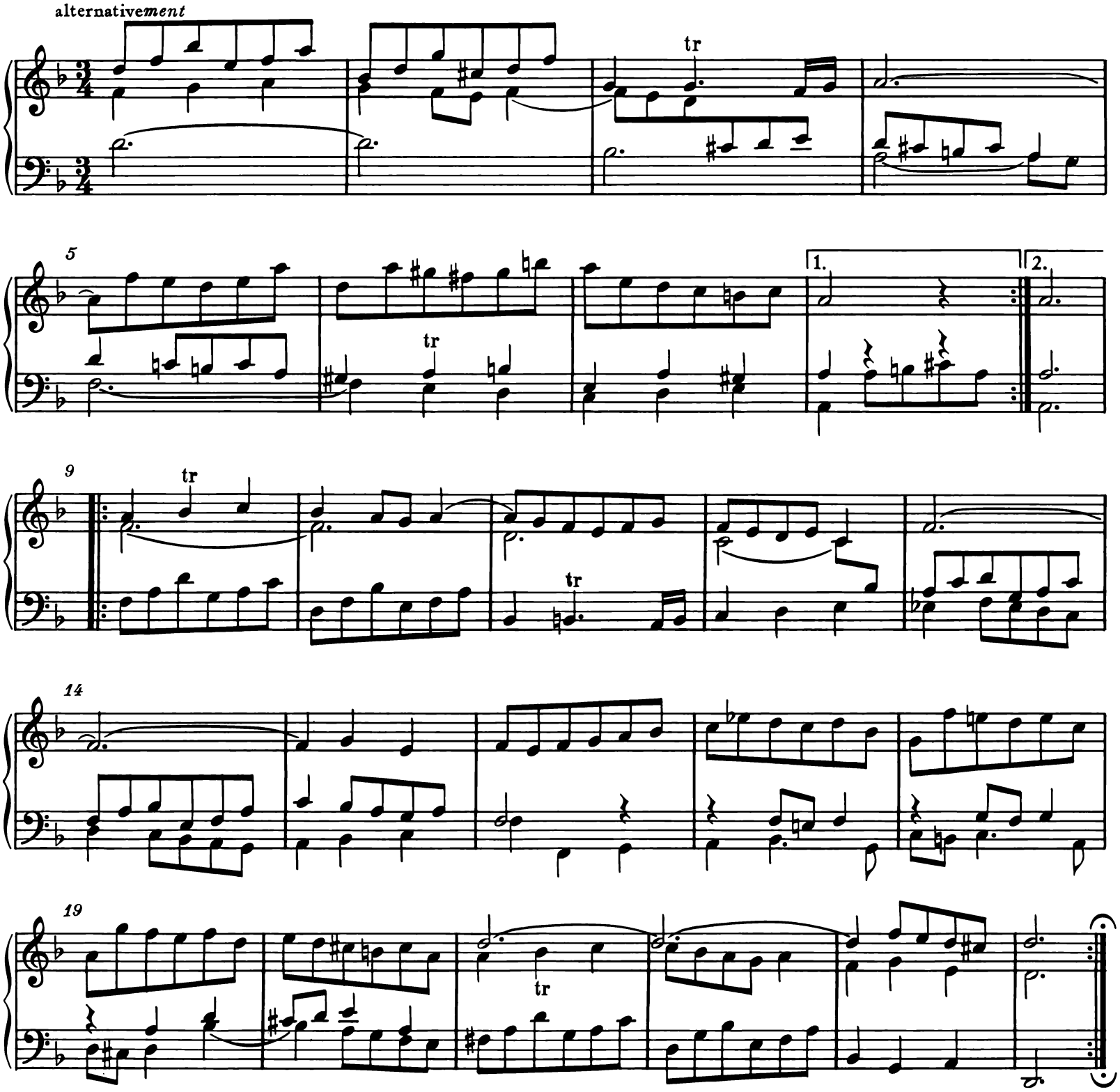
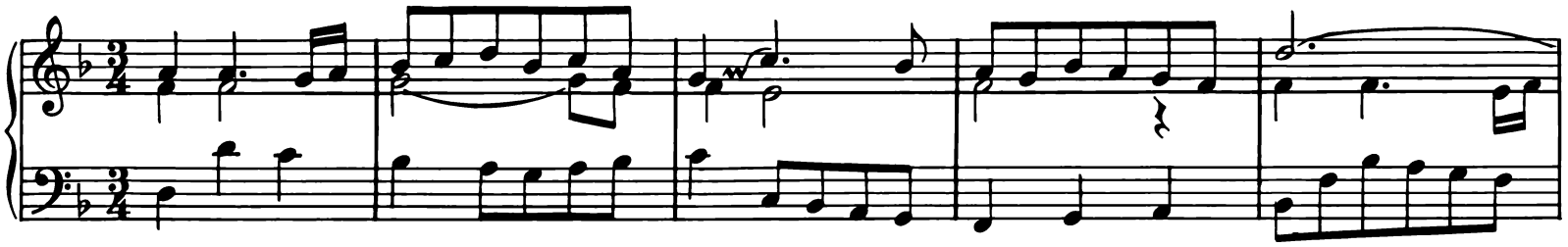
4. Menuet I

alternative*ment*



5. Menuet II



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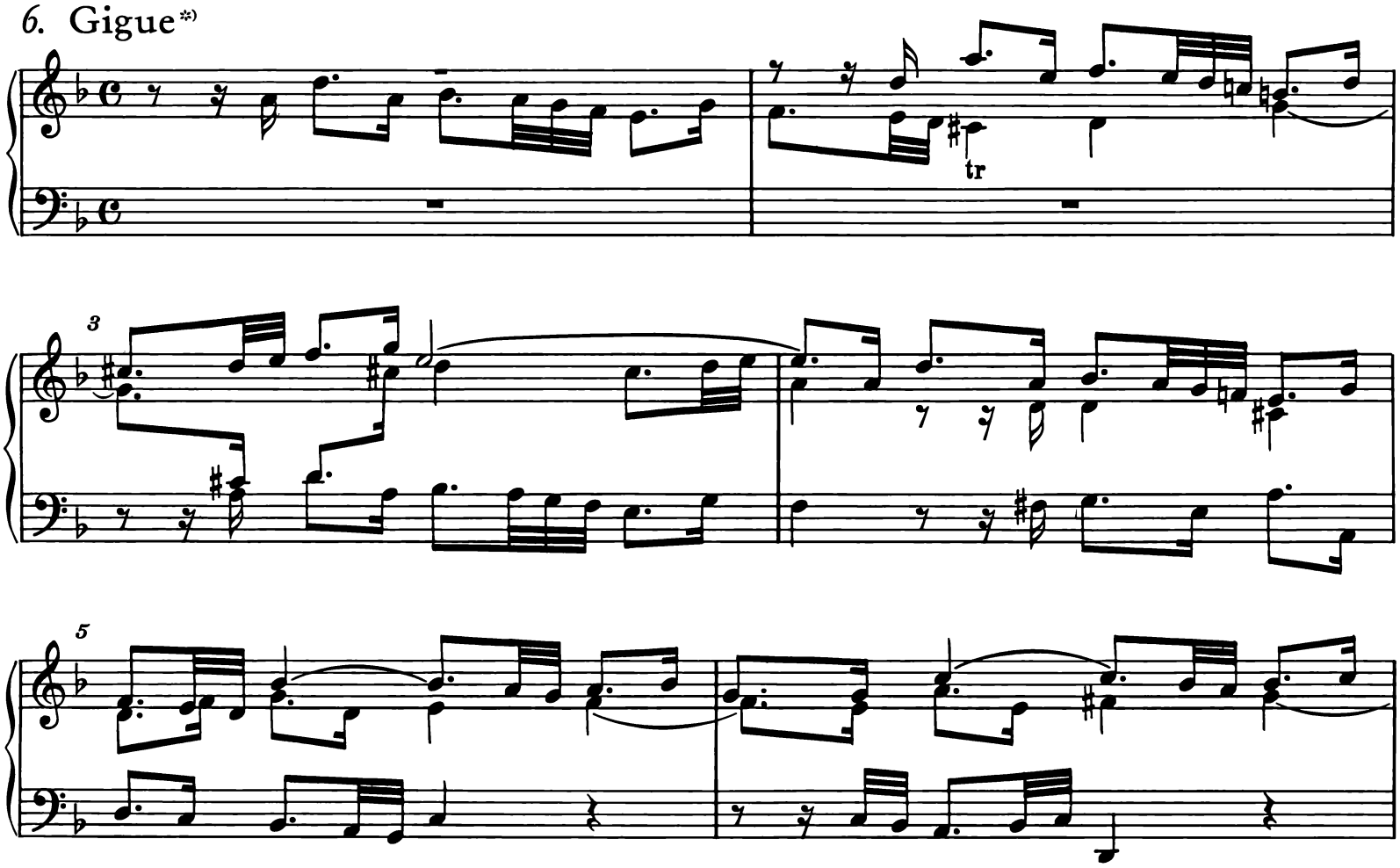
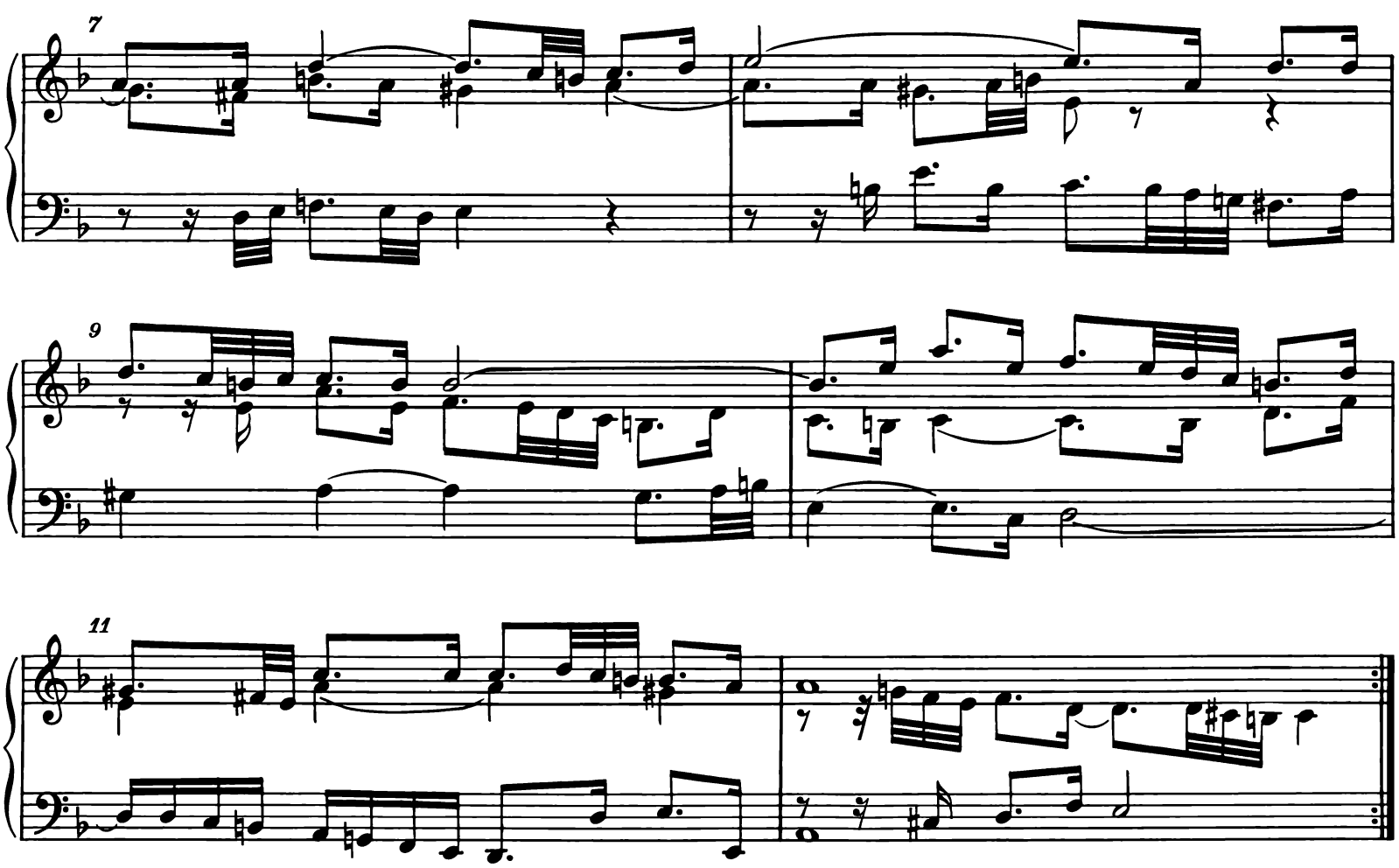
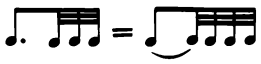
Menuet I da capo

6. Gigue*)





*) 

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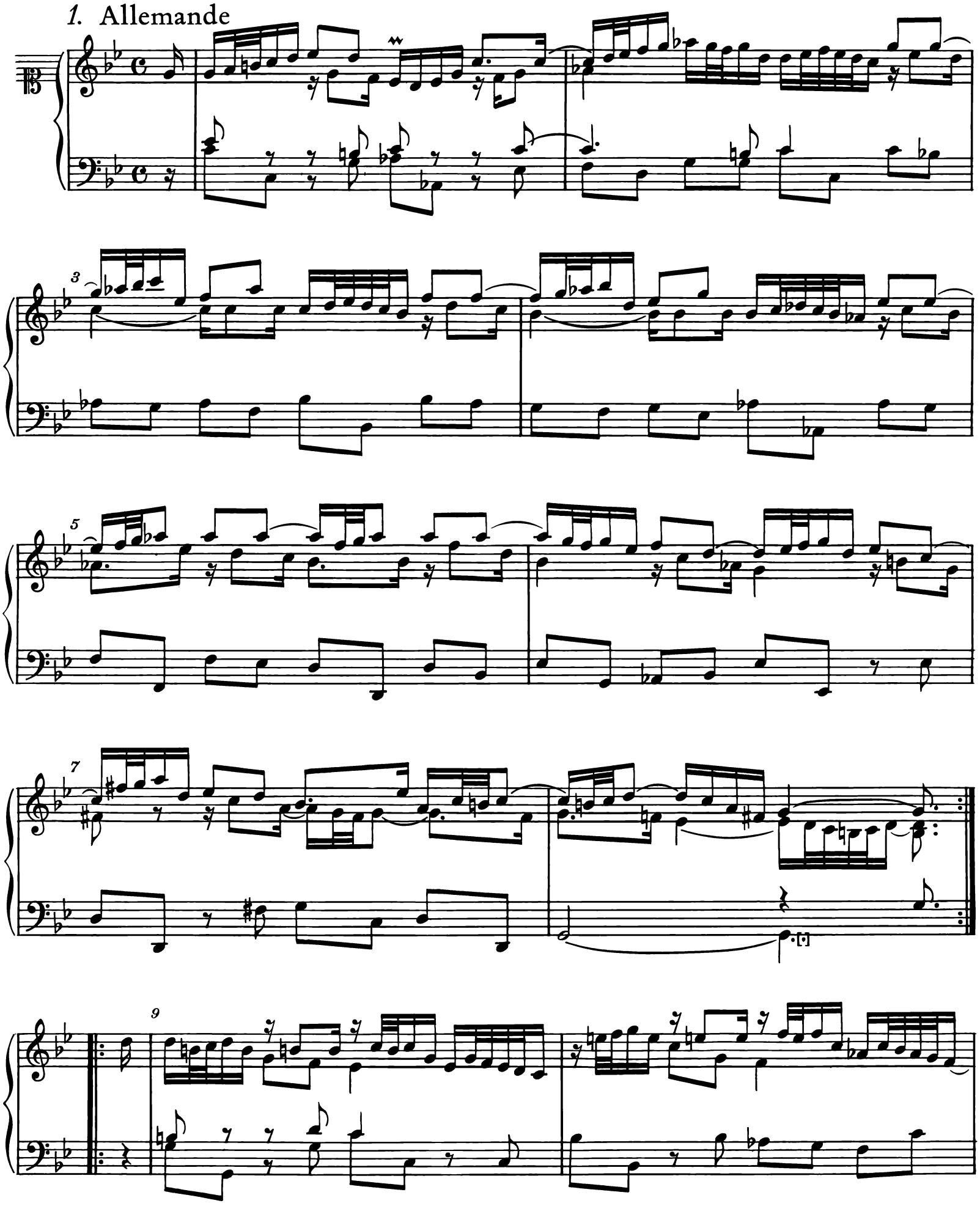
Suite 2

BWV 813

1. Allemande



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Schluß nach der Abschrift Gerbers:

-de

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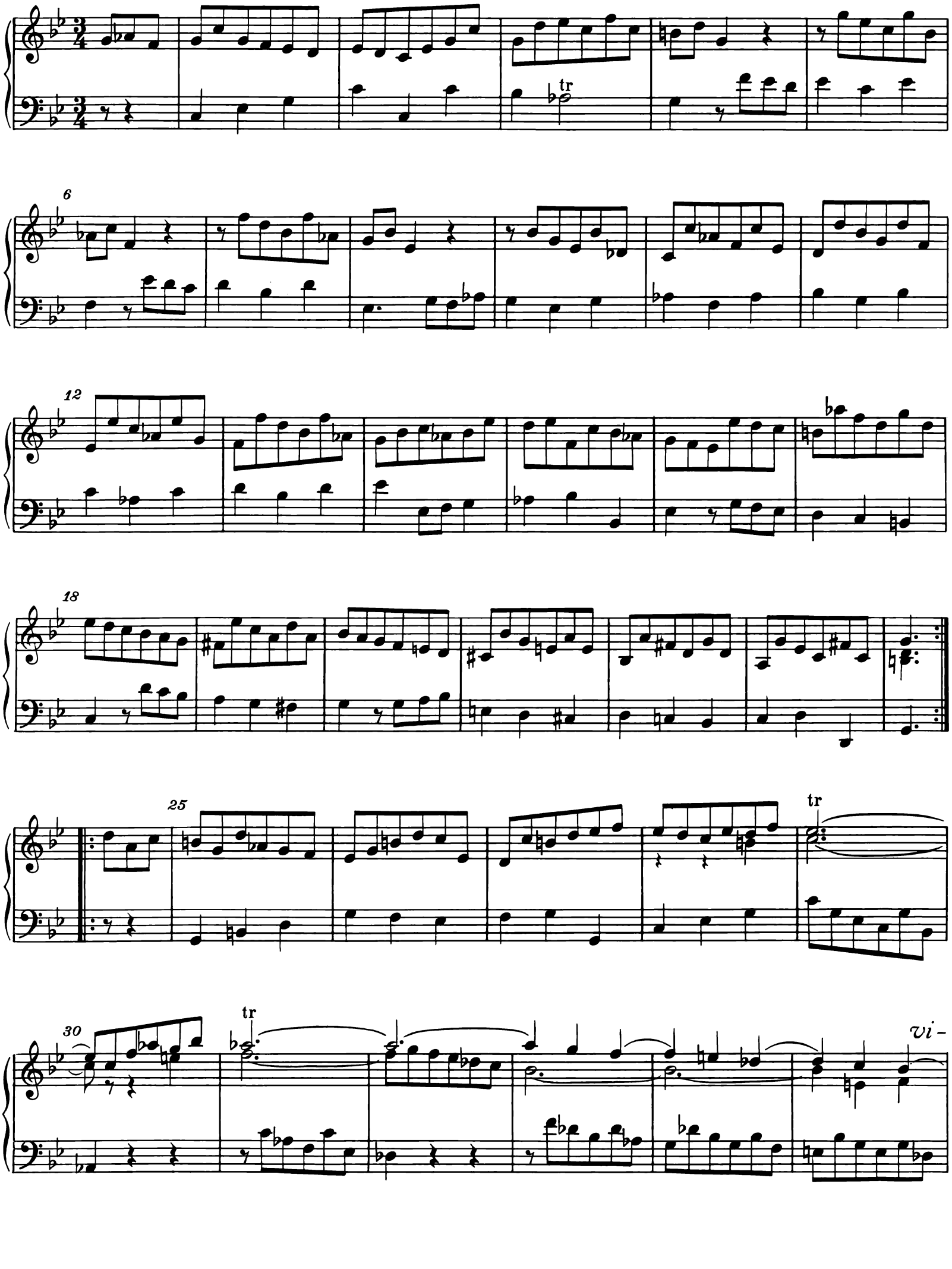
2. Courante



36

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de

Schluß nach der Abschrift Gerbers:

36

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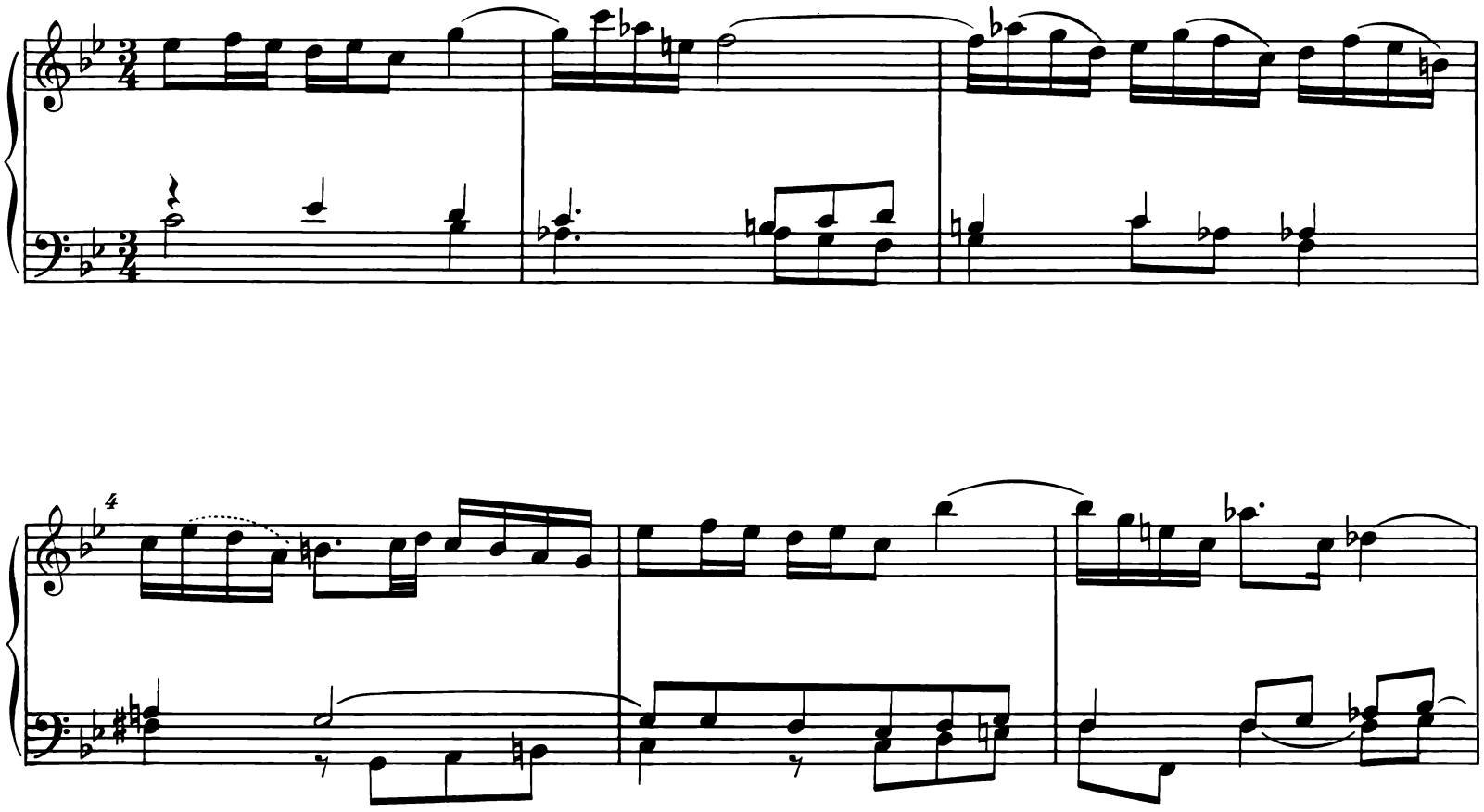
46

3. Sarabande



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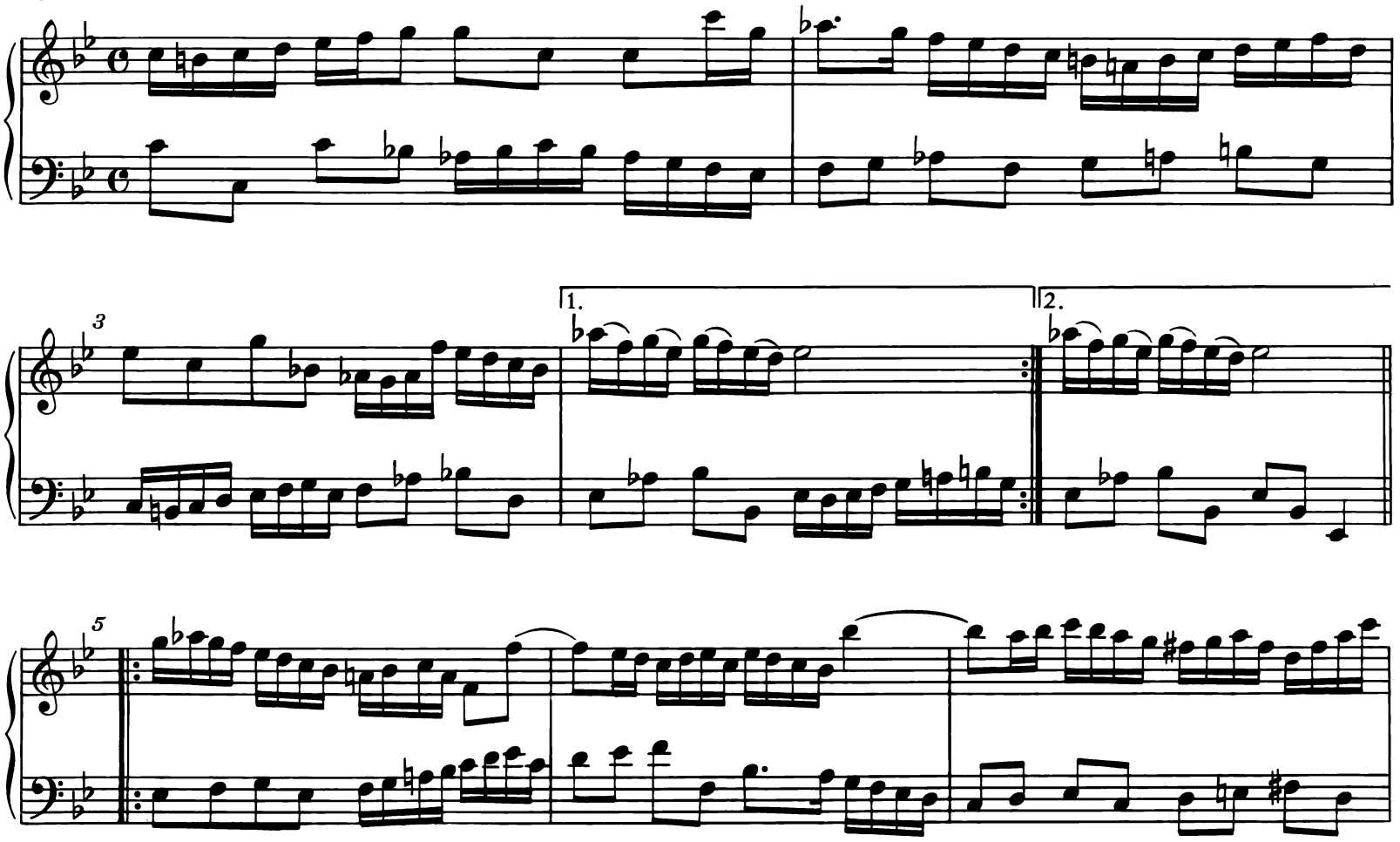
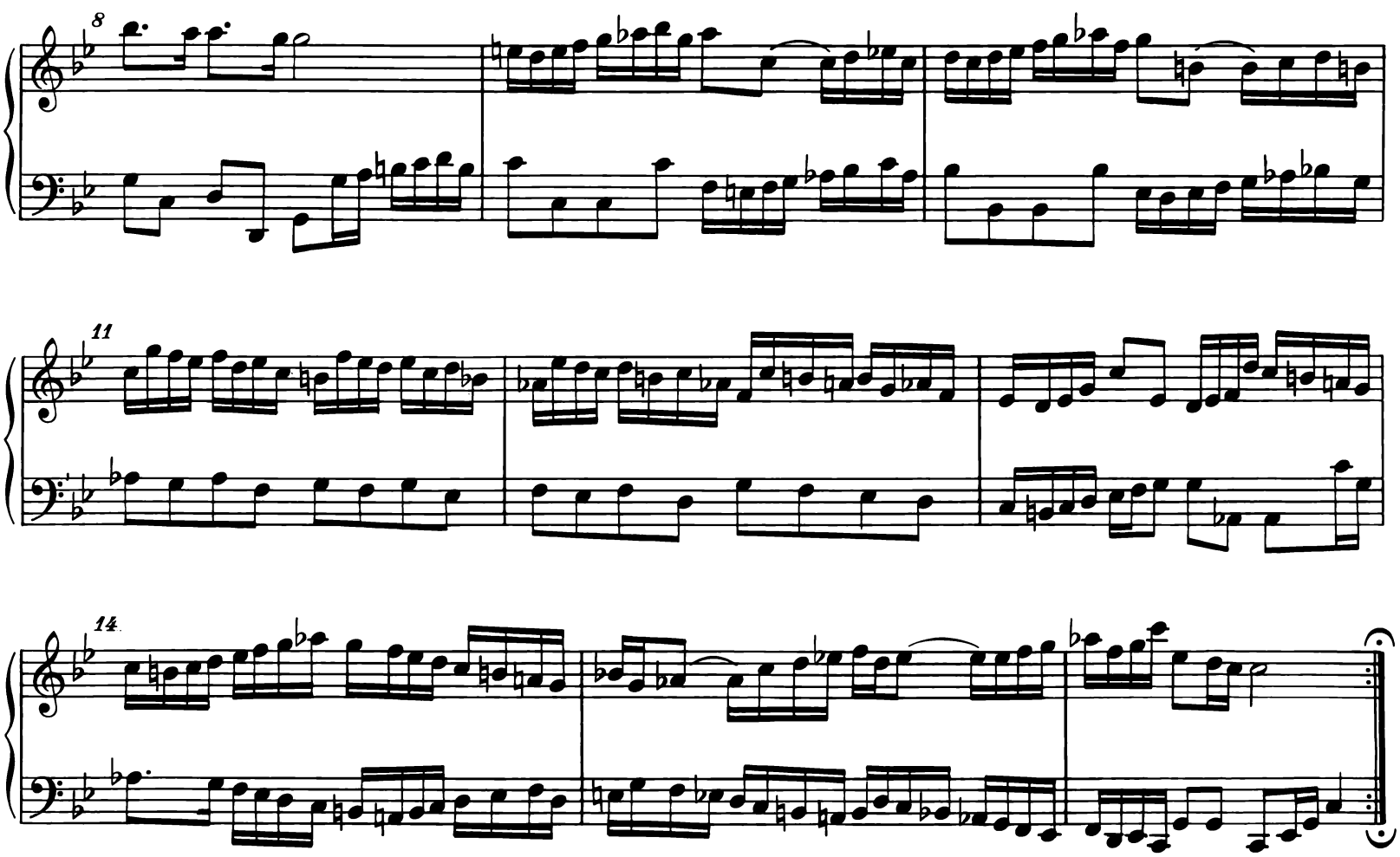
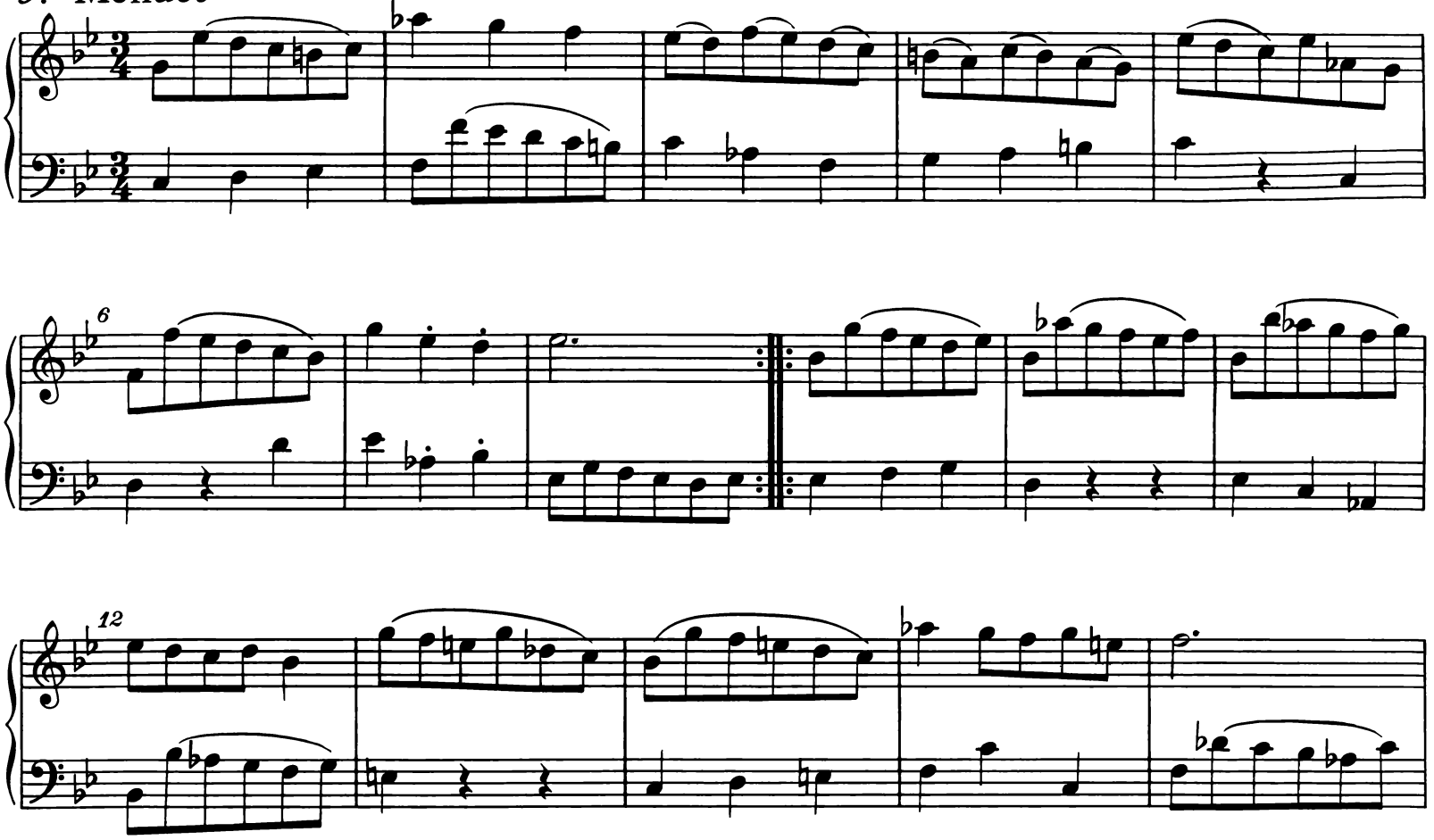
4. Air



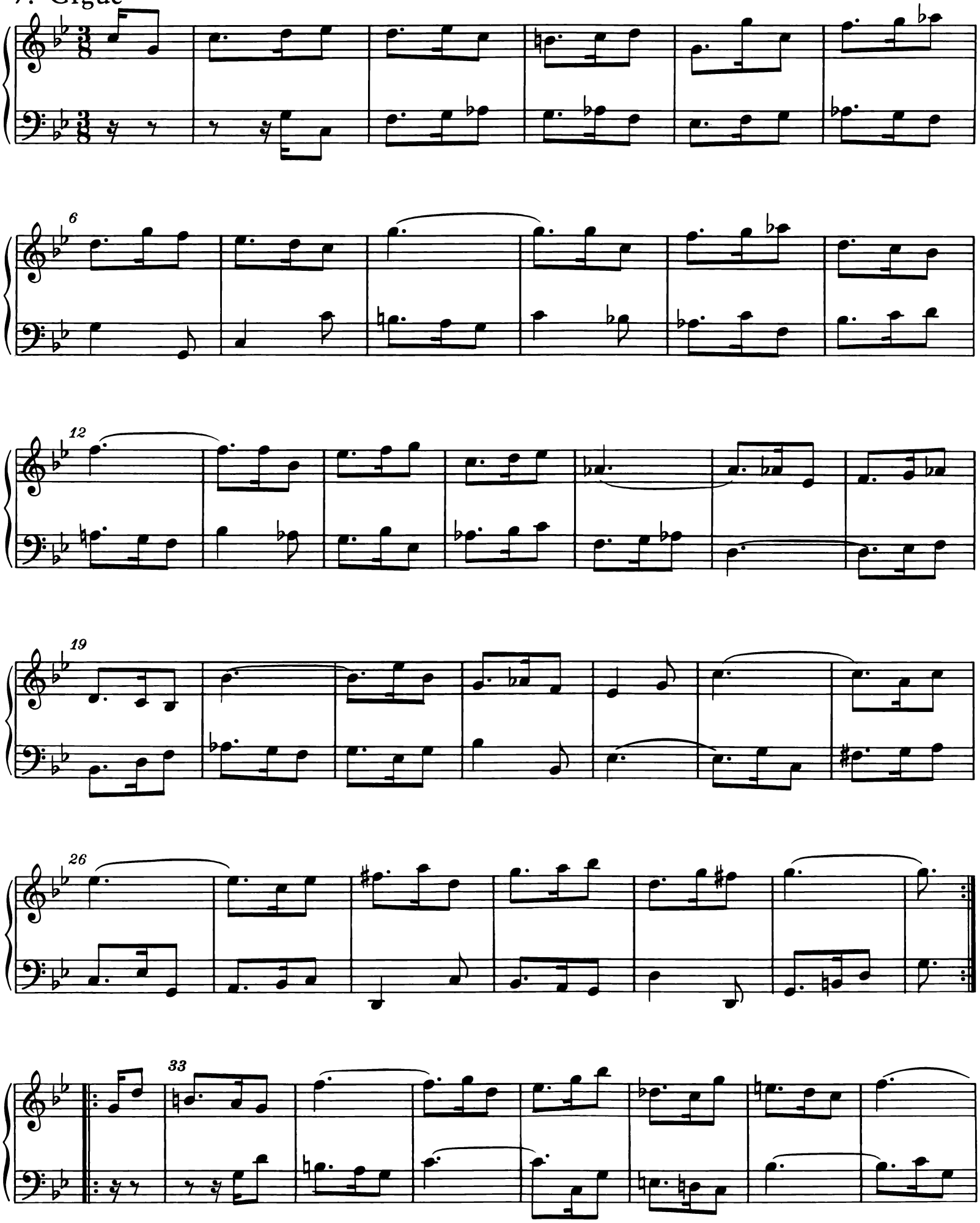


5. Menuet



Satz 6 in Fassung A nicht enthalten.

7. Gigue



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Suite 3

BWV 814

1. Allemande

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tr

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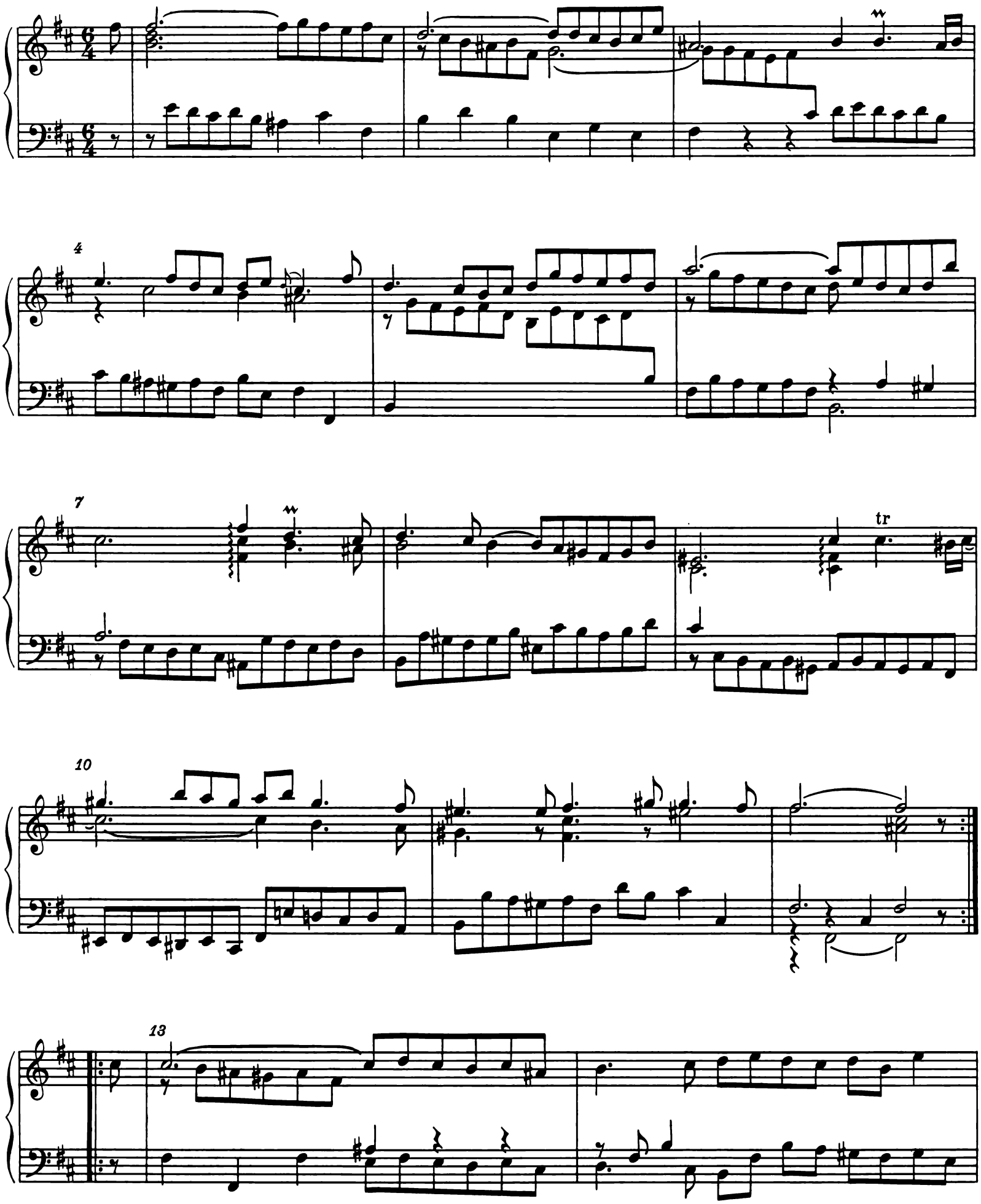
tr

2. Courante



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tr

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tr

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tr

tr

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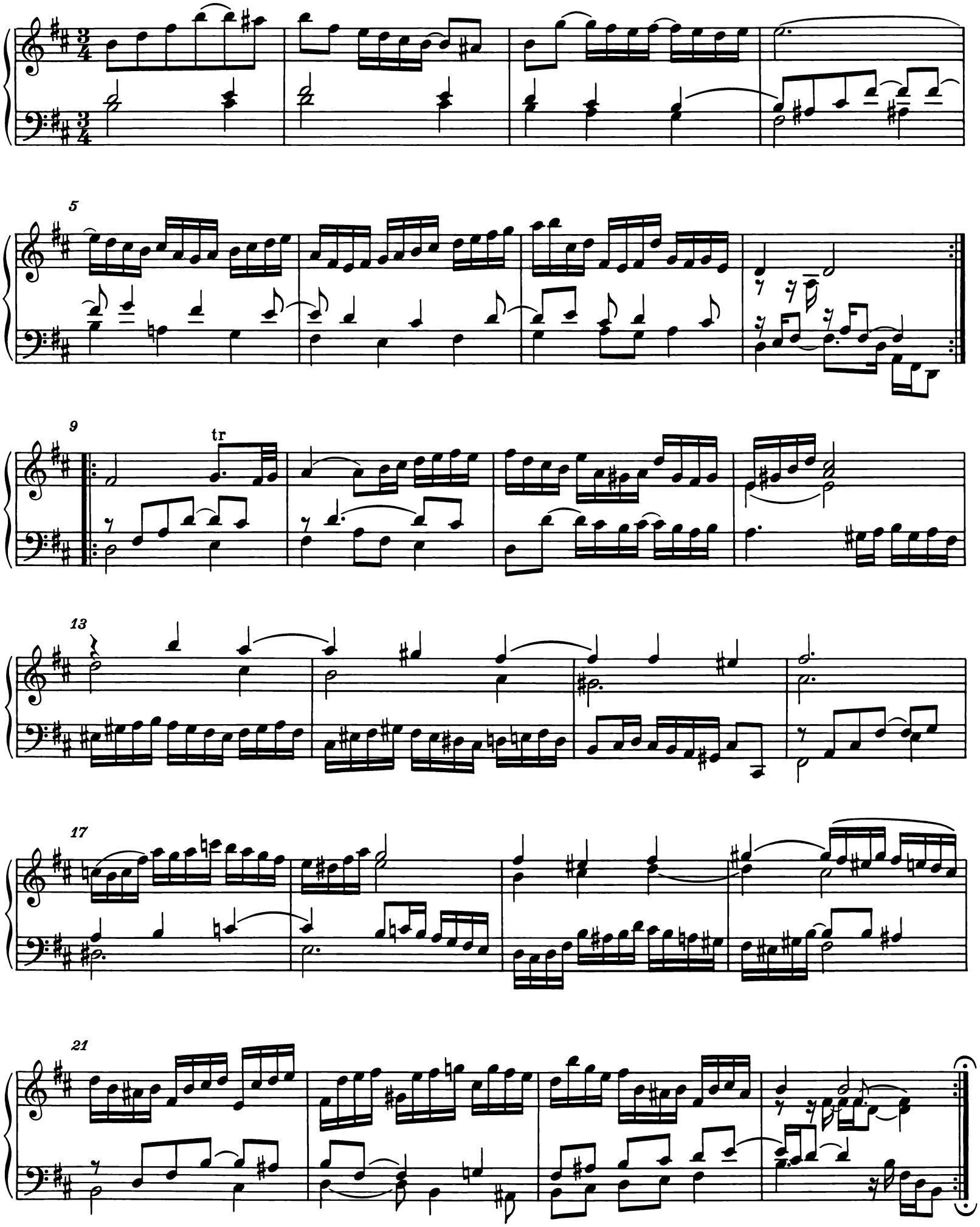
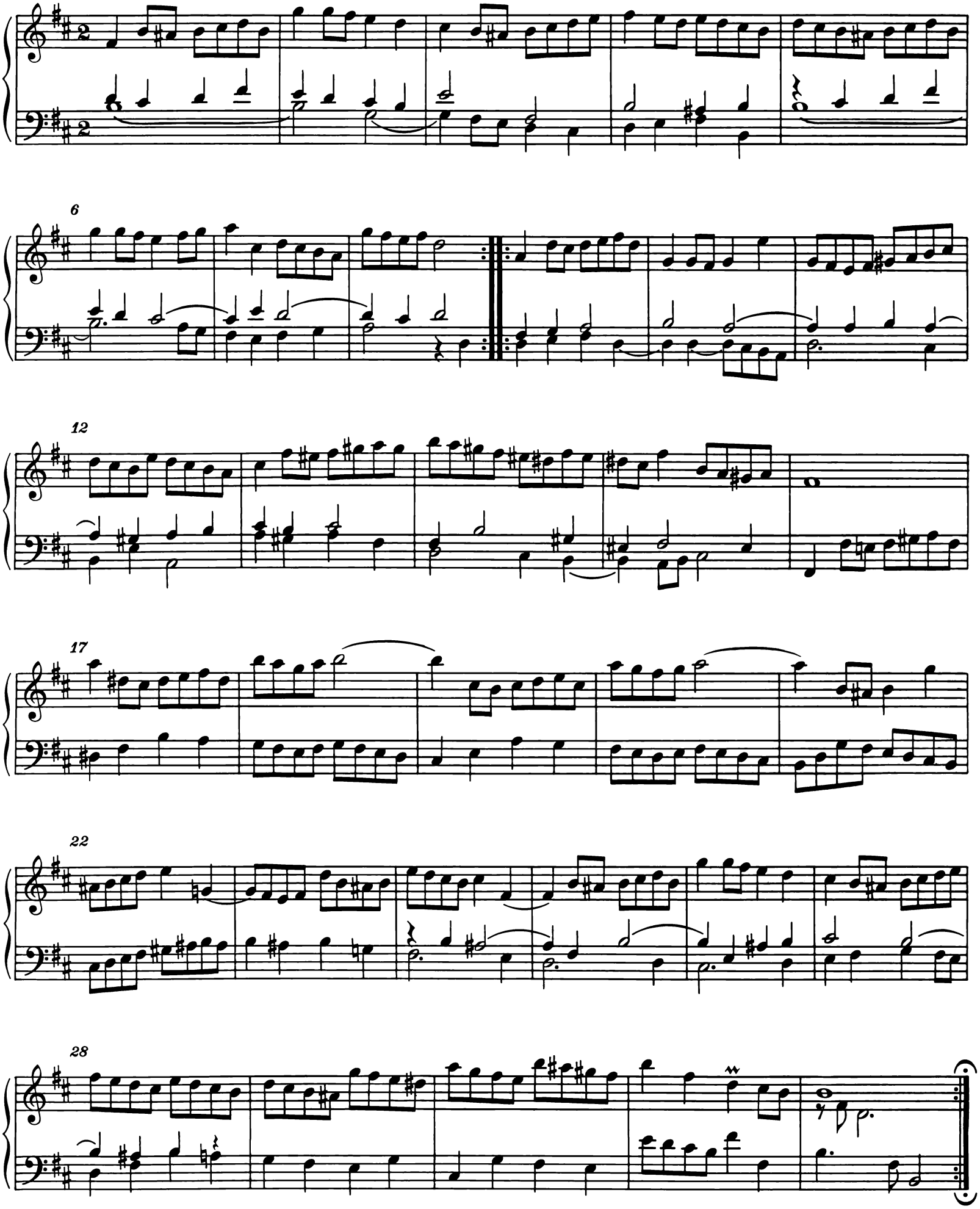
tr

3. Sarabande

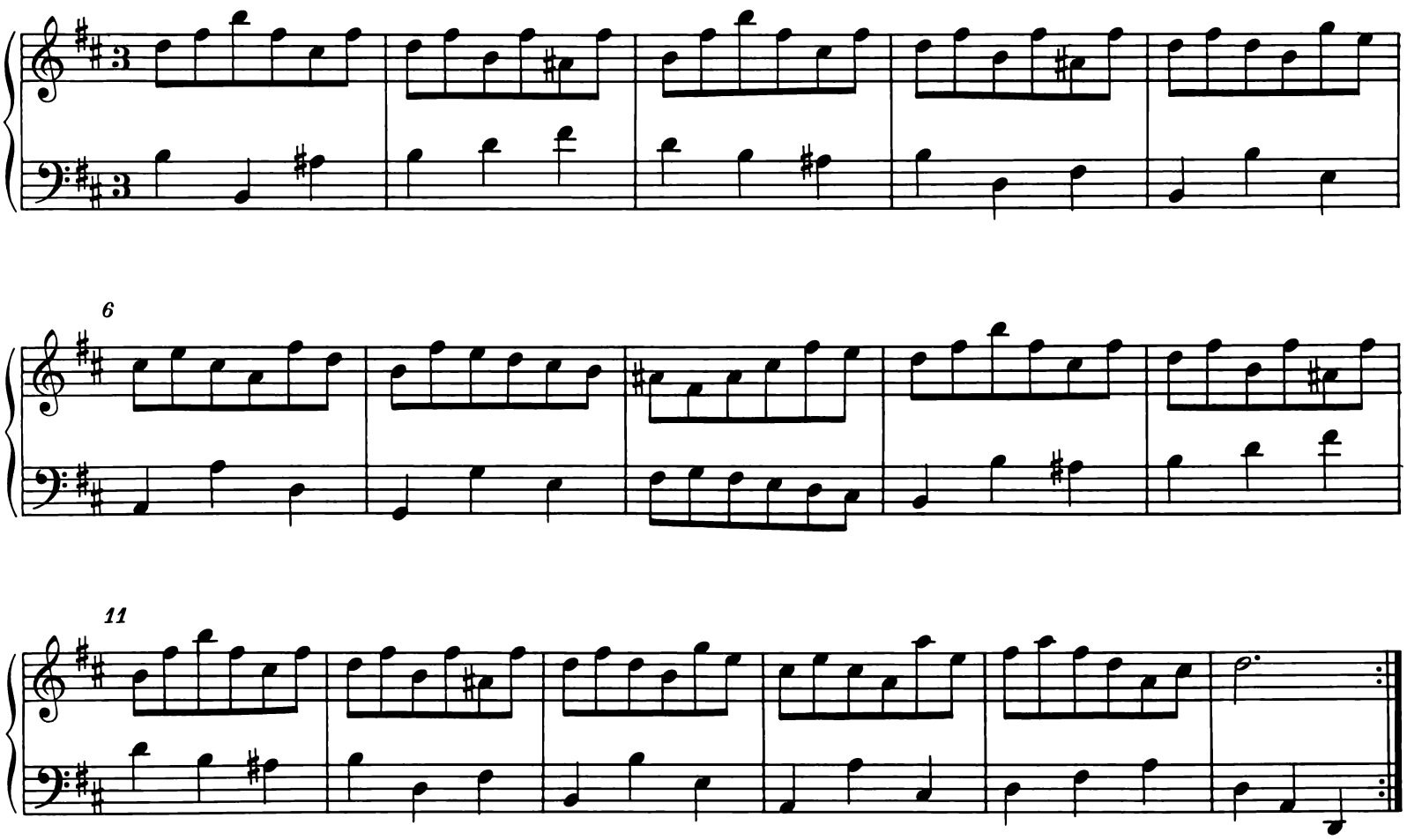


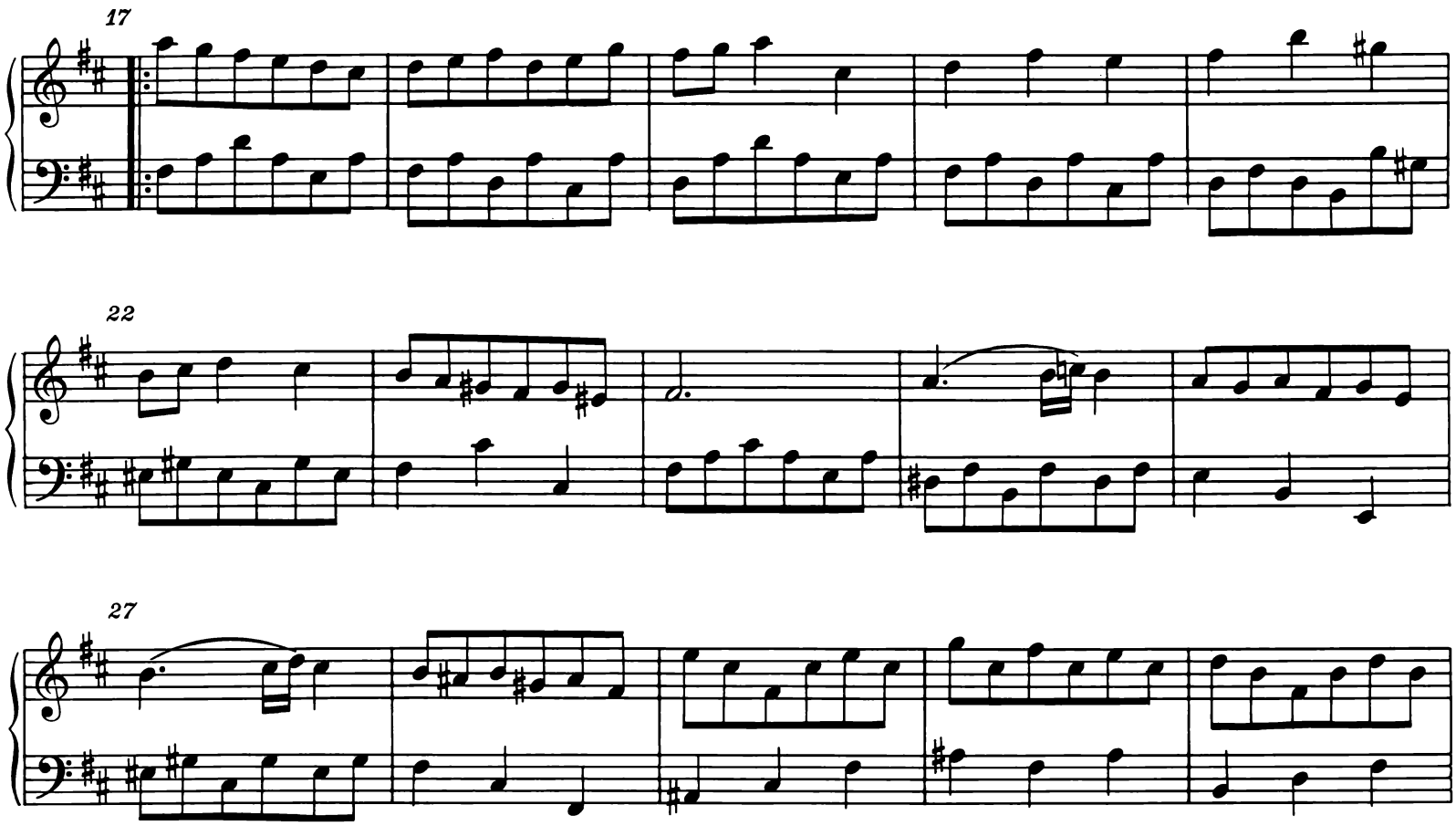
4. Gavotte



5. Menuet

alternat*ivement*





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6. Trio

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Menuet da capo

7. Gigue

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Suite 4

BWV 815

1. Allemande

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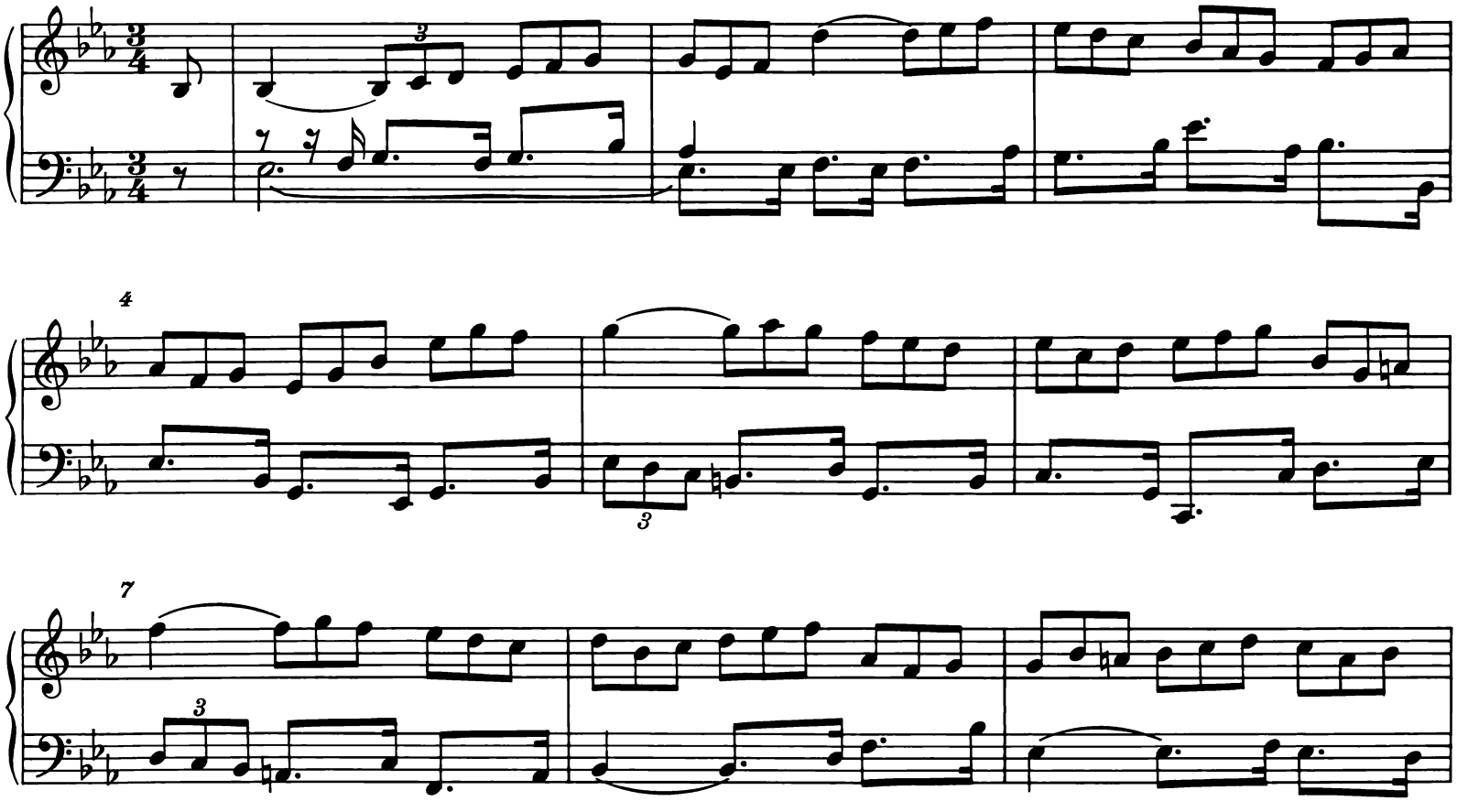
2. Courante*



* Zur Angleichung der punktierten Noten an den Triolenrhythmus siehe das Vorwort.

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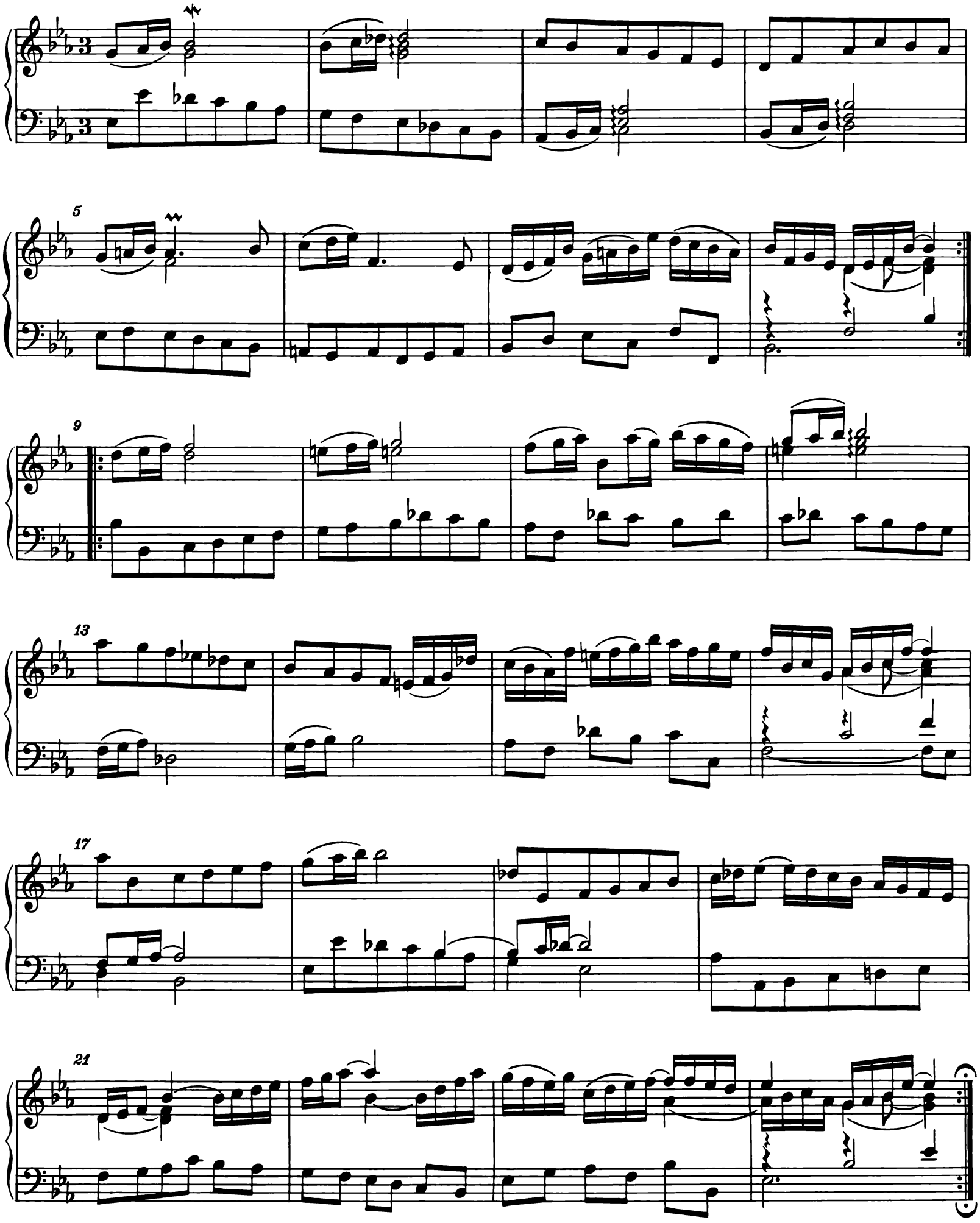
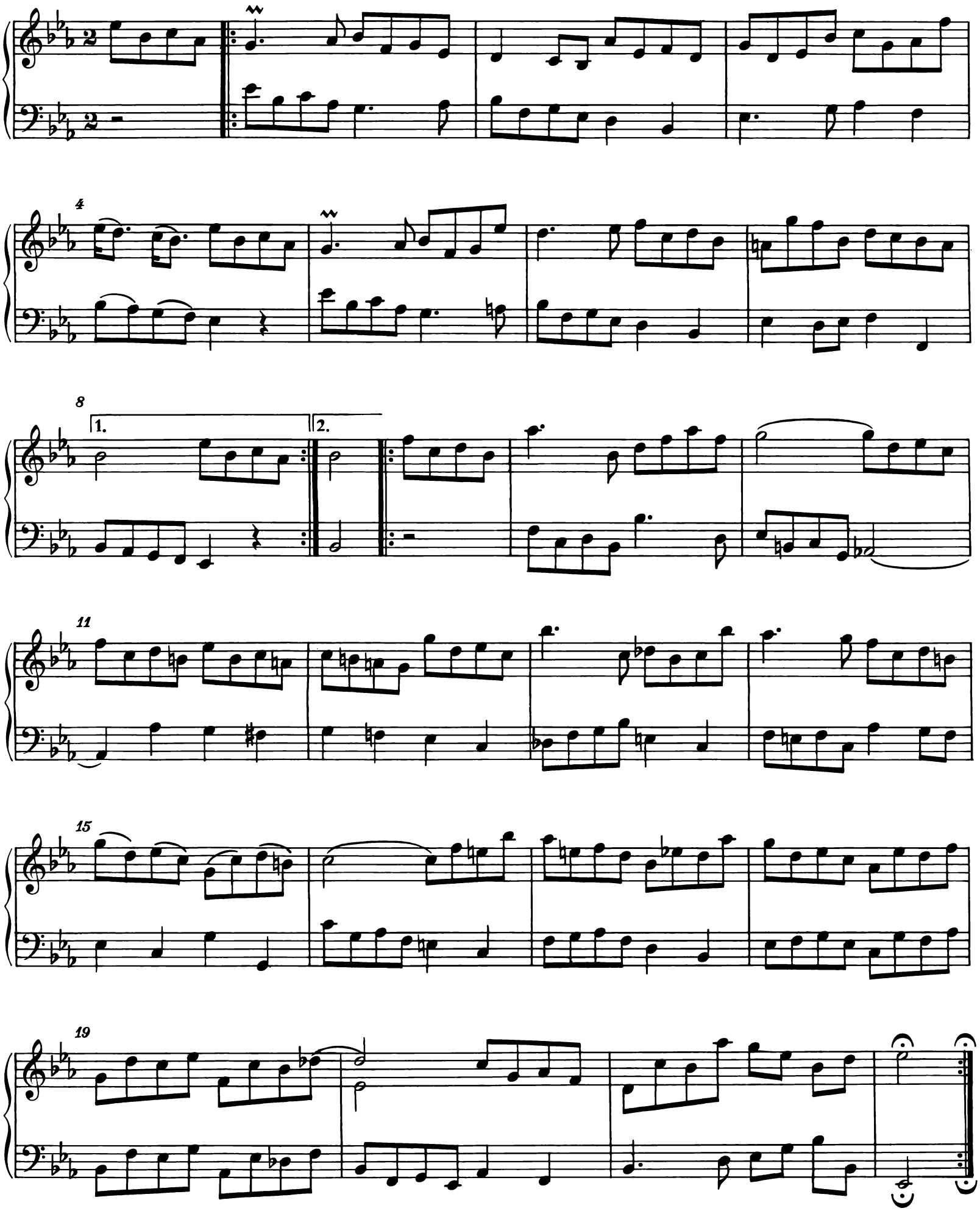
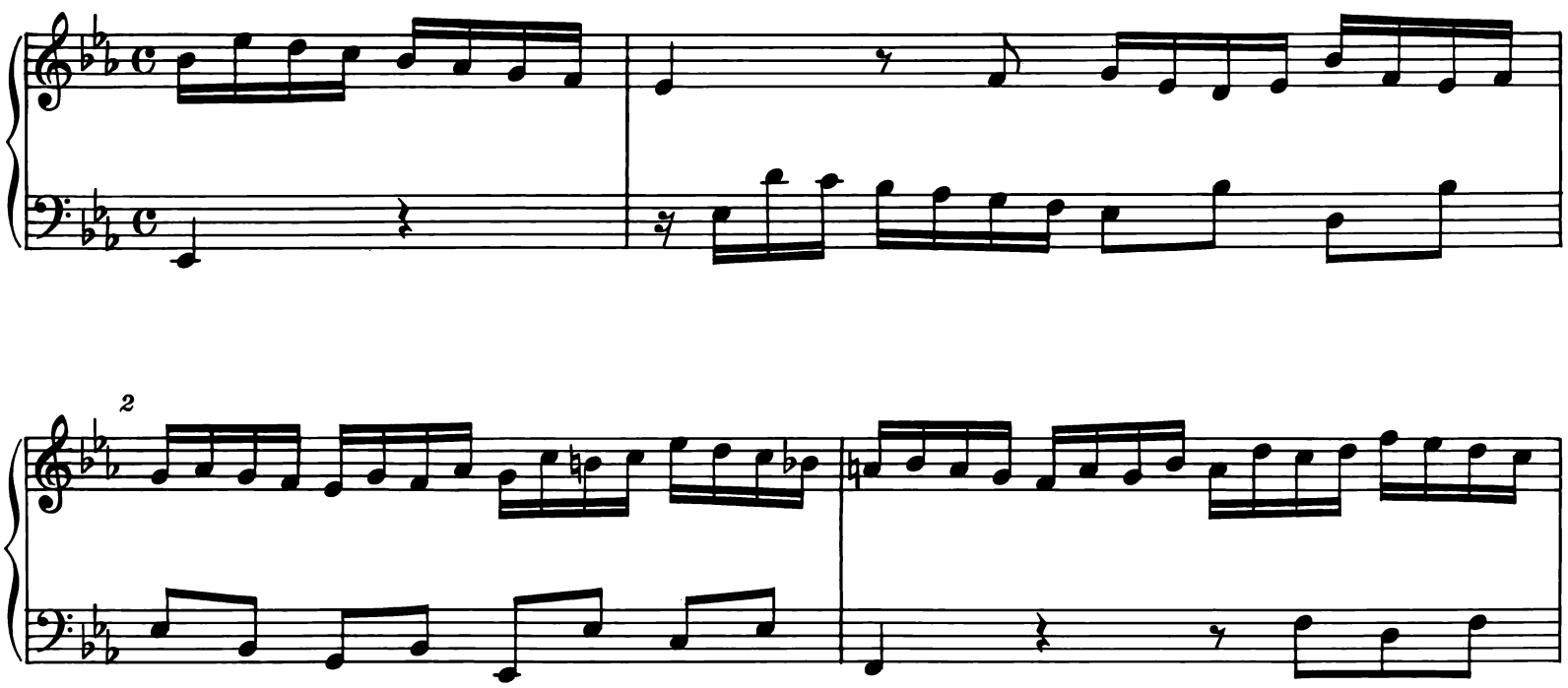
3. Sarabande

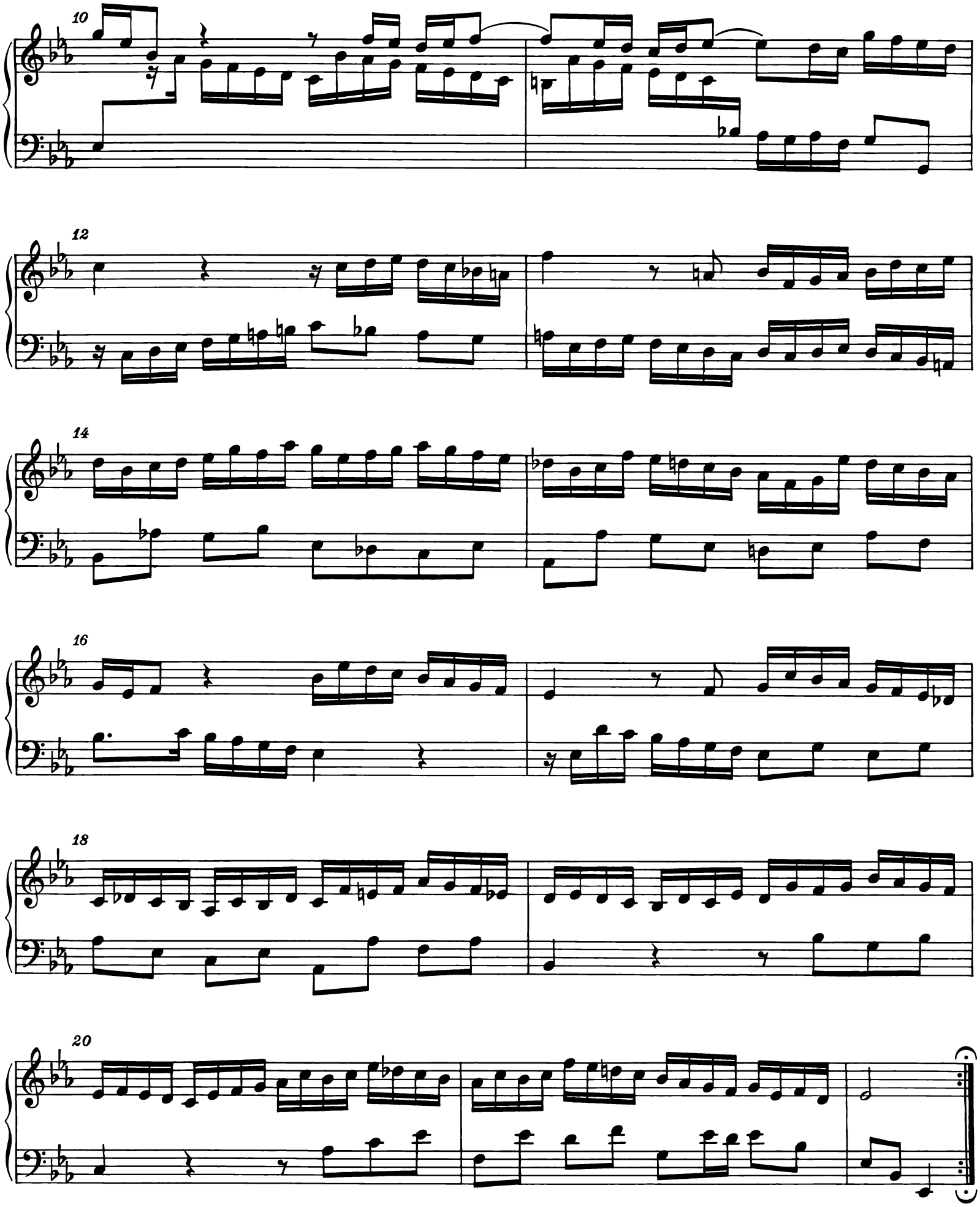


4. Gavotte



5. Air





Satz 6 in Fassung A nicht enthalten.

7. Gigue

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23 tr

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Suite 5

BWV 816

1. Allemande

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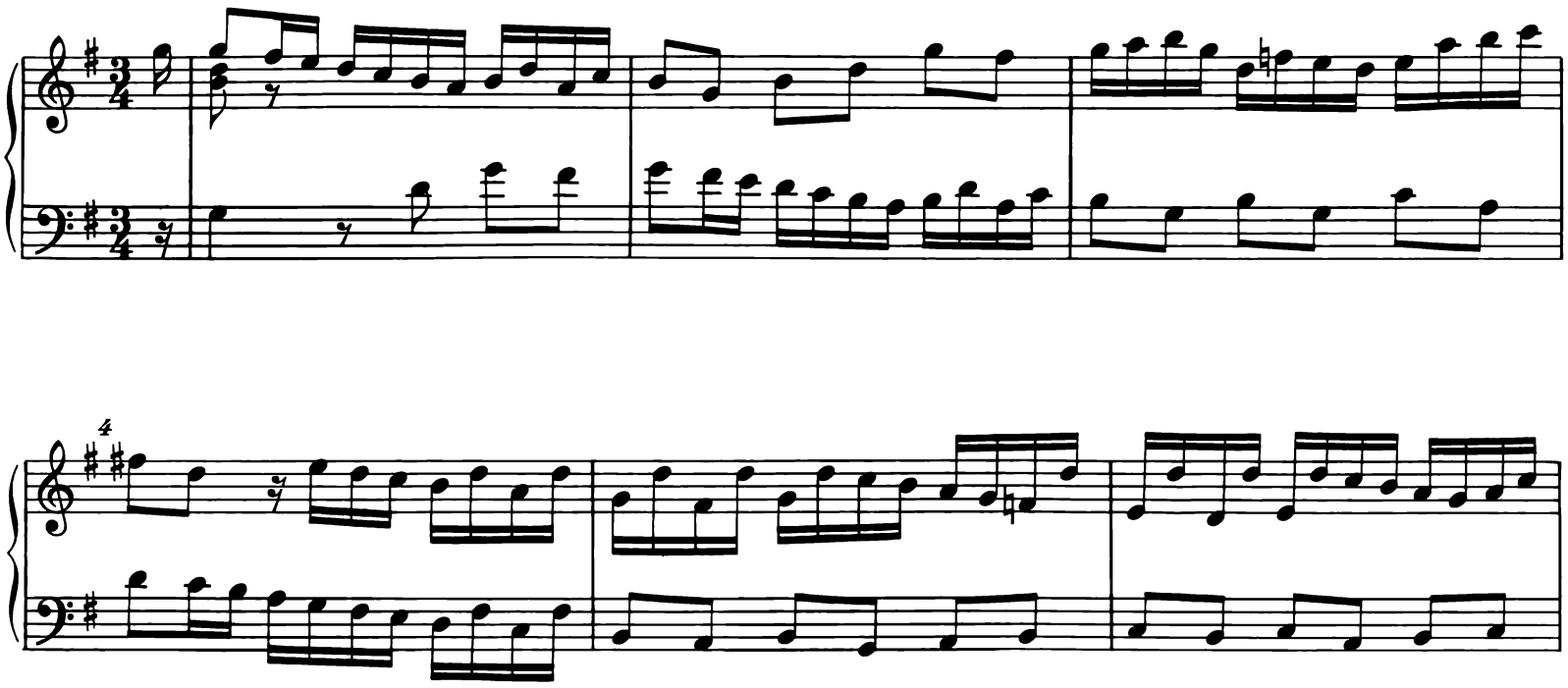
2. Courante



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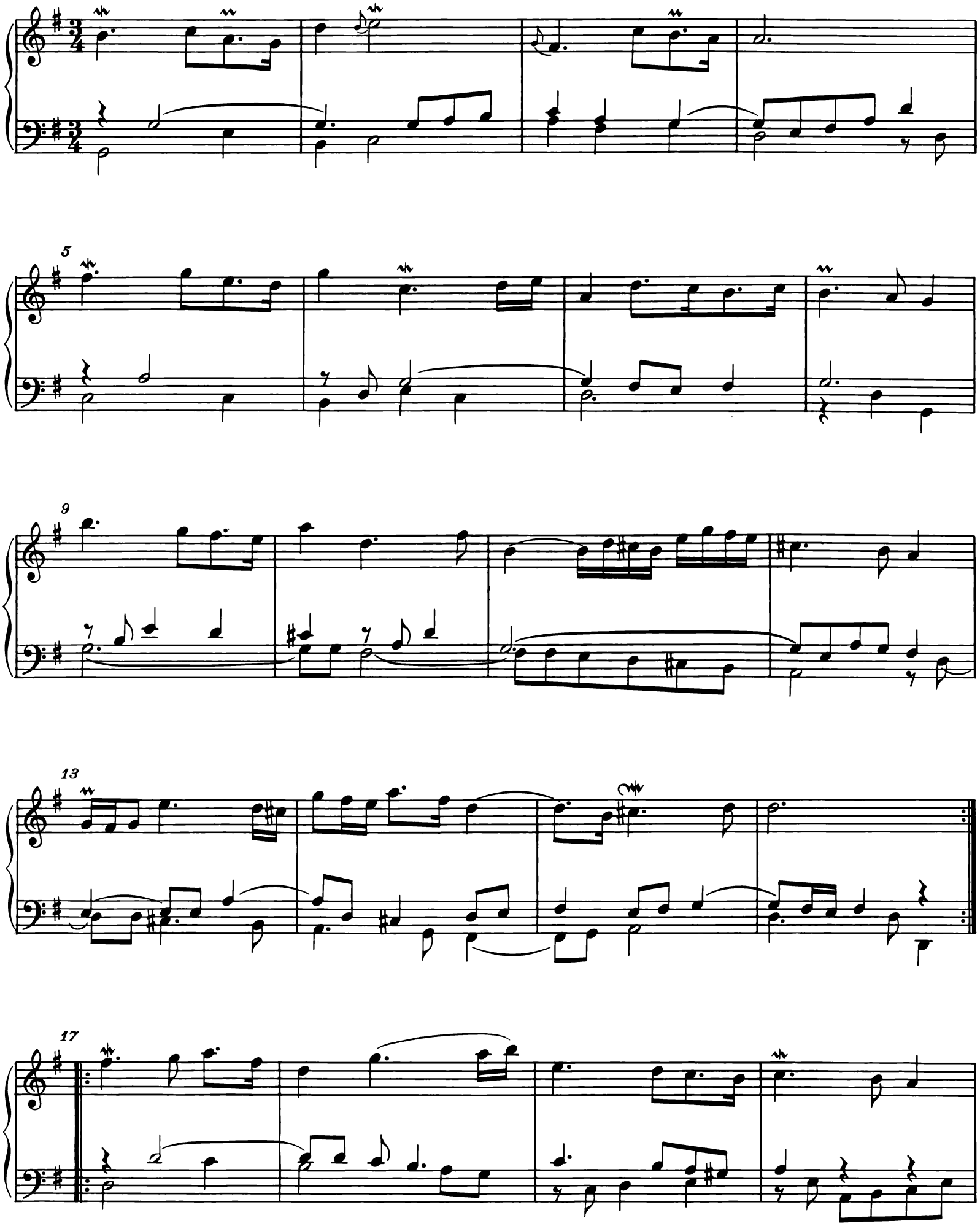
3. Sarabande



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tr

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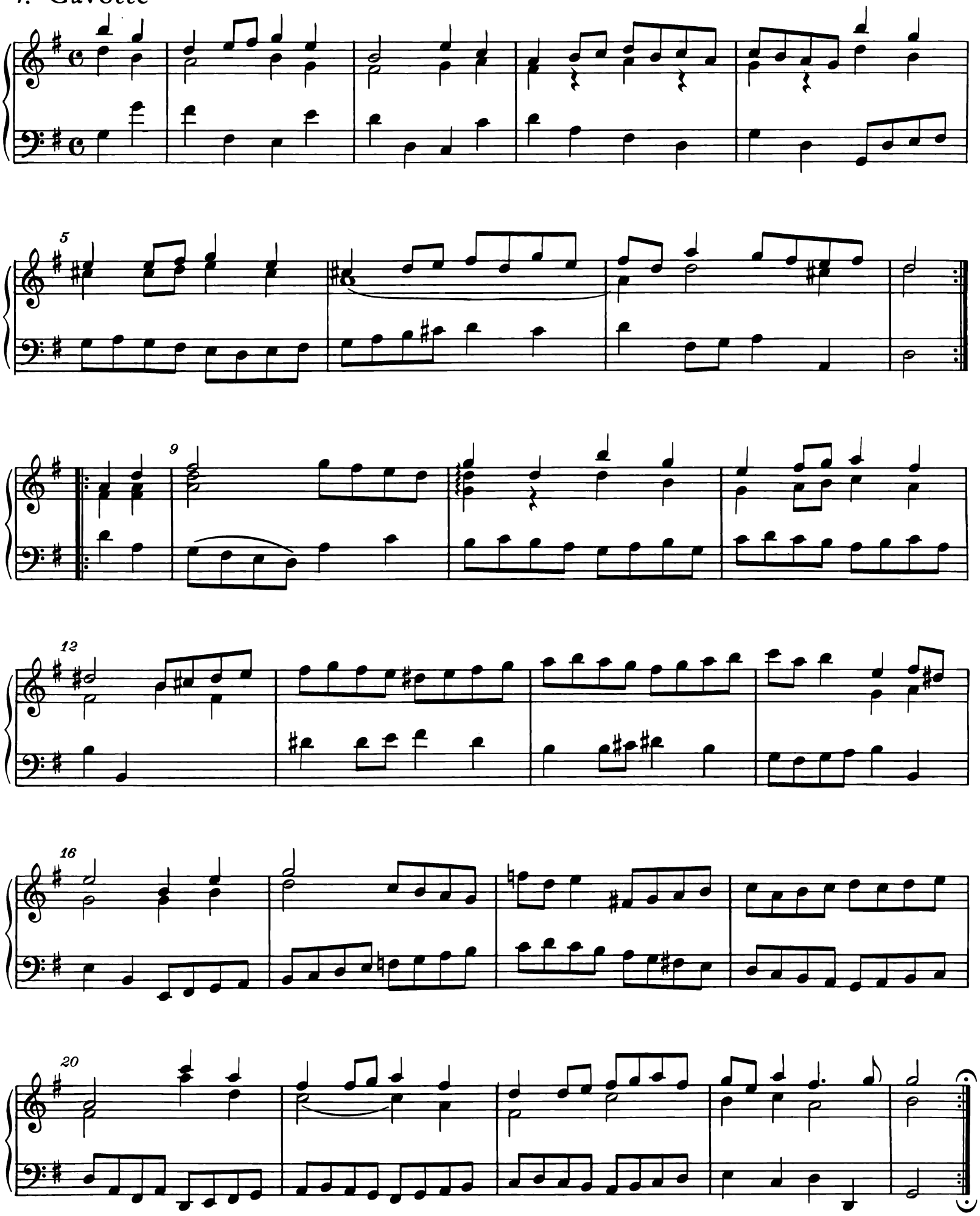
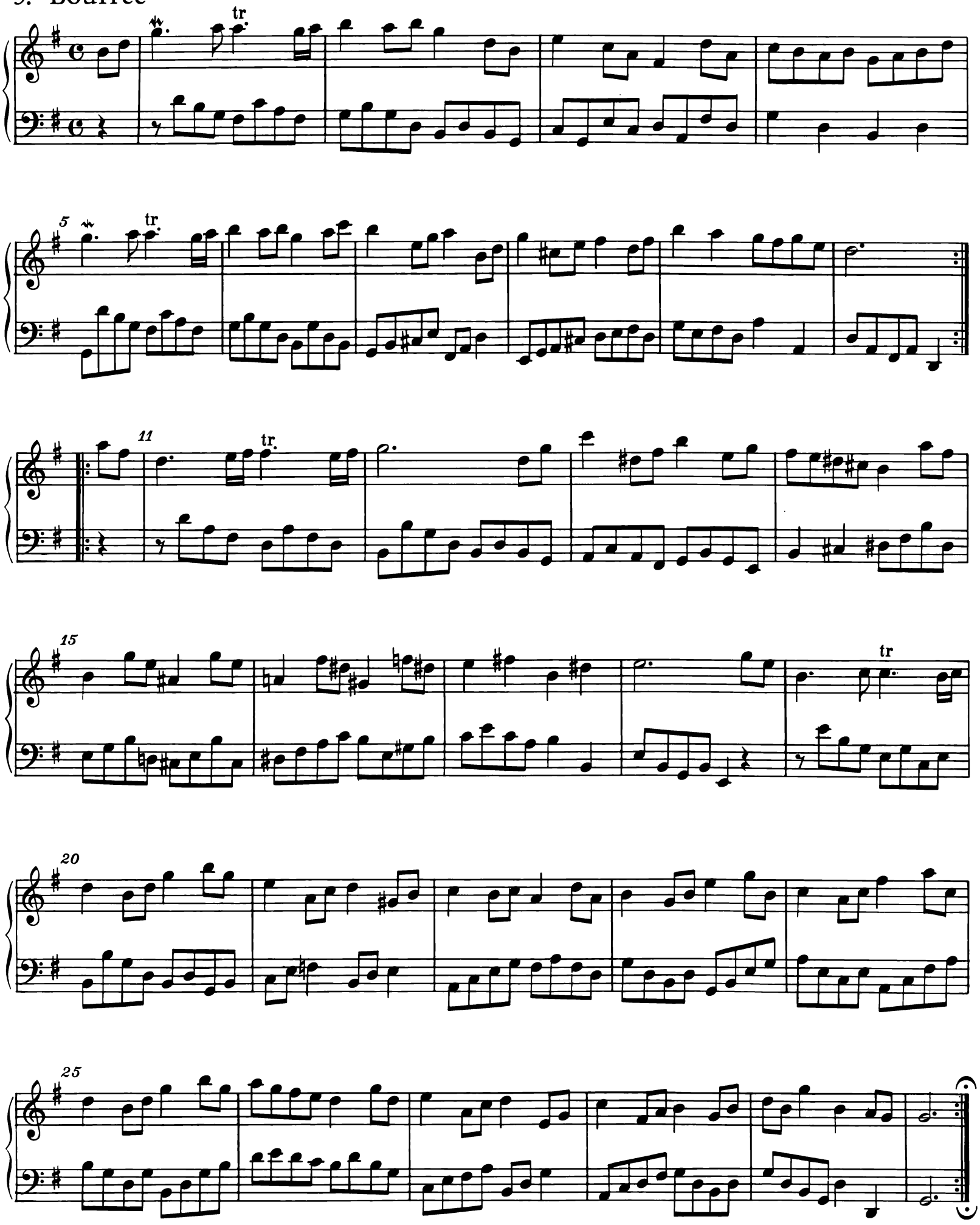
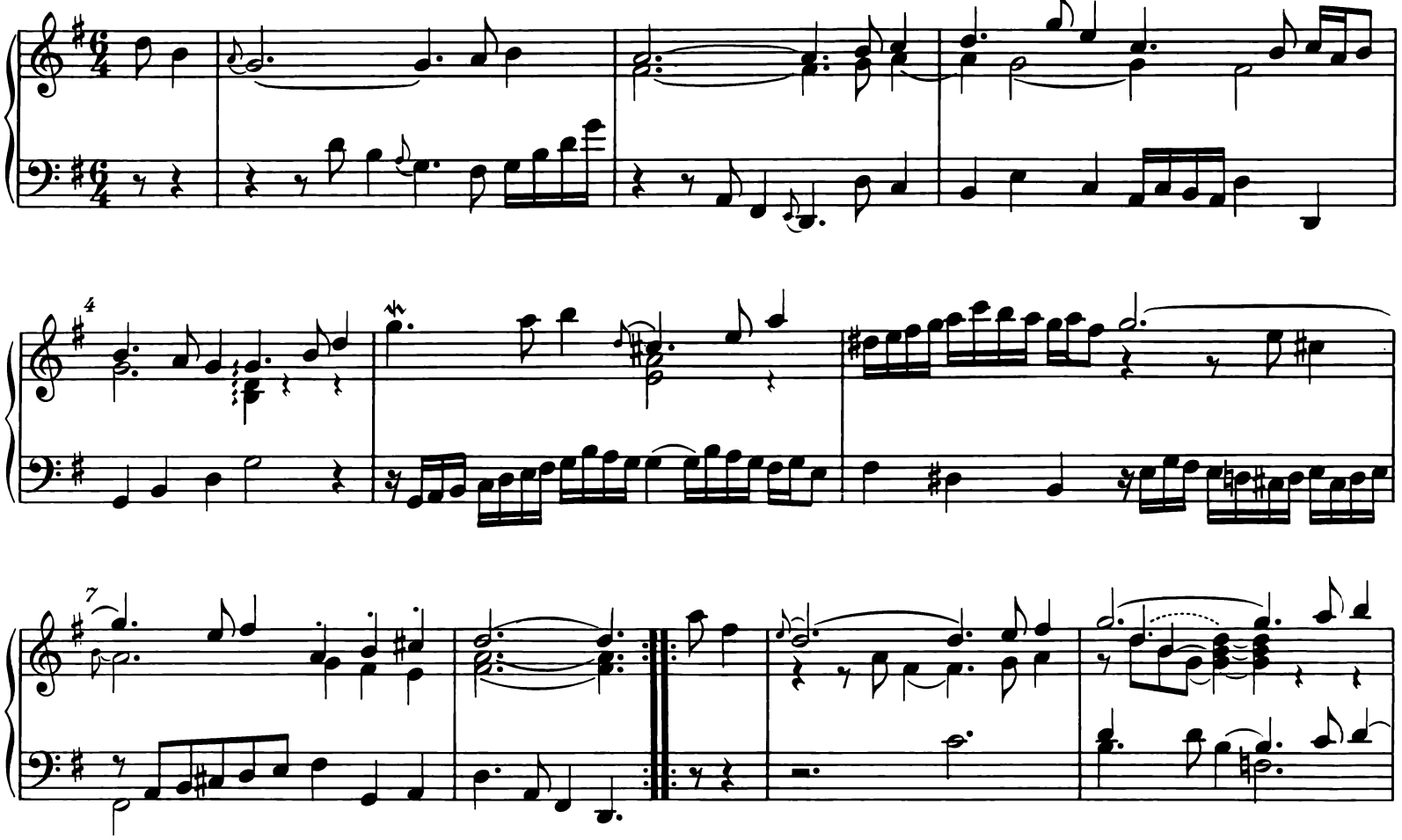
4. Gavotte

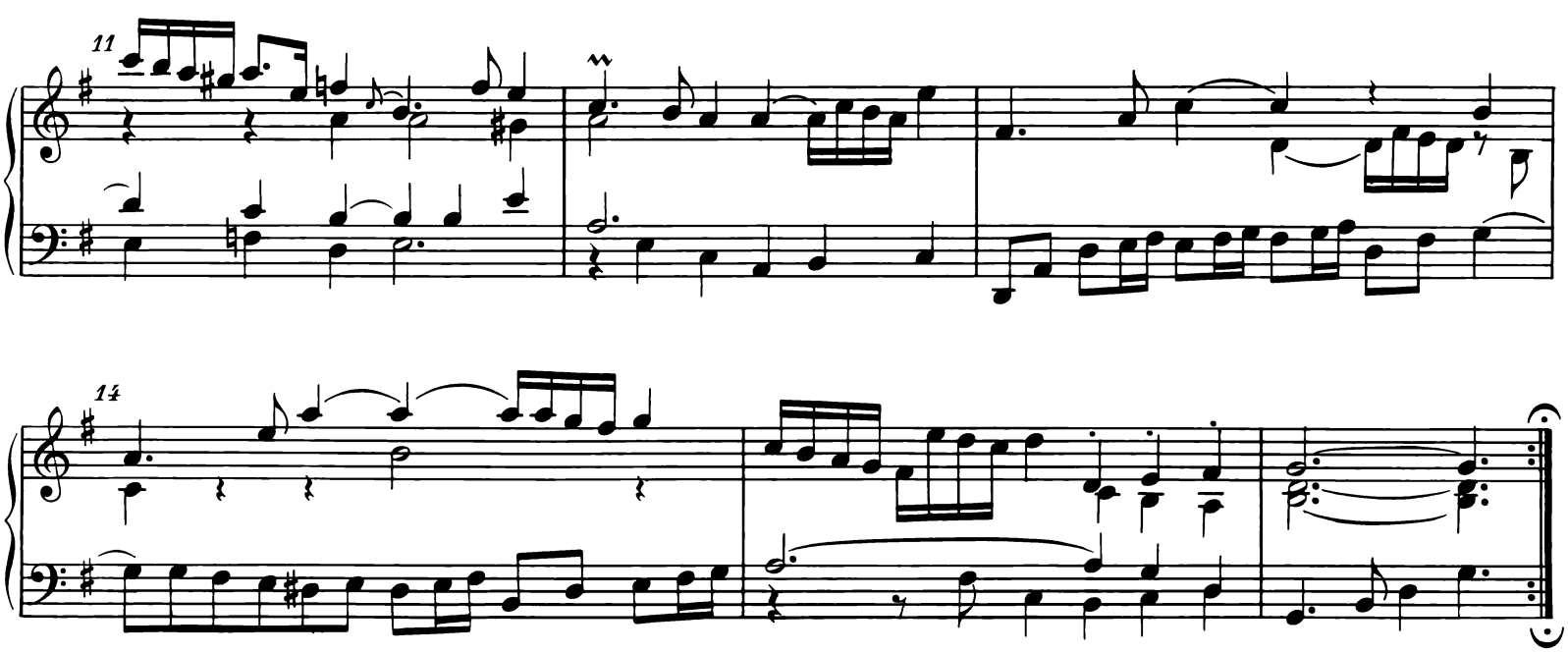


5. Bourrée

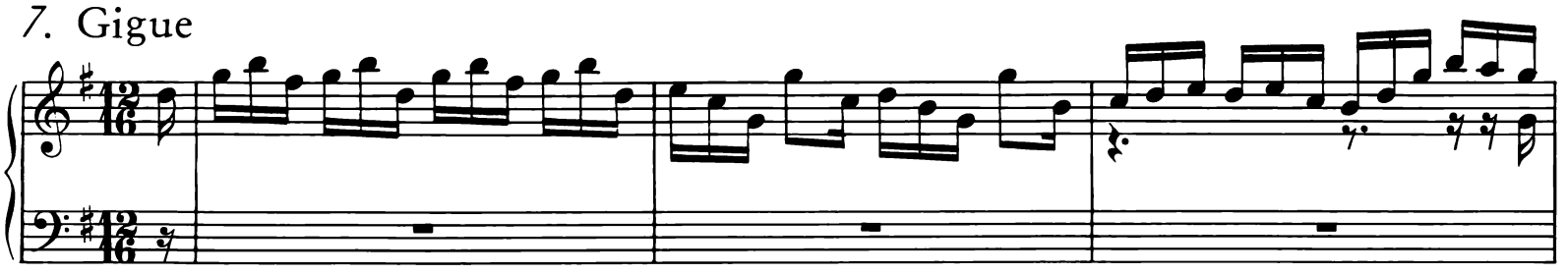


6. Loure





7. Gigue



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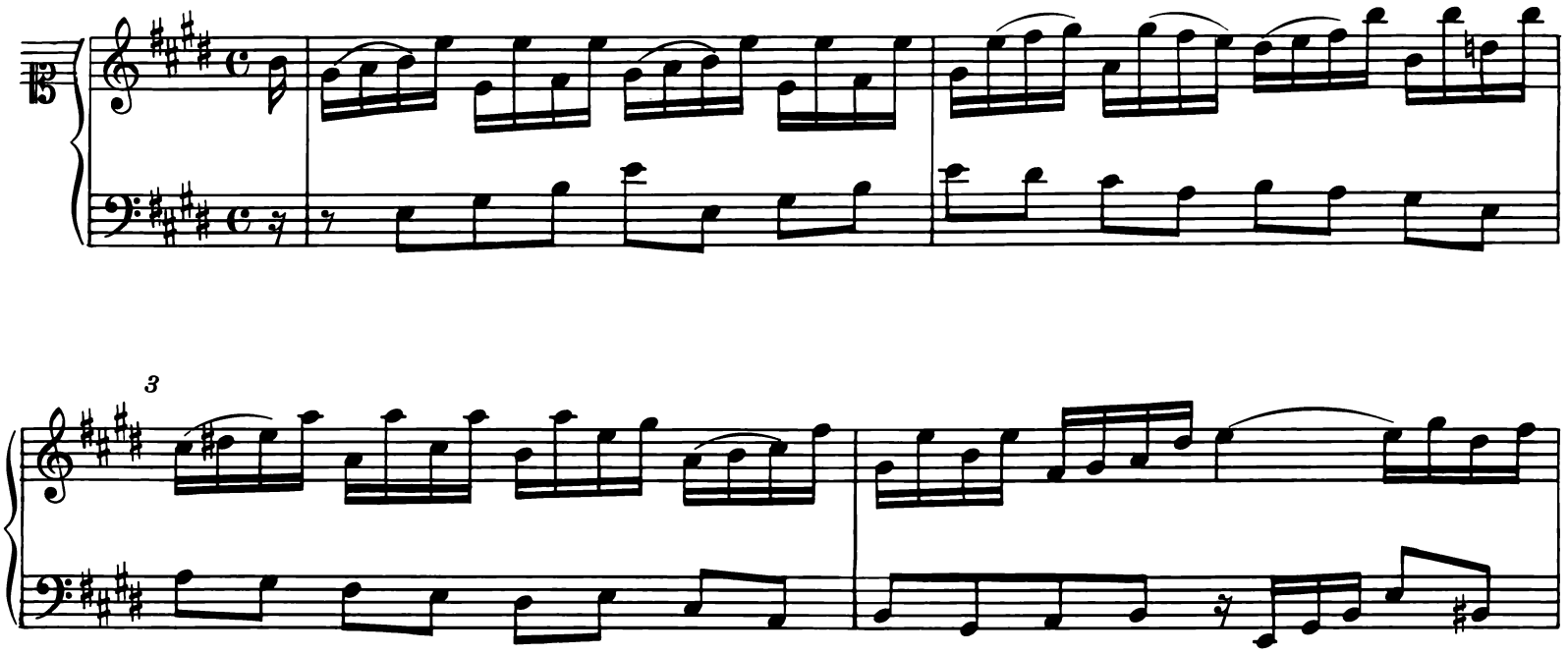
Suite 6
BWV 817

1. Allemande



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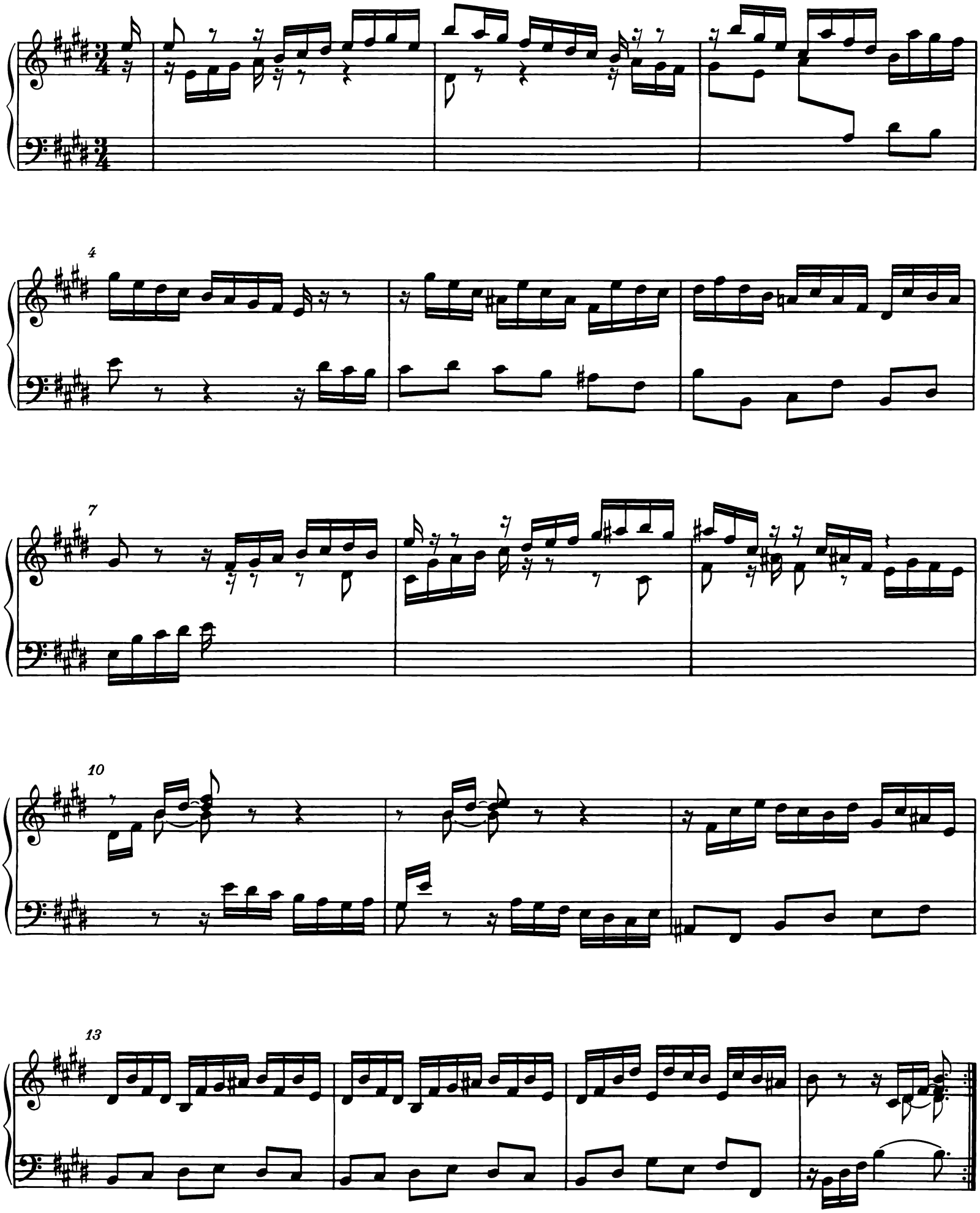
2. Courante



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tr

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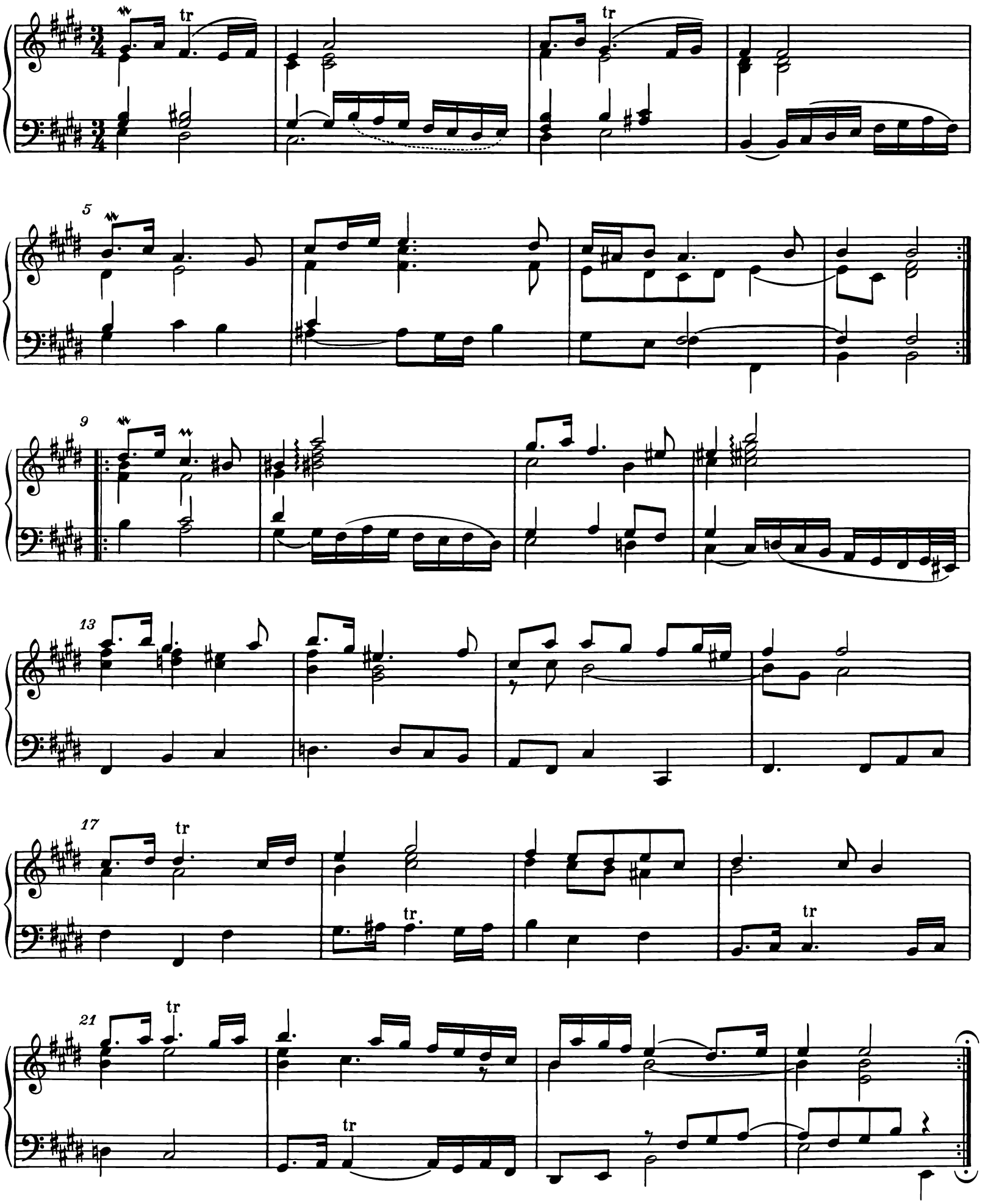
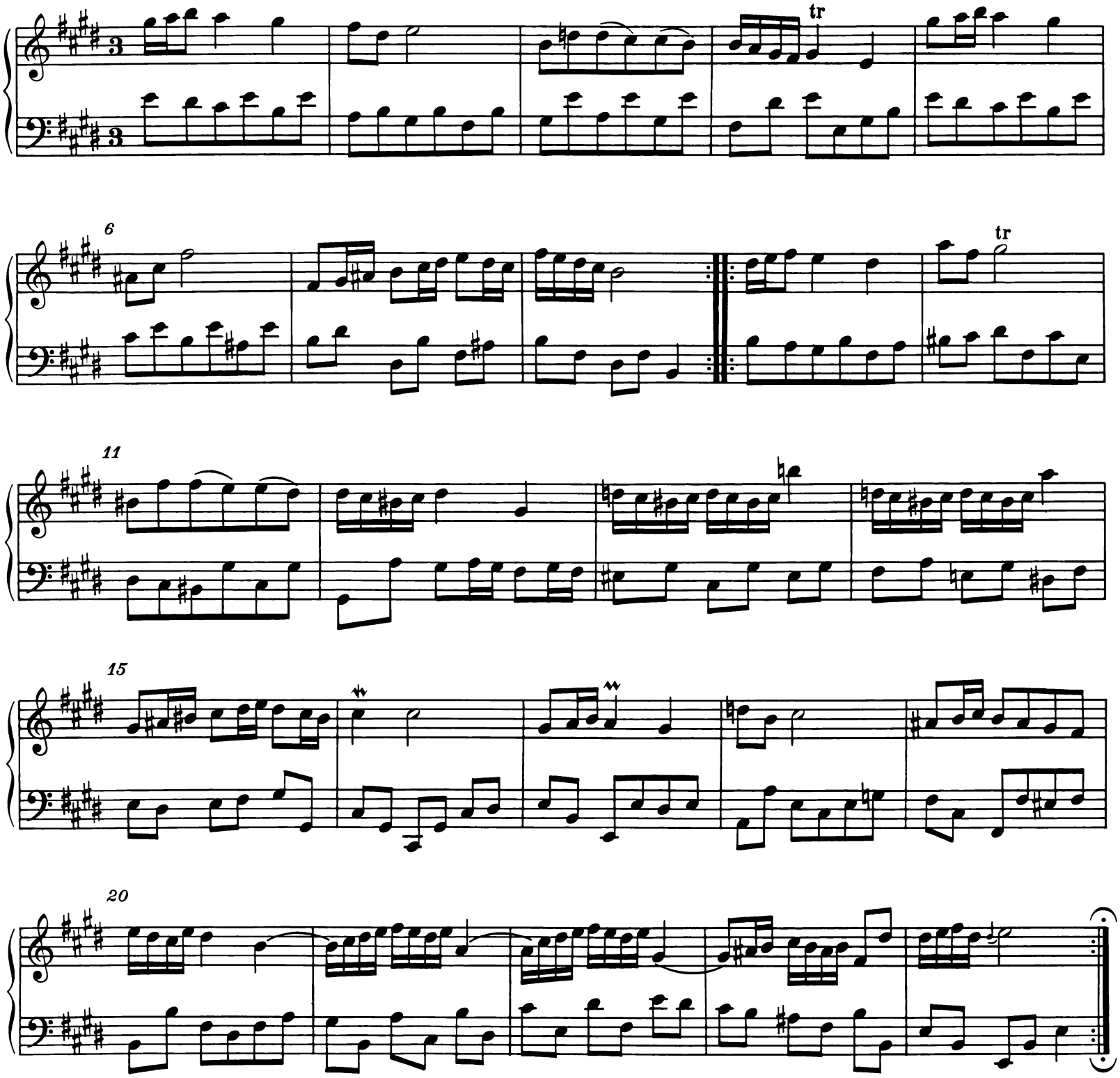
3. Sarabande



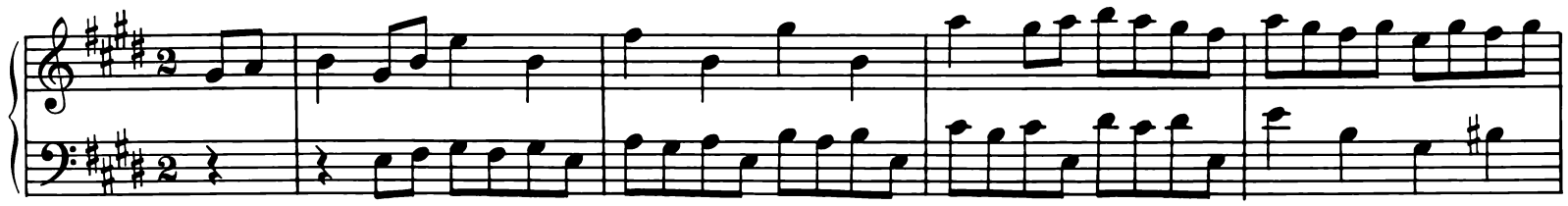
4. Gavotte

5. Polonaise *)



In einigen (jüngeren) Handschriften folgt hier das Menuet (siehe Satz 8, S.62).

6. Bourrée



*) Zur Rhythmik der Takte 1, 5 usw. siehe den Kritischen Bericht, Kap. IV.

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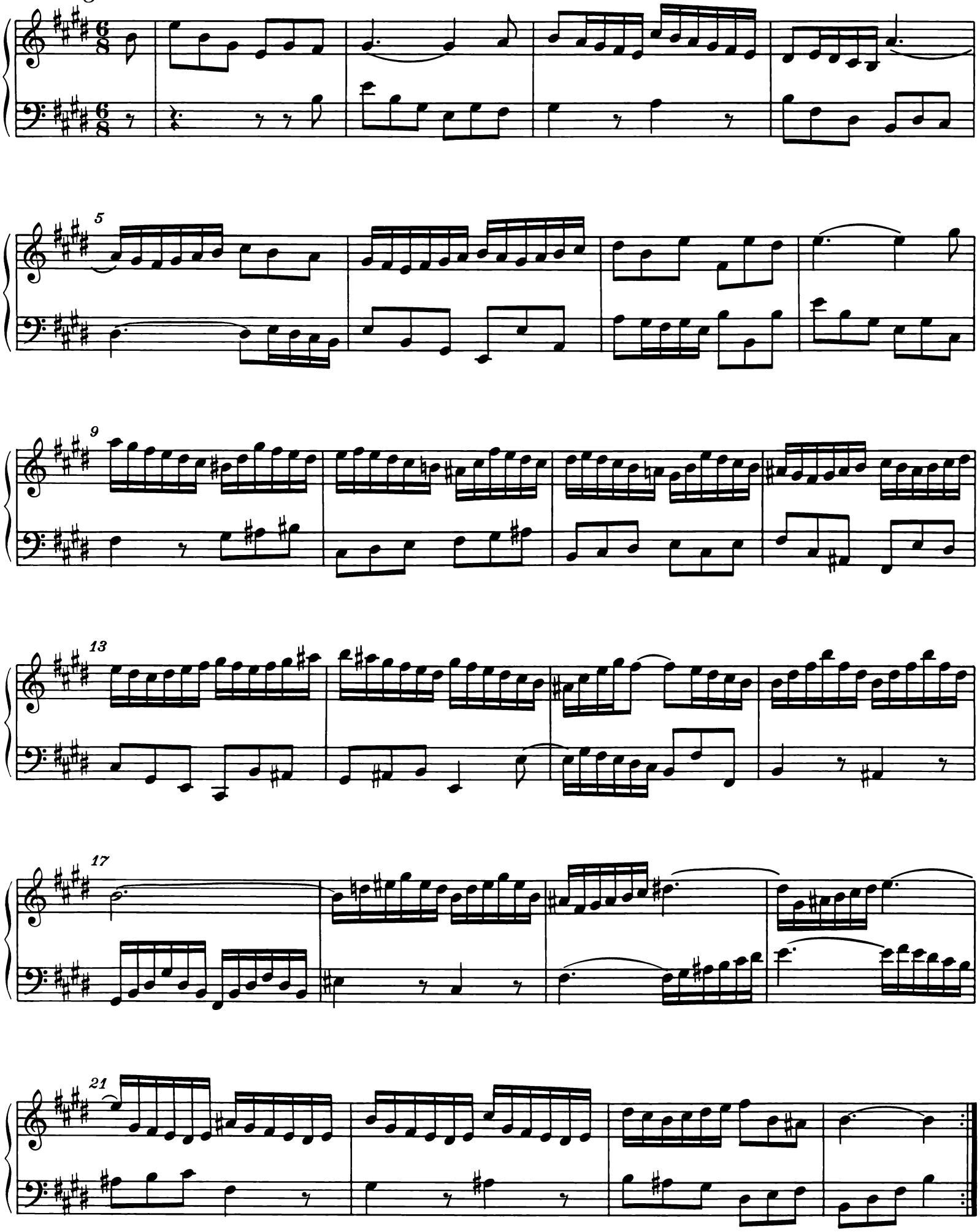
7. Gigue



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29 tr

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tr

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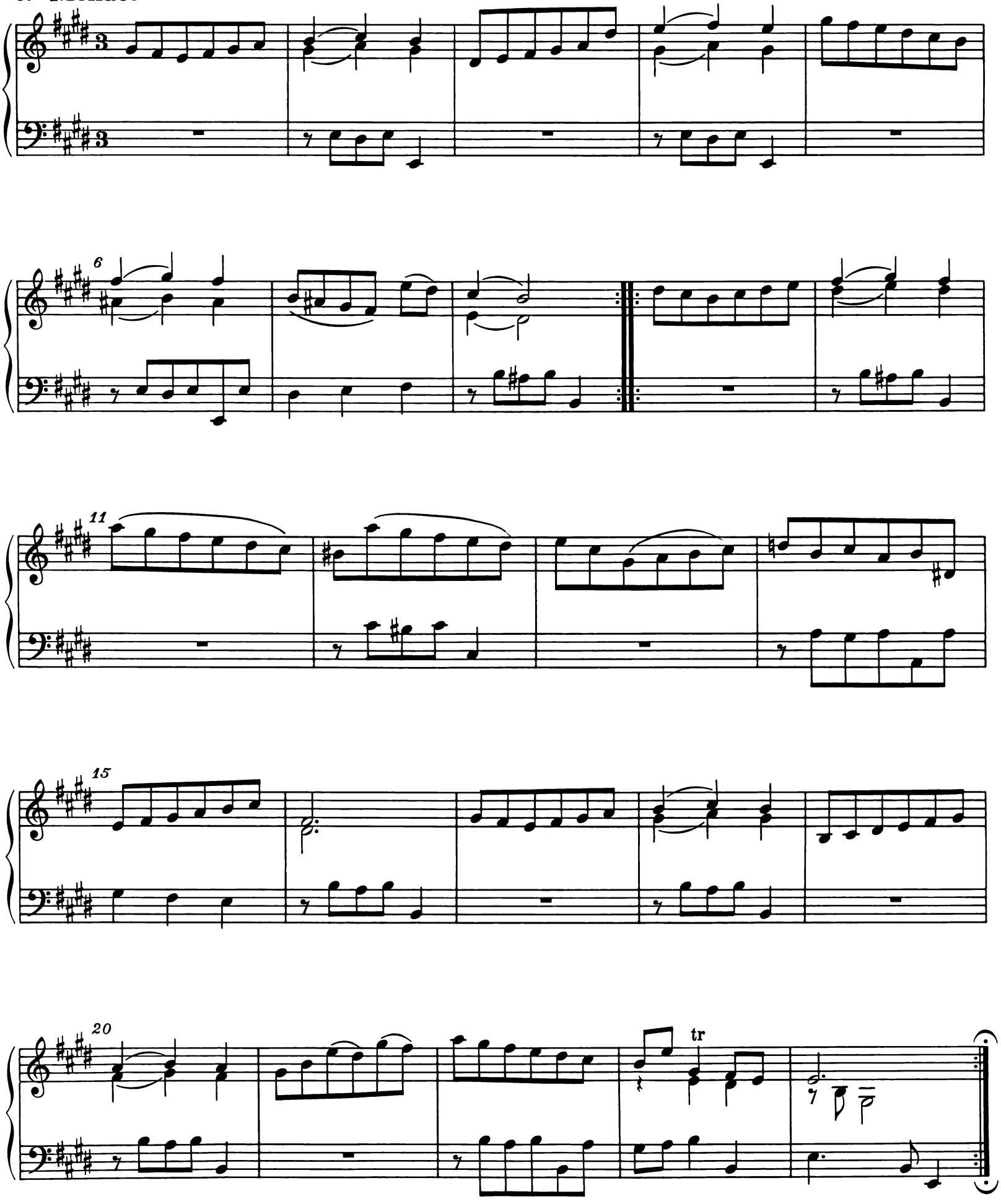
8. Menuet *)



*) Zur Einordnung des Satzes siehe das Vorwort bzw. den Kritischen Bericht, Kap. III, 5.