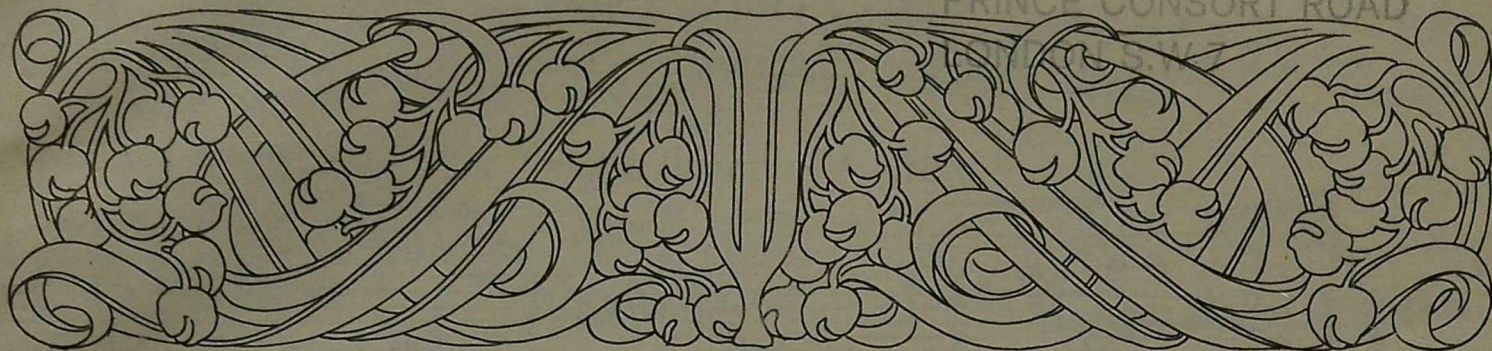


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JULIUS KLENGEL

CHACONNE

G MOLL * G MINOR * SOL MINEUR

FÜR VIOLONCELL ALLEIN

Op. 63

SEINEM LIEBEN KOLLEGEN

FRITZ SCHERTEL FREUNDSCHAFTLICHST ZUGEEIGNET



Eigentum der Verleger für alle Länder

BREITKOPF & HÄRTEL
LEIPZIG

E. B. 5504

Printed in Germany

CHACONNE

g moll

für Violoncell allein

Julius Klengel, Op. 63

Grave

The musical score is written for Cello in G minor, 3/4 time. It begins with a *Grave* tempo marking. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a triplet and a trill (*tr*) over a note. The third staff features a mezzo-piano (*mp*) dynamic and a triplet. The fourth staff has a *cresc.* marking and a forte (*f*) dynamic. The fifth staff marks the beginning of the *Poco più mosso* section with a piano (*p*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff features a *cresc.* marking. The ninth staff has a forte (*f*) dynamic. The tenth and eleventh staves conclude the piece with various dynamics and a final *cresc.* marking.

Allegro non troppo

f sempre

cresc.

f sempre

Largamente

cresc.

Violoncell

Andante
p dolce
mf
dim.
cresc.
Misterioso (poco allegro)
pp
mp
p
cresc.

The image shows a page of sheet music for a cello, divided into two sections. The first section is marked 'Andante' and the second 'Misterioso (poco allegro)'. The music is written in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings. Handwritten in pencil are numerous fingering numbers (1-4) and fingerings for chords, as well as dynamic markings like 'p', 'mf', and 'cresc.'. The piece concludes with a 'cresc.' marking.

Violoncell

Handwritten: 4 3

3
p
3
ritard.
pp

Andante

mp cantabile
3

mf
2 3 4 4 2
1 1 2 1 2
1 3 1

p
1 2 4 2
13
3 1 1

cresc.
p
2 3 3 4 4 4 2 4 2
4 1 2 1 3
p 1 4 3 4 2 1 4 1 4 2 0

Allegretto

p sempre
0 4 1 3 4

poco cresc.

p
4 3 3 4 2 1 3 2

poco cresc.
3 mf 4

Violoncell

Scherzando, vivace

Handwritten: 4 4 2

Handwritten: 4, 1 2, 3 2 1 3 1

Handwritten: 4

arco, pizz., più lento arco, cresc.

Handwritten: 4, 1

Handwritten: 2 1 3 1, 4, 3, 4 4 2 1, 4

vivace, arco, pizz., arco, pizz.

Handwritten: 3, 4 2 1 3 1, 3, 4, 3 2 1, 2 3

arco, più lento, cresc.

Handwritten: 3 0, 3 0

Allegro non troppo, f, mf

Handwritten: 1 4 4 3 1 4 4 2, 2 3 3 1

Handwritten: 4, 4

cresc.

Violoncell

Handwritten: 4

f *mf*

Handwritten: 4, 4430, 4

III II I III

cresc.

Handwritten: 1, 3, 4, 4

f

Presto *pp*

Handwritten: 1, 1312, 1224p3, #

Handwritten: 1, 1, 1, 0, 4

Handwritten: b, 3

Handwritten: 24, 7

cresc. *f* *p*

Handwritten: 7, 2, 01222, 22

Handwritten: 7, 1, 14, 1, 2, 0

Handwritten: 10/134, 0, 1211

cresc. *f*

Violoncell

Andantino

p dolce

mf

p

cresc.

mf

dim.

p

Tempo I

mf

p

cresc.

mf

f dim.

a tempo

p

cresc.

Lento

ff

ritard.

ff

