

8. Piper's Pavan

The first system of musical notation for 'Piper's Pavan' consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment in G minor (one flat) and 3/4 time. The middle staff is a single-line tablature with a treble clef, featuring rhythmic flags and letters (a, b, r, g) representing fret positions. The bottom staff is a single-line tablature with a bass clef, also featuring rhythmic flags and letters (a, b, r, g). The system spans three measures.

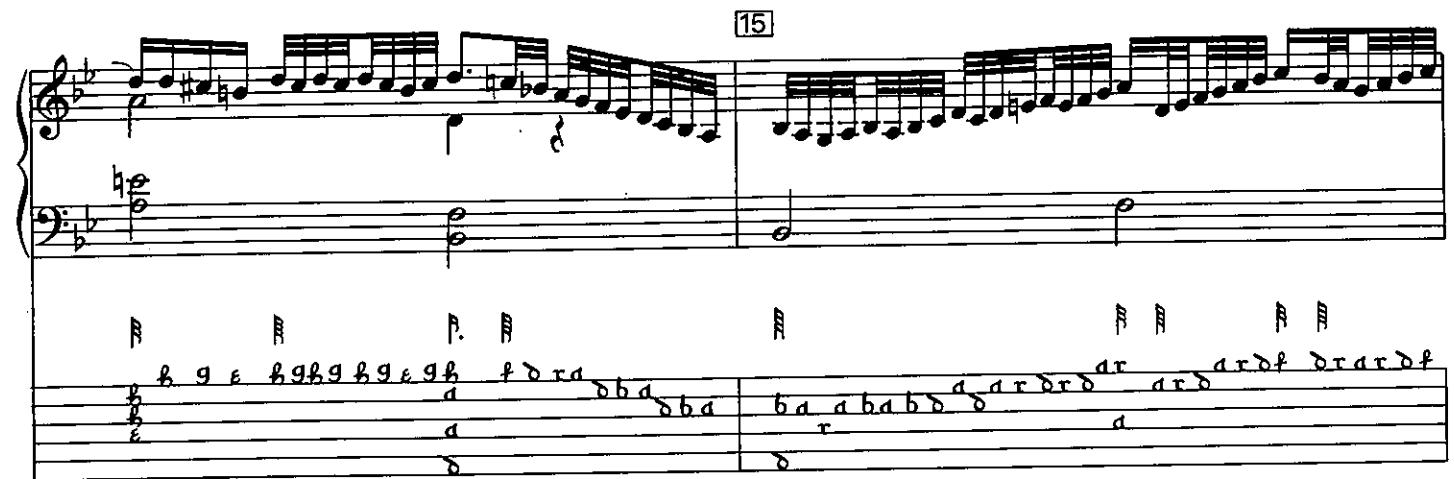
The second system of musical notation for 'Piper's Pavan' consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment. A measure rest '5' is placed above the first measure of the treble staff. The middle and bottom staves are single-line tablatures with treble and bass clefs, respectively, featuring rhythmic flags and letters (a, b, r, g). The system spans four measures.

The third system of musical notation for 'Piper's Pavan' consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, containing a piano accompaniment. A measure rest '10' is placed above the first measure of the treble staff. The middle and bottom staves are single-line tablatures with treble and bass clefs, respectively, featuring rhythmic flags and letters (a, b, r, g). The system spans four measures.



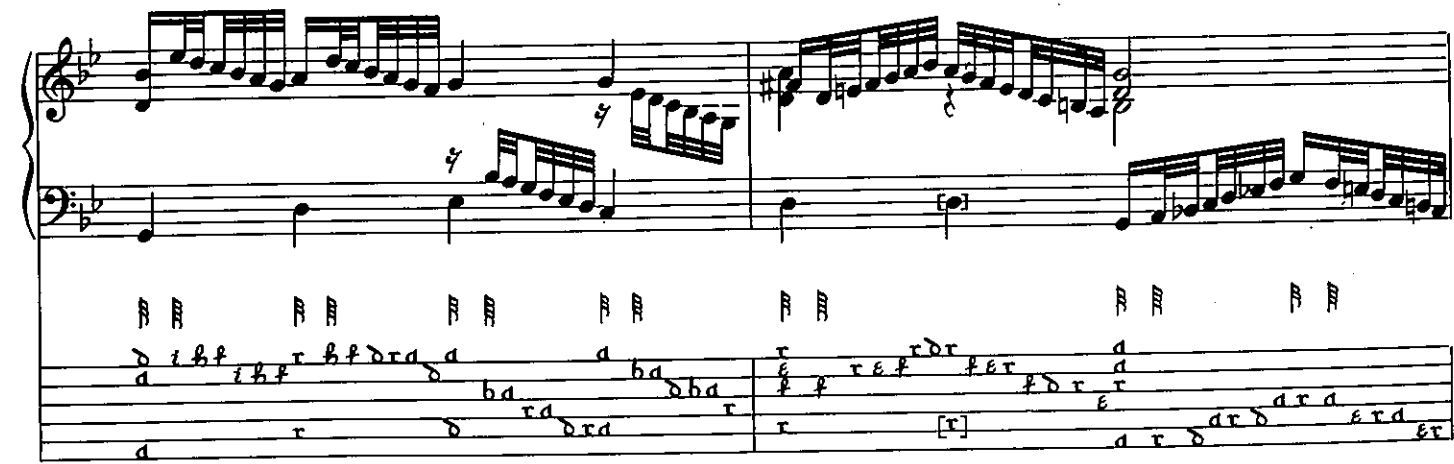
System 1: Treble and bass staves with piano accompaniment and a vocal line. The piano part features a complex melodic line in the right hand and a simpler bass line in the left hand. The vocal line consists of a single melodic line with lyrics written below it.

Lyrics: a a ba dr d a ba dbabdba dra a abd ar d ar d f b i b f i b i e e e e e e e



System 2: Treble and bass staves with piano accompaniment and a vocal line. A box containing the number '15' is positioned above the first measure of the piano part. The piano part continues with complex melodic lines. The vocal line has lyrics below it.

Lyrics: b g e b g b g e g b f d r a o b a o b a b a a b a b d d a r d r d a r a r d f d r a r d f



System 3: Treble and bass staves with piano accompaniment and a vocal line. The piano part features complex melodic lines with some slurs. The vocal line has lyrics below it.

Lyrics: d i b f i b f r b f d r a a a b a o b a f f r e f f e r f d r r a r d a r d e r d e r



System 4: Treble and bass staves with piano accompaniment and a vocal line. A box containing the number '20' is positioned above the first measure of the piano part. The piano part features complex melodic lines. The vocal line has lyrics below it.

Lyrics: a a f d g f d f f f a a b f e r e f d e a a r d r a r d a r d r

Musical score for the first system. The piano part consists of two staves with treble and bass clefs. The vocal line is on a single staff with a treble clef. The lyrics are:

a dra h r d f f b f dra r a a ar d a d ar ar

25

Musical score for the second system, starting at measure 25. The piano part consists of two staves with treble and bass clefs. The vocal line is on a single staff with a treble clef. The lyrics are:

d r a d r a f e a d b a a b g f d f g f d d d f b f b

Musical score for the third system. The piano part consists of two staves with treble and bass clefs. The vocal line is on a single staff with a treble clef. The lyrics are:

a r e a r d f b i b f i b f r e f r d r a a a r d a r d a r d r a

30

Musical score for the fourth system, starting at measure 30. The piano part consists of two staves with treble and bass clefs. The vocal line is on a single staff with a treble clef. The lyrics are:

a a r d f d r a h r d f f b f d r d f d r a r a a r d r a r a r a r

System 1: Treble and bass staves with rhythmic notation below. The treble staff contains a series of sixteenth-note runs. The bass staff contains a series of eighth-note runs. The rhythmic notation consists of vertical lines indicating note placement and duration.

Rhythmic notation below the staffs:
 Row 1: Vertical lines corresponding to notes in the treble staff.
 Row 2: Vertical lines corresponding to notes in the bass staff.
 Row 3: A sequence of letters and symbols: $\delta r a \ a r d r a r$ | $r \ \epsilon \ f \ f \ \epsilon \ r \ \epsilon \ f \ \epsilon \ r \ \epsilon \ f \ \epsilon \ r \ \epsilon \ f$ | $a \ a \ b a \ b a b a$ | $a \ \epsilon \ a \ r \ d \ f$

[35]

System 2: Treble and bass staves with rhythmic notation below. The treble staff has fewer notes than system 1. The bass staff continues with eighth-note runs. The rhythmic notation is similar to the previous system.

Rhythmic notation below the staffs:
 Row 1: Vertical lines corresponding to notes in the treble staff.
 Row 2: Vertical lines corresponding to notes in the bass staff.
 Row 3: A sequence of letters and symbols: $\delta \ \delta \ \epsilon \ \delta \ \delta$ | $f \ \delta \ r \ a \ r \ a \ \delta \ \delta \ \delta$ | $\delta \ \delta \ a \ \delta \ \delta \ \delta \ \delta$ | $\delta \ \delta \ \delta \ \delta \ \delta \ \delta$

[40]

System 3: Treble and bass staves with rhythmic notation below. The treble staff continues with sixteenth-note runs. The bass staff continues with eighth-note runs. The rhythmic notation is similar to the previous systems.

Rhythmic notation below the staffs:
 Row 1: Vertical lines corresponding to notes in the treble staff.
 Row 2: Vertical lines corresponding to notes in the bass staff.
 Row 3: A sequence of letters and symbols: $\delta \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$ | $a \ r \ d \ f \ r \ \delta \ f \ \delta$ | $f \ \delta \ r \ a \ \delta \ a \ r \ \delta$ | $\delta \ \delta \ \delta \ \delta \ \delta \ \delta \ \delta$

(1)

System 4: Treble and bass staves with rhythmic notation below. The treble staff has fewer notes than system 3. The bass staff continues with eighth-note runs. The rhythmic notation is similar to the previous systems.

Rhythmic notation below the staffs:
 Row 1: Vertical lines corresponding to notes in the treble staff.
 Row 2: Vertical lines corresponding to notes in the bass staff.
 Row 3: A sequence of letters and symbols: $r \ a \ r \ d \ r \ a$ | $f \ \epsilon \ r \ \epsilon \ f \ \delta \ \epsilon$ | $a \ a \ \delta \ b a \ \delta \ r \ a \ r$ | $a \ \delta \ a \ r \ a \ a$

(1) r on 5 instead of a on 4.

Musical score system 1. Treble clef staff with a key signature of one flat and a 4/4 time signature. The melody features eighth and sixteenth notes. The bass clef staff provides a simple accompaniment. Below the staves is a guitar-like tablature with six lines and various symbols including numbers and letters (p, m, b, e, l, e, h, f, d, r, e, r, e, f, r, e, a, r, d, a, r, d, f, b, d, f, b, b).

Musical score system 2. Starts at measure 45, indicated by a boxed number. The notation continues with similar melodic and accompaniment patterns as the first system. The tablature below includes symbols like 'p', 'm', 'b', 'e', 'l', 'e', 'h', 'f', 'd', 'r', 'e', 'r', 'e', 'f', 'r', 'e', 'a', 'r', 'd', 'a', 'r', 'd', 'f', 'b', 'd', 'f', 'b', 'b'.

Musical score system 3. Continues the piece with more complex melodic lines in the treble staff. The tablature below features a mix of letters and numbers, including 'p', 'm', 'b', 'e', 'l', 'e', 'h', 'f', 'd', 'r', 'e', 'r', 'e', 'f', 'r', 'e', 'a', 'r', 'd', 'a', 'r', 'd', 'f', 'b', 'd', 'f', 'b', 'b'.

Musical score system 4. Starts at measure 50, indicated by a boxed number. The treble staff has a more active melody with many sixteenth notes. The tablature below includes symbols like 'p', 'm', 'b', 'e', 'l', 'e', 'h', 'f', 'd', 'r', 'e', 'r', 'e', 'f', 'r', 'e', 'a', 'r', 'd', 'a', 'r', 'd', 'f', 'b', 'd', 'f', 'b', 'b'.