

Az Országos Magyar Kiállítás alkalmára (Budapest, 1885).  
Anlässlich der ungarischen Ausstellung in Budapest (1885).

# XVIII. RHAPSODIE

Lento Lasso M.M. ♩=40

Musical notation for measures 1-5. The piece is in D major (two sharps) and 2/4 time. The tempo is Lento Lasso (M.M. ♩=40). The music features a piano (p) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides a harmonic accompaniment. A fermata is placed over the final notes of both hands. A 'Ped.' marking is present at the end of the system.

6

Musical notation for measures 6-10. Measure 6 begins with a trill (tr) in the right hand. The piece continues with a piano accompaniment. A fermata is placed over the final notes of both hands. A 'Ped.' marking is present at the end of the system.

11

Musical notation for measures 11-15. The music continues with a piano (p) dynamic. The right hand plays a melody with slurs and accents, while the left hand provides a harmonic accompaniment. A fermata is placed over the final notes of both hands. A 'Ped.' marking is present at the end of the system.

18

4

Musical notation for measures 18-22. Measure 18 begins with a trill (tr) in the right hand. The piece continues with a piano accompaniment. A fermata is placed over the final notes of both hands. A 'Ped.' marking is present at the end of the system.

23

*f*

Ped.

29

*p*

1 2 tr

Ped.

33

*mf*

*p*

1 2 tr

Ped.

37

*p*

1 2 tr

Ped.

Presto Friss M.M. ♩=120

41

*p*

staccato sempre

3 2 1 2

Ped.

45 [1 4 3 2 1] [1 4 3 2 1]

49

53

mf

57

Red. \*

62

8

Red. \* Red. \*

67

8

Leo.

Leo.

Leo.

72

8

crescendo

77

8

un poco accel.

più crescendo

8

Ossia\*

82

8

\*) Liszt's Spätstil entspricht die im Haupttext mitgeteilte Variante mehr als das dekorativere, aber schablonenhaftere *Ossia*.

\*) The variant reproduced in the principal text corresponds more closely to the style of Liszt's later years than does the more decorative yet sketch-like *Ossia*.

87 <sup>8</sup>

*stacc. e rfz*

93 *poco più mosso*

*ff*

100 <sup>8</sup>

107 <sup>8</sup>

*stacc.*

*un poco accel.*

114 8

114 8

*Ped.* \* *Ped.* \* *Ped.* \*

120 8

*Più mosso* \*)

*ff*

120 8

*Ped.* \*

128

138 8

\*) In Anbetracht der Verdoppelung der Notenwerte bedeutet das *Più mosso* hier eigentlich schon *presto*.

\*) Because of the doubling of the note-values the *Più mosso* here is in fact equivalent to *presto*.