

# MASS IN B<sup>b</sup>

## TRUMPET 2 in B<sup>b</sup>

### KYRIE

Johann Nepomuk Hummel

Andante ♩ = 63

8

*f*

12

4

*f*

19

3

*f*

26

2

*pp*

33

10

*f*

47

4

*p cresc.*

*f*

55

*p*

59

2

*f*

*p*

66

*pp*



57



62



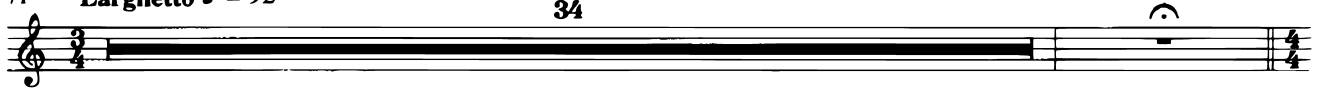
66



**Qui tollis**

71 **Larghetto** ♩ = 92

34



**Quoniam**

106 **Tempo primo**

*f*



110



115

**Fuga**



120

11

*f*

11







173 *solo* *ff* *pp* [Tp.1]

179 8 *f* *ff*

193

199 5 *p* *ff*

210 9 *ff* *f*

225

233

241 2 21

269 2 2 11



# SANCTUS

Adagio maestoso ♩ = 72

5

Allegro assai ♩ = 66

10

16

11

32

15

52

58

2

[take Trumpet in C]



# BENEDICTUS

Trumpet in C

Un poco allegretto ♩ = 60

52

*ff* *f*

56

*f*

62

68

*fz*

6

80

*f*

12

35

130

*f* *fz*

134

*fz* *fz*

[take Trumpet in B $\flat$ ]

Trumpet in B $\flat$

AGNUS DEI

Andante  $\text{♩} = 66$

41 [Ob./Cl.1]

Dona nobis

Allegro comodo  $\text{♩} = 144$

46 7

57 4

66

72 2

78 4 2 2

89

95 3

