

CONCERTO

for Violin, Horn and Orchestra by
Ethel Smyth

[arranged also by the composer as Trio for Violin, Horn
(or Viola or Violoncello) and Pianoforte]

SOLO VIOLIN

I.

Allegro moderato circa $\text{♩} = 88$

Orch. Viol.

Viol II *p dim*

p *cresc.*

pp *cresc.*

p Solo Horn *f* *p*

cresc.

f *mf* *cresc.*

dim. *p*

SOLO VIOLIN

This musical score is for a Solo Violin, with additional parts for Solo Horn and Orch Viol. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, with measures 7, 8, 9, 10, and 11 marked in boxes.

- Staff 1:** Solo Horn part, starting with *pp* dynamics.
- Staff 2:** Solo Violin part, starting with *pp cresc.* and ending with *sf*. Measure 7 is boxed.
- Staff 3:** Solo Violin part, starting with *sf*, moving to *p*, and ending with *cresc.*. Measure 8 is boxed.
- Staff 4:** Solo Violin part, starting with *f*, moving to *p*, and ending with *ff*.
- Staff 5:** Solo Violin part, starting with *sf*, moving to *ff*, then *pizz.*, and ending with *arco*. Measure 9 is boxed.
- Staff 6:** Solo Violin part, starting with *sf*.
- Staff 7:** Solo Violin part, starting with *p* and ending with *cresc.*. Measure 10 is boxed.
- Staff 8:** Solo Violin part, starting with *p* and ending with *cresc.*.
- Staff 9:** Solo Violin part, starting with *f*.
- Staff 10:** Solo Violin part, starting with *cresc.* and ending with *ff*.
- Staff 11:** Orch Viol part, starting with *cresc.* and ending with *ff*. Measure 11 is boxed.

SOLO VIOLIN

12 *p* *mf cresc.*

Orch. *cresc.* 1 13 *Trpt* *cresc.*

14 1 *sf* *p* 2 *Orch. pp*

15 *pp* *cresc.* *pp (no cresc.)*

16 *p cresc.* *f dim.* *p*

mf *cresc.* *sf*

17 *mf* *cresc.* *sf*

dim. *p* *poco rit.*

18 *Sostenuto* *poco allargando* *pp* *mf* *sempre sostenuto*

Detailed description: This page contains the musical score for the Solo Violin part, measures 12 through 18. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 12 begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 13 features a woodwind entry (labeled 'Orch. cresc.' and 'Trpt') and continues the violin's melodic line. Measure 14 includes a fortissimo piano (*sf*) dynamic and a piano (*p*) dynamic, with an orchestral part marked 'Orch. pp'. Measure 15 starts with a pianissimo (*pp*) dynamic and a crescendo, ending with a pianissimo (*pp*) dynamic without a crescendo. Measure 16 begins with a piano (*p*) dynamic, a crescendo to fortissimo (*f*), a decrescendo (*dim.*), and then returns to piano (*p*). Measure 17 features a mezzo-forte (*mf*) dynamic, a crescendo, and a fortissimo (*sf*) dynamic. Measure 18 is marked 'Sostenuto' and 'poco allargando', starting with a pianissimo (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic and the instruction 'sempre sostenuto'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

SOLO VIOLIN

4

19 *poco rit. a tempo* *accel. poco a poco*

3 *cresc.* *Tempo I*

20 *Orch Viol* *mf* *sf* *mf cresc.*

21 *f* *mf* *sf cantabile* *dim.* *tr* *dim.* *pp* *cresc.*

22 *1 Solo Horn* *f* *p* *pp* *8*

23 *pp* *cresc.*

24 *f* *ff* *p* *cresc.*

25 *p* *f* *ff* *ff* *dim.* *Solo Horn*

SOLO VIOLIN

26 scherzoso
p cresc.

27 4
p cresc. Orch. Viol

p mf cresc.

28 3
Orch. cresc. ff sf p

29 2
dim. poco a poco rit.

tranquillo
Ob mf pp scale of G major

31 Meno mosso
rit. dim. pp Solo Horn poco a poco cresc.

mf cresc.

32 6 6
cresc.

ff dim. poco a poco rit. mp p

33 rit. sempre 3
cresc. pp

sostenuto
pp

SOLO VIOLIN

II Elegy (In Memoriam)

Adagio (♩ = 56)

p Horn

34 1 *pizz* *poco rit. arco*

(Horn) *pp* *p* *p* *p dim.*

a tempo *espr.* *pp* *cresc.*

mf *f* **35** *sf dim.*

pizz *mf* *dim.* *p* *pp* *arco*

p cresc. *dim.* *p* *p espr.* **36**

p *poco a poco cresc.* **37**

mf cresc. *ff*

dim.

SOLO VIOLIN

Horn (Basso) *ad lib.* *ad lib.* *p*

38 Viola *pp* *mf* *p*

39 *cresc.* *f* *dim.* *mf dim.*

40 *p* *f*

41 Solo Horn *p* *mf* *dim.* *poco rit.* *a tempo* *pp*

42 Solo Horn *poco rit.* *Poco sosten.* *con sord.* *pp* *pp*

SOLO VIOLIN

III Finale

Allegro $\text{♩} = 116$

43 *mf* *cresc.* *f* *dim.*

44 *ff* *RH pizz. RH R H* *(or arco stacc.)* *f*

45 *p* *f* *Orch. 2* *f*

46 *p* *ff dim.*

47 *cresc.* *V*

*) These large figures indicate the beat

SOLO VIOLIN

Musical staff 1: Solo Violin, measures 1-4. Dynamics: *ff*, *sff*.

Musical staff 2: Solo Violin, measures 5-8. Dynamics: *p*, *pp*, *cresc.*. Includes measure number 48 and "Solo Horn" marking.

Musical staff 3: Solo Violin, measures 9-12. Dynamics: *f*, *mf*. Includes measure number 49.

Musical staff 4: Solo Violin, measures 13-16. Dynamics: *f*, *dim.*, *p espr.*. Includes measure number 50.

Musical staff 5: Solo Violin, measures 17-20. Dynamics: *p*, *pp*. Includes a tempo change to 2/4.

Musical staff 6: Solo Violin, measures 21-24. Dynamics: *p*. Includes measure number 51.

Musical staff 7: Solo Violin, measures 25-28. Dynamics: *p cresc.*, *sf*, *mf*. Includes a tempo change to 2/4.

Musical staff 8: Solo Violin, measures 29-32. Dynamics: *dim.*, *p*. Includes measure number 52.

Musical staff 9: Solo Violin, measures 33-36. Dynamics: *f cresc.*, *ff*. Includes measure number 5.

Musical staff 10: Solo Violin, measures 37-40. Dynamics: *ff*, *p*. Includes measure numbers 53 and 54, and "Orch. Horn" marking.

*) ♩ equals previous ♩: consequence, 3 slow beats

SOLO VIOLIN

Sostenuto

poco a poco rit.

a tempo

Staff 1: Solo Violin, measures 50-54. Dynamics: *p*, *dim.*, *pp*, *pp*. Includes a *Sostenuto* marking and a *poco a poco rit.* instruction.

55

Solo Horn

pizz

arco

Staff 2: Solo Horn, measures 55-56. Dynamics: *mf*, *mf*, *cresc.*. Includes *pizz* and *arco* markings.

56

Staff 3: Solo Violin, measures 56-57. Dynamics: *ff*, *sff*, *dim.*, *mf*, *p*.

Staff 4: Solo Violin, measures 57-58. Dynamics: *dim.*, *pp*, *f*, *f*, *dim.*. Includes a *portamento* marking.

57

58

Staff 5: Solo Violin, measures 58-59. Dynamics: *p*, *mf*, *dim.*.

Staff 6: Solo Violin, measures 59-60. Dynamics: *p*, *pp*.

59

Staff 7: Solo Violin, measures 60-61. Dynamics: *pp*, *f*, *f*, *dim.*, *p*. Includes a *portamento* marking.

Staff 8: Solo Violin, measures 61-62. Dynamics: *p*, *dim.*, *pp*. Includes a *poco rit.* instruction.

poco rit.

60

a tempo

Staff 9: Solo Violin, measures 62-63. Dynamics: *p*, *ff*, *sff*. Includes a *a tempo* instruction.

Staff 10: Solo Violin, measures 63-64. Dynamics: *dim.*, *p*, *mf*.

61

pizz

(or arco stacc)

più f

cresc.

(simile)

Solo Horn

Staff 11: Solo Horn, measures 64-65. Dynamics: *pp*, *più f*, *cresc.*, *(simile)*. Includes *pizz* and *(or arco stacc)* markings.

SOLO VIOLIN

pizz
arco
62
p *f*
63
f *dim.* *p* *cresc.*
cresc.
64
ff *sf*
65
Solo Horn
pp *cresc.*
4 Tromba 66
f *mf*
f *dim.* *pp* Horn
67
mf *p* *cresc.*
68
p *p cresc.* *f* *sf* *mf* *dim.*
69
p *f cresc.*
70
cresc poco string *ff*
ff

SOLO VIOLIN

Cadenza

Più vivace (circa ♩ = 126)

Solo Horn 8^{ve} lower

Solo Horn

3 poco sostenuto a tempo

ad lib.

Horn

rit. a tempo

ff dim. sf

Moderato (circa ♩ = 100)

rit. 71

mf pp

72 Allegro (♩ = 144)

rit. (ad lib.)

mf pp Horn

Horn

rit. cresc. sf dim.

rit. molto a tempo (♩ = 126)

p cresc.

Horn

ff

Horn

rit. (ad lib.)

pp

Horn

rit. (ad lib.)

pp

SOLO VIOLIN

73 Moderato

pizz 1

ff

dim

arco

pp

ff

rit.

dim.

Sostenuto (ad lib.)

Horn pp

74 Allegro moderato (♩ = 108)

con sord.

pp

pp

cresc.

pp

portamento

75

p

cresc.

poco stringendo

f

slentando **76**

f

mf

pp

Meno mosso ♩ = 92

Harp Glissando

Horn

mf senza sord.

Harp Glissando

SOLO VIOLIN

77 *mf* **Vivace** ($\text{♩} = 126$) *f* *mf*

78 *ff* **Poco sostenuto** *ff* **Vivace** *dim.* *p*

79 **Allegro (Tempo I)** ($\text{♩} = 116$) *cresc.* *f* *mf*

81 **Allegro vivace** ($\text{♩} = 152$) (*Orch.*) *ff* *ff* *dim.* **82** *accel.*

Allegro molto ($\text{♩} = 160$) *pp* *cresc.*

83 *sf* *cresc.* *p subito*

84 *cresc.* *f* *mf*

SOLO VIOLIN

The musical score consists of ten staves of music. Measure 85 is marked with a box containing the number 85 and includes the instruction "sul G". Measure 86 is marked with a box containing the number 86 and includes the instruction "sul D". Measure 87 is marked with a box containing the number 87. Measure 88 is marked with a box containing the number 88 and includes the instruction "Solo Horn". Measure 89 is marked with a box containing the number 89 and includes the instruction "Poco piu vivace" and a tempo marking "(♩ = 96)". Measure 90 is marked with a box containing the number 90 and includes the instruction "Gliss Harp". Measure 91 is marked with a box containing the number 91 and includes the instruction "Poco sostenuto". Measure 92 is marked with a box containing the number 92. Measure 93 is marked with a box containing the number 93. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *cresc.*, *tenuto*, and *p staccatissimo*. It also features technical markings like "sul G", "sul D", "sul A", "Gliss Harp", and "Poco sostenuto".

*) In this bar each group of 3 crotchets equals the preceding bar of $\frac{3}{4}$: Consequence, 3 slow beats
**) As before, each group of 3 crotchets equals previous $\frac{3}{4}$ bar