

Girolamo Frescobaldi

ARIETTA

POUR

Violoncelle et Piano

TRANSCRIPTION

DE

F. RONCHINI

Prix net frs. 8.75



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de Girolamo Frescobaldi

transcription de
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Tout exécutant est tenu de mettre
dans les affiches et les programmes
les noms de Frescobaldi-Ronchini.

VIOLONCELLE

Andantino (♩=76.)

p espressivo

p cresc. mf

dim. p dolce cresc.

mf dim. p mf

dim. p mf

espress. p mf

dim. e rit. pp

cresc. poco a poco

f mf cédez Adagio p dim. e rall. pp

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VIOLONCELLE *Andantino* (♩=76.) *mp espressivo*

PIANO *Andantino* (♩=76.) *p sempre legato*

First system of a musical score. It consists of a vocal line at the top and a piano accompaniment below. The vocal line starts with a *cresc.* marking, followed by *mf* and *dim.* The piano accompaniment also features *cresc.*, *mf*, and *dim.* markings. The piano part includes several measures with a *ped.* (pedal) marking. The system concludes with a trill (*tr*) in the vocal line.

Second system of the musical score. The vocal line begins with a *p* (piano) dynamic, followed by *mf* and *dim.* The piano accompaniment starts with *p* and *mp* dynamics, ending with *dim.* The piano part continues with *ped.* markings throughout the system.

Third system of the musical score. The vocal line features *p* and *mf* dynamics. The piano accompaniment includes *p* and *mp* dynamics. The system is characterized by continuous *ped.* markings in the piano part.

Fourth system of the musical score. The vocal line includes *espress.* (espressivo) and *p* dynamics, ending with a trill (*tr*). The piano accompaniment features *mf* and *p* dynamics. The system concludes with *ped.* markings in the piano part.

mf *dim. e rit.* *smorzando*

mp *dim. e rit.* *smorzando*

ped. ped. ped. ped. ped. ped.

a Tempo (plus calme) *pp* *cresc. poco a*

a Tempo (plus calme) *pp* *cresc. poco a*

ped. ped. ped. ped. ped. ped.

poco *sempre cresc.* *f*

poco *sempre cresc.* *f*

ped. ped. ped. ped. ped. ped.

mf *cédez* **Adagio** *p dim. e rall.* *pp*

mf *cédez* **Adagio** *p dim. e rall.* *pp*

ped. ped. ped. ped. ped.

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