

# Violino I

## QUARTETT IV

Herausgegeben von Heinrich Wollheim

W. A. Mozart  
(Köchel Anh. IV, No. 213)

Andante non troppo

*(p) espress.*

5 7 V

10 *p* *f* *(tr)* *(tr)* *(p)* *(espress.)* 15 V

20 *sf* *sf* *(p)* *f* 25 *tr* *tr*

Vla *p* 30 *(p)*

35 *sf* *p* *sf* *(p)* *p* V

40 *f* *p* *f* *p* *f* *p* *f* *p*

45 *f* *p* *f* *p* *(f)* *(p)* *(f)* *(f)* 0 4 0 3 0 1 2 3 0 1

*(p espress.)*

50 V 55 *sf* *dolce* *(sf)* *(sf)*

60 *sf* *dolce* *(sf)* *(sf)*

65 *dolce* *f* *dolce* 68 V *(f)*

# Violino I

## Tempo di Menuetto poco Andante

Viol. II

*(f)* *p* *f* *p* *p*

5 10 15 20 25 30 35 40 45 50

*cresc.* *f* *dolce* *f* *Fine* *p*

*(p)* *(sfz)* *(p)* *(sfz)* *(p)*

Da Capo al Segno

## Allegro brillante

Viol. II

*p* *f* *(p)* *f* *(mf)*

5 10 15 20 25 30 35 40 45

*pizz.* *(mf)*

Viol. II (arco)

# Violino I

arco  $f$  50 55

sul G  $(p)$  60 65

sul G  $f$  70 75 Viol. II  $p$

80 85

$f$  90 95

Viol. II  $(p)$  100 105

$(mf)$  110 115 pizz.

120 125 130

135 (arco)  $f$  arco 1 2 Viol. II  $(p)$

140  $f$  145

150 155 157  $ff$

Detailed description: This page of a musical score for Violino I contains measures 50 through 157. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). The score includes various performance instructions such as 'arco', 'sul G', 'pizz.', and dynamic markings like  $f$ ,  $(p)$ ,  $(mf)$ , and  $ff$ . Measure numbers are boxed and placed above the staff. Fingerings are indicated by numbers 1-4. There are also some 'V' markings above notes. The piece concludes with a double bar line at measure 157.