

ALLELUJA

Andante maestoso assai

mf

ff

sempre f e largamente

tenuto

*) Bei der Notierung des nach dem punktierten Viertel folgenden Achtels wurde die nicht der Regel entsprechende, vereinfachende Schreibweise Liszts beibehalten. Eine korrekte Notierung würde das Notenbild überflüssigerweise komplizieren.

*) In the positioning of the quaver after the dotted crotchet Liszt's irregular, simplified notation has been followed precisely. Exact notation would complicate the printed music unnecessarily.

12

marcato

Led.

15

ff sempre

rinforz.

Led.

18

dim.

Led.

21

più dim.

p sotto voce

Led.

marcato

24

pesante

cresc.

Led.

74
27

8 1 4 4 1 2 5 2
4 2 5 2
4 2

Ped. Ped. Ped.

30

8 1 4 4 1 2 5 2
4 2 5 2

cresc.

33

2 3 5 1 2 3
2 3 5 1 2 3

f solenne

Ped. Ped.

35

8 5 3 3 2 1 3 5
5 3 2 3 5

2 2 3 2 4 2

Ped. Ped.

38

5 2 3 3 5 8
5 3 2 3 5

Ped.

41

Red. Red.

un poco agitato ma sempre grandioso 44

mf

Red. Red. Red. Red. Red. Red.

45

poco a poco più rinforz. Red. Red. Red. Red.

47

Red. Red. Red. Red. Red.

49

ff marcatisimo

ten. ten.

Red. Red. Red. Red. Red. Red. Red. Red.

poco ritard. a tempo

52

ten. ten.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

55

Un poco animato

fff giubilando

Ped. Ped. Ped. Ped. Ped.

57

Ped. Ped. Ped. Ped. Ped.

59

Ped. Ped. Ped. Ped. Ped. Ped.

61

stringendo

8

Ped.

64

Musical score for measures 64-66. The piece is in B-flat major and 3/4 time. Measure 64 features a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 65 continues with similar textures, including a forte (sf) dynamic marking. Measure 66 shows a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dashed line above the staff indicates an 8-measure phrase.

67

Musical score for measures 67-69. Measure 67 features a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 68 continues with similar textures, including a forte (sf) dynamic marking. Measure 69 shows a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dashed line above the staff indicates an 8-measure phrase. The instruction "sempre fff" is present.

70

Musical score for measures 70-72. Measure 70 features a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 71 continues with similar textures, including a forte (sf) dynamic marking. Measure 72 shows a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dashed line above the staff indicates an 8-measure phrase.

73

riten. a tempo

Musical score for measures 73-75. Measure 73 features a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 74 continues with similar textures, including a forte (sf) dynamic marking. Measure 75 shows a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dashed line above the staff indicates an 8-measure phrase. The instruction "riten." is present, followed by "a tempo".

76

Musical score for measures 76-78. Measure 76 features a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 77 continues with similar textures, including a forte (sf) dynamic marking. Measure 78 shows a piano introduction (P_{ed.}) with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dashed line above the staff indicates an 8-measure phrase.