

# THE LARK IN THE CLEAR AIR

## IDYL

For Strings and Harp (Clarinets, Bassoons and Horns—or Organ—ad lib.)

### 1st Violin

CARL G. HARDEBECK

Edited by

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**Cantabile, molto legato con espress.**

The musical score for the 1st Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with *pp con sordini*. The music features a series of eighth-note patterns with slurs and accents.
- Staff 2:** Continues the eighth-note patterns. A circled letter **(A)** is placed below the staff. The instruction *sul D* is written above the staff.
- Staff 3:** Features a triplet of eighth notes. The instruction *sul G* is written above the staff. A circled letter **(A)** is placed above the staff. The instruction *Solo Cello (8<sup>va</sup> bassa)* is written above the staff. The instruction *senza sordini* is written below the staff.
- Staff 4:** Continues the eighth-note patterns. A circled letter **(A)** is placed above the staff. The instruction *cresc.* is written below the staff.
- Staff 5:** Features a triplet of eighth notes. The instruction *allarg.* is written above the staff, followed by *a tempo*.
- Staff 6:** Starts with a circled letter **(B)** above the staff. The instruction *p tranquillo* is written below the staff. The music features a series of eighth-note patterns with slurs and accents. The instruction *pp* is written below the staff.
- Staff 7:** Continues the eighth-note patterns with slurs and accents.
- Staff 8:** Features a triplet of eighth notes. A circled letter **(C)** is placed above the staff. The instruction *Viola* is written above the staff. The instruction *espress.* is written below the staff.

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1st Violin

*cresc.* *f con passione*

**(D)** *ben marcato* *ff sostenuto*

**(E)**

**(F)** *p*

*allarg.* *cresc.*

*pesante* **(G)** *a tempo* *ff* *sul G*

*dim.* **(H)** *p* *con sordini*

*rit.* *calando* *pp*