

864813/8

管弦乐总谱

波列罗舞曲

莫里斯·拉威尔

人民音乐出版社

管弦乐总谱
波列罗舞曲

[法]莫里斯·拉威尔

人民音乐出版社

一九八一年·北京

封面设计：周士琦

管弦乐总谱

波列罗舞曲

[法] 莫里斯·拉威尔

*

人民音乐出版社出版

(北京朝内大街166号)

新华书店北京发行所发行

北京胶印二厂印刷

640×930毫米 8开本 66面乐谱 9印张

1981年8月北京第1版 1981年8月北京第1次印刷

印数：1—3,000册

书号：8026·3876 定价：2.80元

乐 队 编 制

短 笛	Petite Flûte
长 笛 (二支)	2 Grandes Flûtes
双 簧 管 (第二支为抒情双簧管)	2 Hautbois (le 2-0 prenant le Hautbois d'amour)
英 国 管	Cor anglais
小 单 簧 管 (♭E)	Petite Clarinette (Mi ♭)
单 簧 管 (♭B, 二支)	2 Clarinettes (Si ♭)
低 音 单 簧 管 (♭B)	Clarinette basse (Si ♭)
大 管 (二支)	2 Bassons
低 音 大 管	Contrebasson
萨 克 管 (最高音萨克管 F, 高音萨克管 ♭B, 次中音萨克管 ♭B)	3 Saxophones: (Sopranino en Fa, Soprano en Si ♭, Tenor en Si ♭)
圆 号 (F, 四支)	4 Cors (Fa)
小 型 小 号 (D)	Petite Trompette (Re)
小 号 (C, 三支)	3 Trompettes (Ut)
长 号 (三支)	3 Trombones
大 号	Tuba
定 音 鼓 (C, E, G)	3 Timbales (Ut, Mi, Sol)
小 军 鼓 (2架)	2 Tambours
钹	Cymbales
大 军 鼓	Grosse caisse
锣	Tam-tam
钢 片 琴	Célesta
竖 琴	Harpe
第一小提琴	Violons I
第二小提琴	Violons II
中 提 琴	Altos
大 提 琴	Violoncelles
低 音 提 琴	Contrebasses

波列罗舞曲

Bolero

莫里斯·拉威尔
Maurice Ravel
(1875-1937)

Tempo di Bolero, moderato assai (♩ = 76)

2 Flûtes

2 Tambours

Tempo di Bolero, moderato assai (♩ = 76)

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

1^o Solo

Fl.

Tamb.

Violons

Altos

Violoncelles

C-b.

1^{re} Fl. 
 Tamb. ¹⁰ 
 Vous 
 Altos 
 velles 
 C-b. 

1^{re} Fl. 
 Tamb. 
 Vous 
 Altos 
 velles 
 C-b. 

1^{re} Fl. 
 Tamb. 
 Vous 
 Altos 
 velles 
 C-b. 

1

Fl. *pp* *2^o 3*

Clar. *1^o Solo*

Tamb.

Vons

Altos

velles

C-b.

2^o Fl.

1^{re} Clar.

Tamb.

Vons

Altos

velles

C-b.

2^o Fl.

1^{re} Clar.

Tamb.

Vons

Altos

velles

C-b.

2^e Fl.

1^{re} Clar.

Tamb. 1^o

Vons

Altos

velles

C-b.



Fl. 2 1^o 3 *p*

1^{re} Clar.

Tamb. *p*

Harpe *p* 00 00 00

Vons

Altos *p*

velles *p*

C-b. 2

1^{re} Fl.

1^o Solo

Bon

mp

Tamb.

Harpe

vons

Altos

velles

C-b.

1^{re} Fl.

1^{er} Bon

Tamb.

Harpe

vons

Altos

velles

C-b.

1^{re} Fl.

1^{er} Bon

Tamb.

Harpe

Vons

Altos

velles

C-b.



1^{re} Fl.

1^{er} Bon

Tamb.

Harpe

Vons

Altos

velles

C-b.

3

Fl.

2^o 3

Pte Cl.

Solo

p

1er Boa

Tamb.

Harpe

mp

3

Vons

Altos

velles

C-b.

2^e Fl.

Pte Cl.

Tamb.

Harpe

Vons

Altos

velles

C-b.

2^e Fl.

pte Cl.

Tamb.

Harpe

Vous

Altes

velles

C-b.



2^e Fl.

pte Cl.

Tamb.

Harpe

Vous

Altes

velles

C-b.

2^e Fl.

Pte Cl.

10^e Bons

20^e Bons

Tamb.

Harpe

1ers Vons

2ds Vons div.

Altos

velles

C- b.

Hautb. / Tam.

10^e Bons

20^e Bons

Tamb.

1ers Vons

2ds Vons

Altos

velles

C- b.

Hautb. d'am.

10

Bons

20

Tamb.

10

1ers vous

2ds vous

Altos

velles

C-b.

Hautb. d'am.

10

Bons

20

Tamb.

10

1ers vous

2ds vous

Altos

velles

C-b.

Hautb. dam.

10

Bons

20

Tamb.

1ers vons

2ds vons

Altos

velles

C-b.

Detailed description: This system contains the first four staves of the score. The top staff is for the Hautbois damoiseau (Hautb. dam.) in treble clef. Below it are two staves for the Flutes (10 and 20) in bass clef. The next two staves are for the Oboes (Bons) in bass clef, numbered 10 and 20. The fifth staff is for the Tambourin (Tamb.) in bass clef. The bottom four staves are for the string section: 1ers vons (Violins I), 2ds vons (Violins II), Altos (Violas), and velles (Violas) in bass clef, and C-b. (Cellos) in bass clef. The music is in a minor key and features a steady rhythmic pattern with some melodic lines.

Fl.

5

Hautb. dam.

10

Bons

20

Cor

10

Tromp.

Tamb.

son sord.

10 Solo

Detailed description: This system contains the fifth through tenth staves. The fifth staff is for the Flute (Fl.) in treble clef, starting with a circled '5' and a dynamic marking of 'pp'. The sixth staff is for the Hautbois damoiseau (Hautb. dam.) in treble clef. The seventh and eighth staves are for the Flutes (10 and 20) in bass clef. The ninth staff is for the Cor (Trumpet) in treble clef, starting with a circled '10' and a dynamic marking of 'p 3'. The tenth staff is for the Trompe (Trombone) in bass clef, with a dynamic marking of 'mp' and the instruction 'son sord.' (sordina). The eleventh staff is for the Tambourin (Tamb.) in bass clef. The music continues with various dynamics and articulations.

1ers vons

div.

2ds vons

Altos

velles

C-b.

pizz.

p

pizz.

p

Detailed description: This system contains the eleventh through fifteenth staves, all for the string section. The eleventh staff is for the 1ers vons (Violins I) in treble clef. The twelfth staff is for the 1ers vons div. (Violins I divided) in treble clef. The thirteenth staff is for the 2ds vons (Violins II) in treble clef. The fourteenth staff is for the Altos (Violas) in bass clef. The fifteenth staff is for the velles (Violas) in bass clef. The sixteenth staff is for the C-b. (Cellos) in bass clef. The music is marked with 'pizz.' (pizzicato) and 'p' (piano) dynamics.

1^{re} Fl.

1^{er} Cor

1^{re} Tromp.

Tamb.

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C.-b.

1^{re} Fl.

1^{er} Cor

1^{re} Tromp.

Tamb.

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C.-b.

1re Fl.

1er Cor

1re Tromp.

Tamb.

1ers vons

2ds vons

Altos

velles

C-b.

10 Fl.

20

1er Cor

Tromp.

Tamb.

Sord. 2°

mp

6

1ers vons

2ds vons

Altos

velles

C-b.

non div.

mp

mp

mp

mp

6

10^o
Fl. 1^o
Fl. 2^o
Sax. T. Solo
mp espressivo, vibrato
2^e Tromp.
Tamb. 10^o
Vons
Altos
velles
C.-b.



Fl. 1^o
Fl. 2^o
Sax. T.
2^e Tromp.
Tamb.
Vons
Altos
velles
C.-b.

Fl.
Sax. T.
2c Tromp.
Tamb.

Vons
Altos
velles
C-b.



Fl.
Clar.
Sax. T.
2c Tromp.
Tamb.

Vons
Altos
velles
C-b.

7

10 Hautb. *p*

20 C. angl. *p*

Sopranino Sax. *Solo*
mp espressivo, vibrato

Tenor

Tromp. *mp*

Tamb. 10

7

1ers vons div. *mp*

2ds vons *mp*

Altos

velles

C-b.

10 Hautb.

20 C. angl.

Sax. gino 10

Tromp.

Tamb.

1ers vons

2ds vons

Altos

velles

C-b.

10 Hautb.
20
C. angl.
Sax. Sino
1re Tromp.
Tamb.
1ers Vons
2ds Vons
Altos
velles
C.-b.

10 Hautb.
20
C. angl.
Sino
Sax.
Soprano
1re Tromp.
Tamb.
1ers Vons
2ds Vons
Altos
velles
C.-b.

8

This musical score page contains the following parts and markings:

- Pte. Fl.**: Part of the Flute section.
- Fl.**: Flute part, starting at measure 10 with a *mp* dynamic.
- Hautb.**: Oboe part.
- C. angl.**: English Horn part.
- Cl. b.**: Bass Clarinet part, starting at measure 10 with a *mf* dynamic.
- Bons.**: Bassoon part, starting at measure 10 with a *mf* dynamic.
- Sax. Soprano**: Soprano Saxophone part.
- Cors**: Horn part, starting at measure 20 with a *mf* dynamic.
- 1re Tromp.**: First Trumpet part.
- Tamb.**: Timpani part, starting at measure 10 with a *mp* dynamic.
- Célesta**: Celesta part.
- Harpe**: Harp part, starting at measure 20 with a *mf* dynamic.
- 2ers Vons**: Second Violins part.
- 2ds Vons div.**: Second Violas, divided part.
- Altos**: Alto part.
- velles**: Violas part.
- C. b.**: Basses part, starting at measure 20 with a *mf* dynamic.

Measure numbers 10 and 20 are indicated above the Flute and Horn staves respectively. A boxed number 8 is present at the top and middle of the page.

This musical score page, numbered 19, contains the following parts and markings:

- Pte. Fl.**: Part for Piccolo Flute, marked *pp*.
- 10 Fl.**: First Flute part.
- 20 Fl.**: Second Flute part, marked *pp*.
- Cl. b.**: Bass Clarinet part.
- Bons**: Bassoon part.
- 10 Solo Cors**: First Horn part, marked *mf*.
- 20 Cors**: Second Horn part.
- Tamb.**: Tambourine part.
- Célesta**: Celeste part, marked *p*.
- Harpe**: Harp part.
- 1ers vons**: First Violins part.
- 2ds vons**: Second Violins part.
- Altos**: Violas part.
- velles**: Violas part (likely a typo for Violins).
- C.-b.**: Basses part.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *mf*, and *p*. The instrumentation includes woodwinds, brass, percussion, celeste, harp, and a full string section.

This page of a musical score, numbered 20, features a variety of instruments and vocal parts. The orchestration includes:

- Pte Fl.** (Piccolo Flute) and **Fl.** (Flute), with first and second parts indicated by '1^o' and '2^o'.
- Cl. b.** (Clarinete en si bémol) with first and second parts.
- Bons** (Bassons) with first and second parts.
- Cors** (Cors) with first and second parts.
- Tamb.** (Tambourin).
- Célésta** (Celesta).
- Harpe** (Harpe).
- 1ers vons** (Premiers Violons).
- 2ds vons** (Deuxièmes Violons).
- Altos** (Altos).
- velles** (Violoncelles).
- C-b.** (Contrebasse).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures. The woodwinds and strings play sustained notes, while the flutes and piccolo play melodic lines. The percussion and celesta provide rhythmic accompaniment. The vocal parts are mostly silent in this section.

pte Fl.
1^o
Fl.
2^o
Cl. b.
Bons
Cors
Tamb.
Célesta
Harpe
1^{ers} vons
2^{ds} vons
Altos
Velles
C-b.

This musical score page, numbered 21, contains the following parts: Piccolo Flute (pte Fl.), Flute 1 (1^o), Flute 2 (Fl. 2^o), Clarinet in B-flat (Cl. b.), Bassoon (Bons), Horns (Cors), Tambourine (Tamb.), Celesta (Célesta), Harp (Harpe), Violins (1^{ers} vons, 2^{ds} vons), Violas (Altos), Cellos (Velles), and Double Bass (C-b.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the percussion and celesta provide rhythmic accompaniment.

pte Fl.

1^o Fl.

2^o

Cl. b.

Bons

Cors

Tamb. 1^o

Célesta

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C - b.

Detailed description: This page of a musical score contains 15 staves. The top section includes woodwinds (Flute 1st and 2nd, Clarinet in B-flat, Bassoon) and brass (Trumpets, Trombones). The middle section features percussion (Tambourine) and keyboard instruments (Celesta, Harp). The bottom section is for voices, with parts for First and Second Voices, Alto, and Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the percussion and keyboard instruments provide rhythmic and harmonic support. The vocal parts consist of sustained notes and simple rhythmic patterns.

9

pte Fl.

Fl. 1^o

Fl. 2^o

Hautb.

Hautb. d'am.

C. angl.

Clar. 1^o

Clar. 2^o

Cl. b.

Bons

Cors

Tromp.

Tamb.

Célesta

Harpe

1ers voix div.

2ds voix div.

Altos div.

velles

C - b.

This page of a musical score, numbered 24, features a variety of instruments and vocal parts. The woodwind section includes Hautb. 1^o, Hautb. d'am., Cor angl., Clar. 1^o, Clar. 2^o, and Cl. b. The brass section consists of 4^o Cor, Tromp., and Bons. The percussion includes Tamb. 1^o. The harp (Harpe) is also present. The vocal ensemble is divided into 1^{ers} voix, 2^{ds} voix, Altos, and velles. The C-b part is at the bottom. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 25, contains the following parts and staves:

- Hautb. 1^o**: First Flute
- Hautb. d'am.**: Flute in Amore
- C. angl.**: English Horn
- 1^o Clar.**: First Clarinet
- 2^o Clar.**: Second Clarinet
- Cl. b.**: Bass Clarinet
- Bass**: Bassoon
- 4^e Cor**: Fourth Trumpet
- Tromp.**: Trombone
- Tamb.**: Tambourine
- Harpe**: Harp
- 1ers Vons**: First Violins
- 2ds Vons**: Second Violins
- Altos**: Violas
- velles**: Cellos
- C. b.**: Double Bass

The score is written in a multi-measure rest system with four measures per bar. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section features rhythmic patterns, and the harp provides harmonic accompaniment. The percussion part includes a steady tambourine accompaniment.

This page contains a musical score for page 26, featuring a variety of instruments and voices. The score is organized into several systems:

- Woodwinds:** Hautb. 10, Hautb. d'am., Cor angl., Clar. 10, Clar. 20, Cl. b., and Bons.
- Brass:** 4e Cor, Tromp., and C-b.
- Percussion:** Tamb.
- String Ensemble:** Harpe, 1ers vons, 2ds vons, Altos, and velles.

The score includes detailed musical notation such as notes, rests, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The vocal parts (1ers vons, 2ds vons, Altos, velles) are written in a style typical of 19th-century opera or grand opera scores.

1^{re} Fl.

Hautb. 1^o

Hautb. d'am.

C. angl.

1^o Clar.

2^o Clar.

Cl. b.

Bass.

C - bass.

Cors

4^o

Tromp.

T. mb.

Harpe

1^{ers} viol.

2^{es} viol.

Altos

Violon.

C - b.

10

1^o

mf

Changez en 2^o Hautb.

2^o

mf

10

arco

arco

Detailed description: This is a page of a musical score for an orchestra and strings, page 27. The score is arranged in systems. The first system includes parts for 1^{re} Fl., Hautb. 1^o, Hautb. d'am., C. angl., 1^o Clar., 2^o Clar., Cl. b., Bass., C - bass., Cors (4^o), Tromp., T. mb., Harpe, 1^{ers} viol., 2^{es} viol., Altos, Violon., and C - b. The score features various musical notations including notes, rests, and dynamic markings such as *mf*. A box containing the number '10' is placed above the first staff. A performance instruction 'Changez en 2^o Hautb.' is written above the Hautb. d'am. staff. The word 'arco' is written above the Violon. and Altos staves. The page number '27' is in the top right corner.

1^{re} Fl.

1^o Clar.

2^o Cl. b.

C - bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} voix

2^{ds} voix

Altos

velles

Solo

mf sostenuto

$\flat B$

Detailed description: This page of a musical score contains 14 staves. The top five staves are for woodwinds: 1st Flute (continuous sixteenth-note pattern), Clarinet 1 (quarter notes), Clarinet 2 (quarter notes), and Contrabass (quarter notes). The next three staves are for brass: 2nd Horn (continuous sixteenth-note pattern), 1st Trombone (solo, *mf sostenuto*, eighth-note pattern), and Tambourine (continuous eighth-note pattern). The Harp part consists of two staves with a $\flat B$ chord. The bottom four staves are for voices: 1st and 2nd voices (chords), Altos (eighth-note pattern), and Velles (chords). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

1^{re} Fl.

1^o Clar.

2^o Cl. b.

C-^{on}

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C-^{b.}

Detailed description: This page of a musical score contains ten systems of staves. The first system includes the 1^{re} Flute, Clarinet 1^o, Clarinet 2^o (B-flat), and C-^{on}. The second system includes the 2^e Horn and 1^{er} Trombone. The third system is for the Tambourine. The fourth system is for the Harp. The fifth system includes the 1^{ers} vons (Chorus). The sixth system includes the 2^{ds} vons (Chorus). The seventh system is for the Altos. The eighth system is for the velles (Tenors). The ninth system is for the C-^{b.} (Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained chords.

1^{re} Fl.

1^o
Clar.

2^o

Cl. b.

C - bon

2^e Cor

1^{er} Tromb.

Tamb. 1^o

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C - b.

Detailed description: This page of a musical score contains ten systems of staves. The first system includes 1^{re} Fl., Clarinet 1^o and 2^o, Cl. b., and C-bon. The second system includes 2^e Cor, 1^{er} Tromb., and Tamb. 1^o. The third system is for the Harp, showing two staves with a key signature change from B major to B-flat major. The fourth system includes 1^{ers} Vons, 2^{ds} Vons, Altos, Velles, and C-b. The notation is dense, with many sixteenth and thirty-second notes, and various articulation marks like slurs and accents.

1^{re} Fl.

1^o Clar.

2^o Cl. b.

C. - bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. - b.

Detailed description: This page of a musical score contains 15 staves. The top staff is for the 1^{re} Flute, playing a continuous sixteenth-note pattern. The next four staves are for woodwinds: 1^o Clarinet, 2^o Clarinet in B-flat, and Contrabassoon, all playing a rhythmic melody with eighth and sixteenth notes. The 2^e Horn staff plays a similar sixteenth-note pattern. The 1^{er} Trombone staff has a melodic line with slurs. The Tambourine staff shows a rhythmic pattern of eighth notes. The Harp is divided into two staves, with the right hand playing chords and the left hand playing a simple bass line. The vocal parts consist of 1^{ers} vons (soprano), 2^{ds} vons (alto), and velles (bass), with the 1^{ers} vons staff mostly containing rests. The Alto Saxophone and Contrabass staves play rhythmic accompaniment with eighth and sixteenth notes.

11

P^{te} Fl.

1^o Fl.

2^o Fl.

1^o Hautb.

2^o Hautb.

C. angl.

Clar.

Cl. b.

Bons

C-bon

Sax. T.

2^o Cors

4^o Cors

10^o Tromp. sans sord.

1^{er} Tromb.

10^o Tamb.

Harpe

11

1^{ers} vons

2^{ds} vons

Altos

velles

C-b.

arco

plus non div.

This page of a musical score, numbered 33, contains the following parts and staves:

- Pte Fl.** (Piccolo Flute)
- 1^o Fl.** (First Flute)
- 2^o Fl.** (Second Flute)
- 1^o Hautb.** (First Oboe)
- 2^o Hautb.** (Second Oboe)
- C. angl.** (English Horn)
- Clar.** (Clarinet)
- Cl. b.** (Clarinet in B-flat)
- Bons** (Bassoon)
- C-bon** (Contrabassoon)
- Sax. T.** (Saxophone Tenor)
- 4^e Cor** (Fourth Trumpet)
- 1^{re} Tromp** (First Trumpet)
- Tamb.** (Tambourine)
- Harpe** (Harp)
- 1^{ers} Vons** (First Violins)
- 2^{de} Vons** (Second Violins)
- Altos** (Violas)
- velles** (Violoncelles - Cellos)
- C-b.** (Contrebasses - Double Basses)

The score is written in a common time signature and features complex rhythmic patterns, including many sixteenth and thirty-second notes, particularly in the woodwind and string sections. The woodwinds play melodic lines with frequent slurs and ties, while the brass and strings provide harmonic support and rhythmic drive. The percussion part includes a steady pattern of sixteenth notes.

Pte Fl.

1^o
Fl.

2^o

1^o
Hautb.

2^o

C. angl.

1^o
Clar.

2^o

Cl. b.

Bons

C-bon

Sax. T.

4^e Cor

1^{re} Tromp.

Tamb. 1^o

Harpe

1ers violons

2^{es} violons

Altos

Velles

C-b.

This musical score page, numbered 35, contains the following parts and staves from top to bottom:

- Pte Fl.** (Piccolo Flute)
- Fl.** 1^o and 2^o (First and Second Flutes)
- Hautb.** 1^o and 2^o (First and Second Oboes)
- C. angl.** (English Horn)
- Clar.** 1^o and 2^o (First and Second Clarinets)
- Cl. b.** (Bass Clarinet)
- Bons** (Bassoon)
- C-bon** (Contrabassoon)
- Sax. T.** (Soprano Saxophone)
- 4^e Cor** (Fourth Trumpet)
- 1^{re} Tromp.** (First Trumpet)
- Tamb.** (Tambourine)
- Harpe** (Harp), with **B** and **A** markings
- 1^{ers} voix** (First Voice)
- 2^{ds} voix** (Second Voice)
- Altos** (Alto)
- velles** (Tenor)
- C-b** (Cello)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The vocal parts include lyrics in French, and the harp part includes specific chord markings.

This musical score is for a symphony orchestra and vocal soloists. It is divided into two systems, each containing 12 measures. The instruments and parts are as follows:

- Flutes:** 1^o Fl. and 2^o Fl.
- Woodwinds:** 1^o Hautb. and 2^o Hautb., C. angl., 1^o Clar. and 2^o Clar., Cl. b., Bassoon, C. bon., and Sax. T.
- Brass:** Cors, 1^{re} Tromp., and C. b.
- Percussion:** Timb. and Tamb. (with a 1^o drum).
- Harpe:** Harpe.
- Vocal Soloists:** 1^{ers} Vons, 2^{ds} Vons, Altos, and veilles.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, and *plus.* (crescendo). The page number '12' is repeated in a box at the top right and middle right of the page.

This page of a musical score, numbered 37, contains the following parts and staves:

- Flutes:** Part 1 (1^o Fl.) and Part 2 (2^o Fl.)
- Horn:** Part 1 (1^o Hautb.) and Part 2 (2^o Hautb.)
- Clarinets:** Part 1 (1^o Clar.) and Part 2 (2^o Clar.)
- Reeds:** Bassoon (Bass.) and Contrabassoon (C-bon)
- Brass:** Trumpets (Corns) and Timpani (Tymb.)
- Drum:** Tambourine (Tamb.)
- Violins:** First Violins (1ers violons) and Second Violins (2ds violons)
- Violas:** Alto (Altos)
- Cello/Double Bass:** Cello (Celles) and Double Bass (C-b.)

The score includes various musical notations such as slurs, accents, and dynamic markings like *arco* for the string parts.

This page of a musical score, numbered 38, contains the following parts and staves:

- Flutes:** Fl. 1^o and Fl. 2^o (two staves).
- Hautbois:** Hautb. 1^o and Hautb. 2^o (two staves).
- Clarinets:** Clar. 1^o and Clar. 2^o (two staves).
- Bassoons:** B. ons (one staff).
- Contrabassoon:** C. - bon (one staff).
- Cornets:** Cors (two staves).
- Timpani:** Timb. (one staff).
- Tam-tam:** Tamb. 1^o (one staff).
- String Section:**
 - 1^{ers} violons (Violins I) (one staff)
 - 2^{es} violons (Violins II) (two staves)
 - Altos (Violas) (one staff)
 - Violles (Violins) (one staff)
 - C. - b. (Cello) (one staff)

The score is written in a common time signature and features a key signature of one sharp (F#). The woodwind and string parts are heavily marked with slurs and accents, indicating complex phrasing and dynamics. The percussion parts include a rhythmic pattern for the tam-tam.

This musical score page, numbered 39, features a complex orchestration. The upper section includes woodwinds (Pte Fl., Fl. 1^o and 2^o, Hautb. 1^o and 2^o, Clar. 1^o and 2^o), brass (Bass, C-bon, Cors), and percussion (Timb., Tamb.). The lower section is for vocal soloists, with parts for 1^{ers} vons, 2^{ds} vons, Altos, velles, and C-b. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide rhythmic support. The vocal soloists have parts with lyrics, including the word "vons".

This page of a musical score, numbered 40, features a variety of instruments. The woodwind section includes a pair of flutes (1^o and 2^o), a pair of clarinets (1^o and 2^o), a pair of bassoons, a cor anglais, and a pair of timpani with a tambourine. The brass section consists of a pair of trumpets, a pair of trombones, a pair of horns, and a double bass. The string section includes first and second violins, violas, cellos, and double basses. The score is written in a common time signature and features complex rhythmic patterns, including sixteenth-note runs and sustained chords. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

13

pte Fl.

1° Fl.

2° Fl.

1° Hautb.

2° Hautb.

C. angl.

1° Clar.

2° Clar.

Cl. b.

Bons

C-bon

Sino

Sax.

T.

Cors

Timb.

Tamb.

Harpe

13

1ers vons

2ds vons

Altos div.

velles

C-b.

f

div. in 4

arco

div. in 4

pte. Fl.
1°
Fl.
2°
1°
Hautb.
2°
C. angl.
1°
Clar.
2°
Cl. b.
Bons
C-bon
Sino
Sa x.
T.
Cors
Timb.
Tamb.
1°
Harpe
1ers vons
2ds vons
Altos
velles
C-b.

pte Fl.

1° Fl.

2° Fl.

1° Hautb.

2° Hautb.

C. angl.

1° Clar.

2° Clar.

Cl. b.

C. bon

Sax.

T.

Cors

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C-b.

pte Fl.
Fl. 1
Fl. 2
Hautb. 1
Hautb. 2
C. angl.
Clar. 1
Clar. 2
Cl. b.
Bons
C - bon
Sino
Sa x.
T.
Corns
Timb.
Tamb. 1
Harpe
1ers Vons
2ds Vons
Altos
velles
C - b.

14

pte Fl.
 1°
 Fl.
 2°
 1°
 Hautb.
 2°
 C. angl.
 1°
 Clar.
 2°
 Cl. b.
 Bons
 C-bon
 Sino
 Sax.
 T.
 Cors
 1er et 2e Trb.
 Tuba
 Timb.
 Tamb.
 Harpe
 1ers vons
 2ds vons
 Altos
 velles
 C-b.

pte Fl.
Fl. a2
Hautb. a2
C. angl.
Clar. 1^o
Clar. 2^o
Bons
C-bon
Sino
Sa x.
T.
Cors
Tromp. 1^o
1^{er} et 2^e Trb.
Tuba
Timb.
Tamb. 1^o
Harpe
1^{ers} vons div. in 2
2^{ds} vons div. in 2
Altos
velles
C-b.

The musical score is arranged in a system of staves. The top section includes woodwinds and reeds: Piccolo Flute (pte Fl.), Flute (Fl.), Oboe (Hautb.), English Horn (C. angl.), Clarinet 1st (Clar. 1^o), Clarinet 2nd (Clar. 2^o), Bassoon (Bons), Contrabassoon (C-bon), Saxophone (Sino), and Tenor Saxophone (Sa x.). The middle section includes brass and percussion: Cors (Horn), Trumpet 1st (Tromp. 1^o), 1st and 2nd Trombones (1^{er} et 2^e Trb.), Tuba, Timpani (Timb.), and Snare Drum (Tamb. 1^o). The bottom section includes strings and harp: Harpe, Violins 1st and 2nd (1^{ers} vons div. in 2, 2^{ds} vons div. in 2), Alti (Altos), Violas (velles), and Cello (C-b.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. A 'Sforz' marking is present in the Cors part. The page number '46' is located in the top left corner.

pte Fl.

Fl.

Hautb.

C. angl.

1^o Clar.

2^o

Bass.

C-bass.

Sax.

T.

Cors

1^{er} Tromp.

2^e Trb.

Tuba

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

Violles

C-b.

pte Fl.
Fl.
Hautb.
C. angl.
1°
Clar.
2°
Bassons
C-basson
Sino
Sax.
T.
Cors
1re Tromp.
1er et
2e Trb.
Tuba
Timb.
Tamb. 1°
Harpe
1ers vons
2ds vons
Altos
Violles
C-b.

This page of a musical score contains 28 staves. The top section includes woodwinds: Piccolo Flute, Flute (with second line), Oboe, English Horn, Clarinet 1st and 2nd, Bassoon, Bassoonoon, Saxophone, and Trombone. The middle section includes brass: Horns, Trumpet 1st, Trumpets 1st and 2nd, Tuba, Timpani, and Snare Drum. The bottom section includes strings: Harp, Violins 1st and 2nd, Alti, Violas, and Cello.

pte Fl.
1° Fl.
2° Fl.
Hautb.
C. angl.
1° Clar.
2° Clar.
Cl. b.
bons
C - bon
Sino.
Sa x.
T.
Cors
1^{re} Tromp.
1^{er} et 2^e Trb.
Tuba
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C - b.

Sol C
plac.
arco

This page of a musical score contains 28 staves. The top section includes woodwinds (flutes, oboe, English horn, clarinets, bassoon, saxophones, and tuba) and a piccolo flute. The middle section features brass instruments (trumpets, trombones, and tuba) and percussion (timpani and snare drum). The bottom section is for strings (harp, violins, violas, cellos, and double basses). The score includes various musical notations such as notes, rests, and dynamic markings like 'plac.' and 'arco'. A specific instruction 'Sol C' is present in the first violin part.

15

pte Fl.

1 Fl.

2 Fl.

1 Hautb.

2 Hautb.

C. angl.

1 Clar.

2 Clar.

Cl. b.

bons

C-bon

Sax. Sino

Cors

1^{er} 2^e Tromp.

3^e

1^{er} Trb.

2^e Trb.

3^e Trb et Tuba

Timb.

Tamb.

Harpe

15

1^{ers} vons

2^{ds} vons

Altos

velles

C-b. div.

senza sord.

f

ritenuto

arco

unis.

arco

arco

arco

1^{re} Fl.
Fl.
2
Hautb.
1
2
C. angl.
Clar.
1
2
Cl. b.
bons
C. bon
Sax. Sino
Cors
Tromp.
1^{er} Trb.
2^e Trb.
3^e Trb. et Tuba
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C. b.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Flutes:** Fl. 1^o and Fl. 2^o
- Woodwinds:** Hautb. 1^o and 2^o, C. angl., Clar. 1^o and 2^o, Cl. b., Sax. S^{ino}
- Brass:** Cors, Tromp., 1^{er} Trb., 2^e Trb., 3^e Trb. et Tuba
- Percussion:** Timb., Tamb. 1^o
- Strings:** 1^{ers} vons, 2^{ds} vons, Altos, velles, C.-b.

The score is written in a multi-measure rest system with four measures per bar. The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a snare drum (Tamb. 1^o) and timpani (Timb.).

1^{re} Fl.
Fl.
2^e
1^{re}
Hautb.
2^e
C. angl.
1^{re}
Clar.
2^e
Cl. b.
bons
C-bon
Sax.
T.
Cors
Tromp.
1^{er} Trb.
2^e Trb.
3^e Trb.
et Tuba
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos div.
velles div.
C-b.

This page of a musical score, page 54, features a rehearsal mark of 16. The score is arranged in two systems. The first system includes the woodwind section (Piccolo Flute, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1 & 2, Bassoon, Bassoon in C, Saxophone in F, and Cor Anglais), the brass section (Trumpets, Trombones 1st, 2nd, and 3rd with Tuba, Timpani, and Tam-tam), and the Harp. The second system includes the string section (Violins 1st and 2nd, Violas, Cellos, and Double Basses). The music is written in a major key with a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and harp provide harmonic support. The rehearsal mark 16 is placed at the beginning of the second system, indicating a specific point in the performance.

This page of a musical score, numbered 55, contains the following parts and staves:

- Flutes:** 1^{re} Fl. (Piccolo Fl.), 2^e Fl.
- Reeds:** 1^{re} Hautb., 2^e Hautb., 1^{er} Clar., 2^e Clar., Cl. b.
- Double Basses:** 1^{er} Bous., C-bon.
- Woodwinds:** Sax. T.
- Brass:** Cors, Tromp. en Re, Tromp. en Ut, 1^{er} et 2^e Trb., 3^e Trb. et Tuba.
- Percussion:** Tamb.
- Harps:** Harpe.
- Choir:** 1^{ers} voix div. ind., 2^{ds} voix.
- Strings:** Altos, Violles, C-b.

The score is written in a complex, multi-measure format with various musical notations including slurs, accents, and dynamic markings.

pic Fl.

1^o

Fl.

2^o

1^o

Hauto.

2^o

1^o

Clar.

2^o

Cl. b.

Bons

C-bon

Sax.

Sax.

T.

Cors

1^o

Tromp.

2^o

1^o et

2^e Trb.

3^e Trb.

et Tuba

Timb.

Tamb.

Harpe

1^{ers} Vions

2^{ds} Vions

Altos

Vclles

C-b.

pte Fl.
1.
Fl.
2.
Hautb.
1.
2.
Clar.
1.
2.
Cl. b.
bons
C - bon
Sino
Sax.
T.
Cors
en Re
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
et Tuba
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C - b.

pte Fl.
1^o
Fl.
2^o
Hautb.
1^o
2^o
Clar.
1^o
2^o
Cl. b.
Bass.
C-bass.
Sax.
T.
Corns
Tromp.
en Re
en Ut
1^{er} et
2^e Trb.
3^e Trb.
et Tuba
Timb.
Tamb.
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C-b.

17

pte Fl.

1^o Fl.

2^o Fl.

1^o Hautb.

2^o Hautb.

1^o Clar.

2^o Clar.

Cl. b.

Bass.

C. - bon.

Sino.

Sax.

T.

Cors.

en Re Tromp.

e. Ut

1^{er} Trb.

2^e Trb.

3^e Trb. et Tuba

Timb.

Tamb.

Harpe.

1^{ers} Vons.

2^{ds} Vons.

Altos.

Vclles.

C. - b.

ff possibile

arco

simile

17

1^{re} Fl.
2^e Fl.
Hautb. 1^o
2^o
Clar. 1^o
2^o
Cl. b.
Basson
C-bon
Saxo.
T.
Cora
Tromp. en Re
Tromp. en Ut
1^{er} Trb.
2^e Trb.
3^e Trb.
Tuba
Timb.
Tamb.
Harpe
1^{ers} Vons
2^{ds} Vons
Altos
Velles
C-b.

pic Fl.

1

Fl.

2

1

Hautb.

2

1

Clar.

2

Cl. b.

Bass.

C. - bass.

Sax.

1.

Cors

en Re

Tromp.

en Ut

1^{er} Trb.

2^e Trb.

3^e Trb. et Tuba

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. - b.

This page of a musical score, numbered 62, contains the following instruments and parts:

- Flutes:** 1^{re} Fl. (Piccolo Flute), 2^e Fl.
- Woodwinds:** 1^{er} Hautb. (Oboe), 2^e Hautb., 1^{er} Clar. (Clarinet), 2^e Clar., Cl. b. (Bass Clarinet), Bons. (Bassoon), C-bon. (Contrabassoon), Sino. Sax. (Soprano Saxophone), T. Sax. (Tenor Saxophone).
- Brass:** Cors. (Cor Anglais), Tromp. en Re (Trumpet in D), Tromp. en Ut (Trumpet in C), 1^{er} Trb. (First Trombone), 2^e Trb. (Second Trombone), 3^e Trb. et Tuba (Third Trombone and Tuba), Timb. (Timpani), Tamb. (Tambourine).
- Keyboard:** Harpe (Harp).
- Strings:** 1^{ers} Vons. (First Violins), 2^{ds} Vons. (Second Violins), Altos (Violas), Violles (Violons), C-b. (Cello).

The score is written in a common time signature and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The layout is organized into systems, with each instrument or section represented by one or more staves.

18

pte Fl.

Fl. 1^{re}

Fl. 2^e

Hautb. 1^{re}

Hautb. 2^e

Clar. 1^{re}

Clar. 2^e

Cl. b.

Bassons

C. b. s.

Saxo. Sino.

Saxo. T.

Cors

Tromp. en Re

Tromp. en Ut

1^{er} Trb.

2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Harpe

18

1^{ers} Violons

2^{ds} Violons

Altos

Violoncelles

C. b.

pte Fl.

Fl. 1

Fl. 2

Hautb. 1

Hautb. 2

Clar. 1

Clar. 2

Cl. b.

Bass.

C. b. s.

Sax. T.

Cors.

en Re

Tromp. en Ut

1^{er} Trb.

2^e Trb.

3^e Trb. Tuba

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. b.

1^{re} Fl.
Fl. 1
Fl. 2
Hautb. 1
Hautb. 2
C. angl.
Clar. 1
Clar. 2
Cl. b.
Bons
C-bon
Saxo.
Sax. T.
Cors
1^{er} et 2^e Trb.
3^e Trb.
Tuba
Timb.
Tamb.
Cymb.
Gr.C.
Tam-tam
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C-b.

ff

gliss.

colla bacchetta

f

ff

non dir.

non dir.

pte Fl.
1
Fl.
2
Hautb.
1
2
C. angl.
Clar.
Cl. b.
Bons
C. bon
Sino
Sax.
T.
Cors
en Re
Fromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
Timb.
Tamb.
Cymb.
Gr.C.
Tam-tam
Harpe
1^{ers} vons
2^{ds} vons
Altos
velles
C. b.

simile
simile
unis.

This page of a musical score, numbered 66, contains 28 staves of music. The instruments and parts are listed on the left: Piccolo Flute (pte Fl.), Flute 1 and 2 (Fl.), Oboe 1 and 2 (Hautb.), English Horn (C. angl.), Clarinet (Clar.), Bass Clarinet (Cl. b.), Bassoon (Bons), Contrabassoon (C. bon), Saxophone (Sino), Trombone (T.), Horns in C (Cors), Horn in E-flat (en Re), Trumpets in E-flat (Fromp. en Ut), First and Second Trumpets (1^{er} et 2^e Trb.), Third Trumpet (3^e Trb.), Tuba, Timpani (Timb.), Tom-tom (Tamb.), Cymbal (Cymb.), Gong (Gr.C.), Tam-tam, Harp (Harpe), First Voices (1^{ers} vons), Second Voices (2^{ds} vons), Alto Saxophone (Altos), Tenor Saxophone (velles), and Contrabass (C. b.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *simile* and *unis.* The notation includes stems, beams, slurs, and ties across the staves.