

LE LANGAGE DES FLEURS

IDYLLE

Galas

Andante (Récitatif)

Ped. * Ped.

p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.
Ped. * Ped. * Ped. * Ped. * Ped. *

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H. 2227 G. F.

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croisez

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p

Ped. * Ped. *

Cantabile espressivo

Ped. * Ped. * Ped.

The musical score consists of five systems of staves. The first system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The second system has a grand staff with a bass clef on the top staff and a treble clef on the bottom staff. The third system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The fifth system has a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Pedal markings are indicated by 'Ped.' and '*' symbols below the staves. The word 'croisez' is written above the first system. The dynamic marking 'p' is present in the fourth system. The tempo marking 'Cantabile espressivo' is written above the fifth system.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. *

Second system of musical notation. The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. Pedal markings are present below the bass staff.

Ped.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the accompaniment. The instruction "Plus lent" is written above the staff.

Plus lent

cresc. *rit.* **f**
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit. **p**
Ped. * Ped. * Ped. *

p **p** **pp** **pp** **pp** **pp**
Ped. * Ped. * Ped. * Ped. * Ped.