

# SONATE

Livre I Nr. 6

a-moll

Jean-Joseph M... ..

Adagio

Violine

4

Continuo

6 6 6 5 # 6 5 6 4 3 4 #

# 6 6 7 6 4 3 5 7 # 6 7 6 7

7 6 5 6 4 3 2 6 4 6 6 6 7<sup>b</sup> 5 6 5 # 7

7 7 7 # 9 7 6 # 6 6 5 # 4 3# 7 6

# Fuga

The first system of the score shows a single melodic line in the treble clef, starting with a series of eighth notes. The piano accompaniment staves (treble and bass clefs) are currently empty.

The second system introduces the piano accompaniment. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Figured bass notation is present below the bass staff: 9 7, 7, 9 7, 4 3, 9 7, 7, 9 7, 9 7, 7, 9 8.

The third system continues the piano accompaniment. A trill (tr) is marked above a note in the right hand. Figured bass notation is present below the bass staff: 6 5, 6, 6 5.

The fourth system continues the piano accompaniment. Figured bass notation is present below the bass staff: 6, 6 5, 5, 9 8, 4 3, 4, 3, 4, 3, 4.

The fifth system continues the piano accompaniment. Figured bass notation is present below the bass staff: 9, 7, 9 7, 9 7, 7, 9 8, 4 3, 6 5, #.

20

# 6 7 6 7 6 7 6 7 9 8

25

6 7 # # # # # #

30

6 5 b 7b 6 5 4 3 # 9 8

34

4 3 # b 6 5 b 7 6 5

37

6 5 6 4 6 6 6 5 6 4 6 5

arpeggio

6 4 6 6 6 5 # #4 6 6 7 6 7 6 7 5

6 5 # # 6 # 6

7 7 7 7 7 7 # #

= 6 4 # Tasto solo

Adagio

6 9 6 6 9 4 #

Largo

\*) *tr* möglicherweise zum 3. Viertel; in der Quelle zwischen 2./3. Viertel.  
 \*\*) *tr* in Takt 8, 24 und 27 nur zur unteren Note.  
 \*\*\*) *tr* Takt 19 zu beiden Noten, in Takt 20 nur zu *h*<sup>1</sup>.

\*) *tr* possibly on 3rd quarter-note; placed between 2nd and 3rd quarter-notes in source.  
 \*\*) *tr* in measure 8, 24 and 27 on lower note only.  
 \*\*\*) *tr* on both notes in measure 19, in measure 20 on *h*<sup>1</sup> only.

\*) *tr* possibly on 3rd quarter-note; placed between 2nd and 3rd quarter-notes in source.  
 \*\*) *tr* in measure 8, 24 and 27 on lower note only.  
 \*\*\*) *tr* on both notes in measure 19, in measure 20 on *h*<sup>1</sup> only.

Allegro

Musical notation for the first system, measures 1-4. The piece is in 2/4 time. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving bass lines. Fingering numbers 6, 7, and 7 are indicated below the bass staff.

Musical notation for the second system, measures 5-8. The right hand continues with melodic patterns and slurs. The left hand has a steady bass line. Fingering numbers #, #, #, 6, 5, and 5 are indicated below the bass staff.

Musical notation for the third system, measures 9-12. This system includes trills (tr) and triplets. The right hand has a more active melodic line. The left hand continues with harmonic accompaniment. Fingering numbers 9/4, 8/3, 6, 6 x4, 6, 6, 5, 6, 4, and 3 are indicated below the bass staff.

Musical notation for the fourth system, measures 13-16. Measure 13 features a trill (tr) and a triplet. Measure 14 contains a ten-measure slur, labeled (10). The right hand has a complex melodic line. The left hand provides accompaniment. Fingering numbers 6/4, 7, 6, 6, and 6/5 are indicated below the bass staff.

Musical notation for the fifth system, measures 17-20. The right hand continues with melodic patterns and slurs. The left hand has a steady bass line. Fingering numbers 9/7, 8/6, 9/4, and 8/3 are indicated below the bass staff.

23

7<sup>b</sup> 6/4 7 6/4 3

29

6/5 # 7 4 2= 6/4 6/4 6 6/5 6/4 6/4 6/4 #

35

# 6 7 #

40

# 6 7 #

45

# 7 #

19

6/4 # 6/4 #

25

6/4 3 6/4 # 5 9/4 6 6/4 6 5

31

9/4 6 6/4 # 5 # 5

37

# 6 7 7

43

5 6 5 5 (tr) 9/4 8/4 6/4



75

6 6 5 # 6 4 # 6 4

80

# 7 6 4 # 6 7 #

85

9 7 8 6 5 # 9 4 8 3 # 7 # 6 4

90

7 # 6 4 3# 6 5

95

# 7 4 2# 6 4 6 4+ 6 6 5 6 4 6 4 3#

## SONATE

Livre I Nr. 6

Violine

a-moll

Adagio

Jean-Joseph Monodville

4

7

12

\*)

Fuga

5

9

13

17

21

\* In der Quelle:  
Source gives:  
Dans la source:

\*\* In der Quelle hier und T. 58, 59:  
Source gives here and meas. 58, 59:  
Dans la source, ici et à mes. 58, 59:

25 1 3 4 2 4 3 0 2 3 1 3 2

28 2 4 V 3 2 V

31 1 4 1 4 1 4 1 4

37 1 4 2 \*\*)

42 arpeggio \*\*\*)

47 3 2

51 0 1 1 3 4 0 3 2 0 4

56 4 0 3 V 0 4

59 1 4 1 4 1 3

62 V V V tr V 0 2

Adagio

\* In der Quelle hier und T. 65:  
Source gives here and meas. 65:  
Dans la source, ici et à mes. 65:

\*\*\*) Ausführungsvorschlag:  
Suggested execution:  
Proposition d'exécution:

\*\*\*\*) Ausführungsvorschlag:  
Suggested execution:  
Proposition d'exécution:

**Largo**

**Allegro**

\* *tr* möglicherweise zum 3. Viertel; in der Quelle zwischen 2. 3. Viertel.

\*\* *tr* in Takt 8, 24 und 27 nur zur unteren Note.

\*\*\* *tr* in Takt 19 zu beiden Noten; in Takt 20 nur zur oberen Note.

\* *tr* possibly on 3rd quarter-note; placed between 2nd and 3rd quarter-notes in source.

\*\* *tr* in measure 8, 24 and 27 on lower note only.

\*\*\* *tr* on both notes in measure 19, in measure 20 on *b* only.

\* *tr* le cas échéant sur 3<sup>ème</sup> temps; la source le place entre 2<sup>ème</sup> et 3<sup>ème</sup> temps.

\*\* Pour mes. 8, 24 et 27, *tr* seulement sur note inférieure.

\*\*\* *tr* de mes. 19 pour les deux notes, seulement sur *si*<sup>1</sup> à mes. 20.

This page of a violin score contains 12 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or sixteenth-note runs. Trills (tr) are used throughout, particularly in the lower register. Dynamic markings such as *p* (piano) and *V* (vibrato) are present. Fingerings are indicated by numbers 1-4 above or below notes. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a first and second ending.

## SONATE

Livre I Nr. 6

a-moll

Basso continuo

Adagio

Jean-Joseph Mondonville



Fuga



31

34

37

41

46

52

57

Adagio

Largo

6

12

Allegro

Musical score for Basso continuo, Allegro, measures 1-92. The score is written in bass clef with a 2/4 time signature. The key signature has one sharp (F#). The piece begins with a repeat sign and a first ending. The tempo is marked 'Allegro'. The score includes dynamic markings 'p' (piano) at measures 28 and 92. The piece concludes with a repeat sign and a first ending.

Measures 1-6: Introduction with a repeat sign and first ending.

Measure 7: Start of the main melody.

Measures 17-27: Continuation of the main melody.

Measures 28-35: Section marked *p* (piano). Includes first and second endings.

Measures 36-43: Continuation of the main melody.

Measures 44-52: Continuation of the main melody.

Measures 53-62: Continuation of the main melody.

Measures 63-70: Continuation of the main melody.

Measures 71-80: Continuation of the main melody.

Measures 81-91: Continuation of the main melody.

Measures 92: Final section marked *p* (piano), ending with a repeat sign and first ending.