

Oboe I

# DIE ZAUBERFLÖTE

Eine deutsche Oper in zwei Aufzügen

KV 620

## Ouverture

Wolfgang Amadeus Mozart

Adagio

7 sf sfp

6 p Allegro

17 20 Fl. f

41

47

53 5

63 p

68 f sf sf sf sf

73 p f

79 sf sf sf 4

88 *f*

94 *Adagio*

99 *Allegro* 8

111 *Viol. II* *p*

115 *f*

120

127 *G.P.* *p* 1

134 1

142 3 *p*

149 1 2 *f*

155

160

Oboe I

166

Musical staff for measures 166-172. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth notes and quarter notes, with some notes beamed together. There are slurs over measures 166-167, 168-169, and 170-171. Measure 172 ends with a fermata over a quarter note.

173

Musical staff for measures 173-178. The staff is in treble clef with a key signature of two flats. The music features a sequence of eighth notes and quarter notes. Slurs are present over measures 173-174, 175-176, and 177-178. Measure 178 ends with a fermata over a quarter note.

185

Musical staff for measures 185-188. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. Slurs are present over measures 185-186 and 187-188. A dynamic marking of *p* (piano) is placed below the first measure.

189

Musical staff for measures 189-193. The staff is in treble clef with a key signature of two flats. The music features a sequence of eighth notes and quarter notes. Slurs are present over measures 189-190 and 191-192. Dynamic markings of *f* (forte), *sf* (sforzando), and *sf* are placed below measures 189, 191, and 192 respectively.

194

Musical staff for measures 194-197. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. Slurs are present over measures 194-195 and 196-197. A dynamic marking of *p* is placed below the first measure.

198

Musical staff for measures 198-205. The staff is in treble clef with a key signature of two flats. The music features a sequence of eighth notes and quarter notes. Slurs are present over measures 198-199 and 200-201. Dynamic markings of *f*, *sf*, and *sf* are placed below measures 198, 200, and 201 respectively. Measure 205 ends with a fermata over a quarter note.

206

Musical staff for measures 206-212. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. Slurs are present over measures 206-207, 208-209, and 210-211. Dynamic markings of *p cresc.* and *f* are placed below measures 206 and 208 respectively.

213

Musical staff for measures 213-218. The staff is in treble clef with a key signature of two flats. The music features a sequence of eighth notes and quarter notes. Slurs are present over measures 213-214 and 215-216. Measure 218 ends with a fermata over a quarter note.

219

Musical staff for measures 219-222. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. Slurs are present over measures 219-220 and 221-222. Dynamic markings of *p*, *sf*, *p*, *sf*, *p*, *sf*, and *f* are placed below measures 219, 220, 221, 222, 223, 224, and 225 respectively.

223

Musical staff for measures 223-226. The staff is in treble clef with a key signature of two flats. The music consists of a sequence of eighth notes and quarter notes. Slurs are present over measures 223-224 and 225-226. Measure 226 ends with a fermata over a quarter note.

ERSTER AUFZUG

No. 1 Introduction

**Allegro**

The musical score for Oboe I, No. 1 Introduction, is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked **Allegro**. The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando). The lyrics "cre - scen - do" are written under the second staff. The score is divided into measures, with measure numbers 7, 13, 18, 27, 40, 45, 85, and 90 indicated. There are also measure counts of 1, 1, 3, 9, and 38. The score concludes with a double bar line and the number 8. The instrument is identified as *Viol. I* (Violin I) in the eighth staff.

102 Fl. I Viol. I

Musical staff 102-107. Key signature: two flats. Measure 102 starts with a dynamic of *f*. The staff contains a melodic line with various articulations and dynamics.

108

Musical staff 108-113. Continuation of the melodic line from the previous staff.

114

Musical staff 114-118. Continuation of the melodic line.

119 Allegretto

Musical staff 119-123. Tempo change to *Allegretto*. Measure 119 starts with a dynamic of *p*. The staff contains a melodic line with first endings marked '1'.

124

Musical staff 124-128. Continuation of the melodic line with first endings marked '1'.

129

Musical staff 129-139. Measure 129 starts with a dynamic of *f*. The staff contains a melodic line with first endings marked '1'. A '8 Viol. I' marking is present above the staff.

140

Musical staff 140-144. Continuation of the melodic line with first endings marked '1'.

145

Musical staff 145-149. Continuation of the melodic line.

150 Allegro

Musical staff 150-154. Tempo change to *Allegro*. Measure 150 starts with a dynamic of *f*. The staff contains a melodic line with trills marked 'tr' and first endings marked '1'.

155

Musical staff 155-158. Continuation of the melodic line with trills marked 'tr' and dynamics *f* and *p*.

159

Musical staff 159-163. Continuation of the melodic line with trills marked 'tr' and dynamics *f* and *p*.

164

Musical staff 164-170. Continuation of the melodic line with dynamics *p* and *f*. Measure 170 ends with a triplet marked '3'.

171

Musical staff 171-175. Continuation of the melodic line with a dynamic of *f*. Measure 175 ends with a first ending marked '1'.

176 dolce

Musical staff 176-180. Measure 176 starts with a dynamic of *f*. The staff contains a melodic line with a dynamic of *dolce* and a triplet marked '3' at the end.

Musical score for Oboe I, measures 183-214. The score consists of six staves of music. Measure 183 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and ties. Dynamic markings include *p* (piano) at measure 183, *dolce* (dolce) at measure 188, and *f* (forte) at measure 194. Measure numbers 183, 188, 194, 202, 208, and 214 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 214.

Dialog

No. 2 Aria

Musical score for Violin I, measures 9-27. The score consists of four staves of music. Measure 9 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andante*. The music features a melodic line with slurs and ties. Dynamic markings include *p* (piano) at measure 9, *cresc.* (crescendo) at measure 14, and *f* (forte) at measure 23. Measure numbers 9, 14, 23, and 27 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at measure 27.

37 3

*p*

47 4

*f*

**Dal segno**  
(3 Strophen)

Dialog

No. 3 Aria : *tacet*

Dialog

No. 4 Recitativo ed Aria

**Allegro maestoso**

2

Fag.  $b-\flat$

*p* *f*

Königin der Nacht

o zitt-re nicht, mein lie-ber Sohn,

Recitativo

9

13

du bist unschuldig, wei-se, fromm-

*p* *f*

18

Ein Jüngling so wie du, vermag am be-sten, das tief-be-trübte Mut-terherz zu trö-sten. -

*p*

Aria  
Andante

21 *Viol. I* 3 *Viol. I* *p*

Musical staff 1: Oboe I part, measures 21-27. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a melodic line with various note values and rests. Dynamics include *p*. Fingerings 3 and 1 are indicated above notes.

28 *tr* *tr* 1

Musical staff 2: Oboe I part, measures 28-32. This staff features trills marked with *tr* and a fingering of 1. The melodic line continues with eighth and sixteenth notes.

33 *f* *f* *fag. I* *p*

Musical staff 3: Oboe I part, measures 33-44. Dynamics include *f* and *p*. A *fag. I* (fagotto I) part is indicated with a treble clef and a key signature of one flat, starting in measure 36.

45 *tr* *fp* *fp* *p*

Musical staff 4: Oboe I part, measures 45-50. Dynamics include *fp* and *p*. A trill is marked with *tr*.

51 5 1

Musical staff 5: Oboe I part, measures 51-56. Fingerings 5 and 1 are indicated above notes. The staff ends with a double bar line and a common time signature 'C'.

Allegro moderato

61 *Viol. I* *f* *p* *f* 4 2

Musical staff 6: Oboe I part, measures 61-72. Dynamics include *f*, *p*, and *f*. Fingerings 4 and 2 are indicated above notes. A *Viol. I* part is indicated with a treble clef and a key signature of one flat, starting in measure 61.

73 *f* *p* *p* 2 5

Musical staff 7: Oboe I part, measures 73-84. Dynamics include *f* and *p*. Fingerings 2 and 5 are indicated above notes.

85

Musical staff 8: Oboe I part, measures 85-88. This staff contains a melodic line with eighth and sixteenth notes.

89 *cresc.*

Musical staff 9: Oboe I part, measures 89-96. The dynamic *cresc.* (crescendo) is indicated at the end of the staff.

97 *f*

Musical staff 10: Oboe I part, measures 97-100. The dynamic *f* is indicated at the beginning of the staff.

101

Musical staff 11: Oboe I part, measures 101-106. This staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.



Dialog

No. 5 Quintetto

Allegro

32 *Viol. I*

*f*

35 *p*

40 3 3

50 *f* 2 *p*

57

61 *sf* *f*

65 2 *sf* *f*

71

75 5 13 *Viol. I*

96 *fp* *fp* *p* 1

101 *f* *p* *p*

107 *p*

114 1 6 3 *f*

128 *f* 4 *p* 2

139

145 8 *f*

158 12 *Fag.* *p*

176 1 1

184 1 *mf* *p* *mf* *p*

189 2 *sfp* *sfp* 2

198 1 2 5

209 *p*

Detailed description: This page of a musical score for Oboe I contains ten staves of music, numbered 101 to 209. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sfp* (sforzando piano). It features several slurs, fingerings (e.g., 1, 2, 3, 4, 6, 8), and a section labeled 'Fag.' (Fagotto) starting at measure 158. The notation includes eighth and sixteenth notes, rests, and ties.

214 **Andante** 22

Fag. I *f*

240 *p*

Dialog

No. 6 Terzetto

**Allegro molto**

*f* *p* *sp*

10 *f* *p* *cresc.*

21 *f* *f*

29 *p* *p*

44 *f*

54 *p*

66

Fag. I

Viol. I

Viol.

Dialog

No. 7 Duetto: *tacet*

No. 8 Finale

**Larghetto**

38

**Recitativo**

11

**Allegro**

3



*Tamino*  
53

8 Mü ßig-gang weicht, er-hält sei-ne Herr-schaft das La-ster nicht

A musical staff with a treble clef and a common time signature. It contains measures 53 through 60. The melody is written on the staff, with lyrics underneath. A slur covers measures 53 and 54. The lyrics are: Mü ßig-gang weicht, er-hält sei-ne Herr-schaft das La-ster nicht. The bottom staff shows a single horizontal line.

56

8 leicht. Ich wa-ge mich mutig zur Pfor-te hin-zin.

**Allegro assai**

*f*

A musical staff with a treble clef and a common time signature. It contains measures 56 through 62. The melody is written on the staff, with lyrics underneath. The lyrics are: leicht. Ich wa-ge mich mutig zur Pfor-te hin-zin. The tempo marking 'Allegro assai' is placed below the staff. A dynamic marking 'f' is at the beginning. The bottom staff shows a single horizontal line.

59

8 Die Absicht ist e-del, und lau-ter, und rein. Er-zitt-re fei-ger

*f*

A musical staff with a treble clef and a common time signature. It contains measures 59 through 65. The melody is written on the staff, with lyrics underneath. The lyrics are: Die Absicht ist e-del, und lau-ter, und rein. Er-zitt-re fei-ger. A slur covers measures 63 and 64. A dynamic marking 'f' is at the end. The bottom staff shows a single horizontal line.

64

Bö - se - wicht! Pa - mi - nen ret - ten, Pa - mi - nen retten ist mir Pflicht.

68

Tamino

Zu - rück? zu - rück? -

74

Tamino

so wag' ich hier mein Glück! Auch

79

hier ruft man „zurück“? Da seh' ich noch ei - ne Tür. Vielleicht find'ich den Ein - gang hier!

83

2 Adagio 3 Andante 18

107 Priester Tamino

Er-klär'dich nä - her mir, dich täuscht ein Be-trug! — Sa - ra - stro wohnt hier, das

*fp*

110 Priester

ist mir schon ge-nug! — Wenn du dein Le-ben liebst, so re - de, blei-be da! — Sa

*f*

113 Tamino Priester

ra - stro has-sest du! Ich haß'ihn e-wig, ja! Nun gib mir deine Gründe an! — Er ist ein Unmensch, ein Ty-

*fp* *f*

116

rann! —

20 *Andante* *Viol. I.*

*Vc. 8va b.*

140

*p* *Andante* 17 23

183

*Viol. I.* 3

190

*p* 4

200

*Presto* 1 3 5 4

Oboe I

Viol. I Adagio Presto

216 *f* *p* *f*

223 1 6 Andante

234 Viol. I *sf* *p*

238 2

245 *f*

254 1 *sf* *p*

258 1 *sf* *p* *sf* *p* *sf* *p*

263 Allegro *f*

267 1

273 *f* *sfp* *f* 1 *f* *p* 1

281 *f* *p*

286 38 G.P. 21 1

**Allegro maestoso**

350 15 Fag.

370 *f*

373

377

381 *p* *f*

385

389

**Larghetto**

393 *f* 3



400 *p* 8 *Viol. I*

412 9

424 13 *Recitativo*

*Allegro* 441 16 *Viol. I* *p*

461 *f p f p*

465 6 *f p fp*

475 4 1 *fp*

483 12

498 *Viol. I*

500 2 *f*

507 2 *f* *Recitativo* 2

515 Sarastro

be - de - cket ih re Häup - ter dann — sie müs - senerst ge - rei - nigt sein.

*Adagio*

*p*

*Presto*

518

*f*

524

529

534

541

547

552

558

564

571

577

582

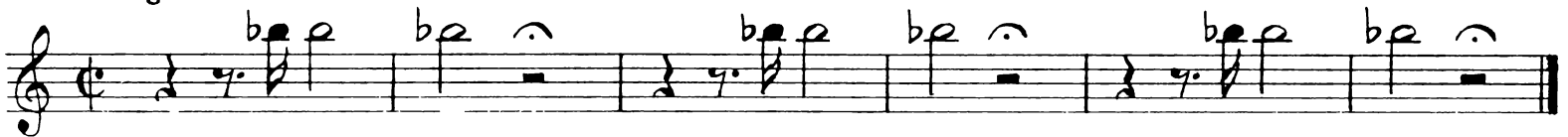
Ende des ersten Aufzugs

ZWEITER AUFZUG

No. 9 Marcia: *tacet*

Dialog

Adagio



Dialog

No. 10 Aria con coro: *tacet*

Dialog

No. 11 Duetto

Allegretto

Dialog

No. 12 Quintetto

**Allegro**

17 *Viol. I*

21 *fp fp fp fp fp f p cresc.*

32 *f f*

38 *p fp fp fp*

45 *p*

57

64 *fp fp fp*

71 *f p*

77 *cresc. - - f*

86 *p*

95

103 14

121 Viol. I 3

*p*

128 4

*f* *f*

137 9 Fl. I

150 cresc. *fp* *fp* *sf* *fp* *fp*

155 6

*ff*

Adagio

Dialog

No. 13 Aria : *tacet*

Dialog

No. 14 Aria

Allegro assai

Viol. I 1

*sfp* *f*

6 3 2

*f*

14 1 7

*mfp* *fp*

25 *p* 1



30 3



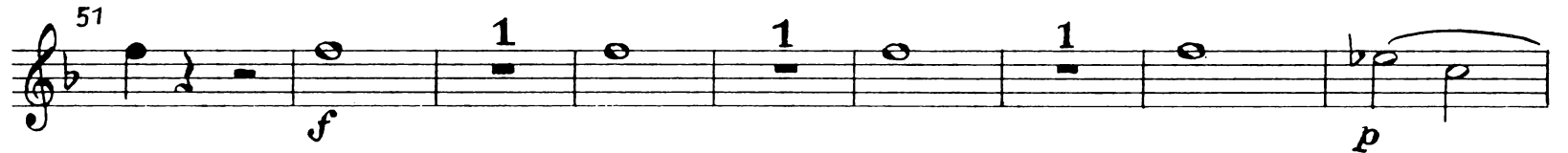
38 1 1



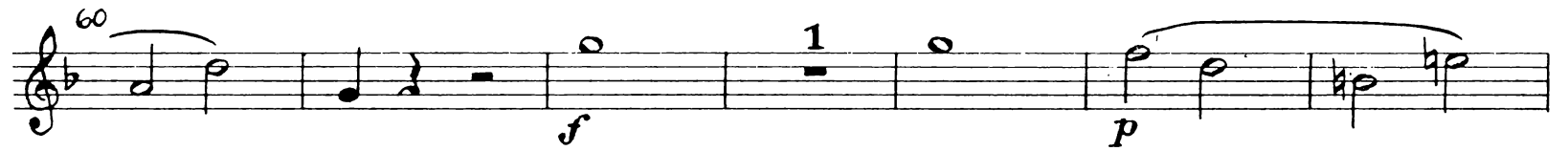
45 *f*



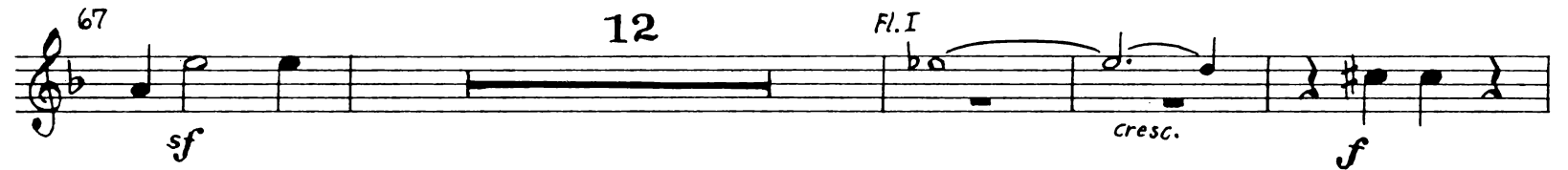
51 1 1 1 *f* *p*



60 1 *f* *p*



67 12 *sf* Fl. I *cresc.* *f*



83 1 *f*



89



95 1



Dialog

No. 15 Aria *tacet*

Dialog

No. 16 Terzetto *tacet*

Dialog

No. 17 Aria

**Andante**

The musical score for No. 17 Aria, Andante, is written for Oboe I. It consists of five staves of music in a 6/8 time signature with a key signature of one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *Viol. I p* (piano), *Fag. p* (piano).
- Staff 2: *f* (forte), *Viol. I* (violin I), *p* (piano).
- Staff 3: *p* (piano), *mfp* (mezzo-forte piano), *mfp* (mezzo-forte piano), *p* (piano).
- Staff 4: *cresc. f* (crescendo forte).
- Staff 5: *Viol. I* (violin I), *f* (forte), *p* (piano).

The score also features several fingering numbers (1, 2, 5, 8) and articulation marks such as slurs and accents.

Dialog

No. 18 Chor der Priester

**Adagio**

Viol. I

11

17

24

31

37

*sf* *p* *f* *p* *sf* *p* *p* *mf* *p*

Dialog

No. 19 Terzetto

**Andante moderato**

Viol. I

27

32

36

*p* *mf* *p*



Musical score for Oboe I, measures 40-65. The score is in G major (one flat) and 4/4 time. It consists of three staves. The first staff starts at measure 40 with a dynamic of *p* and includes a first ending bracket. The second staff starts at measure 54 with dynamics *fp* and *f*. The third staff starts at measure 65 with a dynamic of *p* and is labeled *Viol. I*.

Dialog

No. 20 Aria

Musical score for No. 20 Aria, measures 1-46. The score is in G major (one flat) and 4/4 time. It consists of six staves. The first staff is marked *Andante* and *das dritte Mal:* with a dynamic of *p*. The second staff starts at measure 6c and includes a *Viol. I* label. The third staff is marked *Allegro* and starts at measure 20c with a dynamic of *p*. The fourth staff starts at measure 35c and includes a *Viol. I* label with a dynamic of *p*. The fifth staff starts at measure 41c. The sixth staff starts at measure 46 with a dynamic of *f*.

No. 21 Finale

Andante

93

Allegro

88

Musical staff 1: Oboe I part, measures 1-93. Includes a double bar line and a key signature change to B-flat major.

Musical staff 2: Oboe I part, measures 182-187. Includes instrument markings for Clarinet (Clar.), Flute I (Fl. I), and Fagotto (Fag.).

Musical staff 3: Oboe I part, measures 187-193. Includes tempo marking Adagio and dynamic marking f.

Musical staff 4: Oboe I part, measures 193-206. Includes instrument marking Violin I (Viol. I) and dynamic marking f.

Musical staff 5: Oboe I part, measures 206-213. Includes dynamic marking p.

Musical staff 6: Oboe I part, measures 213-220. Includes dynamic marking p.

Musical staff 7: Oboe I part, measures 220-227. Includes dynamic marking p.

Musical staff 8: Oboe I part, measures 227-234. Includes dynamic marking p.

Musical staff 9: Oboe I part, measures 234-245. Includes dynamic marking f.

Musical staff 10: Oboe I part, measures 245-268. Includes tempo marking Allegretto and dynamic marking p.

Musical staff 11: Oboe I part, measures 268-300. Includes a key signature change to B-flat major and a time signature change to 3/4.

Andante

278 *Viol.* 12 *Viol.*

295 *p*

302 2

310 7 *fp*

323 23 *Fl. p* *mf* *p* *fp* *p*

Marsch  
Adagio

352 8 *Fl. solo*

371 *p*

374

376

378 8 *Fl. solo* *p*

Allegro

388 *Cl. I*

391

*p*

395

398

403

406

*f*

409

**Allegro**

413

*p*

418

*f*

426

*p* *f*

440

*p*

455

*p*

464

*f* *p*

478 **6** *p* **9** *p*

498

505 *p* **1** **1** **1** **1**

512 *cresc.* **f** **3** **7** *p* *p*

527 *Andante*

534 *Viol. I* **1** **3**

**Allegretto**

543 *p*

550 **6** *f*

561 *fp* *f* *fp* *f*

566 **1** **5** *p*

**Allegro**

576 **24** *Fl. I* *tr*

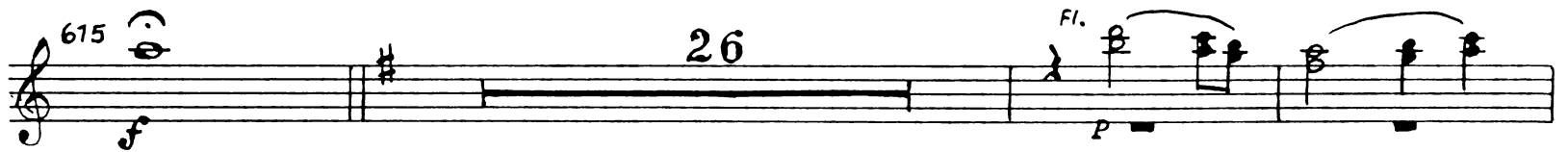
603 *p* *tr*



608 **1**



615 *f* **26** *Fl.* *p*



644 *Viol. I*



649 *f* **10** *Viol. I*



664 *p* *ritardando*



671 *p* *in tempo* *f*



676



681 **2** *f* *fp*



688 **2** *Fl. I.* *mfp* *mfp* *mfp*



696 *p* *f* **5** *p*



706 *mfp* *mfp* *mfp* *p*



710 *f* *p* 3

718 *cresc.* *f* *p*

724 *cresc.* *f* *f* 1

730 *p* *f*

735

739

743 *Più moderato* *Viol. I* 6 *tr*

754 *p* 2

761 4

770 4

780 4

789 11

806 Viol. I

*f*

812

*p* *f*

817

*p* *f* *f*

824 Sarastro

Die Strahlen der Sonne ver-trei-ben die Nacht, zer-nichten der Fleuchler er-

Recitativo *Maestoso*

828 **Andante**  
Clar. I

*f*

833

*f* 1

839

*f* 2 1

846 **Allegro**  
Fl. I

*p* *f*



853



862



871



878



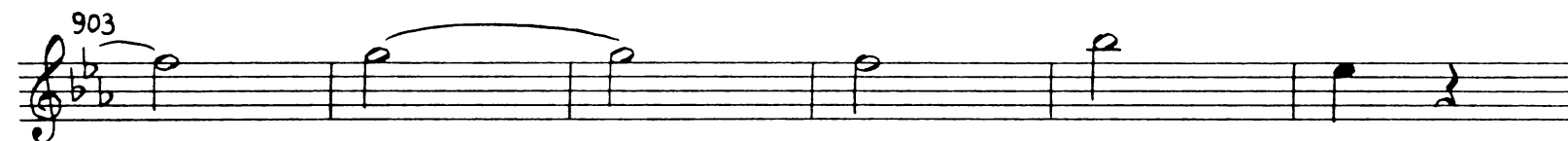
892



897



903



909



916

