

**SELIM PALMGREN**

**APRIL**

**Concerto No. 4 for Piano and Orchestra**

**Konzert No. 4 für Klavier und Orchester**

**Opus 85**

**Edition for 2 Pianos by the Composer**

**Ausgabe für 2 Klaviere vom Komponisten**

**Carl Gehrman's Musikförlag - Stockholm**



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# APRIL

Concerto No 4

Selim Palmgren Op.85

*Liberamente*

Piano I

Piano II

*ten. veloce*  
*Ped. ad libitum*

*m.s. veloce poco sostenuto*  
*Ped.* \*

*molto espressivo armonioso p veloce accelerando ad lib.*  
*Ped. ten. ad libitum*  
*Ped. ad libitum*

*poco rit. trm dim. e cresc. ad libitum*  
*Ped.*

*poco sostenuto p Ped. ad libitum*  
*fz marcato la melodia p Ped. ad libitum*

Allegro non tanto

I *mf molto espressivo*

II *Allegro non tanto*  
*p* *cresc.*

I *f molto marcato*  
*fz* *sempref* *fz*

II *fz* *p* *fz* *ten.* *fz*

I

II *fz* *mp* *fz*

I *cresc.*

II *cresc.*

I *glissando*  
 II *molto crescendo*

I *fz* *cresc.*  
 II *fz* *p* *cresc.* *fz* *poco dim.*

I *ffz* *dim.*  
 II *ffz* *dim.* *p*

I *ffz* *ffz* *ffz dim.* *fz* *fz* *fz* *dim.* *fz*  
 II *trem.* *sempre p* *ffz* *p* *ffz* *dim.* *fz* *fz* *fz* *sempre dim.* *fz* *fz* *stacc.*

Molto meno mosso

Molto rallentando

II

*pp*  
*cresc.*

II

*cresc.*

II

*f*  
*ff*

II

*dim.*  
*trem.*

I

*mf*  
*cresc.*

II

*dim.*

8

I *ff* *dim.*

II *p* *sempre dim.*

Molto allegro

I *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *sempre ff marcatis.*

II *pp* *ffz* *trem. p*

I *fz* *cresc.* *fz*

II *fz* *cresc.* *fz marcato* *cresc.* *fz*

8

I *molto cresc.* *ffz* *brillante*

II *ffz*



*Poco più mosso*

I *mf* *fz* *mf*

II *mf non legato* *fz* *mf*

I *f*

II *fz* *p poco cresc.* *fz*

I *f* *fz* *cresc.* *fz*

II *fz* *fz* *fz* *f* *fz*

I *ffrill.*

II *cresc.* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*Poco tranquillo*

*mf molto espressivo*

*cresc.*

*Poco tranquillo*

*ffz p saltando*

*cresc.*

*quasi f*

*fz*

*dim.*

*espressivo grazioso*

*cresc.*

*cresc.*

*stringendo*

*sempre cresc.*

*stringendo*

*sempre cresc.*

I

II

*sf cresc. sf sf sf sf sf*

I

II

*sf sfz sfz glissando sfz sfz*

*ptrem. cresc. moltissimo*

*Bemerkung:* Von hier bis Cadenza spielt Piano I mit nur bei Aufführung für zwei Klaviere! Sonst

Molto allegro feroce

I

II

*sfz sfz sfz sfz sfz sfz*

tacet.

I

II

*sfz dim. mf dim. sfz sfz*

I

II

*marc.*

*dim.*

*dim.*

*trem.*

*smorzando*

I

II

*p e smorzando*

*pp*

Cadenza

I

II

*Solo*

*mf*

*tenuto*

*veloce (a piacere)*

I

II

*a piacere*

*p*

I

II

System 1: Treble and bass clefs. Treble clef has an 8-measure rest. Bass clef has a melodic line with eighth notes. Dynamics include *mf* and *f*. Key signature has two flats.

System 2: Treble clef has an 8-measure rest. Bass clef continues the melodic line. Dynamics include *cresc.* and *stringendo*. Key signature has two flats.

System 3: Treble clef has an 8-measure rest. Bass clef continues the melodic line. Dynamics include *f*. Key signature has two flats.

System 4: Treble clef has an 8-measure rest. Bass clef continues the melodic line. Dynamics include *f* and *cresc.*. Key signature has two flats.

*un poco tranquillo, ma sempre rubato*

System 5: Treble clef has an 8-measure rest. Bass clef continues the melodic line. Dynamics include *fz* and *mp*. Key signature has two flats.

System 6: Treble clef has an 8-measure rest. Bass clef continues the melodic line. Dynamics include *fz* and *mp*. Key signature has two flats.

System 7: Treble clef has an 8-measure rest. Bass clef continues the melodic line. Dynamics include *fz* and *mp*. Key signature has two flats.

I

*ff* *dim.*

I

*cresc. e string.* *m.d.* *m.d.* *ff con strepito*

I

*Molto allegro*

I

*rit.*

II

*Vc. a bassa* *Molto allegro*

I

*ff* *p*

II

*fz* *p* *cresc.*

I

II

I

II

*f molto marc.*

I

II

I

II

*lusingando*

*p leggiero*

8

System 1: First system of music. It consists of two staves, I and II. Staff I contains a melodic line with eighth notes and rests. Staff II contains a bass line with chords and eighth notes. Dynamics include *f* and *mf*. The instruction *molto espressivo* is written in the lower right of the system.

8

System 2: Second system of music. Staff I features a dense texture of sixteenth notes. Staff II has chords and eighth notes. Dynamics include *ff* and *dim.*

8

System 3: Third system of music. Staff I has a melodic line with eighth notes. Staff II features chords and eighth notes. The instruction *mf con grazia* is written in the lower right of the system.

System 4: Fourth system of music. Staff I is mostly empty, with *fff* and *fff sempre fff* written in the lower right. Staff II contains chords and eighth notes. Dynamics include *dim.* and *pp*.



I

II

*con strepito*

*ffz* *fz* *fz*

I

II

*accel. a piacere*

*fz fz fz fz fz cresc. fz* *rinforzando*

I

II

*Molto meno mosso*

*moltissimo* *sempre ff* *Red.* *\** *Red.* *\**

I

II

*Red. sempre* *ffz* *ff*

I

II

*ff*

I

II

*cresc. molto*

*ffz dim.*

*p smorz.*

*ppp*

*trem.*

I

*Solo*

*velocissimo*

*fz p*

*cresc. molto*

*rinforzando*

I

*ffz improvisando*

*velocissimo*

I

*ffz stringendo*

*rallentando*

*Lento*

*Red. Red. Red.*

Bemerkung: Der jetzt folgende langsame Satz ist stellenweise für zwei Hände unausführbar. Wo also drei Systeme ausgeschrieben sind, muß Piano I das oberste System mitspielen.

Andante sostenuto

Viol. i, II

Viola, Cello *ffz*

*cresc.*

*ffz*

*dim.*

*p trem.*

*smorzando*

Cor. inglese

*p espr.*

*rrr*

*dd*

Clar.

*dim.*

*mf espr.*

II *poco fz*

Musical score system 1, featuring a piano (II) and an upper staff. The piano part includes dynamics such as *poco fz* and *fz*. The upper staff contains melodic lines with various ornaments and dynamics.

II *pp* *dim.* *mf* *poco fz*

Cor. inglese

Musical score system 2, featuring a piano (II) and an upper staff. The piano part includes dynamics such as *pp*, *dim.*, *mf*, and *poco fz*. The upper staff includes the instruction *Cor. inglese* and features melodic lines with dynamics.

II *dim.* *mf*

Viol. I

Violini, Oboi  
V: Celli  
Fagotti  
*mf con*

Musical score system 3, featuring a piano (II) and an upper staff. The piano part includes dynamics such as *dim.* and *mf*. The upper staff includes the instruction *Viol. I* and *mf*. A box on the right lists instruments: *Violini, Oboi*, *V: Celli*, *Fagotti*, and *mf con*.

II *suono* *p*

Musical score system 4, featuring a piano (II) and an upper staff. The piano part includes dynamics such as *suono* and *p*. The upper staff contains melodic lines with dynamics.

II *cresc.* *cresc.*

Musical score system 5, featuring a piano (II) and an upper staff. The piano part includes dynamics such as *cresc.* and *cresc.*. The upper staff includes dynamics such as *cresc.*.

II

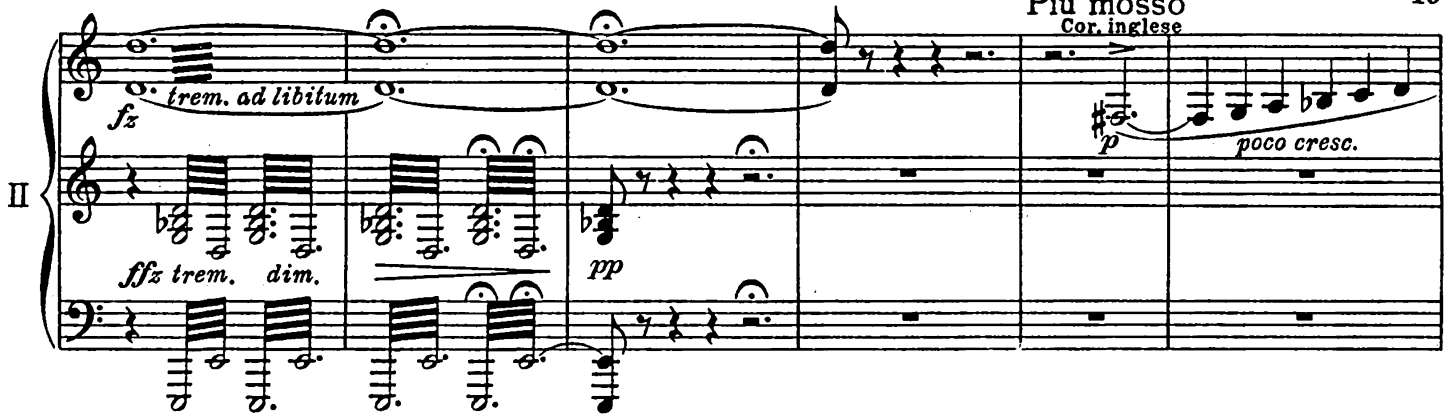
*fz trem. ad libitum*

*ffz trem. dim.*

*pp*

*p*

*poco cresc.*



II

*tr. molto accelerando*

*fz*

*molto accelerand*

*cresc.*

*ppp trem.*

*pp cresc.*



II

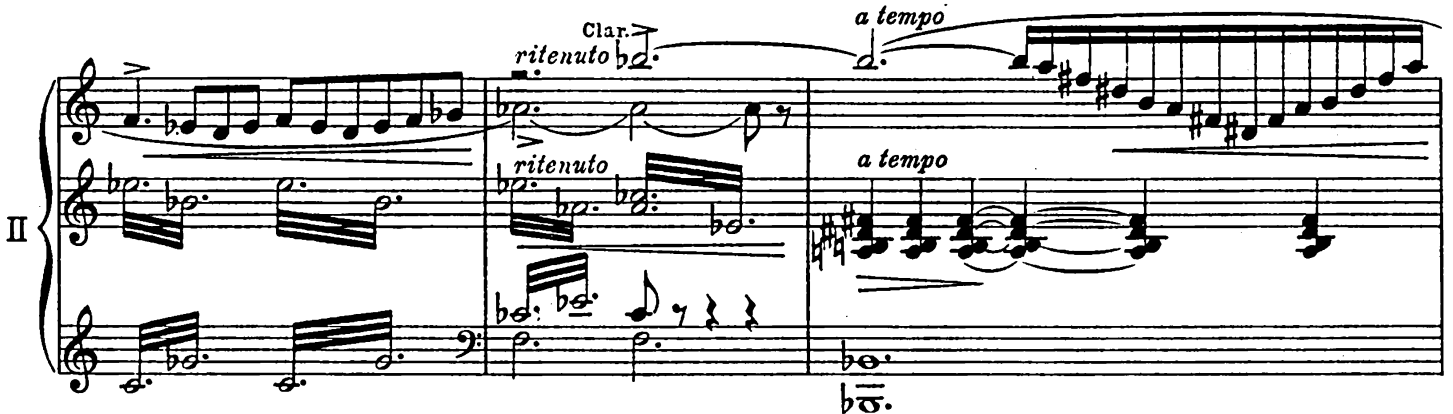
Clar.

*ritenuto*

*a tempo*

*ritenuto*

*a tempo*

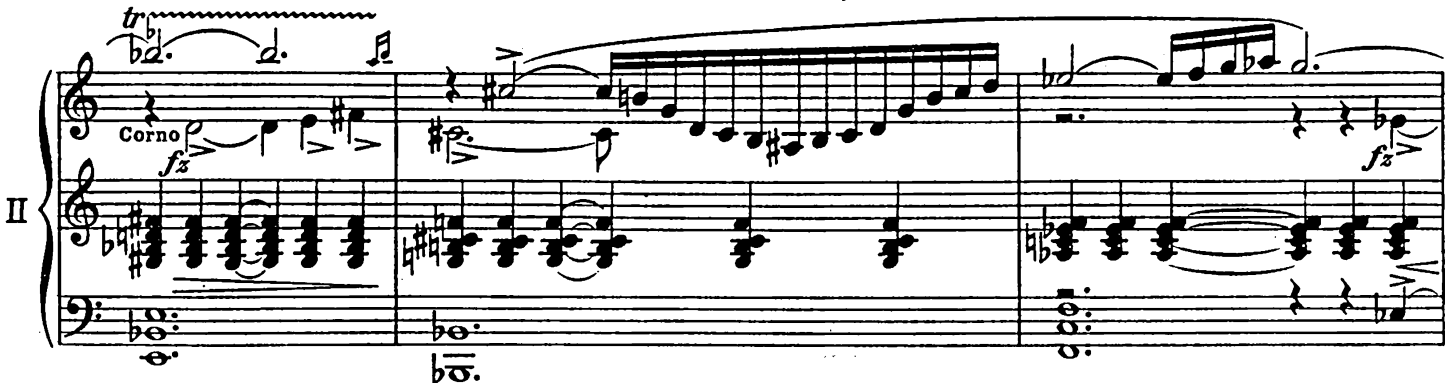


II

Corno

*fz*

*fz*



II

Violini I

*cresc.*

*molto espressivo*

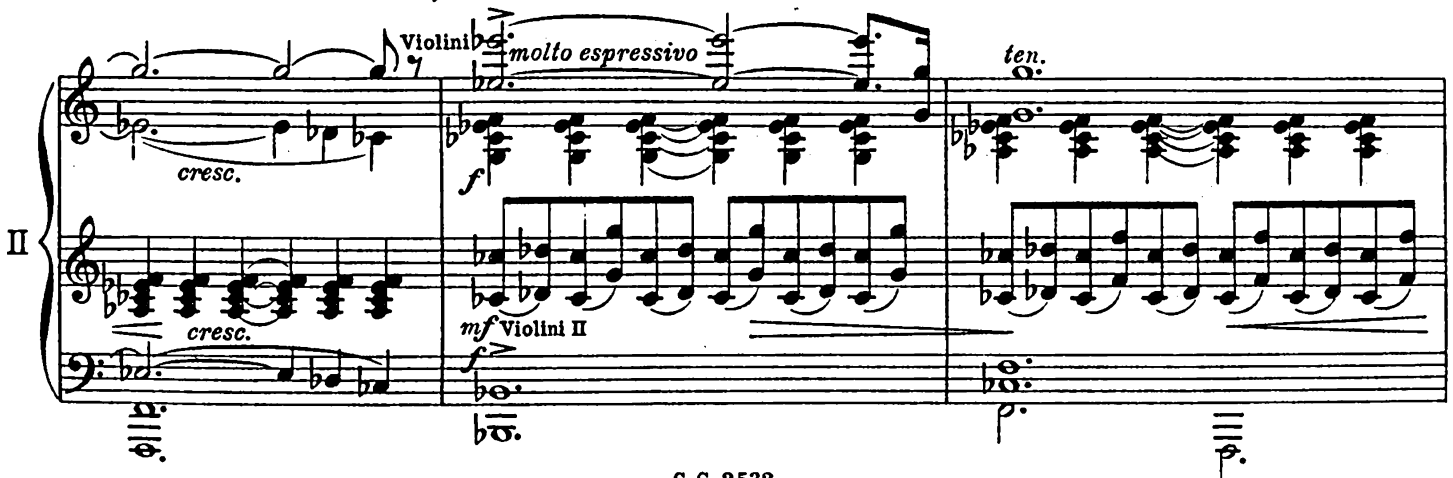
*ten.*

*f*

*cresc.*

*mf* Violini II

*f*



II

*poco cresc.*

*dim.*

*dim.*

Detailed description: This system contains the first three measures of a piano accompaniment. The right hand features a complex texture of chords and arpeggiated figures, with a *dim.* marking in the third measure. The left hand plays a steady eighth-note accompaniment, with a *poco cresc.* marking in the first measure and a *dim.* marking in the third measure.

II

*p*

*p*

*pp*

Detailed description: This system contains the next three measures of the piano accompaniment. The right hand continues with its complex texture, marked *p* in the second measure. The left hand accompaniment is marked *p* in the second measure and *pp* in the third measure. The system concludes with a repeat sign and a *p* marking.

I

*mf*

II

Violini I, II, Viole, V:Celli

Detailed description: This system contains the first three measures for the Violin I, Violin II, Viola, and Violoncello parts. The Violin I part is marked *mf* and features a melodic line with eighth-note patterns. The other parts provide harmonic support with chords and moving lines. The system includes a repeat sign at the end.

I

*simile*

II

*poco cresc.*

Detailed description: This system contains the next three measures for the Violin I, Violin II, Viola, and Violoncello parts. The Violin I part is marked *simile* and continues its melodic line. The other parts continue their harmonic support. The Violoncello part in the second system is marked *poco cresc.* The system concludes with a repeat sign.

I

II

I

II

*molto ritenuto*

*Tempo tranquillo*  
*murmurando*

I

II

*mf*

*la.*

Violini I

V: Celli *molto cantabile*

I

II

I

cresc.

II

I

I

cresc.

II

I

fz

II



I

II

I

II

I

II

*dim.* *poco fz*

I

II

I

II

I

II

Corni

I

II

I

II

rallentando dim.

ppp

rall. e dim.

ppp

I *mf leggiero fz* *più f*

II *Allegro non tanto* *mf* *f*

I *Con brio* *ff* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *fffz* *con strepito*

II *Con brio* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

I *rit. a piacere* *fffz* *f ma legg.* *cresc.*

II *8va bassa.....* *Più vivace* *ffz* *p* *cresc.*

I *fz* *fz*

II *dim.* *fffz* *fz* *fz*

I

II

*f.*

*dim.*

*fz ma piano*

*fz dim.*

*p non legato*

II

Tr.

*molto cresc*

*ffz*

Cor.

I

II

*dim.*

*ritenuto*

*mf molto espressivo*

*quasi pizz.*

Meno mosso

I

II

*fz*

Corni

I

II

*marcato*

Corni

I

II

*fz*

I

II

*dim.*

I

II

*p*

*Ced. tenuto trem.*

*smorzando* *pp*

*trem.* *dim.* *pp smorz. ppp*

*Cadenza* *mf liberamente* *ten.* *leggero veloce* *8*

*ten.* *veloce* *ten.* *8* *Più vivo*

*ten.* *dim.* *ten.* *8* *ten.* *8* *p brillante*

*col. Ped. lungo* *cresc*

*fz*

8

*molto cresc.* *ffz* *cresc.*

*a piacere*

*8* *m.d.* *ffz* *accel. e cresc. moltissimo*

*quasi presto*

*3* *3* *3* *3* *3* *3*

*Molto meno mosso*

*ff sempre*

*dim. e ritenuto a piacere*

**I**

**Allegro**

*ffz.*

**II**

**Allegro**

*fz p*

Clar. Fag.

*f marcato fz*

**II**

*fz*

*fz*

*m. d.*

*m. s.*

*p*

Piano I bei Aufführung für 2 Klaviere

**II**

*cresc.*

*cresc.*

**I**

*stringendo*

*ff*

*mf*

*cresc. molto*

**II**

*stringendo*

*ffz trem. dim.*

*crescendo moltissimo*



Molto meno mosso  
8 *maestoso*

*ffz lunga* *ff grandioso*

Molto meno mosso

*ffz lunga* *f con gran suono*

The first system of music consists of two staves, I and II. Staff I is in treble clef and staff II is in bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of 'Molto meno mosso' and a performance instruction of '8 maestoso'. The first measure of each staff contains a fermata over a long note, with dynamics *ffz lunga* in staff I and *ffz lunga* in staff II. The music then continues with a series of chords and moving lines, with dynamics changing to *ff grandioso* in staff I and *f con gran suono* in staff II.

8

The second system continues the music from the first system. It features similar chordal textures and melodic lines in both staves. The dynamics remain consistent with the previous system, showing a continuation of the 'grandioso' and 'con gran suono' character.

L'istesso tempo

8

The third system marks a change in tempo with the instruction 'L'istesso tempo' (at the same tempo). The music is divided into two parts. The first part, spanning the first two staves, features a series of chords and moving lines. The second part, spanning the last two staves, shows a more active melodic line in staff I and a supporting bass line in staff II. The dynamics are marked as *ffz*.

8

The fourth system continues the piece. It features a series of chords and moving lines in both staves. The dynamics are marked as *ffz*. The system concludes with a change in dynamics to *mf* (mezzo-forte) in both staves, marked with a fermata over a long note.