



# JOHANNES-PASSION · ST. JOHN PASSION

## Violino II

BWV 245

### I. Teil · Part I

#### 1. Chorus

(Herr, unser Herrscher / Lord, Thou our Master)

Johann Sebastian Bach

The image shows a page of musical notation for Violino II, Part I, Chorus, BWV 245 by Johann Sebastian Bach. The score is written in G minor (one flat) and common time (C). It consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as *p*, *f*, *simile*, and *rit.*. The piece is characterized by its intricate, rhythmic patterns and frequent changes in dynamics and articulation. The score is numbered with measures 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 35, and 39. The key signature is G minor, and the time signature is common time. The piece is in the style of a Baroque concerto, with a focus on technical virtuosity and rhythmic complexity.

Violino II

42

45

48

51

54

57

61

65

69

72

75

78

82

86

89

92

*mf*

*f*

*p*

*simile*

*Da capo*

2a. Evangelista, Jesus

(Jesus ging mit seinen Jüngern / Jesus went with His disciples)

15

Evangelista

hin - aus undsprach zu ih - nen: Wen su - chet ihr? Sie ant - wor - te - ten

way - forth and said un - to them: Whom seek ye here? And they an - swered to

Wen suchen... Jesus Evangelista

Solo

2b. Chorus

(Jesus von Nazareth / Jesus of Nazareth)

19

2c. Evangelista, Jesus

(Jesus spricht zu ihnen / Jesus saith unto them)

Da Then

29

2d. Chorus

(Jesus von Nazareth / Jesus of Nazareth)

fra - ge - te er sie a - ber - mal: Wen su - chet ihr? Sie a - ber

asked He of them a se - cond time: Whom seek ye here? A - gain they

33

2e. Evangelista, Jesus

(Jesus antwortete / Jesus answered)

so lus - set die - se ge - hen! then let these go their way!

Cont.

3. Choral

(O große Lieb / O wondrous love)

4. Evangelista, Jesus

(Auf daß das Wort erfüllet würde / So that the prophesy might be fulfilled)

13

Jesus

(ge - )ge - ben hat, den Kelch, den mir mein Va - ter ge - ge - ben hat?

ge - ven me ta drink, the cup my Fa - ther hath ge - ven me?

5. Choral

(Dein Will gescheh, Herr Gott, zugleich / Thy will must all creation do)

4

8



6.-9.: tacet

10. Evangelista, Ancilla, Servus, Petrus, Jesus

(Derselbig Jünger war dem Hohenpriester bekannt / That other disciple to the High Priest long had been known)

*Handwritten: 7: obo-aria, 8: Flöge, 9: Clarie*

*Handwritten: Jesus*

sei, hab ich a-ber recht ge-redt, was schla-gest du mich?  
words, but if I have spo-ken well, why smi-lest thou me?

11. Choral

(Wer hat dich so geschlagen / Who was it, Lord, did smite Thee)

12a. Evangelista

(Und Hannas sandte ihn gebunden / Now Annas had had Jesus bound)

Pet - rus stund und war - me - te sich, da spra - chen sie zu  
Pe - ter stood and war - med him - self, They said then un - to

12b. Chorus

(Bist du nicht seiner Jünger einer / Art thou not one of His disciples)

*Handwritten: Allegro*

12c. Evangelista, Petrus, Servus

(Er leugnete aber und sprach / But Peter denied it and said)

wei-re-te bit-ter-lich,  
wept-ye, wept bil-ter-ly.

### 13. Aria (Tenore)

(Ach, mein Sinn / Ah, my soul)

### 14. Choral

(Petrus, der nicht denkt zurück / Peter while his conscience slept)

Fine della parte prima

## II. Teil · Part II

## 15. Choral

(Christus, der uns selig macht / Christ, who knew no sin or wrong)

## 16a. Evangelista, Pilatus

(Da föhreten sie Jesum / Then led away they Jesus)

8 *Tell?* *Pilatus* *Evangelista*

Was brin - get ihr für Kia - gen wi - der die - sen Men - schen? Sie ant - wor - te - ten und spra - chen zu  
 What ac - cu - sa - tion bring ye now a - gainst this man? And they an - swered him and said un - to

## 16b. Chorus

(Wäre dieser nicht ein Übeltäter / If this man were not a malefactor)

11 *ihm:* *ihm:*

23

28

33

## 16c. Evangelista, Pilatus

(Da sprach Pilatus zu ihnen / Then Pilate said unto them)

38 *Pilatus* *Evangelista*

44 *ihm*

50

ihn nach eu - rem Ge - set - ze! Da sprachen die Jü - den zu ihm:  
 Him ac - cor - ding to your law. The jews therefore said un - to him:

## 16d. Chorus

(Wir dürfen, niemand töten /  
By death we may not punish)

## 16e. Evangelista, Pilatus, Jesus

(Auf daß erfüllet würde das Wort / That so might be fulfilled the word)

57 *Jesus* *Cont.*

wür - de, a - ber nun ist mein Reich nicht von dau - ren.  
 jews, Nay then for not from hence is my king - dom.

1 vers - f.  
2 vers : p

17. Choral

(Ach, großer König / Ah, mighty King)

Musical score for Choral 17, featuring two staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket. The second staff continues the melody with various dynamics and articulation marks.

18a. Evangelista, Pilatus, Jesus

(Da sprach Pilatus zu ihm / Then Pilate said unto Him)

Musical score for 18a, featuring two staves of music. The first staff is for Pilatus and the second for the Evangelista. Lyrics are provided in German and English below the staves.

Tell! euch der Jü - den Kö - nig los - ge - ben?  
should re - lease the King of the Jews?

Da schrie - en sie wie - der al - le - samt und spra - chen:  
Then cried they to - geth - er all a - gain and shout - ed:

18b. Chorus

(Nicht diesen, sondern Barrabam / Not this man, give us Barabbas)

Musical score for 18b, featuring a single staff of music. It includes dynamics like *f* and *p*, and articulation marks such as accents and slurs.

18c. Evangelista

(Barrabas aber war ein Mörder / Barabbas he set free, a robber)

19. Arioso (Basso)

(Betrachte, meine Seel' / Bethink thee, o my soul)

Musical score for 19, featuring four staves of music. It includes the tempo marking *Adagio* and the instruction *Solo con sordino*. Dynamics range from *p* to *f*.

20. Aria (Tenore)

(Erwäge, wie sein blutgefärbter Rücken / Imagine that His bloodbespattered body)

Musical score for 20, featuring two staves of music. It includes the instruction *Solo con sordino* and various dynamics and articulation marks.



5 Tenore

Er - wä - ge, er - wä - ge, er - wä - ge, er - wä - ge, wie  
*im - a - gine, im - a - gine, im - a - gine, im - a - gine, that*

sein blut - ge - färb - ter Rük - ken in al - len Stük - ken, in al - len Stük - ken dem Him - mel glei - che, dem  
*His blood - be - spat - tered bo - dy in ev' - ry mem - ber, in ev' - ry mem - ber is part of Hea - ven, is*

9

Him - mel glei - che geht; er - wä - ge, er - wä - ge, er -  
*part of Heav'n a - bove. im - a - gine, im - a - gine, im -*

10

wä - ge, wie sein blut - ge färb - ter Rük - ken in al - len Stük - ken, in al - len  
*a gine that His blood - be - spat - tered bo - dy in ev' - ry mem - ber, in ev' - ry*

12

Stük - ken dem Himmel glei - che, dem Him - mel glei - che geht; er - wä - ge, wie sein blut - ge -  
*mem - ber is part of Hea - ven, is part of Heav'n a - bove. im - a - gine that His blood - be -*

14

färb - spat - tered Rük - ken in al - len Stük - ken dem Him - mel glei - che  
*spat - tered bo - dy in ev' - ry mem - ber is part of Heav'n a -*

15

geht; er - wä - ge, er - wä - ge, er - wä - ge, wie - sein blut - ge - färb - ter Rük - ken in al - len Stük - ken, in al - len  
*bove. im - a - gine, im - a - gine, im - a - gine that His blood - be - spat - tered bo - dy in ev' - ry mem - ber, in ev' - ry*

17

Stük - ken den Himmel glei - che, dem Himmel glei - che geht,  
mem - ber is part of Hea - ven, is part of Heav'n a - bove,

19

22

dar - an, nach dem die Was - ser - wo gen von uns - rer Sünd - flut  
And see, the waves of sin sub - si ding, sun beams a - gain dark

24

sich ver - zo gen, der  
clouds di - vi ding, the

25

al - ler - schön - ste Re - gen - bo  
rain - bow fair the sky be - stri

27

28

- gen als Got - tes Gna - den - zei - chen steht als Got - tes  
- ding, God's to - ken bright of grace and love, God's to - ken

30

Gna den-zei - chen steht  
bright of grace and love

31

dar - an nach dem die Was-ser - wo  
And see the waves of sin sub

33

- gen von uns - rer Sünd-flut sich ver-zo gen, der  
- ding, sin - beams a - gain dark clouds di - vi ding, the

35

al - ler - schön - ste Re - gen - bo  
rain - bow fair the sky be - stri

37

gen als Got - tes  
ding, God's God - tes  
ken

39

Gna den - zei - chen steht, als Got - tes Gna den - zei - chen  
bright of grace and love, God's to - ken bright of grace and

40

steht love

tr. Da-capo

V.I.S!

### 21a. Evangelista

(Und die Kriegsknechte flochten eine Krone /  
The soldiers platted then for Him a crown)

W

Handwritten annotations for 21a: *1st vl.*, *6/4*, *fl.*, *f*, *nv*.

### 21b Chorus

(Sei gegrüßet, lieber Jüdenkönig / King of Jews we hail Thee)

### 21c. Evangelista, Pilatus

(Und gaben ihm Backenstreiche / And then with their hands they smote Him)

Handwritten annotation for 21c: *Evang.*

Da ihn die Ho - hen - prie - ster und die Diener sa - hen, schrieen sie und  
Now therefore when the priests and of - ficers saw Him, cried they out and



### 21d. Chorus

(Kreuzige, kreuzige / Crucify, crucify)

Handwritten annotations for 21d: *V*, *b*, *h*, *1st*.

21<sup>e</sup>. Evangelista, Pilatus

(Pilatus sprach zu ihnen / Then unto them saith Pilate)

57 *v* *ten* *n* 4

21<sup>f</sup>. Chorus

57 *Basso* *Tenore*

Wir ha - ben ein Ge - setz      Wir ha - ben ein Ge - setz,      und nach dem Ge - setz soll er  
 We have with us a law      We have with us a law,      and by this our law He should

62 *f*

66 *f*

71 *v* *v* *v*

75 *b* *v* *v* *v*

80 *v* *v* *v*

85 *v* *v* *v*

21<sup>g</sup>. Evangelista, Pilatus, Jesus

(Da Pilatus das Wort hörte / Now when Pilate heard what thus was said)

89 15 Cont.

trach - te - te Pi - la - tus,      wie er ihn los - lie - Ge.  
 thence - forth did Pi - late seek      that he might re - lease Him.

22. Choral

(Durch dein Gefängnis, Gottes Sohn / Our freedom, Son of God)

9 *f* *(5)*

23a. Evangelista

23b. Chorus

(Lässest du diesen los / If thou let this man go)

Die Jü-den a-ber schrie-en und spra-chen:  
 But the Jews cried out and shout-ed to Pi-late:

8

12

16

20

24

29

*Tempo!*

*4*

23c. Evangelista, Pilatus

(Da Pilatus das Wort hörte / Then when Pilate heard them speaking thus)

34

8

Pilatus

Evangelista

Se-her, das ist eu-er Kö-nig! Sie schrie-en  
 See ye your king, yea be-hold Him! They cried out

23d. Chorus

(Weg, weg mit dem / Away with Him)

45

a-ber: ev-er:

*v.l.*



23<sup>e</sup>. Evangelista, Pilatus

(Spricht Pilatus zu ihnen / Pilate saith unto them)

Die Ho - hen - prie - ster ant - wor - te - ten:  
The Chief Priests answered and said to him:

23<sup>f</sup>. Chorus

(Wir haben keinen König / We have no King but Caesar)

23<sup>g</sup>. Evangelista

(Da überantwortete er ihn / And then he delivered Him to them)

(Schädel-)stätt, welche hei - ßet auf E - brä - isch: Gol - ga - tha,  
skulls which is in the Heb - rew tongue called: Gal - ga - tha.

IN 3

### 24. Aria (Basso und Chor)

(Eilt, ihr angefochtenen Seelen / Come ye souls whom care oppresses)

9 *off*

19 *pp*

31 *pianissimo*

41 2

51

62 1 *f*

75 2 *pp* *pianissimo*

86

96

111 *f*

122 *pp* *pianissimo*

131



25a. Evangelista

(Allda kreuzigten sie ihn / And there crucified they Him)

25b. Chorus

(Schreibe nicht: der Jüden König / Write Him not as our King)

16 Da sprachen die Ho - hen - prie - ster der Jü - den zu Pi - la - tus:  
Then said the Chief Priests of the Jews un-to Pi - late:

19

22

25

25c. Evangelista, Pilatus

29 Evangelista Pilatus Cont.

Pi - la - tus ant - wor - tet: Was ich geschrie - ben ha - be, das ha - be ich ge - schrie - ben.  
And Pi - late then an - swered: What I my - self have writ - ten, that I, yea, I have writ - ten.

26. Choral

(In meines Herzens Grunde / Within my heart's recesses)

9

10

27<sup>a</sup>. Evangelista

(Die Kriegsknechte aber /  
And then did the soldiers)

27<sup>b</sup>. Chorus

(Lasset uns den nicht zerteilen / Let us rend not nor divide it)

*Lasse!*

Basso Ten.

Las-set uns den nicht zer- Las-set uns den nicht zer-  
Let us rend not nor di- Let us rend not nor di-

9 13 18 23 28 33 38 43 49 54 59

27<sup>c</sup>. Evangelista, Jesus

(Auf daß erfüllet würde die Schrift / That the Scripture might be fulfilled)

Evangelista Jesus Cont.

Dar-nach spricht er zu dem Jün-ger: Sie-he, das ist dei-ne Mut-ter.  
Then saith He to this dis-ci-ple: See thou! here be-hold thy mo-ther.

65 16

28. Choral

(Er nahm alles wohl in acht / In His final hour did He)

29. Evangelista, Jesus: *tacet*

(Und von Stund an nahm sie der Jünger / That disciple took her to his)

30. Aria (Alto)

(Es ist vollbracht / The end has come)

31. Evangelista: *tacet*

(Und neiget das Haupt / Then bowed He His head)

32. Aria (Basso und Chor)

(Mein teurer Heiland / O Thou my Saviour)

Mein teu - rer Hei - land, lass dich fra - gen, lass dich  
 O Thou my Sav - iour, give me an - swer, give me

## 33. Evangelista

(Und siehe da, der Vorhang im Tempel zerriß / And then behold the veil of the temple was rended)

5 *ff!* Cont.

(sich) auf, und stun-den auf viel Lei - ber der Hei - li - gen  
(a)-gain, and up a - rose ma - ny bo - dies of saints that slept.

## 34. Arioso (Tenore)

(Mein Herz, indem die ganze Welt / My heart! See all the World is plunged)

1 *adagio*

35. Aria (Soprano): *tacet*

(Zerfließt, mein Herze / With tears overflowing)

## 36. Evangelista

(Die Jüden aber / The Chief Priests therefore)

27 Cont.

Schrift: „Sie werden se - hen, in wel - chen sie ge - sto - chen ha - ben.“  
said: „And they shall look, shall look on him whom they have pier - ced.“

## 37. Choral

(O hilf, Christe, Gottes Sohn / Help, o Christ, Thou Son of God)

6

12

## 38. Evangelista

(Darnach bat Pilatum Joseph von Arimathia / There came unto Pilate Joseph of Arimathia)

22 Cont.

Rüst - tags wil - len der Jü - den, die - weil das Grab na - he war.  
pre - pa - ra - tion day of the Jews, for this new grave was nigh at hand.

## 39. Chorus

(Ruht wohl, ihr heiligen Gebeine / Rest well, beloved, sweetly sleeping)

8

16

Dal segno

### 40. Choral

(Ach Herr, laß dein lieb Engelcin / Ah Lord, when comes that final day)

Fire

## ANHANG · APPENDIX

## II. Fassung · Version II

(1725)

## 1II. Choral

(O Mensch, bewein dein Sünde groß / O man, thy grievous sins bemoan)

6

11

17

23

28

33

38

43

48

53

59

64

70

Musical score for Violino II, measures 75-94. The score is in G major (one sharp) and 4/4 time. It consists of four staves of music. Measure 75 starts with a first ending bracket. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

13II. Aria (Tenore)  
(Zerschmettert mich, ihr Felsen)

Musical score for Violino II, measures 5-46. The score is in G major (one sharp) and 4/4 time. It consists of nine staves of music. The score includes various tempo markings: *adagio*, *allegro*, and *adagio*. Dynamic markings include *p* (piano) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and first ending brackets. The tempo markings are placed above the notes, and the dynamic markings are placed below the notes.

40<sup>II</sup>. Choral

(Christe, du Lamm Gottes / Lamb of God, Lord Jesus)

Adagio

5

9

13

17

21

27

35

41

45

49

54

Andante

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