

# BEETHOVEN

Symphonie Nr. 6 in F

Symphony No. 6 in F major

»Pastorale«

op. 68

Urtext

Herausgegeben von / Edited by  
Jonathan Del Mar

Partitur / Score

Bärenreiter Kassel · Basel · London · New York · Praha

BA 9006

## ORCHESTRA

Flauto piccolo, Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;  
Corno I, II, Clarino I, II, Trombone I, II; Timpani;  
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 43 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9006)  
und der Critical Commentary (BA 9006-40) erhältlich.

In addition to the present score the complete performance material (BA 9006)  
and the critical commentary (BA 9006-40) are also available.

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# PASTORAL - SINFONIE

oder

## Erinnerung an das Landleben

(mehr Ausdruck der Empfindung als Malerei)

À son Altesse Sérénissime  
Monseigneur le Prince regnant de Lobkowitz  
Duc de Raudnitz  
et à son Excellence Monsieur le Comte de Rasumoffsky

# Symphonie Nr. 6

F-dur  
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

**Allegro ma non troppo** \*)

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Si<sup>b</sup> / B

Fagotto I, II

Corno I, II  
in Fa / F

Violini I

Violini II

Viola

Violoncelli

Bassi

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 66

12

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*f* *p* *cresc.* *f*

21

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

*dimin.* *pp*

*pp* *pp* *pp* *pp*

29

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*pp*

*II. p*

*cresc. . .*

*p cresc. . .*

*p cresc. . .*

*cresc. . .*

*cresc. . .*

*cresc. . .*

*cresc. . .*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

38

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*a 2*

*a 2*

47

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*a 2*

*A*

*fp*

*fp<sup>3</sup>*

*p*

55

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

*6*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*[p]*

*pizz.*

*[p]*

*pizz.*

*[p]*

*arco*

*pp*

66

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. arco *pp*

Vc. arco *p*

B.

78

Fl. I II *cresc.*

Ob. I II

Clar. (Sib) I II *cresc.*

Fag. I II *cresc.*

Cor. (Fa) I II *cresc.*

Viol. I II

Vle. *cresc.*

Vc. *cresc.*

B. *cresc.*









139

Fl. I II

Ob. I II *p Solo dolce*

Clar. (Sib) I II *p*

Fag. I II *p*

Cor. (Fa) I II *p*

Viol. I II *p* *cresc.* *f*

Vle. *p* *cresc.* *f*

Vc. *p*

B. *p*

148

Fl. I II *p*

Ob. I II *p* *cresc. poco a poco* *f*

Clar. (Sib) I II *p* *cresc. poco a poco*

Fag. I II *p* *cresc. poco a poco*

Cor. (Fa) I II *p* *cresc. poco a poco*

Viol. I II *p* *cresc. poco a poco* *D*

Vle. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

B. *p* *cresc. poco a poco*

156 *poco -*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. *poco -*

Vc.

B.

Solo *cresc. poco a*

164 *poco -* *cresc. -*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

II. *cresc. -*

a 2 *cresc. -*





205

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Viol. I  
II

Vle.

Vc.

B.

*cresc. -  
cresc. -*

Detailed description: This page of a musical score covers measures 205 to 212. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet in B-flat I and II, and Bassoon I and II. A string section includes Violin I and II, Viola, Violoncello, and Bass. The woodwinds play sustained notes with some melodic movement starting in measure 207, marked with a double crescendo. The strings play a rhythmic accompaniment of eighth notes. The bass line is mostly rests.

213

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Viol. I  
II

Vle.

Vc.

B.

*cresc. -*

Detailed description: This page of a musical score covers measures 213 to 220. The woodwind section continues with the same instruments as the previous page. The Flute I and II parts have a melodic line with slurs and accents, marked with a crescendo. The Oboe I and II parts play sustained notes. The Clarinet and Bassoon parts also play sustained notes. The string section continues with the same rhythmic accompaniment. The bass line remains mostly rests.



221 <sup>a2</sup>

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc. e B.

*ff*



229

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc. e B.

*p*

*dimin.*

*p*

238

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Fa)  
II

Viol. I  
II

Vle.

Vc.

B.

*p*

*II. p*

*dolce*

*p*

*dolce*

*p*

*p*

*p*

247

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Fa)  
II

Viol. I  
II

Vle.

Vc.

B.

*p*

*p*

*p*

*pizz.*

[*p*]

254

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc.  
B.

260

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc.  
B.

\*) Cf. / Vgl. Critical Commentary

266 a 2

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc. e B.

275 a 2

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc.  
B.

282

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Viol. I  
II

Vle.

Vc.

B.

*pp staccato*

*p*

*p*

*pizz.*

291

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Viol. I  
II

Vle.

Vc.

B.

*p*

*p*

*p*

*pizz.*

*p*

\*) Cf. Preface / Vgl. Vorwort

299

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*dimin.*

*pp*

*pp*  
arco

*pp*

306

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

*pp cresc.*

*ff*

**G**

314

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

322

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

332

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Viol. I  
II

Vle. I  
II

Vc. e B. I  
II

pizz.

[p]

6

6

pizz.

[p]

342

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Viol. I  
II

Vle. I  
II

Vc. I  
II

B. I  
II

arco

p

arco

p



352

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

362

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*a 2*

*3*

*3*

370 *a 2* **H**

Fl. I II *f* *f*

Ob. I II *f* *f*

Clar. (Sib) I II *f* *p*

Fag. I II *a 2* *Il. cresc.* *f* *f* *p*

Cor. (Fa) I II *f* *f*

Viol. I II *f* *f* *p* *pizz.*

Vle. *f* *p*

Vc. *f* *p*

B. *f* *p*

Detailed description: This system of musical notation covers measures 370 to 376. It features a woodwind section with Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), and Bassoon (I, II). A pair of Cor Anglais (Fa) is also present. The string section includes Violins (I, II), Viola, Violoncello, and Bass. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. A forte **H** dynamic is indicated at the start of measure 373. The system concludes with a double bar line.

377

Fl. I II *ff* *f*

Ob. I II *f* *f*

Clar. (Sib) I II *ff* *f* *p*

Fag. I II *ff* *f* *p*

Cor. (Fa) I II *ff* *f* *p*

Viol. I II *ff* *f* *p* *pizz.*

Vle. *ff* *f* *p*

Vc. e B. *ff* *f* *p*

Detailed description: This system of musical notation covers measures 377 to 383. The woodwind section continues with Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), and Bassoon (I, II). The Cor Anglais (Fa) part includes triplets in measures 380 and 381. The string section includes Violins (I, II), Viola, Violoncello, and Bass. The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. A fortissimo **ff** dynamic is indicated at the start of measure 377. The system concludes with a double bar line.



402

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

*dimin.*

*p*

*dimin.*

*p*

*dimin.*

*p diminuendo sempre*

*p diminuendo sempre*

*p diminuendo sempre*

*dimin.*

*p diminuendo sempre*

409

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc.

B.

*pp*

*p*

*f*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*pp*

418

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc.  
B.

*pp*, *Solo dolce*, *f*, *p*, *ten.*

428

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Viol. I II  
Vle.  
Vc. e B.

*dolce*, *3*, *p*, *f*

437

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. I II

Vc. e B. I II

*p* *f* *f* *f* *f* *f*

*a 2*

*3* *3* *3* *3* *3* *3*

**I**

446

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle. I II

Vc. e B. I II

*a 2* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf*

454

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

*sf* *sf* *sf* *sf* *ff*

*a 2*

*ff*

*ff*

*ff*

*ff*

462

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

*dimin.* *pp*

*pp*

*pp*

*pp*

**K**

470

Fl. I II *f*

Ob. I II *f*

Clar. (Sib) I II *f*

Fag. I II *f*

Cor. (Fa) I II *f*

Viol. I *f* *pp*

Viol. II *f* *pp*

Vle. *f* *pp*

Vc. e B. *f* *pp*

*Solo dolce*

*Solo*

*ff*

*[7] z*

**K**

479

Fl. I II

Ob. I II *f*

Clar. (Sib) I II *f* *3* *dolce*

Fag. I II *f*

Cor. (Fa) I II *f*

Viol. I *f*

Viol. II *f*

Vle. *f*

Vc. e B. *f*

*dimin. . . .*

*dimin. . . .*

*dimin. . . .*

*dimin. . . .*

*dimin. . . .*

*dimin. . . .*

\*) Possibly / Möglicherweise ; cf. / vgl. Critical Commentary



489

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

Solo

*dolce*

*pp*

*pp*

*pp*

*pp*

500

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Viol. I II

Vle.

Vc. e B.

*f*

*sf*

*sf*

*sf*

*sf*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*p*

# Szene am Bach

**Andante molto moto** \*) \*\*)

Flauto I, II  
 Oboe I, II  
 Clarinetto I, II in Sib / B  
 Fagotto I, II

Corno I, II in Sib / B [basso]

**Andante molto moto** \*) \*\*)

Violini I  
 Violini II  
 Viole  
 2 Violoncelli soli  
 Violoncelli (gli altri) e Bassi

Fl. I II  
 Ob. I II  
 Clar. I (Sib) II  
 Fag. I II  
 Cor. I (Sib) II  
 Viol. I II  
 Vle.  
 Vc. soli  
 Vc. (altri) e B.

\*) quasi allegretto added in A and C, deleted in A and B; cf. Critical Commentary / quasi allegretto in A und C hinzugefügt, jedoch in A und B getilgt; vgl. Critical Commentary.  
 \*\*) Beethoven's metronome marking of 1817 / Beethovens Metronombzeichnung von 1817: ♩. = 50

8

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

10

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

13

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*p*, *cresc.*, *Solo*

17

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*p*, *pp*, *pizz.*, *arco*

22

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Sib) II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri)  
e B.

*p*

24

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Sib) II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri)  
e B.

*p*

26

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Sib) I  
II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri) e B.

[II. p]

*p*

28

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Sib) I  
II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri) e B.

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

30 *dolce*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*p* *cresc.* *pizz.* *cresc. arco*

32

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*p* *dolce* *pizz.* *arco tr.*

34

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle. arco

Vc. soli arco

Vc. (altri) e B.

*cresc.*

36

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



38 **B**

Fl. I II *dimin.*

Ob. I II *p [dimin.]*

Clar. (Sib) I II *p [dimin.]*

Fag. I II *p [dimin.]*

Cor. (Sib) I II *a 2* II. *p*

**B**

Viol. I II *dimin.* *p dimin.* *tr.*

Vle. *dimin.* *p dimin.*

Vc. soli *arco* *dimin.* *p dimin.*

Vc. (altri) e B. *dimin.* *p dimin.*

41 *pp* *cresc.* *f*

Fl. I II *pp* *cresc.* *f*

Ob. I II *pp* *cresc.* *f*

Clar. (Sib) I II *pp* *cresc.* *f*

Fag. I II *cresc.* *f*

Cor. (Sib) I II *a 2* *f*

Viol. I II *pp* *cresc.* *f*

Vle. *pp* *cresc.* *f* *arco*

Vc. soli *pizz.* *cresc.* *f*

Vc. (altri) e B. *pizz.* *cresc.* *f*

[*cresc.*]

44

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Sib) II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*a 2*

*sf*

*p*

*cresc.*

*arco*

*pizz.*

*tr.*

48

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Sib) II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*a 2*

*sf*

*p*

*cresc.*

*arco*

*pizz.*

\*) Tie in Beethoven's handwriting in **B**; cf. Critical Commentary, however / Haltebogen von Beethovens Hand in **B**; vgl. jedoch Critical Commentary

51

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Sib) I II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
*dimin.*  
*pizz.*  
[*dimin.*]

Detailed description: This block contains the musical score for measures 51 and 52. It features ten staves: Flute (I, II), Oboe (I, II), Clarinet (Sib) (I, II), Bassoon (I, II), Cor (Sib) (I, II), Violin (I, II), Viola, Violoncello solo, and Violoncello (altri) e B. The key signature is B-flat major. Measure 51 shows various melodic lines for the woodwinds and strings. Measure 52 features a significant dynamic shift to *dimin.* (diminuendo) for most instruments, with the strings playing *pizz.* (pizzicato). The woodwinds also have *dimin.* markings.

53

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Sib) I II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

*pp*  
*pp*  
*dolce*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

**C**  
**C**

*pizz.*

Detailed description: This block contains the musical score for measures 53 and 54. It features the same ten staves as the previous block. Measure 53 continues the melodic and rhythmic patterns. Measure 54 is marked with a repeat sign and a 'C' time signature change. The dynamics are marked *pp* (pianissimo) for all instruments. The strings play *pizz.* (pizzicato). The woodwinds also have *pp* markings. The Cor (Sib) part has a *dolce* marking.

55

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*dolce*

57

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*cresc. . .*

*p*

*Solo*

*cresc. . .*

*p*

*cresc. . .*

*p*

*cresc. . .*

*p*

*cresc. . .*

*p*

*arco*

*[p]*

*cresc. . .*

*p*

*[p]*

59

Fl. I II  
Ob. I II  
Clar. I (Sib) II  
Fag. I II  
Cor. I (Sib) II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

61

Fl. I II  
Ob. I II  
Clar. I (Sib) II  
Fag. I II  
Cor. I (Sib) II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

64

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*cresc.* *p*

*cresc.* *p*

*cresc.* *pizz.* *p*

*[cresc.]* *p*

*tr*

*cresc.*

*cresc. arco*

*cresc. arco*

*cresc.*

67

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*f* *p*

*cresc. f* *p*

*a 2* *cresc. f* *p*

*cresc. f* *p*

*f* *f* *p*

*[f]* *p*

*f* *f* *p*

*f* *f* *p*

*p*

*p*

*p*

*p*

**D**

**D**

70

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Sib) I II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

a 2

Detailed description: This system of musical notation covers measures 70 and 71. It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (Clar. (Sib)) has a melodic line with eighth notes and rests. The Bassoon (Fag.) plays a sustained chord. The Horn in B-flat (Cor. (Sib)) has a melodic line with eighth notes and rests, marked with a first ending bracket and 'a 2'. The Violin (Viol.) and Viola (Vle.) parts have melodic lines with eighth notes and rests. The Violoncello solo (Vc. soli) and other Violoncello parts (Vc. (altri) e B.) play a rhythmic pattern of eighth notes.

72

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Sib) I II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

a 2

Detailed description: This system of musical notation covers measures 72, 73, and 74. It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in B-flat (Clar. (Sib)) has a melodic line with eighth notes and rests. The Bassoon (Fag.) plays a sustained chord. The Horn in B-flat (Cor. (Sib)) has a melodic line with eighth notes and rests, marked with a first ending bracket and 'a 2'. The Violin (Viol.) and Viola (Vle.) parts have melodic lines with eighth notes and rests. The Violoncello solo (Vc. soli) and other Violoncello parts (Vc. (altri) e B.) play a rhythmic pattern of eighth notes.

75

Musical score for measures 75-77. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (Sib), Bassoon I and II, Horn I and II (Sib), Violin I and II, Viola, Violoncello solo, and Violoncello (altri) e Basso. Measure 75 features a key signature change to two flats and a dynamic marking of *cresc.*. Measure 76 includes a *p* dynamic marking. Measure 77 features a *cresc.* dynamic marking and a *tr.* (trill) marking on the Clarinet II part.

78

Musical score for measures 78-80. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (Sib), Bassoon I and II, Horn I and II (Sib), Violin I and II, Viola, Violoncello solo, and Violoncello (altri) e Basso. Measure 78 features a dynamic marking of *f* and a section marker **E**. Measure 79 includes *p* and *dolce* dynamic markings. Measure 80 features a *dolce* dynamic marking, a *\*)* marking, and *dimin.* markings on the Violin II, Viola, and Violoncello parts.

\*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik vgl. Critical Commentary



81

*pp*

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Sib)  
II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri)  
e B.

II. *pp*

\*)

arco

*pp*

84

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Sib)  
II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri)  
e B.

*cresc.*

*f*

*di - - - mi - - - nu - -*

*cresc.*

II. *cresc.* *f*

*di - - - mi - - - nu - -*

II. *cresc.* *f*

*di - - - mi - - - nu - -*

*cresc.* *f*

*di - - - mi - - - nu - -*

*cresc.* *f*

*di - - - mi - - - nu - -*

*cresc.* *f* *sf* *sf*

*di - - - mi - - - nu - -*

*cresc.* *f* *sf* *sf*

*di - - - mi - - - nu - -*

*cresc.* *f* *sf* *sf*

*di - - - mi - - - nu - -*

*cresc.* *f* *sf* *sf*

*di - - - mi - - - nu - -*

*dimin.*

\*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik, vgl. Critical Commentary

87

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*en do*

*tr*

*pizz.*

89

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*cresc.*

*tr*

91 **F** Solo

Fl. I II *p*

Ob. I II *p*

Clar. (Sib) I II *p*

Fag. I II *p*

Cor. (Sib) I II *p*

Viol. I II *p*

Vle. *p*

Vc. soli *p*

Vc. (altri) e B. *p*

93

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II *a 2.*

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

Musical score for measures 95-107, featuring instruments: Fl. I & II, Ob. I & II, Clar. I & II (Sib), Fag. I & II, Cor. I & II (Sib), Viol. I & II, Vle., Vc. soli, and Vc. (altri) e B. The score includes dynamic markings such as *cresc.*, *fp*, and *p*.

Musical score for measures 108-120, featuring instruments: Fl. I & II, Ob. I & II, Clar. I & II (Sib), Fag. I & II, Cor. I & II (Sib), Viol. I & II, Vle., Vc. soli, and Vc. (altri) e B. The score includes dynamic markings such as *f II.*, *f*, *p*, *a 2*, *arco*, *pizz.*, and *[p]*.

101

Fl. I II *cresc.* II. *p dolce*

Ob. I II *cresc.* II. *p dolce*

Clar. I (Sib) II *cresc.* *p*

Fag. I II *cresc.* *p*

Cor. I (Sib) II *cresc.* *p*

Viol. I II *cresc.* *p pizz.*

Vle. *cresc.* *p pizz.*

Vc. soli *cresc.* *p pizz.*

Vc. (altri) e B. *cresc.* *p*

103

Fl. I II *cresc.* *p*

Ob. I II *cresc.* *p*

Clar. I (Sib) II *cresc.* *p dolce*

Fag. I II *cresc.* II. *p*

Cor. I (Sib) II *cresc.* *p*

Viol. I II *cresc. arco* *p* \*)

Vle. *cresc. arco* *p*

Vc. soli *cresc.* *p pizz.*

Vc. (altri) e B. *cresc.* *p*

\*) Authenticity of slur and staccato doubtful (see Critical Commentary); cf. bar 32, however / Authentizität des Bogens und Staccato zweifelhaft (siehe Critical Commentary); vgl. jedoch T. 32

105

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

107

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

109

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*cresc.* *f* *p dimin.*

*II. cresc.* *f* *p dimin.*

*cresc.* *f* *p dimin.*

*f* *dimin.* *p dimin.* *tr*

*f* *dimin.* *p dimin.* *pizz.*

*f* *arco* *dimin.* *p* *pizz.*

*f* *dimin.* *p*

**G**

113

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*[pp]* *cresc.* *f*

*pp* *cresc.* *f*

*p[P]* *cresc.* *f*

*p[P]* *cresc.* *f*

*p[P]* *cresc.* *f*

*pp* *cresc.* *f*

*[pp]* *cresc.* *f* *f arco*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

116 **R:**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*sf* *p* *p* *II. p*

*tr tr tr* *cresc.* *pizz.*

*arco* *sf* *p* *pizz.* *cresc.* *arco* *cresc.*

*sf* *pizz.* *cresc.*

120 **H**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Sib) I II

Viol. I II

Vle.

Vc. soli

Vc. (altri) e B.

*cresc.* *sf* *p* *p*

*II. cresc.* *sf* *p*

*arco* *cresc.* *sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*



123

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Sib) I  
II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri) e B.

pizz.

Detailed description: This system of musical notation covers measures 123 and 124. It includes staves for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais I and II, Violin I and II, Viola, Violoncello solo, and Violoncello (others) and Double Bass. The key signature has two flats (B-flat and E-flat). Measure 123 shows various rhythmic patterns across the instruments, with some notes marked with accents. Measure 124 features a prominent pizzicato (pizz.) marking on the Double Bass staff.

125

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Sib) I  
II

Viol. I  
II

Vle.

Vc. soli

Vc. (altri) e B.

Detailed description: This system of musical notation covers measures 125 and 126. It includes staves for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais I and II, Violin I and II, Viola, Violoncello solo, and Violoncello (others) and Double Bass. The key signature remains two flats. Measure 125 shows sustained notes in the woodwinds and strings. Measure 126 continues the patterns, with some notes marked with accents.

127

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Sib) I II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

Detailed description: This block contains the musical score for measures 127 and 128. The instruments listed are Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais in B-flat I and II, Violin I and II, Viola, Violoncello soli, and Violoncello (altri) in B-flat. The score shows various melodic lines and accompaniment patterns across these instruments.

129

Nachtigall

cresc. [ - - - - ]

Wachtel

a 2 Kuckuck

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Sib) I II  
Viol. I II  
Vle.  
Vc. soli  
Vc. (altri) e B.

Detailed description: This block contains the musical score for measures 129, 130, and 131. The instruments listed are the same as in the previous block. Measure 129 features a flute melody labeled 'Nachtigall' with a crescendo marking. Measure 130 has a flute melody labeled 'Wachtel'. Measure 131 has a flute melody labeled 'Kuckuck' with a 'a 2' marking. The other instruments provide accompaniment throughout.



## Lustiges Zusammensein der Landleute

**Allegro \*)**

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Si<sup>b</sup> / B

Fagotto I, II

Corno I, II  
in Fa / F

Clarino I, II  
in Do / C

**Allegro \*)**

Violini I

Violini II

Viole

Violoncelli

Bassi

**Solo**

*dolce*

*pp*

*pp*

*dolce*

*dolce*

*dolce*

*pp*

*pp*

*pp*

*pp*

10

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>)  
II

Fag. I  
II

Cor. I  
(Fa)  
II

Cln. I  
(Do)  
II

Viol. I

Viol. II

Vle. I

Vc. I

B. I

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 108

22

Solo

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Do) I  
II

Viol. I  
II

Vle.

Vc.

B.

*dolce*

*p dolce*

*pp*

*dolce*

*dolce*

*dolce*

*pp*

*pp*

*pp*

34

[pp]

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Do) I  
II

Viol. I  
II

Vle.

Vc. e B.

*pp'*

*pp'*

*pp*

*pp*

*pp*

*pp*

Solo

*p dolce*

II. *p*

*dolce*

*dolce*

*dolce*

[pp]

*pp*

*pp*

46 *p* *cresc.* *ff* *sf* *sf* *sf* *a 2*

Fl. I II

Ob. I II *cresc.* *ff* *sf* *sf* *sf*

Clar. (Sib) I II *cresc.* *ff* *sf* *sf* *sf*

Fag. I II *a 2* *ff* *sf* *sf* *sf*

Cor. (Fa) I II *cresc.* *ff* *sf* *sf* *sf*

Cln. (Do) I II

Viol. I II *cresc.* *ff* *sf* *sf* *sf*

Vle. *cresc.* *ff* *sf* *sf* *sf*

Vc. e B. *cresc.* *ff* *sf* *sf* *sf*

58 *a 2* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *a 2*

Fl. I II

Ob. I II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *a 2*

Clar. (Sib) I II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. I II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. (Fa) I II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cln. (Do) I II

Viol. I II *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vle. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Vc. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

71

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

81

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

A

Solo

dimin. . . . . pp

dimin. . . . . pp

93

Fl. I II  
Ob. I II  
Clar. I (Si<sup>b</sup>) II  
Fag. I II  
Cor. I (Fa) II  
Clno. I (Do) II  
Viol. I II  
Vle.  
Vc. e B.

II. [Solo]

*cresc.*

*dolce*

105

Fl. I II  
Ob. I II  
Clar. I (Si<sup>b</sup>) II  
Fag. I II  
Cor. I (Fa) II  
Clno. I (Do) II  
Viol. I II  
Vle.  
Vc. e B.

Solo

*cresc.*

*dolce*



118

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

*dolce*

*dolce*

*p*

130

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

*cresc.*

*p*

*cresc.*

*p*

*Solo dolce*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*



## 165 a tempo Allegro \*)

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

## a tempo Allegro \*)

Viol. I II

Vle.

Vc. e B.

173

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 132

\*\*) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

181

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Do) II

Viol. I II

Vle.

Vc. e B.

189

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Cln. I (Do) II

Viol. I II

Vle.

Vc. e B.

[8va-----]

197

Fl. I II *sempre più forte* *ff* *p*

Ob. I II *sempre più forte* *ff* *p*

Clar. (Sib) I II *sempre più forte* *ff* *p*

Fag. I II *sempre più forte* *ff* *p*

Cor. (Fa) I II *sempre più forte* *ff* *p*

Cln. (Do) I II *sempre più forte* *ff* *p*

Viol. I II *sempre più forte* *ff* *p*

Vle. *sempre più forte* *ff* *p*

Vc. e B. *sempre più forte* *ff* *pp*

[Tempo I]

205

Fl. I II *Solo* *dolce*

Ob. I II

Clar. (Sib) I II

Fag. I II *pp*

Cor. (Fa) I II

Cln. (Do) I II

[Tempo I]

Viol. I II *pp* *dolce*

Vle. *pp* *dolce*

Vc. *pp* *dolce*

B. *pp*

216

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Do) I  
II

Viol. I  
II

Vle. I  
II

Vc. I  
II

B. I  
II

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

228

Fl. I  
II

Ob. I  
II

Clar. (Sib) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Do) I  
II

Viol. I  
II

Vle. I  
II

Vc. e B. I  
II

*Solo*

*dolce*

*p dolce*

*pp*

*pp*

*pp*

*dolce*

*dolce*

*dolce*

*pp*

*pp*



264 a 2

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Viol. I II  
Vle.  
Vc.  
B.

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

277

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Viol. I II  
Vle.  
Vc. e B.

*sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*



**A'**  
287

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II

**A'**

Viol. I II  
Vle.  
Vc. e B.

299

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II

Viol. I II  
Vle.  
Vc. e B.

311

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Viol. I II  
Vle.  
Vc. e B.

*cresc.*  
*Solo dolce*

Detailed description: This musical score block covers measures 311 to 318. The Flute I and II parts play a melodic line with a crescendo starting at measure 315. The Oboe I and II parts are mostly silent, with a 'Solo dolce' marking appearing in measure 315. The Clarinet in B-flat I and II parts are silent. The Bassoon I and II parts play a low, sustained note. The Horns in F, Clarinets in D, Violins I and II, Viola, and Violoncello/Double Bass parts provide harmonic support with various rhythmic patterns.

323

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Viol. I II  
Vle.  
Vc.  
B.

*dolce*  
*dolce*  
*p*  
*p*

Detailed description: This musical score block covers measures 323 to 330. The Flute I and II parts play a melodic line with a 'dolce' marking. The Oboe I and II parts are mostly silent, with a 'dolce' marking appearing in measure 325. The Clarinet in B-flat I and II parts play a melodic line with a 'dolce' marking. The Bassoon I and II parts play a low, sustained note with a 'p' marking. The Horns in F, Clarinets in D, Violins I and II, Viola, Violoncello, and Double Bass parts provide harmonic support with various rhythmic patterns.



357 **sempre più stretto**

Fl. I  
II

Ob. I  
II

Clar. I  
(Si $\flat$ ) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Do) II

*cresc. . . . . f*

*p. . . . . a 2*

**sempre più stretto**

Viol. I  
II

Vle.

Vc.

B.

*cresc. . . . . f*

369 **a tempo Allegro**

Fl. I  
II

Ob. I  
II

Clar. I  
(Si $\flat$ ) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Do) II

*sf sf sf sf sf sf sf sf sf*

**a tempo Allegro**

Viol. I  
II

Vle.

Vc. e B.

*ff sf sf sf sf sf sf sf sf sf*

*\*)*

\*) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

377

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor.  
(Fa) I  
II

Clno.  
(Do) I  
II

Viol. I  
II

Vle.

Vc. e B.

385

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor.  
(Fa) I  
II

Clno.  
(Do) I  
II

Viol. I  
II

Vle.

Vc. e B.

\*) Slurs thus in all sources; cf. Critical Commentary, however / Bögen so in allen Quellen; vgl. jedoch Critical Commentary

392

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

*ff*

[8va-----]

399

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Viol. I II

Vle.

Vc. e B.

*sempre più forte*

[Tempo I]

405

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

*ff* *p* *pp*

[Tempo I]

414

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle. I II

Vc. I II

B. I II

*pp* *cresc.* *f*

*cresc.* *II. cresc.* *f*

*cresc.* *II. cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*pp* *cresc.* *f*

425

**B**  
*p dolce*

Fl. I II  
*dolce*

Ob. I II

Clar. (Si<sup>b</sup>) I II  
*p dolce*

Fag. I II  
*p dolce*

Cor. (Fa) I II  
*p dolce*

Cln. (Do) I II  
*p dolce*

*II. dolce*

*cresc.*

Detailed description: This system covers measures 425 to 435. It features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violin I & II, Viola, Violoncello & Bass). The woodwinds play a melodic line marked 'dolce' with a 'p' dynamic. The strings provide a rhythmic accompaniment, also marked 'p' and 'dolce'. A section labeled 'B' begins at measure 425. The score includes first and second endings for several instruments.

**B**  
*pizz.*

Viol. I II  
*p pizz.*

Vle. I II  
*p pizz.*

Vc. e B. I II  
*p pizz.*

*arco*

*cresc. arco*

*cresc. arco*

*cresc. arco*

*cresc.*

Detailed description: This system covers measures 436 to 445. The woodwinds are silent. The strings play a rhythmic pattern in 'pizz.' (pizzicato) for the first part, then switch to 'arco' (arco) for the second part. The dynamics are 'p' (piano) and 'cresc.' (crescendo). A section labeled 'B' continues from the previous system.

**Presto**

436

Fl. I II  
*ff*

Ob. I II  
*ff*

Clar. (Si<sup>b</sup>) I II  
*ff*

Fag. I II  
*ff*

Cor. (Fa) I II  
*ff*

Cln. (Do) I II  
*ff*

*a 2*

*sf*

Detailed description: This system covers measures 436 to 445. The tempo is marked 'Presto'. The woodwinds and strings play a rhythmic pattern marked 'ff' (fortissimo). The strings also play 'sf' (sforzando) accents. The woodwinds have first and second endings marked 'a 2'. The dynamics are 'ff' and 'sf'.

**Presto**

Viol. I II  
*ff*

Vle. I II  
*ff*

Vc. I II  
*ff*

B. I II  
*ff*

*sf*

Detailed description: This system covers measures 446 to 455. The woodwinds are silent. The strings play a rhythmic pattern marked 'ff' (fortissimo) and 'sf' (sforzando). The tempo is marked 'Presto'.



448 a 2

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle.

Vc.

B.

*sf sf sf sf sf sf sf sf sf sf sf sf*

461

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Viol. I II

Vle.

Vc. e B.

*sf sf sf sf sf sf sf sf sf sf sf sf*

attacca

# Donner. Sturm

**Allegro \***)

Flauto piccolo

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Si<sup>b</sup> / B

Fagotto I, II

Corno I, II  
in Fa / F

Clarino I, II  
in Mi<sup>b</sup> / Es

Trombone I  
Alto

Trombone II  
Tenore

Timpani  
in Fa-Do / F-C

**Allegro \***)

Violini I

Violini II

Viola

Violoncelli  
e Bassi

8

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor. I  
(Fa) II

Clno. I  
(Mi<sup>b</sup>) II

Viol. I  
II

Vle.

Vc. e B.

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 80

16 cresc. . . . .

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
Fag. II

Cor. I  
(Fa) II

Clno. I  
(Mi<sup>b</sup>) II

Viol. I  
Viol. II

Vle.

Vc.

B.

21 C

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
Fag. II

Cor. I  
(Fa) II

Clno. I  
(Mi<sup>b</sup>) II

Timp.

Viol. I  
Viol. II

Vle.

Vc.

B.

24

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi<sup>b</sup>) I II

Timp.

Viol. I II

Vle.

Vc.

B.

27

This musical score page contains measures 24 through 27. It is arranged in three systems. The first system (measures 24-26) features woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, and Clarinet in B-flat) and percussion (Timpani). The woodwinds play sustained notes, with dynamic markings of *ff* (fortissimo) and *a 2* (second ending). The timpani part shows a rhythmic pattern of eighth notes. The second system (measures 27-29) features strings (Violins I and II, Viola, Violoncello, and Bass) and woodwinds. The strings play a rhythmic pattern of eighth notes with a '5' (quintuplet) marking. The woodwinds play sustained notes. The third system (measures 30-32) continues the string and woodwind parts. The woodwinds play sustained notes, and the strings continue their rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

30

Fl. I II  
Ob. I II  
Clar. I (Sib) II  
Fag. I II  
Cor. I (Fa) II  
Cln. I (Mi) II  
Timp.  
Viol. I II  
Vle.  
Vc.  
B.

33

Fl. I II  
Ob. I II  
Clar. I (Sib) II  
Fag. I II  
Cor. I (Fa) II  
Cln. I (Mi) II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

39 **D**

Fl. I II  
Ob. I II  
Clar. (Si<sup>b</sup>) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Mi<sup>b</sup>) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

*a 2 sf* *p* *sf* *p* *sf* *pp* *sf* *pp*

Detailed description: This system covers measures 39 to 42. The key signature has two flats (B-flat and E-flat). A dynamic marking 'D' is placed above the woodwind staves. Flutes I and II play a melodic line starting in measure 39. Oboes I and II play a similar line, with a '2' above the first measure. Clarinets I and II (Si<sup>b</sup>) and Bassoons I and II provide harmonic support. Cor Anglais I and II play sustained notes. Clarinet in B-flat I and II play sustained notes. Timpani has a roll in measure 39. Violins I and II play a melodic line. Viola plays a similar line. Violoncello and Double Bass play a rhythmic accompaniment. Dynamic markings include *a 2 sf*, *p*, *sf*, and *pp*.

43

Fl. I II  
Ob. I II  
Clar. (Si<sup>b</sup>) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Mi<sup>b</sup>) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

*sf* *sf* *sf* *sf* *sf* *f* *pp* *pp* *f* *sf* *sf* *f* *pp* *f*

Detailed description: This system covers measures 43 to 46. The key signature changes to one flat (B-flat). Flutes I and II play a melodic line. Oboes I and II play a similar line. Clarinets I and II (Si<sup>b</sup>) and Bassoons I and II play sustained notes. Cor Anglais I and II play sustained notes. Clarinet in B-flat I and II play sustained notes. Timpani has a roll in measure 43. Violins I and II play a melodic line. Viola plays a similar line. Violoncello and Double Bass play a rhythmic accompaniment. Dynamic markings include *sf*, *f*, *pp*, and *f*.



58

Fl. I II  
Ob. I II  
Clar. (Si<sup>b</sup>) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Mi<sup>b</sup>) I II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

*p* *p* *pp*

Detailed description: This system covers measures 58 to 62. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Double Bass) play sustained notes with dynamic markings of *p* and *pp*. The Flute I part has a melodic line starting in measure 59. The strings provide harmonic support with sustained chords.

63

Fl. I II  
Ob. I II  
Clar. (Si<sup>b</sup>) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Mi<sup>b</sup>) I II  
Timp.  
Viol. I II  
Vle.  
Vc.  
B.

*pp* *pp* *pp*

Detailed description: This system covers measures 63 to 65. The woodwinds (Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncello, Double Bass) play sustained notes with dynamic markings of *pp*. The Flute I part has a melodic line starting in measure 64. The strings provide harmonic support with sustained chords.



67

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mib) I II

Viol. I II

Vle.

Vc.

B.

70

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mib) I II

Viol. I II

Vle.

Vc.

B.

73 *p* *cresc.* *cresc.*

Fl. I II  
Ob. I II  
Clar. I II (Sib)  
Fag. I II  
Cor. I II (Fa)  
Cln. I II (Mi b)  
Viol. I II  
Vle.  
Vc.  
B.

76 *ff* *sf* **E**

Fl. I II  
Ob. I II  
Clar. I II (Sib)  
Fag. I II  
Cor. I II (Fa)  
Cln. I II (Mi b)  
Viol. I II  
Vle.  
Vc.  
B.

79

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. (Si $\flat$ ) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Mi $\flat$ ) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

83

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. (Si $\flat$ ) I  
II

Fag. I  
II

Cor. (Fa) I  
II

Cln. (Mi $\flat$ ) I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

87

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(Si $\flat$ ) II

Fag. I  
II

Cor. I  
(Fa) II

Clno. I  
(Mi $\flat$ ) II

Viol. I  
II

Vle.

Vc. e B.

91

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(Si $\flat$ ) II

Fag. I  
II

Cor. I  
(Fa) II

Clno. I  
(Mi $\flat$ ) II

Viol. I  
II

Vle.

Vc. e B.

96

Fl. picc. *p cresc.* *f*

Fl. I *cresc.* *fp* *cresc.*

Fl. II *cresc.* *fp* *cresc.*

Ob. I *cresc.* *fp* *cresc.*

Ob. II *cresc.* *fp* *cresc.*

Clar. (Si♭) I *cresc.* *fp* *cresc.*

Clar. (Si♭) II *cresc.* *fp* *cresc.*

Fag. I *cresc.* *fp* *cresc.*

Fag. II *cresc.* *fp* *cresc.*

Cor. (Fa) I *II. [P] cresc.* *f*

Cor. (Fa) II *II. [P] cresc.* *f*

Cln. (Mi♭) I *II. [P] cresc.* *f*

Cln. (Mi♭) II *II. [P] cresc.* *f*

Viol. I *cresc.* *f* *sf* *p* *cresc.*

Viol. II *cresc.* *f* *sf* *p* *cresc.*

Vle. *cresc.* *f* *sf* *p* *cresc.*

Vc. *cresc.* *f* *sf* *p* *cresc.*

B. *cresc.* *f* *sf* *p* *cresc.*

101

Fl. picc. *p cresc.* *f*

Fl. I *p cresc.* *f*

Fl. II *p cresc.* *f*

Ob. I *sempre più forte*

Ob. II *sempre più forte*

Clar. (Si♭) I *p cresc.* *f* [*sempre più forte*]

Clar. (Si♭) II *p cresc.* *f* [*sempre più forte*]

Fag. I *sempre più forte*

Fag. II *sempre più forte*

Cor. (Fa) I *II. p cresc.* *f* [*sempre più forte*]

Cor. (Fa) II *II. p cresc.* *f* [*sempre più forte*]

Cln. (Mi♭) I *II. p cresc.* *f* [*sempre più forte*]

Cln. (Mi♭) II *II. p cresc.* *f* [*sempre più forte*]

Viol. I *F* *sempre più forte*

Viol. II *F* *sempre più forte*

Vle. *sempre più forte*

Vc. *sempre più forte*

B. *f* *sempre più forte*

106

Fl. picc.

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi<sup>b</sup>) I II

Trb. I II

Timp.

Viol. I II

Vle.

Vc.

B.

109

Fl. picc.

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi<sup>b</sup>) I II

Trb. I II

Timp.

Viol. I II

Vle.

Vc.

B.

112

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Mi<sup>b</sup>) II

Trb. I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

117

Fl. picc.

Fl. I  
II

Ob. I  
II

Clar. I  
(Si<sup>b</sup>) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Mi<sup>b</sup>) II

Trb. I  
II

Timp.

Viol. I  
II

Vle.

Vc. e B.

**G**

*sempre diminuendo*

*sempre diminuendo*

*sempre diminuendo*

*sempre diminuendo*

*sempre diminuendo*

121

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi<sup>b</sup>) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*sempre diminuendo*

125

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi<sup>b</sup>) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*sempre diminuendo*

II. dimin.



130

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi $\flat$ ) I II

Timp.

Viol. I II

Vle.

Vc.

B.

*p* *più dimin.* *pp* *sf*

*p* *più dimin.* *pp* *sf*

*p* *più dimin.* *pp* *sf*

*p* *più dimin.* *pp* *f*

*p* *più dimin.* *pp* *sf*

138

Fl. I II

Ob. I II

Clar. (Si $\flat$ ) I II

Fag. I II

Cor. (Fa) I II

Clno. (Mi $\flat$ ) I II

Timp.

Viol. I II

Vle.

Vc.

B.

*f* *dimin.* *dimin.*

*p* *f* *p* *p* *dimin.* *pp*

*p* *f* *p* *dimin.* *pp*

*p* *f* *p* *dimin.* *pp*

*p* *f* *p* *dimin.* *pp*

*f* *dimin.* *pp*

145

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Fa)  
II

Cln. I  
(Mi<sup>b</sup>)  
II

Viol. I  
II

Vle.  
Vc.  
B.

*Solo dolce*

*dolce*

*dolce*

*dolce*

*pp*

*pp*

150

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib)  
II

Fag. I  
II

Cor. I  
(Fa)  
II

Cln. I  
(Mi<sup>b</sup>)  
II

Viol. I  
II

Vle.  
Vc.  
B.

*dolce*

*II. [dolce]*

*pp*

*pp*

*pp*

*pp*

*attacca*

## Hirtengesang

Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

**Allegretto** \*) \*\*)

Flauto I, II

Oboe I, II

Clarinetto I, II  
in Sib / B

Fagotto I, II

Corno I, II  
in Fa / F

Clarino I, II  
in Do / C

Trombone I  
Alto

Trombone II  
Tenore

**Allegretto** \*) \*\*)

Violini I

Violini II

Viola

Violoncelli

Bassi

Fl. I  
II

Ob. I  
II

Clar. I  
(Sib) II

Fag. I  
II

Cor. I  
(Fa) II

Cln. I  
(Do) II

Trb. I  
II

Viol. I

Viol. II

Vle.

Vc.

B.

\*) *quasi allegro* added in Beethoven's hand, only in C / *quasi allegro* von Beethovens Hand hinzugefügt, nur in C

\*\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩. = 60

17

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

21

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc. e B.

\*) Slurs thus in A, but for practical purposes 18-23 may be split thus /  
 Bögen so in A, doch können aus praktischen Gründen die T. 18-23  
 so aufgeteilt werden; cf / vgl. Critical Commentary



25

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff* a 2

Fag. I II *ff*

Cor. (Fa) I II *ff*

Clno. (Do) I II *ff*

Trb. I II *f*

Viol. I II *ff* 3

Vle. *ff*

Vc. *ff* arco

B. *ff* arco

28

Fl. I II

Ob. I II

Clar. (Sib) I II a 2

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

H

32

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Clno. I (Do) II

Trb. I II

Detailed description: This system contains measures 32 through 35 for the woodwind section. It includes staves for Flute I and II, Oboe I and II, Clarinet I (Soprano) and II (Bass), Bassoon I and II, Cor Anglais I (F) and II, Clarinet in D I and II, and Trumpet I and II. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large slur is present over measures 33 and 34.

H

Viol. I II

Vle. [ten.]

Vc. [ten.]

B. [ten.]

Detailed description: This system contains measures 32 through 35 for the string section. It includes staves for Violin I and II, Viola, Violoncello (Cello), and Double Bass. The Violin I part has a 'ten.' (tension) marking. The Viola part has a '[ten.]' marking. The Cello and Double Bass parts also have 'ten.' markings. The music is characterized by a rhythmic pattern of eighth and sixteenth notes.



H

36

Fl. I II

Ob. I II

Clar. I (Sib) II

Fag. I II

Cor. I (Fa) II

Clno. I (Do) II

Trb. I II

Detailed description: This system contains measures 36 through 39 for the woodwind section. The instrumentation is the same as in the previous system. The music continues with similar rhythmic patterns and includes a large slur over measures 37 and 38.

Viol. I II

Vle. tr

Vc. tr

B. tr

Detailed description: This system contains measures 36 through 39 for the string section. The Violin I part has 'tr' (trills) markings. The Viola, Cello, and Double Bass parts also have 'tr' markings. The music continues with the same rhythmic patterns as the previous system.

40

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

45

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

49

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*p cresc.*

*(p) cresc.*

*f*

*[p] cresc.*

*a 2*

*f*

*tr*

*p cresc.*

*f*

*p cresc.*

*f*

*cresc. f*

*fp*

*cresc.*

*f*

*fp*

*cresc.*

*f*

*(1)*

53

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*f*

*ff*

*ff*

*cresc. f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*p*

*dimin.*

*dimin.*

*dimin.*

*dolce*



59

Musical score for measures 59-63. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Horn in F (Cor. (Fa)), Cello (Clno. (Do)), Trumpet (Trb.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a dynamic of *pp* for the strings. The woodwinds and strings play a melodic line with a *dolce* marking. The strings have a *pizz.* marking. The woodwinds and strings have a *cresc.* marking. The Horn in F has a *Solo* marking. The score ends with a *cresc.* marking.

64 I

Musical score for measures 64-68. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. (Sib)), Bassoon (Fag.), Horn in F (Cor. (Fa)), Cello (Clno. (Do)), Trumpet (Trb.), Violin (Viol.), Viola (Vle.), Violoncello (Vc.), and Bass (B.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score begins with a dynamic of *p* for the woodwinds and strings. The strings have a *pizz.* marking. The score ends with a *[p]* marking.

70

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

75

Fl. I II

Ob. I II

Clar. (Si<sup>b</sup>) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc. e B.

79 **K**

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

*dolce*

*f* *sf* *p*

II. *f* *sf* *p*

Detailed description: This system contains the woodwind parts for measures 79-82. The key signature has one flat (B-flat). The woodwinds include Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Cor Anglais (F major), Clarinet in D (D-flat), and Trombone I and II. The woodwinds play chords and melodic lines. The Clarinet and Bassoon parts are marked *dolce*. Dynamic markings include *f*, *sf*, and *p*. A second *f* marking appears in the Cor Anglais part in measure 82.

**K**

Viol. I II

Vle.

Vc. e B.

*f* *sf* *p*

*p* *f* *sf* *p*

*f* *sf*

Detailed description: This system contains the string parts for measures 79-82. The Violins I and II play chords. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *p* in measure 79 and *f* in measure 80. Dynamic markings include *f*, *sf*, and *p*.

83

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

*f* *sf* *f*

*sf* *p* *f* *p* *f*

*f* *sf* *p* *f*

Detailed description: This system contains the woodwind parts for measures 83-86. The woodwinds play chords and melodic lines. Dynamic markings include *f*, *sf*, and *p*.

Viol. I II

Vle.

Vc. e B.

*f* *sf* *f*

*f* *[sf]* *p* *[f]* *[p]* *[f]*

*f* *sf* *f*

Detailed description: This system contains the string parts for measures 83-86. The Violins I and II play chords. The Violoncello and Double Bass play a rhythmic pattern of eighth notes, marked *f* in measure 83 and *[sf]* in measure 84. Dynamic markings include *f*, *[sf]*, and *p*.

87

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc. e B.

91

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc. e B.

*più forte*

*ff*

*dimin.*

*più forte*

*ff*

*ff*

*più forte*

*ff*

*ff*

*più forte*

*ff*

*ff*

*più forte*

*ff*

95

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II  
Viol. I II  
Vle. I II  
Vc. I II  
B. I II

100

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II  
Viol. I II  
Vle. I II  
Vc. I II  
B. I II

104

Fl. I II  
Ob. I II  
Clar. I II (Sib)  
Fag. I II  
Cor. I II (Fa)  
Clno. I II (Do)  
Trb. I II  
Viol. I II  
Vle.  
Vc.  
B.

*f* *a 2* *ff*

108

Fl. I II  
Ob. I II  
Clar. I II (Sib)  
Fag. I II  
Cor. I II (Fa)  
Clno. I II (Do)  
Trb. I II  
Viol. I II  
Vle.  
Vc.  
B.

*Solo* *a 2* *dimin.* *p* *dimin.*

112

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*pp*

*cresc.*

*Solo*

*pp*

*cresc.*

*Solo*

*II. cresc.*

*p [dimin. - -]*

*pp*

*pizz.*

*cresc.*

*pp*

*pp*

*cresc.*

*pp*

*cresc.*

*cresc.*

116

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*p*

*pp*

*dolce*

*p dolce*

*pp*

*p*

*pp*

*cresc.*

*p dolce*

*p*

*pizz.*

*p*

*p*

*p*

*p*

120

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Clno. (Do) I II  
Trb. I II  
Viol. I II  
Vle. I II  
Vc. I II  
B. I II

*p*

Detailed description: This system covers measures 120 to 123. The woodwinds (Clarinets, Bassoon, and Cor Anglais) play sustained chords. The strings play a rhythmic pattern of eighth notes. The Violin I part features a rapid sixteenth-note passage. A piano (*p*) dynamic marking is present in the Clarinet II part at measure 123.

124

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Clno. (Do) I II  
Trb. I II  
Viol. I II  
Vle. I II  
Vc. I II  
B. I II

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*staccato*  
*arco*  
*pizz.*  
*cresc. pizz.*  
*cresc.*

Detailed description: This system covers measures 124 to 127. The woodwinds and strings play sustained chords with a *cresc.* (crescendo) dynamic marking. The Violin I part has a *staccato* marking. The Violin II part has an *arco* marking. The Viola part has a *pizz.* (pizzicato) marking. The Violoncello and Bass parts have *cresc. pizz.* markings. The system concludes with a *cresc.* marking in the Bass part.



128

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II

Viol. I II  
Vle.  
Vc. e B.

132

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II

Viol. I II  
Vle.  
Vc.  
B.

*cresc.* *ff* *arco* *ff*

135

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

138

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

[ten.]

ten.

141

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

[ten.]

Viol. I II

Vle.

Vc.

B.

145

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*pIU forte*

M

149

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II

M

Viol. I II  
Vle.  
Vc.  
B.

154

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II

Viol. I II  
Vle.  
Vc.  
B.

158

Fl. I II *p cresc.*

Ob. I II *f* *p cresc.* *ff*

Clar. (Sib) I II *f* *p cresc.* *f* *ff*

Fag. I II *f* *p cresc.* *f* *ff*

Cor. (Fa) I II *f* *p cresc.* *f* *ff*

Cln. (Do) I II *f* *f* *ff*

Trb. I II *ff*

Viol. I *p cresc.* *f* *p cresc.* *f* *ff*

Viol. II *p cresc.* *f* *p cresc.* *f* *ff*

Vle. *[cresc.] f* *[fp]* *cresc.* *f* *ff*

Vc. *fp* *cresc.* *f* *fp* *cresc.* *f* *ff*

B. *[cresc.] f* *[cresc.] f* *ff*

163

Fl. I II *ff*

Ob. I II *ff*

Clar. (Sib) I II *ff* *pp*

Fag. I II *ff* *pp*

Cor. (Fa) I II *ff*

Cln. (Do) I II *ff*

Trb. I II *ff*

Viol. I *ff* *f* *p dimin.* *pp*

Viol. II *ff* *f* *p dimin.* *pp*

Vle. *ff* *f* *p dimin.* *pp*

Vc. *ff* *f* *p dimin.* *pp*

B. *ff* *f* *p dimin.* *pp*

169

Musical score for measures 169-173. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, Sib, II), Bassoon (I, II), Cor (I, Fa), Clarinet (I, Do), Trumpet (I, II), Violin (I, II), Viola, Violoncello, and Bass. Dynamics include *p cresc.*, *cresc.*, and *cresc.*. A double bar line is present at the end of measure 173.

174

Musical score for measures 174-178. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, Sib, II), Bassoon (I, II), Cor (I, Fa), Clarinet (I, Do), Trumpet (I, II), Violin (I, II), Viola, Violoncello, and Bass. Dynamics include *f*, *ff*, and *ff*. A section marked **N** begins at measure 174. A double bar line is present at the end of measure 178.

178

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*p*

*p cresc.*

*pizz. cresc.*

[*p*] *cresc.*

185

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*cresc.*

*II. [cresc.] ff*

*II. cresc. ff*

*cresc. ff*

*ff*

*cresc. ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

191

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc. e B.

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.* [*dimin.*]

*dimin.*

*dimin.*

*dimin.*

*sf*

*sf*

*dimin.*

196

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Clno. (Do) I II

Trb. I II

Viol. I II

Vle.

Vc.

B.

*cresc.*

*pp*

*pp*

*pp*

*pp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*









225

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II  
Viol. I II  
Vle.  
Vc. e B.

*sf* *sf*

This system contains measures 225 through 228. It features a full orchestral score with woodwinds, brass, strings, and a double bass. The woodwinds and brass play sustained chords with some melodic movement. The strings play a rhythmic pattern of eighth notes. The double bass has a melodic line with accents. Dynamic markings include *sf* (sforzando) at the beginning of measures 225 and 226.

229

Fl. I II  
Ob. I II  
Clar. (Sib) I II  
Fag. I II  
Cor. (Fa) I II  
Cln. (Do) I II  
Trb. I II  
Viol. I II  
Vle.  
Vc. e B.

*sf* *dimin.* *dimin.* *dimin.* *dimin.*

This system contains measures 229 through 232. The woodwinds and brass continue with sustained chords. The strings maintain their rhythmic pattern. The double bass has a melodic line. Dynamic markings include *sf* (sforzando) at the beginning of measure 229, and *dimin.* (diminuendo) markings starting in measure 230 and continuing through measures 231 and 232.

233

*p* *più piano*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. e B. I II

237

*pp* *pp* *f* *p dolce*

Fl. I II

Ob. I II

Clar. (Sib) I II

Fag. I II

Cor. (Fa) I II

Cln. (Do) I II

Trb. I II

Viol. I II

Vle. I II

Vc. I II

B. I II

*pp sotto voce* *cresc.* *p* *f* *p dolce*



# Beethoven · Berlioz · Haydn Mendelssohn Bartholdy · Mozart · Schubert Aufführungsmateriale · Performance Materials

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