

STREICHQUARTETT^{*)}

(Lerchenquartett)

Opus 64 Nr. 5
Hoboken III: 63

Violine I

Allegro moderato

D-dur

Viol. II

4

11

19

27

34

43

51

57

65

72

79

83

(p)

(cresc.) *(f)*

p *fz* *(f)*³

(p)

(p)

(f)

tr.

(p)

*) Zu den dynam. Zeichen s. Vorwort.

**) In der Wiener und ebenso in der Pariser Erstausgabe steht hier und

*) Concerning dynamic marks see Preface.

**) Present at this point in the Viennese and Parisian first eds. as well

*) Concernant les signes dynamiques v. préface.

**) Ici et aux mesures 15, 107, 111, 144, 148 dans les premières édi-

Violine I

90 *f* *p* *f* *p* *f*

97

101 *p*

107 *(p)*

115 *(f)*

123

130

137

146 *(p)*

153

161 *p* *fz*

169 *(f)*

175 *(p)* *p*

Detailed description: This page of a musical score for Violine I contains 12 staves of music, numbered 90 to 175. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), and fortissimo-zwischen (fz). It includes complex rhythmic patterns such as sixteenth-note runs and triplets. Performance markings like accents, slurs, and hairpins are used throughout. The score concludes with a double bar line at measure 175.

Adagio
Cantabile

Musical score for Violin I, Adagio Cantabile, measures 1-64. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo and mood are Adagio and Cantabile. The score includes various dynamics such as *fz* (forzando), *pp* (pianissimo), and *G.P.* (Grave). It features several technical markings including slurs, accents, and fingerings (e.g., 10, 3, 6, 1, 1, 6). The piece concludes with a *fz* dynamic marking.

68 *(fz)* *(h)* 6

72 *(fz)* *pp*

76 *(fz)* *pp*

81 *(fz)* *(fz)* *(p)*

Menuet
Allegretto

(f) *fz*

9 *(p)* *(f)*

18

26 *(p)*

34 *(f)*

Trio

43 Viol. II

51

58 *p* *f*

Menuet da Capo

Finale
Vivace

This musical score is for the Violin I part of a piece titled "Finale Vivace". It consists of ten staves of music, numbered 1 through 60. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. The first five staves (measures 1-25) are in the key of D major. At measure 29, the key signature changes to D minor. The score includes several dynamic markings, with "fz" (forzando) appearing at measures 29, 35, 40, 50, and 57. There are also first and second endings at measures 25-28. A section for Violin II begins at measure 40, marked with a "4" and "Viol. II". The piece concludes with a double bar line at measure 60.

Violine I

65

70

76

81

86

91

96

101

106

111

116

122

p

forz.

ff

f

p

B

Detailed description: This page of a musical score for Violin I contains ten staves of music, numbered 65 to 122. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are not explicitly stated, but various dynamic markings are present: *p* (piano) at measure 70, *forz.* (forzando) at measure 70, *ff* (fortissimo) at measure 116, and *f* (forte) at measure 122. The piece concludes with a double bar line and a 'B' time signature. The notation includes eighth and sixteenth notes, rests, and slurs.

STREICHQUARTETT^{*)}

(Lerchenquartett)

Violine II

D-dur

Opus 64 Nr. 5
Hoboken III: 63

Allegro moderato

(p) staccato

7

14 (p) (cresc.)

21 (f)

29

37

46 p fz (f)

56 (p) (p)

64 (p)

73 (f)

*) Zu den dynamischen Bezeichnungen siehe Vorwort.

*) For information on the dynamic marks refer to Preface.

*) En ce qui concerne les indications dynamiques, cf. la préface.

80

90

98

103

110

117

128

134

142

149

157

169

Adagio
Cantabile

(fz)

8

(fz)

15

22

(fz) G. P.

Viol. I

29

pp

37

45

(fz)

51

(fz)

59

(fz)

67

Viol. I

74

(fz) G. P. p(p) p

Menuet
Allegretto

Musical notation for the first line of the Minuet, measures 1-8. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *(f)* and *fz*.

Musical notation for the second line of the Minuet, measures 9-17. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *(p)* and *(f)*.

Musical notation for the third line of the Minuet, measures 18-25. Treble clef, key signature of one sharp (F#), 3/4 time signature.

Musical notation for the fourth line of the Minuet, measures 26-34. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *(p)*.

Musical notation for the fifth line of the Minuet, measures 35-42. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics include *(f)*.

Musical notation for the first line of the Trio section, measures 43-49. Treble clef, key signature of one flat (Bb), 3/4 time signature.

Musical notation for the second line of the Trio section, measures 50-57. Treble clef, key signature of one flat (Bb), 3/4 time signature.

Musical notation for the third line of the Trio section, measures 58-66. Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics include *p* and *f*.

Menuet da Capo

Finale
Vivace

Musical notation for the first line of the Finale section, measures 1-10. Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical notation for the second line of the Finale section, measures 11-19. Treble clef, key signature of one sharp (F#), 2/4 time signature.

Musical notation for the third line of the Finale section, measures 20-29. Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes first and second endings.

29 *f* *fz*

Musical staff 29-34: Treble clef, key signature of one flat (B-flat major/D minor), 4/4 time. The staff contains six measures of music. It begins with a dynamic marking of *f* and ends with a dynamic marking of *fz*. The music consists of eighth and sixteenth notes, with some slurs and accents.

35 *fz*

Musical staff 35-42: Treble clef, key signature of one flat, 4/4 time. The staff contains eight measures of music. It begins with a dynamic marking of *fz*. The music continues with eighth and sixteenth notes, including slurs and accents.

43

Musical staff 43-49: Treble clef, key signature of one flat, 4/4 time. The staff contains seven measures of music. It features a complex rhythmic pattern with many sixteenth notes and slurs.

50 *fz fz*

Musical staff 50-57: Treble clef, key signature of one flat, 4/4 time. The staff contains eight measures of music. It begins with a dynamic marking of *fz* and ends with a dynamic marking of *fz*. The music is characterized by rapid sixteenth-note passages.

58 *fz fz*

Musical staff 58-68: Treble clef, key signature of one flat, 4/4 time. The staff contains eleven measures of music. It begins with a dynamic marking of *fz* and ends with a dynamic marking of *fz*. The music features a mix of eighth and sixteenth notes with slurs.

69 2

Musical staff 69-81: Treble clef, key signature of one flat, 4/4 time. The staff contains thirteen measures of music. It begins with a dynamic marking of *fz* and ends with a dynamic marking of *fz*. A second ending bracket labeled '2' spans measures 75-81. The music includes slurs and accents.

82

Musical staff 82-90: Treble clef, key signature of two sharps (D major/B minor), 4/4 time. The staff contains nine measures of music. It begins with a dynamic marking of *fz* and ends with a dynamic marking of *fz*. The music features a mix of eighth and sixteenth notes with slurs.

91

Musical staff 91-98: Treble clef, key signature of two sharps, 4/4 time. The staff contains eight measures of music. It begins with a dynamic marking of *fz* and ends with a dynamic marking of *fz*. The music consists of eighth and sixteenth notes with slurs.

99

Musical staff 99-105: Treble clef, key signature of two sharps, 4/4 time. The staff contains seven measures of music. It begins with a dynamic marking of *fz* and ends with a dynamic marking of *fz*. The music features a mix of eighth and sixteenth notes with slurs.

106

Musical staff 106-113: Treble clef, key signature of two sharps, 4/4 time. The staff contains eight measures of music. It begins with a dynamic marking of *fz* and ends with a dynamic marking of *fz*. The music consists of eighth and sixteenth notes with slurs.

114 *ff* *p*

Musical staff 114-120: Treble clef, key signature of two sharps, 4/4 time. The staff contains seven measures of music. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with slurs.

121 *f*

Musical staff 121-128: Treble clef, key signature of two sharps, 4/4 time. The staff contains eight measures of music. It begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with slurs.

STREICHQUARTETT*

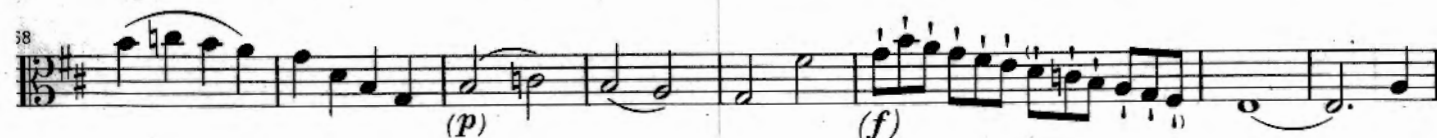
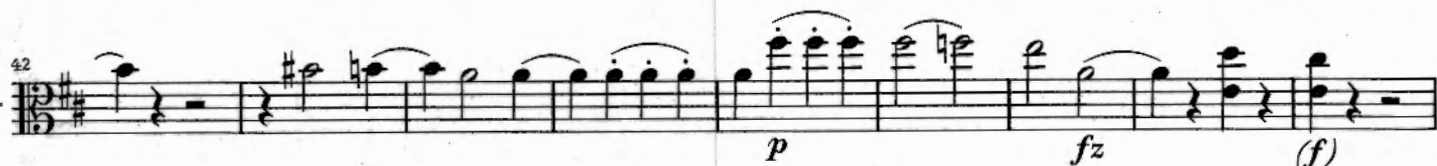
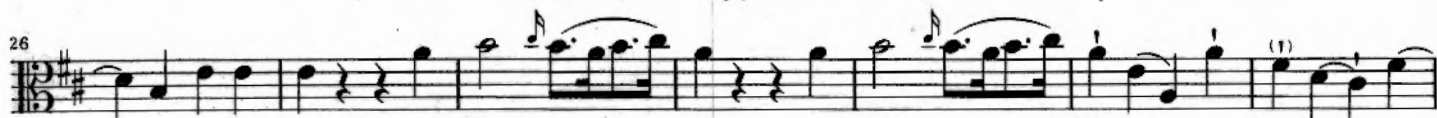
(Lerchenquartett)

Viola

D-dur

Opus 64 Nr. 5
Hoboken III: 63

Allegro moderato



*) Zu den dynamischen Bezeichnungen, siehe Vorwort.

*) For information on the dynamic marks refer to Preface.

*) En ce qui concerne les indications dynamiques, cf. la préface.

93

p *f* *p* *f*

98

101

p (1)

107

113

(p) *(f)*

119

2 1 2 3

129

4

138

145

150

(p)

157

165

p *fz* *(f)*

173

(p) *p*

Adagio
Cantabile

Musical staff 1: Adagio Cantabile, measures 1-10. Bass clef, 3/4 time, key of D major. Dynamics include (fz).

Musical staff 2: Adagio Cantabile, measures 11-20. Bass clef, 3/4 time, key of D major. Dynamics include (fz).

Musical staff 3: Adagio Cantabile, measures 21-30. Bass clef, 3/4 time, key of D major. Dynamics include (fz), G.P., pp. Viol. I part begins.

Musical staff 4: Adagio Cantabile, measures 31-40. Bass clef, 3/4 time, key of D major.

Musical staff 5: Adagio Cantabile, measures 41-50. Bass clef, 3/4 time, key of D major. Dynamics include (fz).

Musical staff 6: Adagio Cantabile, measures 51-60. Bass clef, 3/4 time, key of D major. Dynamics include (fz).

Musical staff 7: Adagio Cantabile, measures 61-70. Bass clef, 3/4 time, key of D major.

Musical staff 8: Adagio Cantabile, measures 71-80. Bass clef, 3/4 time, key of D major. Dynamics include (fz), G.P., p(p), (fz fz), p. Viol. I part continues.

Menuet
Allegretto

Musical staff 9: Menuet Allegretto, measures 1-10. Bass clef, 3/4 time, key of D major. Dynamics include (f), (p).

Musical staff 10: Menuet Allegretto, measures 11-20. Bass clef, 3/4 time, key of D major. Dynamics include (f).

Musical staff 11: Menuet Allegretto, measures 21-30. Bass clef, 3/4 time, key of D major. Dynamics include (p).

Musical staff 12: Menuet Allegretto, measures 31-40. Bass clef, 3/4 time, key of D major. Dynamics include (f).

Trio

Musical staff 13: Trio, measures 1-6. Bass clef, 3/4 time, key of D major. Dynamics include p.

Musical staff 14: Trio, measures 7-12. Bass clef, 3/4 time, key of D major. Dynamics include p, (f).

Menuet da Capo

Finale
Vivace

Viola

10

21

29 9 Vc. fz fz

47 fz

53

59

66 2

78

87

96

102 2

111

117 ff p

123 f

STREICHQUARTETT*

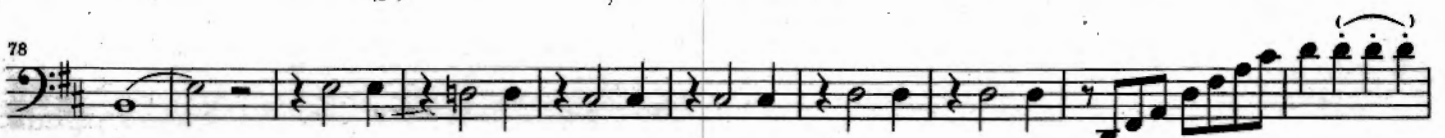
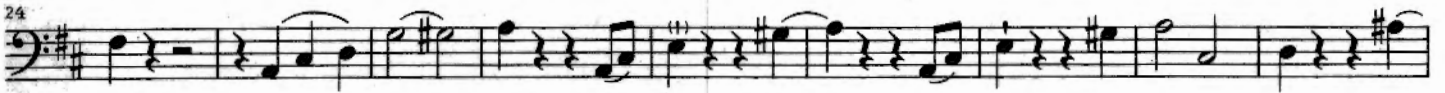
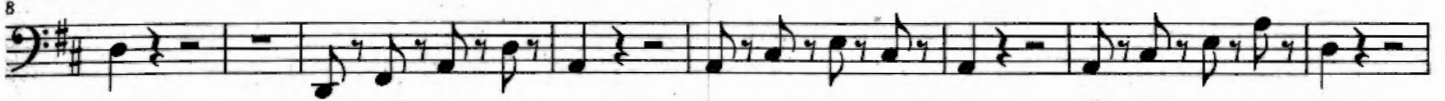
(Lerchenquartett)

Violoncello

D-dur

Opus 64 Nr. 5
Hoboken III: 63

Allegro moderato



*) Zu den dynamischen Bezeichnungen siehe Vorwort.

*) For information on the dynamic marks refer to Preface.

*) En ce qui concerne les indications dynamiques, cf. la préface.

88 Musical staff 88-96. Bass clef, key signature of one sharp (F#). The staff contains several measures of music with dynamic markings *f*, *p*, *f*, *p*, and *f*. The music features a mix of quarter and eighth notes, some with slurs and accents.

97 Musical staff 97-100. Bass clef, key signature of one sharp. The staff contains several measures of music with a consistent eighth-note rhythmic pattern.

101 Musical staff 101-106. Bass clef, key signature of one sharp. The staff contains several measures of music with a consistent eighth-note rhythmic pattern. A dynamic marking *p* is present.

107 Musical staff 107-114. Bass clef, key signature of one sharp. The staff contains several measures of music with a consistent eighth-note rhythmic pattern. A dynamic marking *(p)* is present.

115 Musical staff 115-124. Bass clef, key signature of one sharp. The staff contains several measures of music with a mix of quarter and eighth notes. A dynamic marking *(f)* is present.

125 Musical staff 125-134. Bass clef, key signature of one sharp. The staff contains several measures of music with a mix of quarter and eighth notes. The final four measures are marked with numbers 1, 2, 3, and 4, indicating a sequence of notes.

135 Musical staff 135-142. Bass clef, key signature of one sharp. The staff contains several measures of music with a mix of quarter and eighth notes, including some slurs.

143 Musical staff 143-149. Bass clef, key signature of one sharp. The staff contains several measures of music with a consistent eighth-note rhythmic pattern.

150 Musical staff 150-159. Bass clef, key signature of one sharp. The staff contains several measures of music with a mix of quarter and eighth notes. A dynamic marking *(p)* is present.

160 Musical staff 160-169. Bass clef, key signature of one sharp. The staff contains several measures of music with a mix of quarter and eighth notes. Dynamic markings *p*, *fz*, and *(f)* are present.

170 Musical staff 170-176. Bass clef, key signature of one sharp. The staff contains several measures of music with a mix of quarter and eighth notes. Dynamic markings *(p)* and *p* are present.

Adagio
Cantabile

Musical score for Adagio Cantabile, Violoncello part. The score consists of seven staves of music in 3/4 time, key of D major. The tempo is Adagio and the mood is Cantabile. The score includes various dynamics such as *fz*, *G.P.*, *pp*, and *p*. There are also performance markings like *Viol. I 8^{va}* and *2*. The piece concludes with a double bar line and repeat signs.

Menuet
Allegretto

Musical score for Menuet Allegretto, Violoncello part. The score consists of five staves of music in 3/4 time, key of D major. The tempo is Allegretto. The score includes various dynamics such as *f*, *fz*, and *p*. There are also performance markings like *2*, *3*, and *4*. The piece concludes with a double bar line and repeat signs.

Trio


Musical score for Trio, Violoncello part. The score consists of one staff of music in 3/4 time, key of D major. The tempo is Trio. The score includes various dynamics such as *f* and *p*. There are also performance markings like *4* and *Viol. I*. The piece concludes with a double bar line and repeat signs.

53 

61 

Menuet da Capo

Finale
Vivace

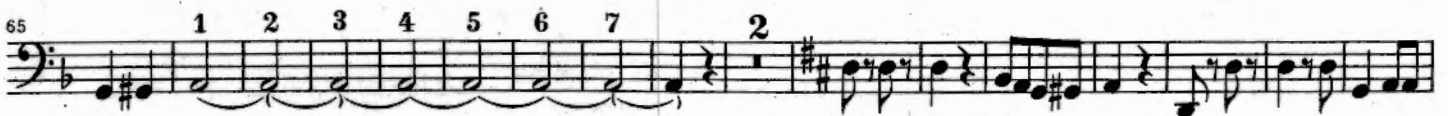


15 

28 

44 

52 

65 

83 

98 

107 

118 