

FANTAISIE

sur des airs nationaux polonais

INTRODUCTION C Largo non troppo $\text{♩} = 84$

FR. CHOPIN
op.13

Clarineti I II in sib
Fagotti I II
Violini I II
Viole
Violoncelli
Contrabassi

p dolce, *din.*, *pp*, *p*, *pp*

I II
b. I II
sib I II
or. I II fa II
r. I II sib II
tp.
7
I II
le
c.
b.

ff, *fff*, *p dolce*, *p*, *pp*, *ff*, *fff*

1. *pp*

2. *pp*

3. *p* *poco cresc.*

4. *cantabile* *con forza*

5. *leggerissimo*

6. *leggerissimo*

7. *p*

con forza

Pfte 32 *f*

Vni I

Vni II

Vle

Vc.

Cb.

p

Pfte 34 *(p) cresc. p poco rit. dolce*

Vni I *poco rit. pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

3

delicatissimo

38

cresc.

trill

Red (* Red) * Red * Red * Red * Red * Red *

41

leggerissimo

8

33

con anima

Red (* Red) * Red * Red *

poco ritenuto **4** *(a tempo)*

*p dolce
leggierissimo e legatissimo*

poco ritenuto *p (a tempo)* *cresc.*

poco ritenuto (a tempo)

4

dim. *cresc.* *scen - do*

sempre più p

sempre più p

sempre più p

sempre più p

sempre più p

48 *dim.* *poco rall.* *smorz.*

poco rallentando

p dolce

50 *legato* *dim.* *p*

6

5 Air: „Już miesiąc zaszedł”

Pfte 56 *dolce e semplice legatiss.*

Reo * Reo * Reo * Reo * Reo *

6 Andantino J. - 69

I Vni *pp e legato*

II Vni *pp e legato*

Vle *pp e legato*

Vc. *sempre pp*

Cb. *sempre pp*

5

Cl. nsib I *poco rallentando*

Pfte 63 *delicatiss.* *poco rallentando*

Reo * Reo * Reo * Reo * Reo * Reo *

I Vni *poco rallentando*

II Vni *dim.*

Vle *poco rallentando*

Vc. *smorz.*

Cb. *smorz.*

6

69
leggierissimo a tempo
sempre legato
ten.
Ped *

a tempo

sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp

6

73
ten.
ten.
ten.
ten.
dim.
Ped *

sempre pp e legato
sempre pp e legato
sempre pp e legato
sempre pp

Pfte 77 *ten.* *ten.* *cresc.* *dim.* *poco rall.*

I *poco rall.*

Vni

II

Vle

Vc.

Cb.

7 *a tempo*

Fig. I *p dolce*

Cor. I *p*

Cor. II

Pfte 80 *ten.* *a tempo*

I *a tempo*

Vni *ppp*

II *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

7

System 1: First system of music. It includes a vocal line (I, II) and a piano accompaniment. The piano part features a complex melodic line in the right hand and a bass line in the left hand with chords marked with asterisks and the word "Reo". The system concludes with two staves of bass clef music, both marked "pizz." (pizzicato).

System 2: Second system of music. It includes a vocal line (I, II) and a piano accompaniment. The piano part features a complex melodic line in the right hand and a bass line in the left hand with chords marked with asterisks and the word "Reo". The system concludes with two staves of bass clef music, both marked "arco" (arco).

System 3: Third system of music. It includes a vocal line (I, II) and a piano accompaniment. A circled number "8" is placed above the vocal line. The piano part features a complex melodic line in the right hand and a bass line in the left hand with chords marked with asterisks and the word "Reo". The system concludes with a single staff of bass clef music marked "p" (piano).

System 4: Fourth system of music. It includes four staves of music. The top two staves are vocal lines (I, II) and the bottom two are piano accompaniment. All staves are marked "p e legato" (piano and legato). A circled number "8" is placed below the system.

Or. I
fa II

8

fte 92

* *leg* *

I
ni
II

cc.
Cb.

pp

fte 95

cresc. *decresc.*

I
ni
II

dim.

dim.

dim.

dim.

9

p dolce

98

cresc.

9

101

p dolce

9

b. I

104

cre - scen - do

I
mi
II
le
c.
b.

10

107

p dolce

dolce

cre - scen

I
mi
II
le
c.
b.

dolce
p dolce

110
do
dim.
f
2do

sempre più p
sempre più p

p
dim.

113
sempre legatissimo
** 2do* ** 2do* ** 2do* ***

sempre p
smorz.

11

116

Pfte

Vni I

Vni II

Vle

Vc.

11

119

Pfte

Vni I

Vni II

Vle

Vc.

sempre p

122 *poco a poco* *dim.*

pp

smorz. e rallentando

124 *smorz. e rall.*

p

smorz. e rallentando

12 Thème de Charles Kurpiński
4 Allegretto ♩=84

Fl. I
Cl. I
sib I

mp dolce e legato

128
2
4 Allegretto ♩=84

Vni I
Vni II
Vle
Vc.

sempre pp sim.

sempre pp

12 *sempre pp*

rallentando

Fl. I
Cl. I
sib I
Fg. II

Pfte

138

dim. e rallentando

Vni I
Vni II
Vle
Vc.
Cb.

13 Presto con fuoco $\text{♩} = 84$

149 *con forza*

First system of music for measures 149-152. It includes staves for strings (I, II) and piano (right and left hands). The piano part features a complex rhythmic pattern with many sixteenth notes. The strings play a steady accompaniment.

Presto con fuoco $\text{♩} = 84$

Second system of music for measures 153-156. It includes staves for strings (I, II) and piano (right and left hands). The piano part has a melodic line with a crescendo. The strings play a steady accompaniment. Dynamics include *meno f* and *cresc. e ben legato*.

13

Third system of music for measures 157-160. It includes staves for strings (I, II) and piano (right and left hands). The piano part features a melodic line with a *ritenuto* marking. The strings play a steady accompaniment. Dynamics include *meno f* and *ff*. A large number '24' is written vertically on the right side of the page.

14 $\frac{2}{4}$ Lento, quasi adagio $J = 50$

Pfte 155 (p) *leggero*

Pfte 159 *f* *tr* *sfz*

I *p*
 II *p*
 Vle *p*
 Vc. *p e legato*
 Cb. *p*

Pfte 163 *sf* *ten.* *con forza ed appassionato* *tr*

I
 II
 Vle
 Vc. *pp*
 Cb.

dim.
dim.

167 *ff* *dim.*

169 *stretto* *espress. ma semplice*

pp *pp* *pp* *pp* *pp* *sempre p*

Fig. I

Cor. I
Inf.

Pfte 173

Vni I

Vni II

Vle

Vc.

Cb.

p dolce

p

Fig. I

Pfte 178

Vni I

Vni II

Vle

Vc.

Cb.

f poco rit.

molto rall. e dim.

poco ritenuto

rallentando

21

Molto più mosso ♩ = 84

15

a tempo

182 *f* *agitato*

a tempo

f

15

molto agitato

186 *cresc.* *sf* *cre - - - scen*

f *pp*

Pfte 190 - do de - cre -

Vni I *sempre p*

Vni II *sempre p*

Vle

Vc.

Cb.

Pfte 194 - scen - do rit. fa tempo

Vni I *pp*

Vni II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

ritenuto *a tempo*

mf *mf*

Fg. I

Pfte 197

Vni I

Vni II

Vle

Vc.

Cb.

Musical score for measures 200-202. The system includes a bass line and a grand staff. The grand staff features a treble clef with a piano (p) dynamic and a bass clef with a piano (p) dynamic. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 200 starts with a piano (p) dynamic. Measure 201 includes a crescendo (cresc.) marking. Measure 202 begins with a forte (f) dynamic. The grand staff contains complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of quarter notes and rests. There are also some markings like 'Reo' and '*' in the bass line.

Musical score for measures 203-205. This system contains five staves: two treble clefs (I and II) and three bass clefs. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, sustained notes and rests, creating a slow, atmospheric texture. The first two staves (I and II) are in the treble clef, while the remaining three are in the bass clef.

Musical score for measures 206-208. The system includes a treble clef and a grand staff. The grand staff features a treble clef with a piano (p) dynamic and a bass clef with a piano (p) dynamic. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Measure 206 starts with a piano (p) dynamic. Measure 207 includes a piano (p) dynamic marking. Measure 208 begins with a piano (p) dynamic. The grand staff contains complex rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line consists of quarter notes and rests. There are also some markings like 'Reo' and '*' in the bass line.

Musical score for measures 209-211. This system contains five staves: two treble clefs (I and II) and three bass clefs. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, sustained notes and rests, creating a slow, atmospheric texture. The first two staves (I and II) are in the treble clef, while the remaining three are in the bass clef.

I. Tib. I
Cor. fa. I
Pfte. 206
cresc.
f
*
*
*
*
p dolce
legatissimo
8

Cor. fa. I
Pfte. 209
8
*
*
*
*
Vni. I
Vni. II
Vle.
Vc.
Cb.

Musical score for measures 212-215. The top staff (bass clef) begins with a *p* dynamic. The piano part (measures 212-215) features complex rhythmic patterns with eighth and sixteenth notes, including trills and grace notes. The piano part includes markings for *Red* and ** Red*. The bottom staves (I and II) show sustained notes in various clefs.

Musical score for measures 216-219. Measure 216 is circled with the number 16. The top staff (treble clef) is marked *p dolce*. The piano part (measures 216-219) features complex rhythmic patterns with eighth and sixteenth notes, including trills and grace notes. The piano part includes markings for *marcato **, *f p*, *poco cresc.*, *Red*, ** Red*, and *dim.*. The bottom staves (I and II) show sustained notes in various clefs. Measure 219 is circled with the number 16.

Fl. I

218

poco cresc.

dim.

cresc.

I

Vi

II

Vle

Vc.

Cb.

Fl. I

221

poco cresc.

dim.

I

Vi

II

Vle

Vc.

Cb.

Musical score for measures 224-226. The score is in G major (one sharp) and 2/4 time. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of a rhythmic pattern of eighth notes, with some measures containing triplets. The tempo/mood is marked *poco cresc.*. There are dynamic markings *Red* and asterisks (*) in the piano part. The system includes first and second endings for the upper staff.

Musical score for measures 227-229. The score is in G major (one sharp) and 2/4 time. It features a single melodic line in the upper staff and a piano accompaniment in the lower staves. The piano part continues with a rhythmic pattern of eighth notes, including triplets. The tempo/mood is marked *f*. There are dynamic markings *Red* and asterisks (*) in the piano part. The system includes first and second endings for the upper staff.

Pfte 230

ff

Red * Red * Red * Red *

I Vni

II Vni

Vle

Vc.

Cb.

Cor. n. fa I 17

p dolce

Pfte 233

Red * Red * Red * Red *

I Vni

II Vni

Vle

Vc.

Cb.

17

poco ritenuto

a tempo

236

poco rit.

dim.

smorz.

Red * *Red* * *Red* * *Red* *

poco ritenuto

a tempo

p

p

p

p

p

p

p dolce

3
4

p

p dolce

marcato

stretto

cresc.

3
4

dim.

p

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

dim.

p

pp

18 Kujawiak

Pfte 246 *f* scherzando *sf* *sf*

3/4 Vivace *d.* = 66

I Vni
II Vni
Vle
Vc.
Cb.

18

Cl. I in sib II *pp dolce*
Cor. I in fa I *p* *dim.*
Pfte 254 *dolce* *f*

Cl. I in sib II
Cor. I in fa II *pp*
Pfte 262

I Vni *pizz.*
II Vni *p pizz.*
Vle *p pizz.*
Vc. *p pizz.*
p

270

ten. sf

Detailed description: This system contains measures 270 through 275. The top staff is a grand staff with treble and bass clefs. It features a complex melodic line with many triplets and slurs. The bottom staff is a grand staff with bass and tenor clefs, providing a harmonic accompaniment. Dynamics include *sf* and *ten.*

I arco

II arco

arco

arco

pizz. arco

sf sf sf p

Detailed description: This system contains measures 270 through 275, continuing from the previous system. It features four staves: two for Violin I and Violin II, and two for Viola and Cello. The Violin I and II parts are marked *arco*. The Viola and Cello parts have *pizz.* and *arco* markings. Dynamics at the bottom are *sf sf sf p*.

278

leggierissimo

leg *

Detailed description: This system contains measures 278 through 283. The top staff is a grand staff with treble and bass clefs, featuring a very light and rapid melodic line marked *leggierissimo*. The bottom staff is a grand staff with bass and tenor clefs, featuring a more rhythmic accompaniment with some chords marked with an asterisk (*). A *leg* marking is present at the start of the bottom staff.

I

II

Detailed description: This system contains measures 278 through 283, continuing from the previous system. It features four staves: two for Violin I and Violin II, and two for Viola and Cello. The Violin I and II parts have *v* (vibrato) markings. The Viola and Cello parts have *v* markings.

fte 284

poco più animato

Red *

I pizz. arco

II pizz. arco

Vle pizz. arco

Vc. pizz. arco

Cb. pizz.

Pfte 290

scherzando

Red *

I *pp*

II *pp*

Vle *pp*

Vc. *pp*

Cb. *pp* arco

296

8

Ped * Ped * Ped * Ped * Ped * Ped *

19

303

Ped * Ped * Ped * Ped * Ped * Ped *

19

Pfte 311 *stretto* *sf* *p* *dim.* *poco*

Vni I *p* *poco*

Vni II *p*

Vle *p*

Vc. *p*

Cb. *p*

Fl. I *p dolce* *a tempo*

Fg. I *p dolce*

Pfte 319 *rall.* *a tempo*

Vni I *rallentando* *a tempo*

Vni II *rallentando* *a tempo*

Vle *rallentando* *a tempo*

Vc. *rallentando* *a tempo*

Cb. *rallentando* *a tempo*

(20)

326

*Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo * Reo **

pizz.

332

*Reo * Reo * Reo * Reo * Reo * Reo * Reo **

cre

scen

338

do-

ff

con forza

pizz.

pizz.

pizz.

pizz.

Musical score for orchestral instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II (soprano and bass), Bassoon I and II, Horn I and II (E-flat and F), Trumpet I and II (soprano and bass), Percussion (Timp.), Piano (Pfte), Violin I and II, Viola, Cello, and Double Bass. The score features dynamic markings such as *ff* (fortissimo) and *arco* (arco). A circled number 21 is present at the top right and bottom right of the score. The Piano part includes a measure starting at 344 and a *brillante* marking. A double bar line is followed by a circled 21 and a star symbol.

This musical score page features multiple staves for various instruments. The top section includes staves for strings (Violins I and II, Violas I and II, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Bassoons). The piano part is shown in a grand staff with both treble and bass clefs. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The piano part begins at measure 352, marked with a '352' in the left margin. A large slur encompasses a complex melodic line in the piano's right hand, with a corresponding bass line in the left hand. The woodwind and string parts provide harmonic support, with many notes marked as rests. Dynamic markings such as *ff* (fortissimo) are present throughout the score. Performance instructions like *ad* (ad libitum) and *rit* (ritardando) are also included. The page concludes with a double bar line and repeat signs.

(22)

Orchestra score for measures 356-360. The score includes parts for Flutes I & II, Clarinets I & II, Bassoon I & II, Trumpets I & II, Trombones I & II, Horns I & II, Violins I & II, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The piano part (Pfte) is marked with measure number 356 and contains complex rhythmic patterns with dynamic markings *ff* and *p dolce*. The string parts feature dynamic markings *ff* and *p*, with some sections marked *pizz.* (pizzicato). A circled measure number (22) is present at the top right and bottom right of the page.

I
II
p dolce

I
II

360
cre - scen - do
sf

I
II
arco f arco p pizz. p arco f p

364
sf

I
II
p

g. I *dolce*

Or. fa I *dolce*

368 *f* *cre -*

Reo * Reo * Reo * Reo * Reo * Reo *

I *f* *pizz.* *f* *arco* *f* *pizz.*

II *f* *pizz.* *p* *f* *pizz.*

le *f* *pizz.* *f* *pizz.*

Co. *f* *p* *f* *p*

Ob. *f* *f*

F1. I *dolce*

Fg. I

372 *scen* *sf* *-do* *f* *f*

Reo * Reo * Reo * Reo * Reo * Reo *

I *arco* *f* *p* *legato*

II *f* *p*

Vle *f* *p*

Vc. *f* *p*

Ob. *f* *p*

System 1: Treble clef, piano part. Measure 376. Includes a first ending bracket and a *leggerissimo* marking.

System 2: Treble and Bass clefs, piano part. Includes dynamic markings *p* and *pp*.

System 3: Treble and Bass clefs, piano part. Measure 381. Includes a first ending bracket and a *p* marking.

te

386

f

dim.

* *f* * *f* * *f* * *f* * *f* * *f* * *f* * *f* * *f* *

I

ni

II

e

c.

b.

p

sempre p

te

391

sf

sf

sf

sf

sf

* *sf* *

I

ni

II

e

c.

b.

sf

sf

sf

sf

sf

This musical score page features a complex arrangement of instruments. At the top, there are four staves for strings: Violin I (I), Violin II (II), Viola I (I), and Viola II (II). Below these are two staves for woodwinds: Flute I (Fl. I) and Flute II (Fl. II). The next section contains two staves for brass: Trumpet I (Tr. I) and Trumpet II (Tr. II). A single staff for the Bassoon (Bsn.) is positioned below the brass. The piano part is shown in two systems, with the first system starting at measure 396. The piano part includes both treble and bass clefs. The bottom section of the page contains five staves for the lower strings: Violin I (I), Violin II (II), Viola I (I), Viola II (II), and Cello/Double Bass (Cb./Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the string and brass sections. The piano part features intricate rhythmic patterns, including sixteenth-note runs and slurs, with some measures marked with an '8' indicating an octave shift.