

ALLEGRO (♩ = 138)

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

B♭

Bass Cl.

B♭

Bass'ns

Bassoon

Horns

F

1st & 2nd

Trpt's

3rd

1st & 2nd

Tromb's

3rd Tromb.

& Tuba

Symp. F.C.F.

Battery

etc.

Harp

2

*slkac'*

ALLEGRO (♩ = 138)

VI. I

VI. II

Viola

Vcllo

Cass

Piano

Solo



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*B.C.*

*solo*

*Poco Rit.*

*cal. 12.12*

Hand-drawn arrow pointing downwards on the right side of the page.

2 Fl.

3 Fl. Pic.

2 Ob.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

A TEMPO

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

CRESCENDO

A TEMPO

2

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

A TEMPO

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Detailed description of the musical score: This page contains a full orchestral score for 15 measures. The woodwind section (Flutes, Piccolo, Clarinets, Bass Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba, Tympani) are active in the first four measures. The strings (Violins I & II, Viola, Cello, Bass) and Piano Solo enter in the fifth measure. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. Handwritten annotations include a circled '2' at the top left, 'A TEMPO' written below the Harp staff, and a circled 'G' 10' in the Horns staff. The page number '15' is in the top right corner.

Handwritten musical score for page 16, featuring various instruments including Flutes, Clarinets, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *mf* and *CRESCENDO*, and includes handwritten annotations like "col I" and "mf".

**2 Fl.**  
**3 Fl. Pic.**  
**2 Cb.**  
**E. Horn**  
**Clar.'s.**  
*col I*  
**Bass Cl.**  
**Bass'ns**  
**C. Bassoon**  
**Horns**  
*mf* **CRESCENDO**  
**1st & 2nd Trpt's**  
**3rd**  
**1st & 2nd Tromb's**  
**3rd Tromb. & Tuba**  
**Tymp.**  
**Battery etc.**  
**Harp**  
**VI. I**  
*mf* **CRESCENDO**  
**VI. II**  
**Viola**  
*mf*  
**Cello**  
*mf*  
**Bass**  
*mf*  
**Piano Solo**

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with woodwinds at the top, strings in the middle, and brass at the bottom. The instruments listed on the left are: 2 Fl., 3 Fl. Pic., 2 Cl., E. Horn, Clar.'s., Bass Cl., Bass'ns, C. Bassoon, Horns, 1st & 2nd Trpt's 3rd, 1st & 2nd Tromb's, 3rd Tromb. & Tuba, Tymp., Battery etc., Harp, VI. I, VI. II, Viola, Cello, E. Cas., and Piano Solo.

Key features of the score include:

- Woodwinds:** Flutes and Piccolo flutes play a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. The Bass Clarinet part is heavily marked with slurs and accents.
- Brass:** Trumpets and Trombones play a rhythmic accompaniment. The 3rd Trombone and Tuba part has a large handwritten "TR" circled in the second measure.
- Strings:** Violins and Violas play a rhythmic accompaniment. The Cello and Double Bass parts are marked with slurs and accents.
- Percussion:** The Battery part includes a circled number "3" in a box, indicating a specific drum pattern.
- Handwritten Annotations:**
  - A circled "3" in a box in the Battery part.
  - A circled "TR" in the 3rd Trombone and Tuba part.
  - The instruction "Poco a poco CRESCENDO" written across the Harp part.
  - Handwritten "mf" (mezzo-forte) markings in several parts.
  - Handwritten "3" in a box in the Battery part.
  - Handwritten "VI" in the VI. I part.

2 Fl.

3 Fl. Pic.

2 Cl. *arr*

E. Horn

Clar's. *col opoc*

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba *Boa*

Tymp.

Battery etc. *arr*

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo



2 Fl.

8 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

B. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

MENO Mosso

Piano

Roco MENO Mosso (♩ = 104)

1201 1007

2 Fl.

2 Fl. Pt.

2 Ob.

2 Horn

Clarinet

Bass Cl.

Bassoon

Orchestra

Horn

1st & 2nd Trpt's

1st & 2nd Tromb's

Ord. Tromb. & Tuba

Tymp.

Battery etc.

Harp

Vi. I

Vi. II

Viola

Cello

Bass

Piano

*Solo*

*Piano*

*cruc. et accel.*

*ritard.*

*piu. moderato*

2 Fl.

3 Fl. Pic.

2 Cl.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

*p. espressivo*

*C.F.*

*a tempo*

*+ C.A.*

*p. espressivo*

*pp*

*a tempo*

2 Fl.

3 Fl. Pic.

2 Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

12

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

2 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

14

6

*mf*

*f*

*acc.*

*acc.*

Fl.  
 Fl. Pic.  
 Cl.  
 Bass Cl.  
 Sax.  
 Clarinet  
 Bass Cl.  
 Sax.  
 Clarinet  
 Horns  
 Trumpets  
 Trombones  
 1st Trum. & Tuba  
 2nd Trum. & Tuba  
 Symp.  
 Battery  
 etc.

Solo  
 Piano  
 Piano  
 bis  
 cut out  
 to [10]

Piano Solo

(Handwritten annotations: "BIS", "cut out to [10]", "Solo", "Piano", "bis", "2x cut", "12", "down arrow", "circle with phi")

ALLEGRO (♩ = 144)

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Handwritten notes:*  
 poco Rit.  
 E. H.  
 PIANO ALLEGRO  
 cut  
 h d  
 b d  
 h p  
 poco Rit.  
 TRIANGLE  
 P  
 Allegro  
 ALLEGRO (♩ = 144)  
 m =



2 Fl.  
3 Fl. Pic.  
2 Cl.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. B. ssoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Trumpet*

*MUTED*

*VERY RHYTHMIC*

*Piu mosso*

*mf* *piu mosso*

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery, etc.

Harp

VI I

VI II

Viola

Cello

Bass

Piano Solo

*cresc. poco a poco*

20

Pizz. Non Div.

Pizz. Non Div.

Pizz. Non Div.

Pizz. Non Div.

Pizz.

2 FL.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl. *sec.*

3 Fl. Pic. *sec.*

2 Ob.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl.

Euphon.

Clar's.

Bass Cl.

Bass'ns

C.B. ssocr.

Oboes

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery

cyc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Woop Block

23

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Annotations: *RHYTHMIC*, *06*, *10*, *24*





2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

B.D.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Ala.*

*Tba.*

Cym. WITH stick - SHORT

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Baritone

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*mf*

*f*

*decresc.*

*Pizz*

2 Fl.

3 Fl. Pic.

2 Cl.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

*crescendo sf p*

*crescendo sf p*

*crescendo*

28

Handwritten musical score for a symphony orchestra, page 39. The score is divided into four measures, with dynamic markings like 'f' and 'a accel' and performance instructions like 'arco' and 'pizz.'

**Woodwinds:**  
2 Fl. (First and Second Flutes)  
3 Fl. Pic. (Piccolo)  
2 Cb. (Clarinets)  
E. Horn (English Horn)  
Clar's. (Clarinets)  
Bass Cl. (Bass Clarinet)  
Bass'ns (Bassoons)  
C. Bassoon (Contrabassoon)  
Horns (Horns)  
1st & 2nd Trpt's (Trumpets)  
3rd (Trumpet)  
1st & 2nd Tromb's (Trombones)  
3rd Tromb. & Tuba (Trombone and Tuba)  
Tymp. (Timpani)  
Battery etc. (Cymbals and other percussion)

**Strings:**  
Harp  
VI. I (Violin I)  
VI. II (Violin II)  
Viola  
Cello  
Bass

**Piano Solo**

**Measure 1:** Flutes and Piccolo play a melodic line. Clarinets and Bassoons play a rhythmic accompaniment. The Piano Solo part is active.

**Measure 2:** Similar to Measure 1, with some changes in dynamics and articulation.

**Measure 3:** The woodwinds continue their parts, with some changes in dynamics.

**Measure 4:** The woodwinds play a more complex melodic line. The Piano Solo part continues with a similar rhythmic pattern.





2 Fl.

3 Fl. Pic.

2 Cl. b.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

52



Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and piano. The score is on page 43 and features various musical notations such as notes, rests, and dynamic markings like "Rit e Dim".

**Woodwinds:**

- 2 Fl. (Flute)
- 3 Fl. Pic. (Piccolo)
- 2 Cl. (Clarinets)
- E. Horn (English Horn)
- Clar. F. (Clarinet in F)
- Bass Cl. (Bass Clarinet)
- Bass Sax. (Bass Saxophone)
- C. B. (Bassoon)

**Brass:**

- 1st & 2nd Trp.'s (Trumpets)
- 3rd (Trumpet)
- 1st & 2nd Tromb. (Trombones)
- 3rd Tromb. & Tuba
- Tymp. (Timpani)
- Battery etc.

**Strings:**

- Horns (Violins & Violas)
- 1st & 2nd Violins
- 3rd Violin
- 1st & 2nd Violas
- 3rd Viola
- 1st & 2nd Cellos
- 3rd Cello & Double Bass

**Other:**

- Harp
- Piano Solo

Dynamic markings: *Rit e Dim*, *p*, *pp*, *f*, *mf*, *ff*.

Handwritten notes on the right side of the page: *con voce*, *in coro*.

2 FL.

3 FL. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's  
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Chorus in 1st & 2nd*

*etc.*

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bas. Cl.

Bas'sns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb.

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten musical score for page 45. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. Key features include:
 

- Woodwinds:** Clarinet and Bassoon parts with melodic lines and dynamic markings.
- Brass:** Trumpet and Trombone parts, mostly containing rests.
- Percussion:** Includes a large handwritten '4' in the Battery section and 'WOOD BLOCK' instructions.
- Strings:** Violin I and II, Viola, Cello, and Bass parts, with a large handwritten 'E' in the Violin II part.
- Other:** Piano Solo part at the bottom with complex rhythmic patterns.

2 Fl.  
3 Fl. Pic.  
2 Cb.  
E. Horn  
Clar.'s.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have active parts with various notes and rests. The brass section (Horns, Trumpets, Trombones) is mostly silent, indicated by slash marks. The percussion section (Tympani, Battery) also shows slash marks. The Piano Solo part is mostly silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 46 is printed at the top left.

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar.:

Bass Cl.

Bass:

C. Bass

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb.

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl. (B)

E. Horn

Clar. (A)

Bass Cl.

Bass Sax.

C. Bassoon

Horns

1st & 2nd Trpt's

3rd Trpt. & Srd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*p subito*

*p subito*

*piano*

*p subito*

*p subito*

*p subito*

*p subito*

*piano*

Fl.

Fl. Pic.

Cl.

Horn

Trp's. *al. V.*

Bass Cl.

Bass'ns

Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp *Piano*

VI. I

VI. II

Viola *V*

Cello *V*

Bass

Piano Solo

2 Fl.

2 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

CA

Cl

mf



Handwritten musical score for a symphony orchestra, page 51. The score includes staves for Flutes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Violins, Viola, Cello, Bass, and Piano Solo. It features various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A circled section in the Flute part contains a sequence of notes. The Bassoon part has a large handwritten '1' above it. The Horns part has a handwritten 'Cord' and 'CLOSED' with a dynamic marking 'p'. The Piano Solo part has a large handwritten 'L' above it.

2 Fl.

3 Fl. Pic.

2 Cl. b.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

(21)

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar.'s

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

2nd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

(21)

2 Fl.

3 Fl. Pic.

2 Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's  
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

44

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery S. etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

O6

CA

C. 3

CLASP

arco

*p*

*arco*

*arco*

Detailed description of the musical score: This is a page of a handwritten musical score for an orchestra. The instruments are listed on the left, grouped into woodwinds, brass, strings, and percussion. The score is written on a series of staves. The woodwind section includes 2 Flutes, 3 Flute Piccolos, 2 Clarinets, 1 E. Horn, Clarinets, Bass Clarinet, Bassoons, and Horns. The brass section includes 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trombone and Tuba, and Tympani. The string section includes Violin I and II, Viola, Cello, and Bass. There is also a Piano Solo part. The score features various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'O6', 'CA', 'C. 3', and 'CLASP'. Dynamic markings like *p* (piano) and *arco* are present. The score is organized into measures, with a double bar line indicating the end of a section or phrase.

Handwritten orchestral score for page 46. The score includes parts for 2 Flutes, 3 Flute Piccolos, 2 Cor Anglais, Euphonium, Clarinets, Bass Clarinet, Basses, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Battery, Harp, Violins, Viola, Cello, Bass, and Piano Solo. The music features a prominent crescendo in the strings and woodwinds. Annotations include 'Crescendo', 'piano', and 'f' markings. The bottom of the page has the number '46' written in the left margin.

Handwritten musical score for page 57, featuring various instruments and dynamic markings.

**Instrument List (from top to bottom):**

- 2 Fl.
- 3 Fl. Pic.
- 2 Cl.
- E. Horn
- Clar's.
- Bass Cl.
- Bass'ns
- C.Bassoon
- Horns
- 1st & 2nd Trpt's
- 3rd
- 1st & 2nd Tromb's
- 3rd Tromb. & Tuba
- Tymp.
- Battery etc.
- Harp
- VI. I
- VI. II
- Viola
- Cello
- Bass
- Piano Solo

**Handwritten Annotations:**

- Top right: *Fl* (written vertically), *mp* (written below a staff).
- Middle right: *Fg 2* (circled), *pp* (written below a staff).

**Score Content:**

- The score consists of 22 staves.
- The Piano Solo part at the bottom contains the most detailed notation, including chords and melodic lines.
- The Horns part has a few notes in the first measure.
- Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo).

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

48

和

和

Detailed description: This is a page of a musical score, page 58. It features a large ensemble of instruments. The woodwinds section includes two flutes, three flute/piccolo players, two clarinets, a bass clarinet, and a bassoon. The brass section consists of two horns, three trumpets (1st and 2nd, and 3rd), and three trombones/tubas. The strings section includes two violins (VI. I and VI. II), viola, cello, and bass. A piano solo part is also present at the bottom. The score is written in a common time signature. The woodwinds and strings have some notation in the first few measures, while the brass and piano parts are mostly silent or have minimal notation. There are some handwritten markings and symbols, such as 'bp' and '和' (wa), scattered throughout the score.



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C.B. sscr.

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

CA

*Poco f*

C

4 →

4 →

4 →

MODERATO CANTABILE (♩ = 100)

RITARD.

RITARD.

RITARD.

RITARD.

RITARD.

*Poco f*

*mp*

*mp*

Detailed description of the page: This is a page of a handwritten musical score for a symphony orchestra. The page is numbered 59 in the top right corner. It contains staves for various instruments: 2 Flutes, 3 Flute Piccolos, 2 Clarinets, English Horn, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trombone and Tuba, Tympani, Battery (etc.), Harp, Violin I, Violin II, Viola, Cello, Bass, and Piano Solo. The score is written in a major key with a 4/4 time signature. There are several measures of music, with a significant portion of the page containing handwritten annotations. Large letters 'CA', 'C', and '4' are written across the staves. There are also arrows and other markings. The string section (VI. I, VI. II, Viola, Cello, Bass) has 'RITARD.' written above their staves. The woodwinds and brass sections have various markings, including 'Poco f' and 'mp'. The piano solo part at the bottom has 'MODERATO CANTABILE (♩ = 100)' written above it. The overall appearance is that of a working draft or a composer's sketch.

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

50

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Assoc.

Horns

1st & 2nd  
Trpt's  
3rd

1st & 2nd  
Tromb's

3rd Tromb.  
& Tuba

Temp.

Battery  
etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano  
Solo

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns  
12  
Cons

1st & 2nd Trpt's  
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl. B.

E. Horn

Clarinet's

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten musical score for a symphony orchestra, page 63. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon), brass (Trumpets, Trombones, Tuba), percussion (Cymbals, Snare, Bass Drum), strings (Violins, Viola, Cello, Bass), and Piano Solo. The score is in 2/4 time and features various musical notations such as dynamics (f, p), articulation (accents, slurs), and performance instructions like 'TR' and 'POS'. The Piano Solo part is written in a grand staff.

2 Fl.

3 Fl. Pic.

2 Eb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Cler's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Trcm.b. & Tuba

Tymp.

BD

Battery SD

etc. Cym

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2/4

rit = molto (♩ = 120)

SLAP BACK

2 FL.

3 Fl. Pic.

2 Cl. b.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten annotations: Clarinet sketch, numerical markings (5, 12, 15, 12, 15, 12, 15), and other scribbles.



2 Fl.

3 Fl. Pic.

2 Eb.

E. Horn

Clarinet's

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

100

Cov

2 FL.

3 FL. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Flutes

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar. a.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten annotations: *piece*, *Ritard*, *arco*, *ritard.*

The score is written on 28 staves. The Piano Solo part is at the bottom, showing a complex rhythmic pattern. The strings (Violins, Viola, Cello, Bass) have melodic lines with some slurs and accents. The woodwinds and brass are mostly silent or have sparse notes. The score ends with a large 'ritard.' marking and a fermata over the final notes.

Piano solo. 8 bars

1 Fl.

2 Fl. Pic.

2 Cb.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trp.'s

3rd

1st & 2nd Tromb.'s

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

Poco MENO (♩ = 96)  
SCHERZANDO

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

wood!

1-8

8

1

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

1-10

Σ H. 69

B. 21

III, IV

1 Fl.

1 Fl. Pic.

1 Ob.

2 Horn

Clar'ns.

Bass Cl.

Bass'ns

Contrabassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

165  
10

Beu.  
CA  
Fg  
v.  
Rat  
T9

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I *primo movimento*

VI. II *not tied*

Viola

Cello

Bass

Piano Solo

*TRIT*

*MUTED*

*1-8*

*64*



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Cl

p

36

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

at

Fl.

Fl. Pic.

Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

CRSSOCC

Horns

1st & 2nd

Trpt's

3rd

1st & 2nd

Tronb's

Sd Tronb. & Tube

Temp.

Battery

etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

sub. Fl. LEGGIERO

LEGGERO

LEGGERO

LEGGERO

LEGGERO

Pizz

Pizz

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's  
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten musical score for a symphony orchestra. The score is arranged in staves for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major, and the time signature is 3/4. The score includes dynamic markings such as *Mf*, *Poco*, *a Poco*, and *CRESCENDO*. There are several instances of crossed-out passages, notably in the Bassoon and Harp parts. The Harp part has a handwritten instruction: *faster Col piano*. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The overall structure is a full orchestral score for a specific section of a work.

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Cor*

*Po*

80

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bas. Cl.

Bass'ns

CB. Bas. con.

Horns

1 & 2nd

Trp's 1st

Trp's 2nd

Int. & 3rd

Tromb.

3rd Tromb. & Tub.

Temp.

3D

3D

3D

Harp

VI. I

VI. II

Viola

Cello

Bass

Figaro Solo

col. cond

Ritard.

Molto Rit.

Molto Rit.

Molto Rit.

Molto Rit.

Molto Rit.

Molto Rit.

Molto Rit.

Molto Rit.

Molto Rit.

8vo

2 Fl. *f* **GRANDIOSO**

3 Fl. Pic.

2 Eb. *f* **GRANDIOSO**

E. Horn

Clar.'s. *f* **GRANDIOSO**  
col I

Bass Cl.

Bass'ns

C. Bassoon

Horns *f* **GRANDIOSO**

1st & 2nd Trpt's  
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

Tempo - **GRANDIOSO**

VI. I

VI. II

Viola

Cello

Bass

Piano Solo



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C.B. - soc. r.

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Handwritten annotations:*

- Clar's.: *solo*, *R-RITARD*
- Horns: *Cor 4*
- 1st & 2nd Trpt's: *ALLEGRO*
- 1st & 2nd Tromb's: *ALLEGRO*
- 3rd Tromb. & Tuba: *ALLEGRO*
- Battery: *2 4 2 4 2 4 2 4*
- Harp: *Bass*, *P-RITARD*
- VI. I: *ALLEGRO (♩ = 104)*
- VI. II: *ALLEGRO*
- Viola: *P. RITARD*
- Cello: *P. RITARD*

2 Fl.  
2 Fl. Pic.  
2 Cl.  
E. Horn  
Clar. A.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
2nd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

The musical score is written on a grand staff system with 24 individual staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The Piano Solo part is written in a separate system at the bottom of the page.

2 Fl.

3 Fl. Pic.

2 Cl.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*Tempo*

1 Fl.

2 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*(Tub) catenas*

*3 2 1*

*2 1*

2 Fl. *mf* *crescendo*

3 Fl. Pic.

2 Cl. *mf* *crescendo*

E. Horn

Clar's.

Bass Cl. *mf* *crescendo*

Bass'ns *crescendo*

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I *crescendo*

VI. II *crescendo*

Viola *crescendo*

Cello *crescendo*

Bass *crescendo*

Piano Solo

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bas. C.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*cresc.*

*crescendo*

*crescendo*

*crescendo*

*crescendo*

*2/4*

*Pizz*

*1-*

*Solo*

*→*

*→*

*↓*

*↓*

2 Fl.  
3 Fl. Pic.  
2 Ob.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
Viola  
Cello  
Bass  
Piano Solo

Handwritten annotations include a downward arrow above the C. Bassoon staff, a circled '8' in the Trombone staff, and 'fp' markings in the Battery and Tympani staves.



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bassoon

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb.

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*left piano*

*e nard*

*P. Piu Mosso*

*P. Piu Mosso*

*P. Piu Mosso*

*P. Piu Mosso*

*38*

*81*

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Hcrns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

ADAGIO

at

pp

2 Fl.

3 Fl. Pic.

2 Cl. b.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Eng. cor.

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb.

3rd

Timpani

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten musical score for a symphony orchestra, page 94. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

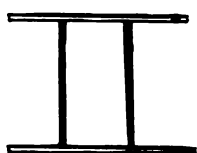
**Instrument List (from top to bottom):**

- 2 Fl.
- 3 Fl. Pic.
- 2 Cb.
- E. Horn
- Clar's.
- Bass Cl.
- Bass'ns
- C. Bassoon
- Horns
- 1st & 2nd Trpt's
- 3rd
- 1st & 2nd Tromb's
- 3rd Tromb. & Tuba
- Tymp.
- Battery etc.
- Harp
- VI. I
- VI. II
- Viola
- Cello
- Bass
- Piano Solo

**Key Performance Markings:**

- 2 Fl.:** Trem., *rescendo*
- Clar's.:** *crescendo*
- Horns:** *crescendo*
- 1st & 2nd Trpt's:** *crescendo*, *trumpet*, *trumpets*
- 1st & 2nd Tromb's:** *crescendo*
- 3rd Tromb. & Tuba:** *crescendo*
- Battery etc.:** *crescendo*
- VI. I:** *crescendo*
- VI. II:** *crescendo*
- Viola:** *crescendo*
- Cello:** *crescendo*
- Bass:** *crescendo*

The score features complex musical notation including slurs, ties, and dynamic markings such as *pp*, *p*, *f*, and *ff*. There are also handwritten annotations and corrections throughout the manuscript.



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

PDRGIO

pp

1 Fl.

2 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

2nd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Collo

Bass

Piano Solo

*ADAGIO*

*pp*

*MUTE (WITH FELT CROWN)*

*pp*

2 Fl.

2 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano

Handwritten annotations: *all V & Div*, *VC*, *Cov*, *crossed*, *5*, *4*, *3*, *2*, *1*, *pp*, *p*, *f*, *div.*



2 Fl.  
3 Fl. Pic.  
2 Eb.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have active parts. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The percussion section (Tymp., Battery) and Harp are also silent. The Piano Solo part is present at the bottom of the page.

90

(2)

2 Fl.

3 Fl. Pic.

2 Cl. *p*

E. Horn

Clar's.

Bass Cl. *p*

Bass'ns

C. Bassoon *p*

Horns *p*

1st & 2nd Trpt's *p*

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba *p*

Tymp.

Battery etc.

Harp *p*

VI. I

VI. II

Viola *p*

Cello *p*

Bass *p*

Piano Solo *p*



This page of a musical score, numbered 101, contains the following parts and their musical content:

- Fl.**: Flute part, mostly rests.
- Fl. Pic.**: Piccolo part, mostly rests.
- Ob.**: Oboe part, playing a melodic line with a long note in the final measure.
- E. Horn**: English Horn part, mostly rests.
- Clar.'s.**: Clarinet section (1st and 2nd) playing a rhythmic, eighth-note pattern.
- Bass Cl.**: Bass Clarinet part, playing a rhythmic, eighth-note pattern.
- Bass'ns**: Bassoon part, mostly rests.
- C. Bassoon**: Contrabassoon part, mostly rests.
- Horns**: Horn section (1st and 2nd) with rests.
- 1st & 2nd Trpt's**: Trumpet section (1st and 2nd) with rests.
- 3rd**: Third Trumpet part, mostly rests.
- 1st & 2nd Tromb's**: Trombone section (1st and 2nd) with rests.
- 3rd Tromb. & Tuba**: Third Trombone and Tuba part, mostly rests.
- Tymp.**: Tympani part, mostly rests.
- Battery etc.**: Percussion section, mostly rests.
- Harp**: Harp part, mostly rests.
- VI. I**: Violin I part, mostly rests.
- VI. II**: Violin II part, mostly rests.
- Viola**: Viola part, mostly rests.
- Cello**: Cello part, mostly rests.
- Bass**: Bass part, playing a simple melodic line.
- Piano Solo**: Piano solo part, mostly rests.

*Keight Home at 10*  
*Pat 11*

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*CA*

*Con*

Muted

$\frac{3}{4} - P$

$\frac{3}{4} - P$

$\frac{3}{4} - P$

$\frac{3}{4} - P$

$\frac{3}{4} - P$

$\frac{3}{4} - P$

3

1 Fl.  
2 Fl. Pic.  
2 Cb.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

The score is written for a symphony orchestra. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The rehearsal mark '3' is circled at the top left and also appears in a box on the Harp staff. The woodwind section (Clarinets, Bass Clarinet, Bassoon) has a melodic line starting in the first measure. The strings (Violins, Viola, Cello, Bass) play a simple harmonic accompaniment. The Harp part is marked with a circled '3' in a box. The Percussion section (Tympans, Battery) is mostly silent. The Piano Solo part is also present at the bottom.

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Handwritten annotations: *Va*, *Vc*, *mp*, *mf*, *f*, *sfz*, *tr*, *5*, *+*, *Conv 4*, *2000 512*

2 Fl.

3 Fl. Pic.

2 Cl.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb'

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

CA

March

Basso

(4)

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's  
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten annotations in the score include:

- A circled '4' at the top left.
- A circled 'cl' in the Clarinet part.
- 'Close Str' and 'Coul' in the Horn part.
- 'strum', 'pp', and 'pizz' in the string parts.
- 'p' and 'f' dynamic markings.
- '102' written in the bottom left corner.



1 FL.

1 FL Pic.

1 Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

CA

Fig 2

Cor.

06

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, three flute piccolos, two cor Anglais, an E-flat horn, two clarinets, a bass clarinet, and a contrabassoon. The brass section consists of four horns, three trumpets (first and second), and three trombones (first and second) plus a tuba. The percussion section includes a timpani and a battery of other instruments. The harp is positioned between the percussion and the string section. The string section includes two violins (VI. I and VI. II), a viola, a cello, and a bass. The piano solo part is written in grand staff notation at the bottom of the page. The score is divided into measures by vertical bar lines, and various musical notations such as notes, rests, and dynamics are used throughout.

*a l'.* *a due* *a due*

1 Fl.

2 Fl. Pic.

1 Ob.

2 Horn

Clar. b.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

100

2 Fl.

3 Fl. Pic.

2 Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones, Tuba) are in the upper half. The strings (Violins, Viola, Cello, Bass) and Piano Solo are in the lower half. The Harp is positioned between the strings and the woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Rit' (Ritardando) written across the Cello and Bass staves, and 'p' (piano) written in the E.Horn and VI.I staves. There are also some handwritten symbols and lines in the VI.II and Harp staves.

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Trum.b. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

The image shows a page of a musical score, page 111. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: 2 Flutes, 3 Flute Piccolos, 2 Contrabassoons, Euphonium, Clarinets, Bass Clarinet, Bassoons, Horns, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trumpet and Tuba, Timpani, Battery (etc.), Harp, Violin I, Violin II, Viola, Cello, Bass, and Piano Solo. The Piano Solo part is the only one with musical notation, showing a melodic line in the right hand and a bass line in the left hand. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations above the Piano Solo staff, including a 'p' and some illegible characters. The rest of the page is blank.

2 Fl.  
3 Fl. Pic.  
2 Cb.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

Handwritten annotations include:  
- Above 1st & 2nd Trpt's: TR, MUTED, 1/2, 2/7  
- Above 1st & 2nd Tromb's: M, MUTED, 1/2, 2/7  
- Above VI. I:  $\frac{4}{4}$   
- Above VI. II:  $\frac{4}{4}$

108

6

FL.

Fl. Pic.

Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

To

u  
sta

a

2 Fl.

3 Fl. Pic.

2 Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) have active parts. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with some handwritten markings. The Piano Solo part is prominent in the lower right. Handwritten annotations include 'mp' (mezzo-piano) and 'pp' (pianissimo) in the Trombone part, and 'p' (piano) in the Horns part. There are also some handwritten notes and symbols in the Clarinet and Bassoon parts.

110



FL. *Fl*

FL Pic.

Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

*Snare*

*Wire brush (S)*

*Al. tempo*

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

WAG DRUM ON S.D.

Handwritten mark: *uv*

Fl.

Fl. Pic.

Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten notes:  $1/2 \sim +$ ,  $sfz$ ,  $sfz$ ,  $sfz$

Handwritten notes:  $sfz$ ,  $sfz$

Handwritten musical score for a symphony orchestra, page 118. The score includes staves for woodwinds, brass, strings, and harp. It features dynamic markings like *p*, *f*, *ff*, *mf*, and *ritard*, as well as performance instructions such as *Solo Violin (6th/2nd)* and *Sordina*. The bottom of the page is heavily obscured by a dark ink blot.

**Instrument List:**

- 2 Fl.
- 3 Fl. Pic.
- 2 Ob.
- E. Horn
- Clar.'s.
- Bass Cl.
- Bass'ns
- C. Bassoon
- Horns
- 1st & 2nd Trpt's
- Srd
- 1st & 2nd Tromb's
- Srd Tromb. & Tuba
- Tymp.
- Battery etc.
- Harp
- VI. I
- VI. II
- Viola
- Cello
- Bass

**Handwritten Annotations:**

- Sordina* (written vertically across the strings section)
- mf*, *mf*, *mf*, *mf* (written above the string staves)
- ritard* (written above the string staves)
- Solo Violin (6th/2nd)* (written above the VI. I staff)
- ff*, *f*, *p* (written above the woodwind staves)
- ff* (written above the Bass Cl. staff)
- ff* (written above the Bass'ns staff)
- ff* (written above the C. Bassoon staff)
- ff* (written above the 1st & 2nd Trpt's staff)
- ff* (written above the 1st & 2nd Tromb's staff)
- ff* (written above the Srd Tromb. & Tuba staff)
- ff* (written above the VI. I staff)
- ff* (written above the VI. II staff)
- ff* (written above the Viola staff)
- ff* (written above the Cello staff)
- ff* (written above the Bass staff)

1 Fl.

1 Fl. Pic.

1 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd Trpt.

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten musical score for a symphony orchestra. The score includes staves for various instruments: 2 Fl., 2 Fl. Pic., 2 Cb., E. Horn, Clar's., Bass Cl., Bass'ns, C. Bassoon, Horns, 1st & 2nd Trpt's, 3rd Trpt's, 1st & 2nd Tromb's, 3rd Tromb. & Tuba, Tymp., Battery etc., Harp, VI.I, VI.II, Viola, Cello, and Bass.

Key features and annotations:

- Measure 9:** A circled number '9' is written above the staff.
- Measure 10:** A circled number '10' is written above the staff.
- Measure 11:** A circled number '11' is written above the staff.
- Measure 12:** A circled number '12' is written above the staff.
- Measure 13:** A circled number '13' is written above the staff.
- Measure 14:** A circled number '14' is written above the staff.
- Measure 15:** A circled number '15' is written above the staff.
- Measure 16:** A circled number '16' is written above the staff.
- Measure 17:** A circled number '17' is written above the staff.
- Measure 18:** A circled number '18' is written above the staff.
- Measure 19:** A circled number '19' is written above the staff.
- Measure 20:** A circled number '20' is written above the staff.
- Measure 21:** A circled number '21' is written above the staff.
- Measure 22:** A circled number '22' is written above the staff.
- Measure 23:** A circled number '23' is written above the staff.
- Measure 24:** A circled number '24' is written above the staff.
- Measure 25:** A circled number '25' is written above the staff.
- Measure 26:** A circled number '26' is written above the staff.
- Measure 27:** A circled number '27' is written above the staff.
- Measure 28:** A circled number '28' is written above the staff.
- Measure 29:** A circled number '29' is written above the staff.
- Measure 30:** A circled number '30' is written above the staff.
- Measure 31:** A circled number '31' is written above the staff.
- Measure 32:** A circled number '32' is written above the staff.
- Measure 33:** A circled number '33' is written above the staff.
- Measure 34:** A circled number '34' is written above the staff.
- Measure 35:** A circled number '35' is written above the staff.
- Measure 36:** A circled number '36' is written above the staff.
- Measure 37:** A circled number '37' is written above the staff.
- Measure 38:** A circled number '38' is written above the staff.
- Measure 39:** A circled number '39' is written above the staff.
- Measure 40:** A circled number '40' is written above the staff.
- Measure 41:** A circled number '41' is written above the staff.
- Measure 42:** A circled number '42' is written above the staff.
- Measure 43:** A circled number '43' is written above the staff.
- Measure 44:** A circled number '44' is written above the staff.
- Measure 45:** A circled number '45' is written above the staff.
- Measure 46:** A circled number '46' is written above the staff.
- Measure 47:** A circled number '47' is written above the staff.
- Measure 48:** A circled number '48' is written above the staff.
- Measure 49:** A circled number '49' is written above the staff.
- Measure 50:** A circled number '50' is written above the staff.
- Measure 51:** A circled number '51' is written above the staff.
- Measure 52:** A circled number '52' is written above the staff.
- Measure 53:** A circled number '53' is written above the staff.
- Measure 54:** A circled number '54' is written above the staff.
- Measure 55:** A circled number '55' is written above the staff.
- Measure 56:** A circled number '56' is written above the staff.
- Measure 57:** A circled number '57' is written above the staff.
- Measure 58:** A circled number '58' is written above the staff.
- Measure 59:** A circled number '59' is written above the staff.
- Measure 60:** A circled number '60' is written above the staff.
- Measure 61:** A circled number '61' is written above the staff.
- Measure 62:** A circled number '62' is written above the staff.
- Measure 63:** A circled number '63' is written above the staff.
- Measure 64:** A circled number '64' is written above the staff.
- Measure 65:** A circled number '65' is written above the staff.
- Measure 66:** A circled number '66' is written above the staff.
- Measure 67:** A circled number '67' is written above the staff.
- Measure 68:** A circled number '68' is written above the staff.
- Measure 69:** A circled number '69' is written above the staff.
- Measure 70:** A circled number '70' is written above the staff.
- Measure 71:** A circled number '71' is written above the staff.
- Measure 72:** A circled number '72' is written above the staff.
- Measure 73:** A circled number '73' is written above the staff.
- Measure 74:** A circled number '74' is written above the staff.
- Measure 75:** A circled number '75' is written above the staff.
- Measure 76:** A circled number '76' is written above the staff.
- Measure 77:** A circled number '77' is written above the staff.
- Measure 78:** A circled number '78' is written above the staff.
- Measure 79:** A circled number '79' is written above the staff.
- Measure 80:** A circled number '80' is written above the staff.
- Measure 81:** A circled number '81' is written above the staff.
- Measure 82:** A circled number '82' is written above the staff.
- Measure 83:** A circled number '83' is written above the staff.
- Measure 84:** A circled number '84' is written above the staff.
- Measure 85:** A circled number '85' is written above the staff.
- Measure 86:** A circled number '86' is written above the staff.
- Measure 87:** A circled number '87' is written above the staff.
- Measure 88:** A circled number '88' is written above the staff.
- Measure 89:** A circled number '89' is written above the staff.
- Measure 90:** A circled number '90' is written above the staff.
- Measure 91:** A circled number '91' is written above the staff.
- Measure 92:** A circled number '92' is written above the staff.
- Measure 93:** A circled number '93' is written above the staff.
- Measure 94:** A circled number '94' is written above the staff.
- Measure 95:** A circled number '95' is written above the staff.
- Measure 96:** A circled number '96' is written above the staff.
- Measure 97:** A circled number '97' is written above the staff.
- Measure 98:** A circled number '98' is written above the staff.
- Measure 99:** A circled number '99' is written above the staff.
- Measure 100:** A circled number '100' is written above the staff.

Cut  
in  
parts  
for rehearsal

Copy 30 Bars  
Page 15 to end of 30

rit. dim. e rit

Handwritten musical notation for strings, including notes and dynamic markings:

$\frac{piv}{f}$   $\frac{v}{f}$   $\frac{v}{f}$   $\frac{v}{f}$   $\frac{v}{f}$   $\frac{v}{f}$   $\frac{v}{f}$   $\frac{v}{f}$   
 Ritard  
 RITARD  
 RITARD

1<sup>st</sup> STAND  
pp

pp

This page of a musical score, numbered 121, contains staves for the following instruments: Flute (Fl.), Flute Piccolo (Fl. Pic.), Oboe (Ob.), English Horn (E. Horn), Clarinet (Clar.), Bass Clarinet (Bass Cl.), Bassoon (Bass'ns), Contrabassoon (C.Bassoon), Flute and Piccolo (Fl. & Pic.), Trumpet (Trp.), Trombone (Tromb.), Tuba (Tuba), Drum (Drum), Percussion (Perc.), Harp, Violin I (VI. I), Violin II (VI. II), Viola, Cello (Cello), Double Bass (Bass), and Piano Solo (Piano Solo). The score is written in a common time signature and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The Flute part begins with a melodic line, while the Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Cello and Double Bass parts provide a steady bass line with long notes. The Piano Solo part is mostly empty, suggesting it is a solo section or a specific performance instruction.

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano

TR

Handwritten annotations: *Handwritten notes and markings are present throughout the score, including a circled 'II' at the top, 'TR' in the trumpet part, and 'Hand' written vertically in the tuba part.*



Piano Solo 8-10-5

The image shows a handwritten musical score on page 123. At the top, it is titled "Piano Solo 8-10-5". The score is organized into several systems of staves. The first system consists of five staves, with a large handwritten "no line" written across them. The second system consists of four staves, each beginning with the word "PIANO" and containing musical notation. The third system consists of two staves, also beginning with "PIANO" and containing musical notation. The score concludes with a large handwritten "Conduct 12" and a diagonal slash. The handwriting is in black ink on a white background.

Conduct 12

2 FL.

3 FL. Pic.

2 Cb. *al LARGHETTO*  
*Mf*

E. Horn *Mf*

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's  
3rd *Mf*

1st & 2nd Tromb's *Mf*

3rd Tromb. & Tuba *Mf*

Tymp.

Battery etc.

Harp

*prosto*

VI. I *LARGHETTO*  
*Mf*

VI. II *Mf*

Viola *Mf*

Cello *Mf*

Bass *Mf*

1 Fl.

2 Fl. Pic.

3 Cl.

Engl. Horn

Clar. 1.

Clar. 2.

Bass Cl.

Bassoon

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Cresc.*

*Bells*

*Chorus*

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano

Handwritten annotations: ✓, Pondra, Pondra, Pondra, Wit S... PP, etc.

10

aI

1 Fl.

2 Fl. Pic.

2 Eb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Trcn.b. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

The score is written for a full orchestra. The woodwind section includes Flute 1, Flute/Piccolo 2, two Eb Cornets, Euphonium, Clarinets in Bb and A, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets (1st & 2nd, 3rd), Trombones (1st & 2nd, 3rd), and Tuba. The percussion section includes Tympani, Battery, and other instruments. The string section includes Violin I and II, Viola, Cello, and Bass. The piano part is marked as a solo. The score features various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *ff*), and performance instructions like *no. Port.* and *no. Acc.*. There are also handwritten annotations in the right margin.

*Solo Strings*

*dim*

(17)

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

124

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

2nd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Tutti*

*dim*

15

2 Fl.

2 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo





2 Fl.  
3 Fl. Pic.  
2 Cl.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba). The middle section includes percussion (Tymp., Battery) and strings (Harp, Violins, Viola, Cello, Bass). The bottom section features the Piano Solo. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piano Solo part is the only one with musical notation, showing a complex melodic and harmonic structure. The other instruments have empty staves, indicating they are silent for this section of the music.

121

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Handwritten annotations:*  
 Flute: *fl*  
 Clarinet: *cl*  
 Bassoon: *16* (circled)  
 Trumpets: *TR*  
 Trombones: *Pos*  
 Bass: *Rit* (with diagonal line)  
 Battery: *Ch* (with large flourish)

Handwritten musical score for a symphony orchestra, page 133. The score includes parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bass Clarinet (Bas. Cl.), Bassoon (Bas.), Contrabassoon (C.Bas. con.), Horns (Horn), Trumpets (Trpt.), Trombones (Tromb.), Trombones and Tubas (Tromb. & Tuba), Timpani (Tymp.), Battery and other Cymbals (Battery etc. Cym.), Harp, Violin I (VI. I), Violin II (VI. II), Viola, Cello, Bass, and Piano Solo.

Key features of the score include:

- Handwritten annotations:** A circled number "177" is written in the Horn part. The word "Crescendo" is written in large cursive in the Harp part.
- Dynamic markings:** Various dynamic markings such as *p*, *pp*, *ppp*, and *mf* are present throughout the score.
- Performance instructions:** The instruction "P. Poco a Poco CRESCENDO" is written in the Violin I part, with a large arrow pointing to the right below it.
- Handwritten notes:** There are several handwritten notes and symbols, including a circled "S" in the Battery part and various markings in the Clarinet and Bassoon parts.

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten musical score for a symphony orchestra, page 135. The score includes staves for Flutes, Piccolo, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violins, Viola, Cello, Bass, and Piano Solo. A circled '18' is written in the Horns section.

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

18

54

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd

Trpt. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*TUTTA FORZA*

*in...*

*Fl. C*

2 Fl. *mf*

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

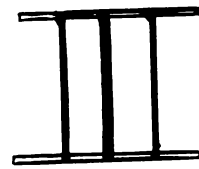
The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes (one with a piccolo), two oboes, an E-flat horn, clarinets, bass clarinet, bassoons, and horns. The brass section includes trumpets, trombones, and tuba. The percussion section includes timpani, battery, and harp. The string section includes violins I and II, viola, cello, and bass. The piano solo is written in the bottom-most staves. The flute part begins with a melodic line marked *mf* and includes a dynamic marking *mf* at the start of the first measure.



2 Fl.  
3 Fl. Pic.  
2 Cl.  
E. Horn  
Clarinet  
Bass Cl.  
Bassoon  
3 Bassoon  
Horn  
2nd Trp.  
3rd Trp.  
1st & 2nd Tromb.  
3rd Tromb. & Tuba  
Comp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
E. C.  
Piano Solo

The musical score is written for a large ensemble. The top staves (Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones) contain handwritten musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'c' (crescendo). The Piano Solo part at the bottom is also handwritten, showing a complex melodic line with many notes and rests. The score is organized into measures across the page.

135



2 Fl.

2 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Hrns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

ALLEGRO AGITATO

ALLEGRO AGITATO

with 2/16

su a

141

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc. Cym

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

3/8

ROUGHLY

COLI

Handwritten annotations: *ROUGHLY*, *COLI*, and a large *3/8* time signature.

141

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Cresc.*

*p*

*Open*

*Handwritten markings and annotations*

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar. I

Clar. II

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Fl.  
Fl. Pic.  
Cb.  
Horn  
Clarinet  
Bass Clar.  
Bassoon  
Bassoon  
Horn  
1st Flute  
2nd Flute  
3rd Flute  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
Tuba  
Tympani  
Battery  
Drum  
Piano  
Piano  
Piano  
Violin  
Viola  
Cello  
Double Bass  
Bass Solo

*Solo*

$6 \frac{3}{8}$

$\frac{2}{4}$  *con. dir.*

Handwritten musical score for page 146. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- 2 Fl.
- 2 Fl. Pic.
- 2 Cb.
- E. Horn
- Clar.'s. (two staves)
- Bass Cl.
- Bass'ns
- C. Bassoon
- Horns (two staves)
- 1st & 2nd Trpt's
- 3rd
- 1st & 2nd Tromb's
- 3rd Tromb. & Tuba
- Tymp.
- Battery etc.
- Harp
- VI. I
- VI. II
- Viola
- Cello
- Bass
- Piano Solo

Key features of the score include:

- A circled number '2' at the top left, indicating a second ending or rehearsal mark.
- Dynamic markings such as *f* (forte) and *p* (piano) are present throughout.
- Handwritten annotations include a large 'X' over the Harp staff and a circled '8' near the VI. I staff.
- Performance directions like *arco.* (arco) and *reco.* (recoda) are written above the strings.
- The score is written in a single system with multiple staves per instrument.



1 Fl.

2 Fl. Pic.

3 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Handwritten notes:* *3/8*, *7/8*, *Pizz*, *ARCO*, *XYL*, *1105*

6

$\frac{3}{8}$   
 $\frac{7}{8}$

3

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten musical score for a large ensemble, consisting of 16 staves. The score is written in black ink on white paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with handwritten numbers 1 through 7 above the first staff, and numbers 12, 13, 14, and 16 below the staves. The word "Solo" is written above the first staff. The score is written in a style that suggests it is a working draft or a rehearsal score.

4.

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*marcato*

4

Detailed description of the musical score: This is a page of a musical score for a large orchestra. The page is numbered 150 in the top left corner. At the top center, there is a handwritten number '4.' with a period. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: 2 Flutes, 3 Flute Piccolos, 2 Oboes, English Horn, Clarinets (grouped), Bass Clarinet, Bassoons, Horns (grouped), 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Trombones, 3rd Trombone and Tuba, Timpani, Battery (etc.), Harp, Violin I, Violin II, Viola, Cello, Bass, and Piano Solo. The Piano Solo part is written in two staves. The score contains handwritten annotations: 'marcato' is written across the Bassoon staff, and a circled '4' is written above the Violin I staff. The music itself consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings like 'sf' and 'f'. The bottom left corner of the page has a dark, irregular mark.

This page of a musical score contains the following parts and markings:

- Flutes:** Fl. and Fl. Pic. parts are mostly silent.
- Woodwinds:** Clarinet parts (Clar's.) and Bassoon part have some activity in the later measures.
- Brass:** Bass Clarinet (Bass Cl.), Trumpets (1st & 2nd Trpt's), and Trombones (1st & 2nd Tromb's) have some notes in the later measures.
- Strings:** Violins (VI.I, VI.II), Viola, Cello, and Bass parts are active throughout the page.
- Percussion:** Bass Drum (B.Dr.), Snare Drum (Sn.Dr.), and Cymbals (Cym.) are present but mostly silent.
- Other:** Harp and Piano Solo parts are present but mostly silent.
- Handwritten Markings:** A large "Solo" is written above the Violin I part in the final measure. Dynamic markings like *pp* and *ppp* are used in the strings and woodwinds.

2 Fl.

3 Fl. Pic.

2 Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

The musical score is written for a full orchestra. The woodwind section includes two flutes, three flute piccolos, two clarinets, an E-flat horn, bass clarinet, bassoon, and contrabassoon. The brass section consists of first and second trumpets, a third trumpet, first and second trombones, and a third trombone/tuba. The percussion section includes timpani, battery, and other instruments. The string section includes first and second violins, second violas, cellos, and basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one flat, and the time signature is 4/4.

This is a handwritten musical score for a symphony orchestra, page 153. The score is written on a system of staves with the following instruments listed on the left:

- Fl.
- Fl. Pic.
- Ob.
- E. Horn
- Cor's.
- Bas. Cl.
- Bas'sns.
- Bassoon
- Trp's
- E. Tromb.
- Tuba
- Drum
- Cymbals
- Tremb.
- Trp. C.
- Trp. B.
- Trp. F.
- VI
- VI
- VI
- VI
- VI
- Piano Solo

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings. A circled '5' is visible in the lower right quadrant of the score. The handwriting is clear and professional.

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

3/8

2/4



(6)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Fl. Pic. (Piccolo), Ob. (Oboe), LHorn (Left Horn), Tr's. (Trumpets), 1st Cl. (First Clarinet), 2nd Cl. (Second Clarinet), Bassoon, 1st Trb. (First Trombone), 2nd Trb. (Second Trombone), 3rd Trb. (Third Trombone), 4th Trb. (Fourth Trombone), Tuba, Snare, Cymbal, and Percussion. The score shows musical notation for these instruments, with some parts starting in the final measures of the page. There are handwritten annotations: a circled '6' at the top, a circled '11' with an arrow pointing left in the middle, and a circled 'K' with an arrow pointing left in the lower section. The bottom of the page features a double bass line with a complex rhythmic pattern.

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo



Handwritten musical score for a symphony orchestra, page 157. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. Pic.), Clarinet (Cb.), Horn (Horn), Oboe (Ob.), Bassoon (Bassoon), Trumpet (Trump.), Trombone (Tromb.), Tuba, Percussion (Perc.), Harp, Violin I (V.I.), Violin II (V.II), Viola, Cello, Double Bass (Bass), and Piano Solo. The score is marked with *Poco RUBATO* and *riten*. A circled number '7' is at the top left, and a circled number '8' is at the top right. The word *Piano* is written in the lower right section. The score shows musical notation for various instruments, including notes, rests, and dynamic markings.

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's  
3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

159

1 Fl.

1 Fl. Pic.

1 Ob.

2 Horn

Cor's.

3 Bass Cl.

3 Bass'ns

1 Bassoon

3 Trns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

1 Tmp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

CA

CL

Notes

w/Block

RI

PV

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Picc.

Mf - p

Mf - p

Mf - p

Mf - p

FL

10

1 Fl.  
 1 Fl. Pic.  
 2 Cl.  
 E. Horn  
 Clar's.  
 Bass Cl.  
 Bass'ns  
 Bassoon  
 Brns  
 A & 2nd  
 1st & 3rd  
 1st & 2nd  
 Tromb's  
 3rd Tromb.  
 & Tuba  
 Imp.  
 Battery  
 etc.  
 Harp  
 VI I  
 VI II  
 Viola  
 Cello  
 Bass  
 Piano

3/8

2 Fl.  
2 Fl. Pic.  
2 Ob.  
E. Horn  
Clar.'s.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

*Handwritten annotations:*  
- Harp:  $\frac{3}{8}$  and  $\frac{2}{4}$  with a slash through the fraction.  
- VI. I:  $5^{th}$  above the staff.  
- VI. II:  $5^{th}$  above the staff.  
- Bass:  $5^{th}$  above the staff.  
- Piano Solo:  $1-8$  below the staff.

162



11

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Baroon

Trms

1st & 2nd  
trpt's  
3rd

1st & 2nd  
tromb's

1st Trumb.  
& Tuba

ymp.

Battery  
etc.

harp

VI

VII

Viola

Vllo

Cas

Piano Solo

*Handwritten notes:*  
 - Above Trms: *romf*  
 - Above 1st & 2nd trpt's: *1-4*  
 - Above VI: *arco*  
 - Above VII: *arco*  
 - Above Viola: *arco*  
 - Above Vllo: *arco*  
 - Above Cas: *arco*

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Poco Rúbato*

*mf*

*rit.*

*Ret*

*cut*

*Poco Rúbato*

1 Fl.

1 Fl. Pic.

1 Cl. b.

E. Horn

Clar' s.

Bass Cl.

Bass' ns

Bassoon

Trns

1 & 2nd Trpt's

3rd

4 & 2nd Tromb's

1 Trmb. (Tuba)

Imp.

Battery

etc.

Harp

Viol. I

Viol. II

Viola

Cello

Bass

Piano

Conductor

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

13

1 2 3

1 Fl.  
 1 Fl. Pic.  
 1 Cu.  
 1 Horn  
 2 Tr's.  
 1 Bass Cl.  
 1 Bass'ns  
 1 Bassoon  
 2 Trns  
 1 & 2nd Trpt's  
 1 3rd Trpt.  
 1 & 2nd Tromb's  
 1 Tromb.  
 1 Tuba  
 1 Imp.  
 1 Mtry  
 etc.  
 1 Exp.  
 1 Fl.  
 1 Fl.  
 1 Viola  
 1 Cello  
 1 Bass  
 1 Piano Solo

Musical score for page 167, featuring various instruments including flutes, trumpets, trombones, and strings. The score includes a piano solo section at the bottom. The instruments listed on the left are: 1 Fl., 1 Fl. Pic., 1 Cu., 1 Horn, 2 Tr's., 1 Bass Cl., 1 Bass'ns, 1 Bassoon, 2 Trns, 1 & 2nd Trpt's, 1 3rd Trpt., 1 & 2nd Tromb's, 1 Tromb., 1 Tuba, 1 Imp., 1 Mtry, etc., 1 Exp., 1 Fl., 1 Fl., 1 Viola, 1 Cello, 1 Bass, and 1 Piano Solo. The score shows musical notation for each instrument, with some notes and rests visible in the lower half of the page.

2 Fl.

3 Fl. Pic.

2 Cb.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Collo

Bass

Piano Solo

14

Piano Solo

Detailed description of the musical score: This is a page of a handwritten musical score for a symphony orchestra. The page is numbered '168' in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano. The woodwind section includes two flutes, three flute/piccolo players, two clarinets, an E-flat horn, bass clarinet, bassoon, and two bassoons. The brass section includes first and second trumpets, a third trumpet, first and second trombones, and a third trombone/tuba. The string section includes violins I and II, viola, cello, and bass. A piano solo part is also present. The score features various musical notations such as notes, rests, and slurs. There are several handwritten annotations: 'Piano' is written above the E-horn staff; 'Piano Solo' is written in large letters at the bottom right; a circled '14' is written in the middle of the page; and '1st 2nd 3rd' is written above the first three notes of the Horns staff. The page is otherwise blank.

2 Fl.

3 Fl. Pic.

2 Eb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Bassoon

Trns

1 & 2nd  
Trpt's

3rd

4 & 4nd  
Tromb's

4 Tromb.  
& Tuba

Temp.

Drum  
etc.

Harp

VI

VII

Cello

Alto

Contra

Piano Solo

3/4

p

ff

rit.

poco rubato

2/4

3/4

p

ff

rit.

poco rubato

2/4

2 Fl.  
3 Fl. Pic.  
2 Cb.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, three flute piccolos, two clarinets, an E-flat horn, a bass clarinet, two bassoons, and a contrabassoon. The brass section consists of two trumpets, three trombones, and a tuba. The percussion section includes a timpani and a battery of other instruments. The string section includes two violins, a viola, a cello, and a bass. The piano part is marked as a solo. The score shows a melodic line in the E-flat horn and bassoon, with supporting parts in the clarinets and bass clarinet. The piano part features a prominent melodic line in the right hand and a more active bass line in the left hand.



2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Imp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

MARCA TO

MARCA TO

MARCA TO

MARCA TO

2 Fl.

3 Fl. Pic.

2 Ob.

E.Horn

Clar's.

Bass Cl.

Bass'ns

C.Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

*P*

*P-CRESCENDO*

*P-CRESCENDO*

*P-CRESCENDO*

*Pizz*

*X*

172

Cont. for

2 Fl.

1 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Bassoon

Horns  
MARCATO  
2nd Horn

1st & 2nd  
Tpt's  
3rd

1st & 2nd  
Tromb's  
MARCATO

1st Tromb.  
& Tuba  
MARCATO

Imp.

Snare  
etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano  
& Solo

*ad Pizzicato*

118

2 Fl.  
 2 Fl. Pic.  
 2 Cl.  
 E. Horn  
 Clar's.  
 Bass Cl.  
 Bass'ns  
 C. Bassoon  
 Horns  
 1st & 2nd Trpt's  
 3rd  
 1st & 2nd Tromb's  
 3rd Tromb. & Tuba  
 Tymp.  
 Battery etc.  
 Harp  
 VI. I  
 VI. II  
 Viola  
 Cello  
 Bass  
 Piano Solo

CRESCENDO  
 CRESCENDO  
 CRESCENDO  
 CRESCENDO  
 CRESCENDO

1 2 3

Handwritten "H" at the top left.

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

♭ Bassoon

Horn

1 & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Symp.

Battery etc.

Harp

Vi. I

Vi. II

Viola

Viollo

Cas.

Piano Solo

Handwritten musical notation on the Harp staff:  $\frac{3}{8}$  and  $\frac{2}{4}$ .

Handwritten "175" at the bottom right.

2 Fl.

3 Fl. Pic.

2 Cb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Bells*

*Xylo.*

*1-8*

*Bas*

*176*

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Bassoon

Trns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Cymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

Handwritten notes: *Cloudy*, *p*, *mf*, *f*, *ff*, *rit.*, *tr.*, *acc.*, *dim.*, *sfz.*, *stacc.*, *leg.*, *rit.*, *tr.*, *acc.*, *dim.*, *sfz.*, *stacc.*, *leg.*

Handwritten numbers: 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

2 Fl.  
3 Fl. Pic.  
2 Cb.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Cello, Bass) are in the upper half, while the piano and harp are in the lower half. The piano part is marked 'Solo' and features a complex, rhythmic accompaniment. The woodwinds and strings play melodic lines, with some instruments like the Clarinet and Bassoon having specific melodic phrases. The brass section (Horns, Trumpets, Trombones) provides harmonic support and rhythmic patterns. The harp and piano provide a delicate accompaniment. The score is written in a key signature of two flats and a common time signature.

MS



This page of a musical score, numbered 179, contains the following instruments and parts:

- Fl. (Flute)
- Fl. Pic. (Piccolo)
- Cb. (Clarinet Bass)
- Horn (Horn)
- Clar's. (Clarinet)
- Sax Cl. (Saxophone Clarinet)
- Sax's (Saxophone)
- Bassoon (Bassoon)
- Trumps (Trumpets)
- 2nd Trp's (2nd Trumpets)
- 1st & 2nd Tromb's (1st & 2nd Trombones)
- Tromb. & Tuba (Trombone & Tuba)
- Drum (Drum)
- Perc. (Percussion)
- Harp (Harp)
- VI. I (Violin I)
- VI. II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)
- Piano Solo (Piano Solo)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, dark, diagonal scribble is present in the lower right quadrant of the page, overlapping the Trombone and Tuba parts. A double slash (//) is written at the end of the Percussion staff. The page number '179' is handwritten in the bottom right corner.

Flt  
Fl. Pic.  
Cb.  
Btrform  
Clar'o  
Bass Clar  
Bassoon  
Gy Bassoon  
Horno  
1st & 2nd  
Trp'te  
Tru  
1st & 2nd  
Trumbr  
1st Trumbr  
& Tuba  
Tympan  
Battery  
etc  
Harp  
Vln  
Vcll  
Vcllo  
Cello  
Bass  
Piano Solo

*Solo*

*6*

*1-2*

*Piano*

*14*

*13*

*14*

*Piano*

*Fin*



2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

182

ADAGIO

2 Fl.

3 Fl. Pic.

2 Cl. B.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Cymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

The score includes handwritten annotations such as "stop!" with a large arrow pointing to the end of the piece, "Tam-tam" written above the percussion staff, and "As 33-35 in total mov." written in a box. The word "ADAGIO" is printed at the top right and bottom right. The word "RITARD" is written multiple times above the woodwind and string staves. A large scribble is present in the Harp staff, and another scribble is in the Bassoon staff. The bottom right corner has a handwritten "183".

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*Tutti*

184

This musical score page includes the following parts and staves:

- Fl.
- Fl. Pic.
- Cb.
- Horn
- Clar's.
- Bass Cl.
- Bass'ns
- Bassoon
- Trns
- 1st & 2nd Trpt's
- 3rd
- 1st & 2nd Tromb's
- 1st Tromb.
- Tuba
- Imp.
- Drum
- etc.
- Harp
- P.I.
- P.II
- Piola
- Viollo
- Vcns
- Piano
- Bolo

The score features a key signature of two flats and a 3/4 time signature. The piano part at the bottom contains complex chordal textures and arpeggiated figures. The woodwind and brass parts are currently blank.

2 Fl.  
3 Fl. Pic.  
2 Eb.  
E. Horn  
Clar's.  
Bass Cl.  
Bass'ns  
C. Bassoon  
Horns  
1st & 2nd Trpt's  
3rd  
1st & 2nd Tromb's  
3rd Tromb. & Tuba  
Tymp.  
Battery etc.  
Harp  
VI. I  
VI. II  
Viola  
Cello  
Bass  
Piano Solo



2 Fl.

2 Fl. Pic.

2 Cb.

E. Horn

Clar.'s.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI.I

VI.II

Viola

Cello

Bass

Piano Solo

*TRNO*

2 Fl.

3 Fl. Pic.

2 Ob.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's 3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*11 12*

*Snare*

*3*

*8*

2 Fl.

3 Fl. Pic.

2 Cl.

E. Horn

Clar's.

Bass Cl.

Bass'ns

Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

B.D.

Battery S.D.

etc. Cym.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

*grv*

*4/8*

*Me...*

*4/8*

*Mein Herr*

*3/4*

*189*

2 Fl.

3 Fl. Pic.

2 Eb.

E. Horn

Clar's.

Bass Cl.

Bass'ns

C. Bassoon

Horns

1st & 2nd Trpt's

3rd

1st & 2nd Tromb's

3rd Tromb. & Tuba

Tymp.

Battery etc.

Harp

VI. I

VI. II

Viola

Cello

Bass

Piano Solo

November 10, 1925.

George Gershwin

New York City

193