Mus. Ded. 94

EDITION PETERS
No. 3841a

BRUCKNER

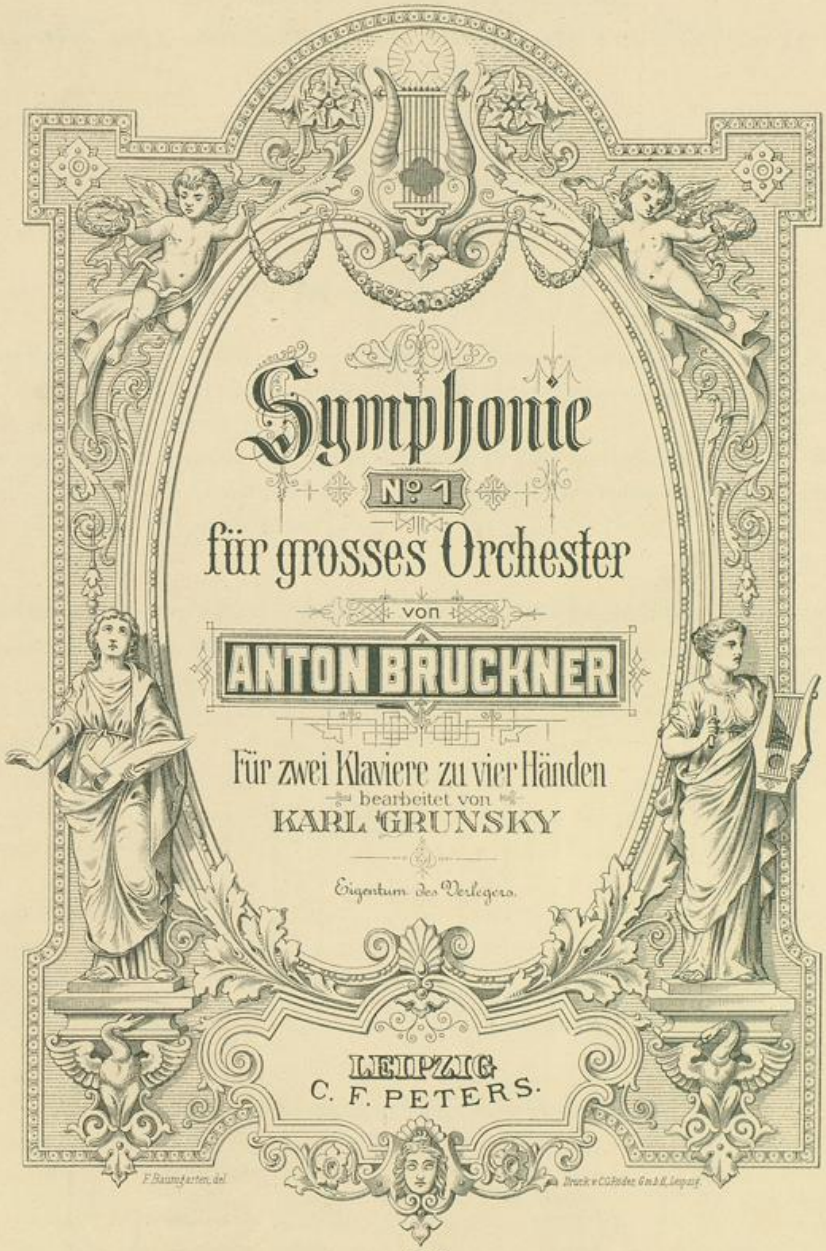
Symphonie No. 1

2 Klaviere zu 4 Händen

(Grunsky)

Donaueschingen
18. FEB. 1927
Von Dr. Grunsky
erhalten

Mus. Dec.
94



10509
5046 5

Mus. Dr.
Ded. 34

U 31 Nave Egan II

Die Bearbeitung dieser Symphonien
widmet Seiner Durchlaucht Max Egon Fürsten zu Fürstenberg
in tiefster Ehrerbietung

KARL GRUNSKY

VORBEMERKUNGEN

Dem Vomblattspieler stellt die vorliegende Fassung anheim, gewisse Erleichterungen, z. B. in den Oktavgängen zu treffen. Dagegen duldet sie keinerlei Hinzufügung, so nahe es oft liegen mag, die Griffe zu vervollständigen.

Der senkrechte Doppelstrich || gibt Anhaltspunkte für den musikalischen Aufbau. In den Partituren finden sich auch Doppelstriche anderer Bedeutung. Wo Partitur und Auszug dasselbe meinen, ist der Doppelstrich etwas dicker ‖.

Das Orchester der Symphonien umfaßt außer dem Streichquintett folgende Instrumente:

	Hbl					Hr	Tb	Trp	Pos	Bt	Cbt	Pk	Hrf	Bck	Trg
	Fl	Ob	Kl	Fag	Cf										
I. Symphonie C moll	3	2	2	2	—	4	—	2	3	—	—	3	—	—	—
II. Symphonie C moll	2	2	2	2	—	4	—	2	3	—	—	2	—	—	—
III. Symphonie D moll	2	2	2	2	—	4	—	3	3	—	—	2	—	—	—
IV. Symphonie Es dur	3	2	2	2	—	4	—	3	3	1	—	3	—	1	—
V. Symphonie B dur	3 (auch kl.Fl.)	2	2	2	1	4	—	3	3	—	1	4	—	1	1
VI. Symphonie A dur	2	2	2	2	—	4	—	3	3	1	—	3	—	—	—
VII. Symphonie E dur	2	2	2	2	—	4	4	3	3	1	1	3	—	1	1
VIII. Symphonie C moll	3	3	3	3	(1)	8	(4)	3	3	—	1	3	3	1	—
IX. Symphonie D moll	3 (auch kl.Fl.)	3	3	2	1	8	(4)	3	3	—	1	3	—	—	—

Erklärung der Instrumentations-Abkürzungen:

Fl = Flöte(n)
Ob = Oboe(n)
Kl = Klarinette(n)
Fag, Fg = Fagott(e)
Cf, Cfg = Contrafagott
Hbl = Holzbläser

Ho = Horn
Hr = Hörner
Trp, Tr = Trompete(n)
Pos = Posaune(n)
Bt = Baßtuba
Cbt = Contrabaßtuba

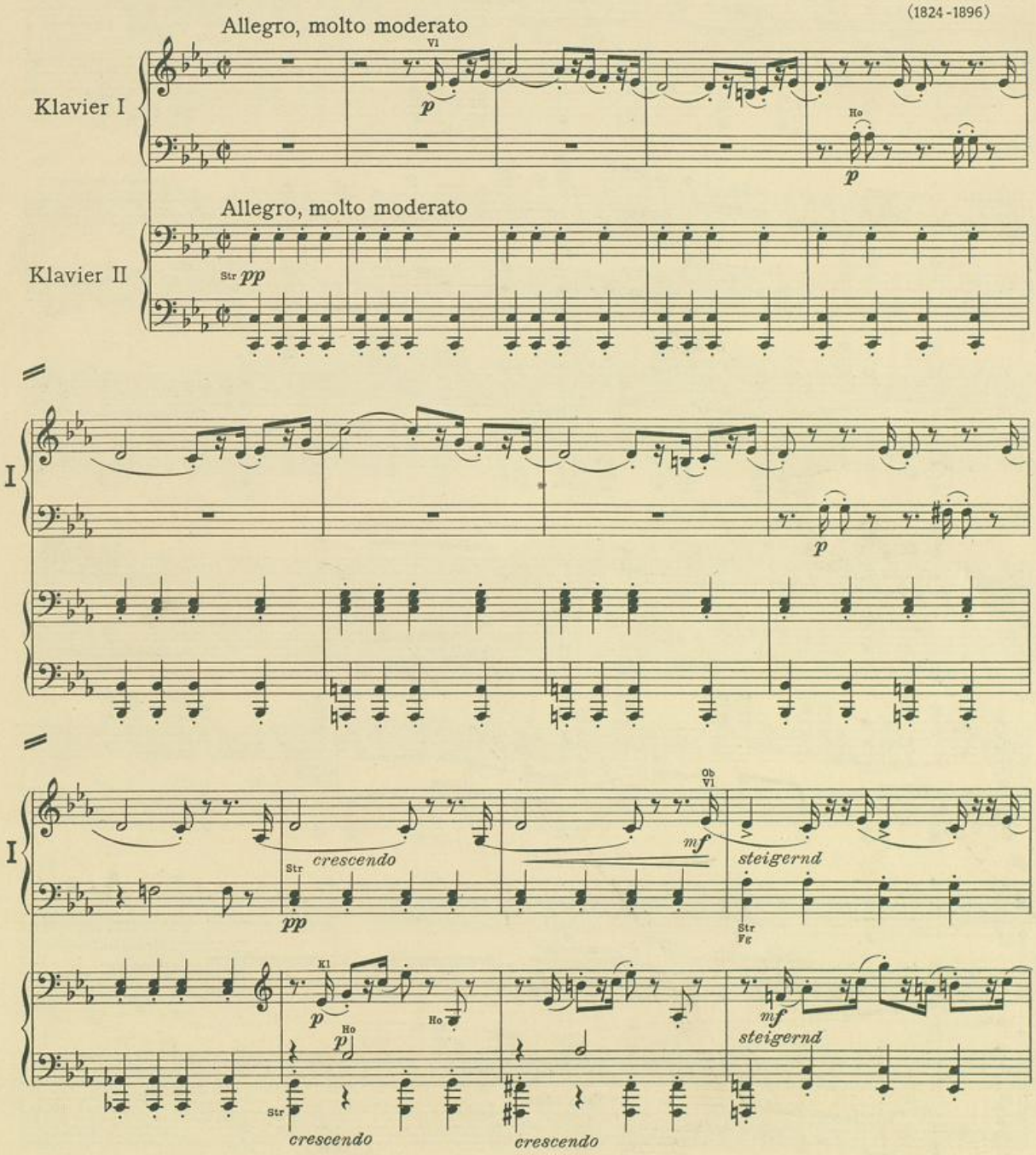
Vl = Violinen
Br = Bratschen
Vcl = Violoncelle
Kb, Cb = Contrabässe
Str = Streicher
Tb, Tub = Tuba, Tuben

Pk = Pauke
Hrf = Harfe
Bck = Becken
Trg = Triangel
V. Orch = Volles Orchester

ERSTE SYMPHONIE

I. Satz: Allegro

Anton Bruckner
(1824-1896)



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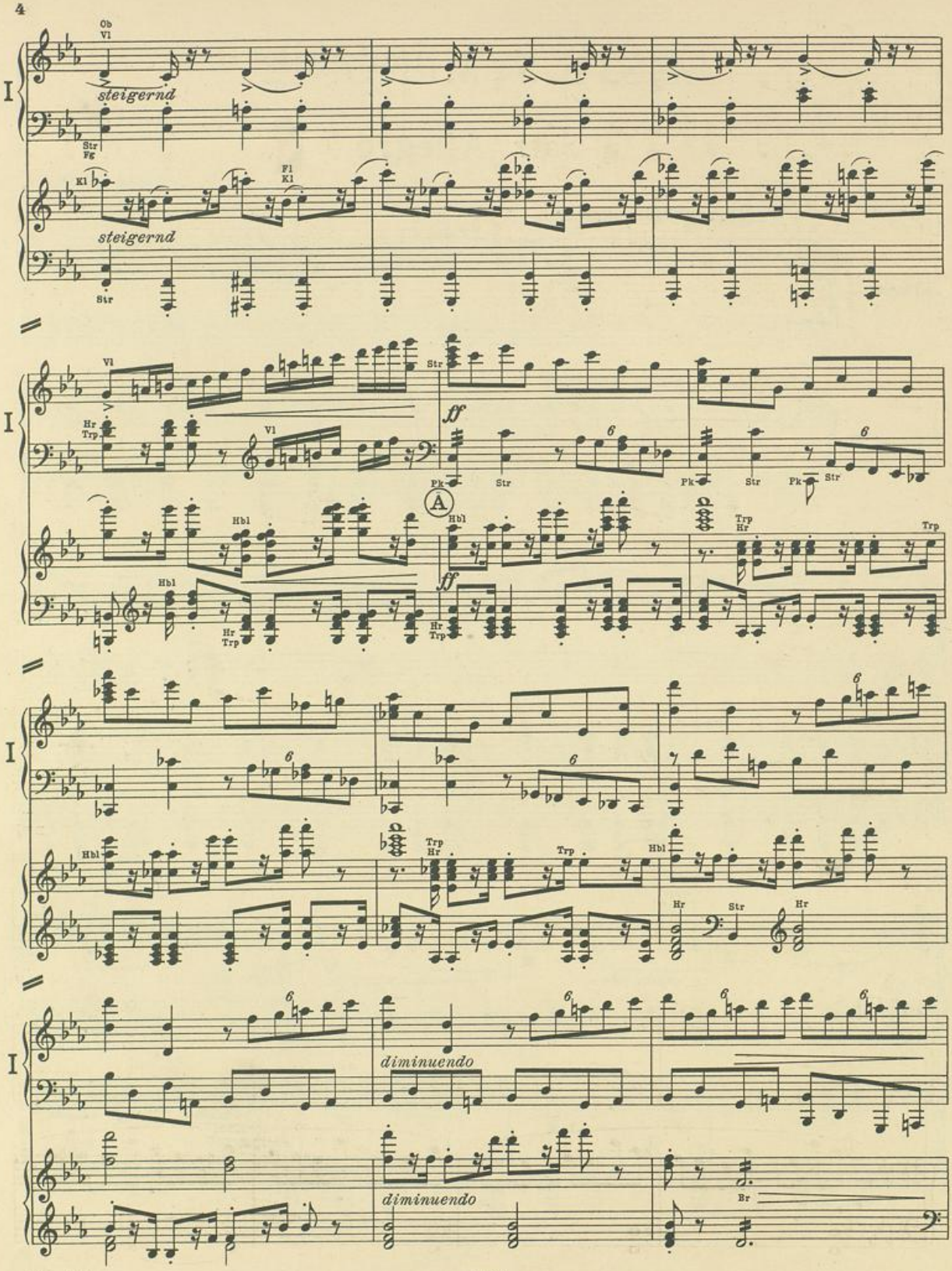
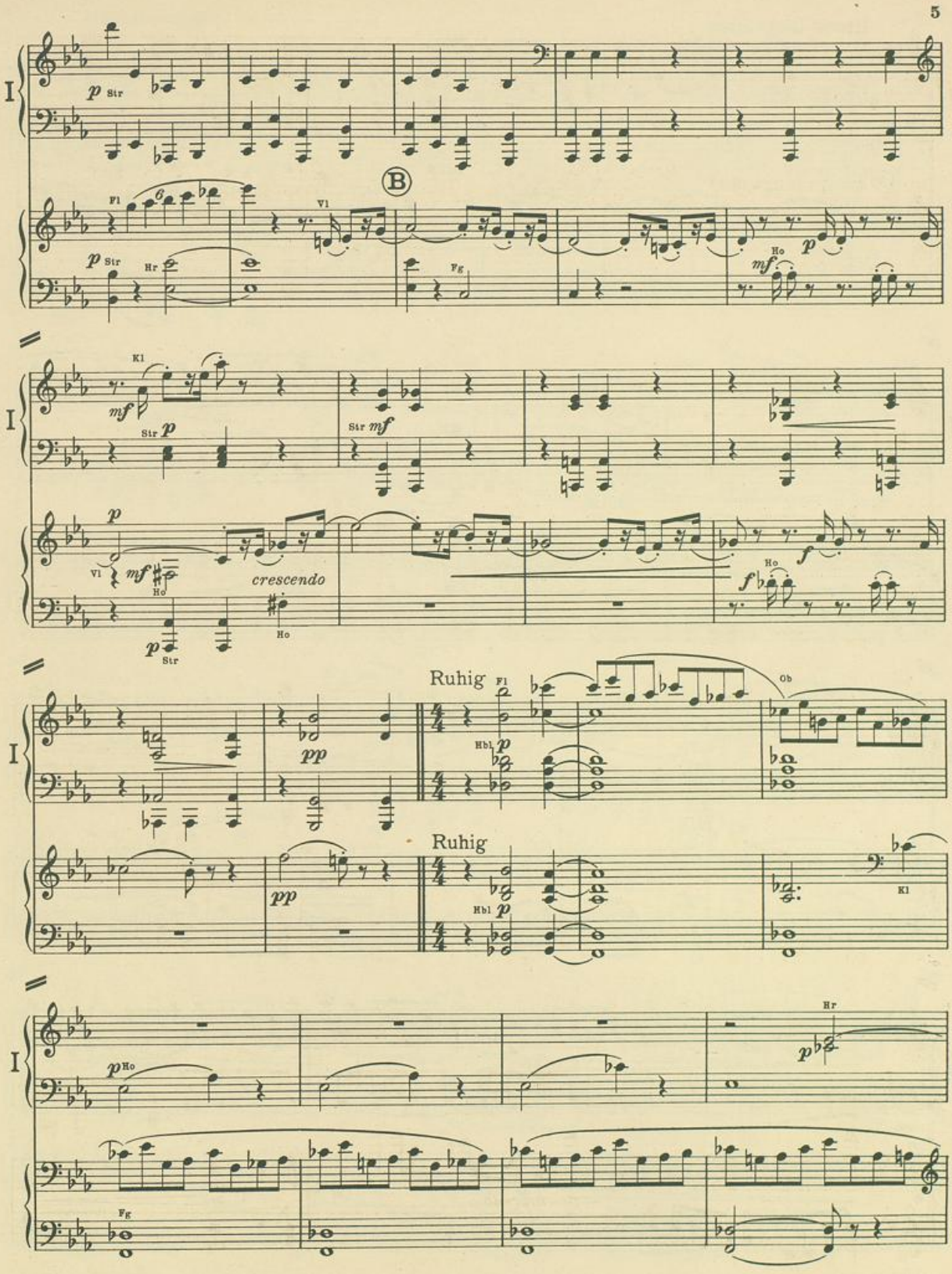
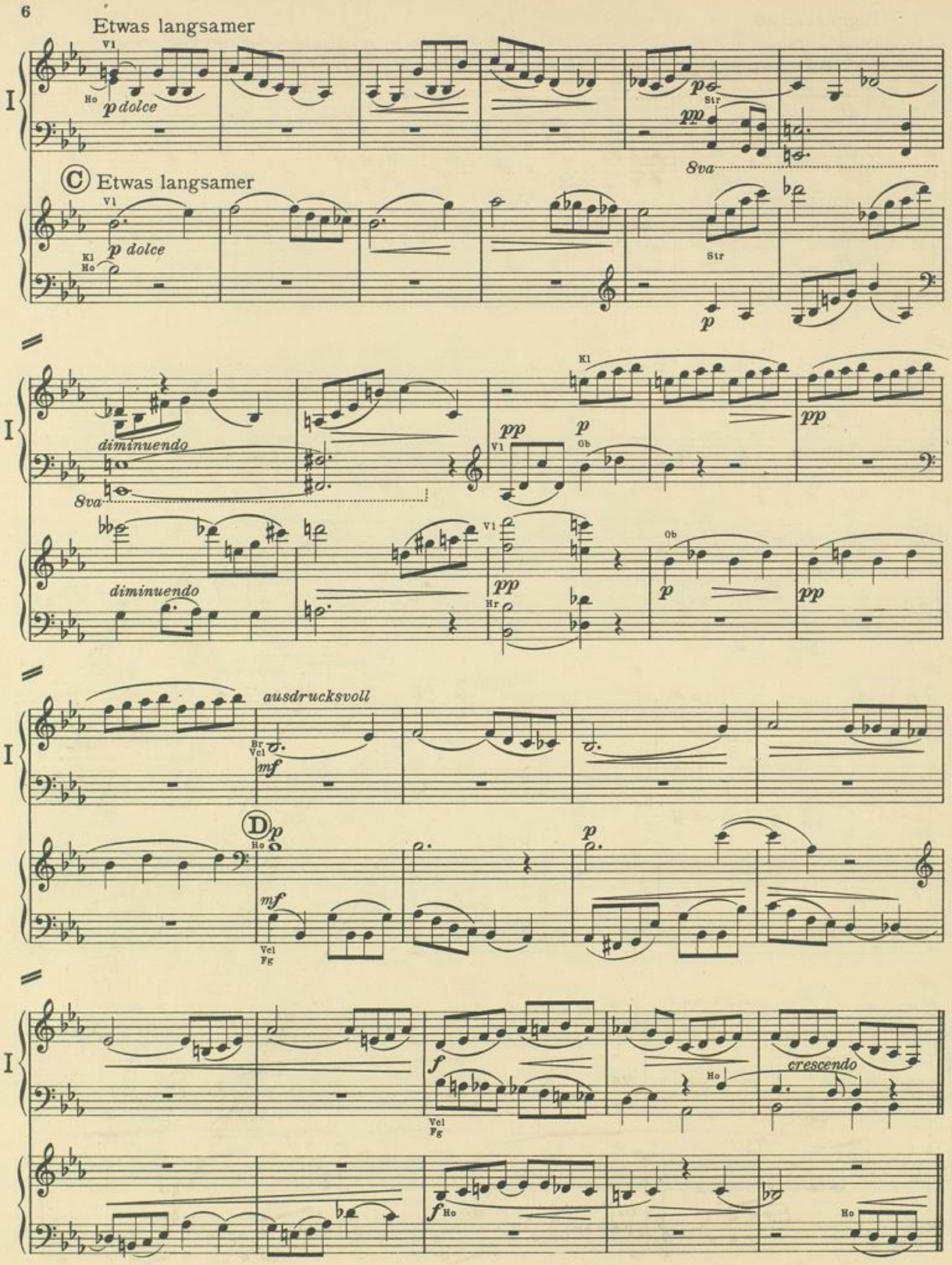
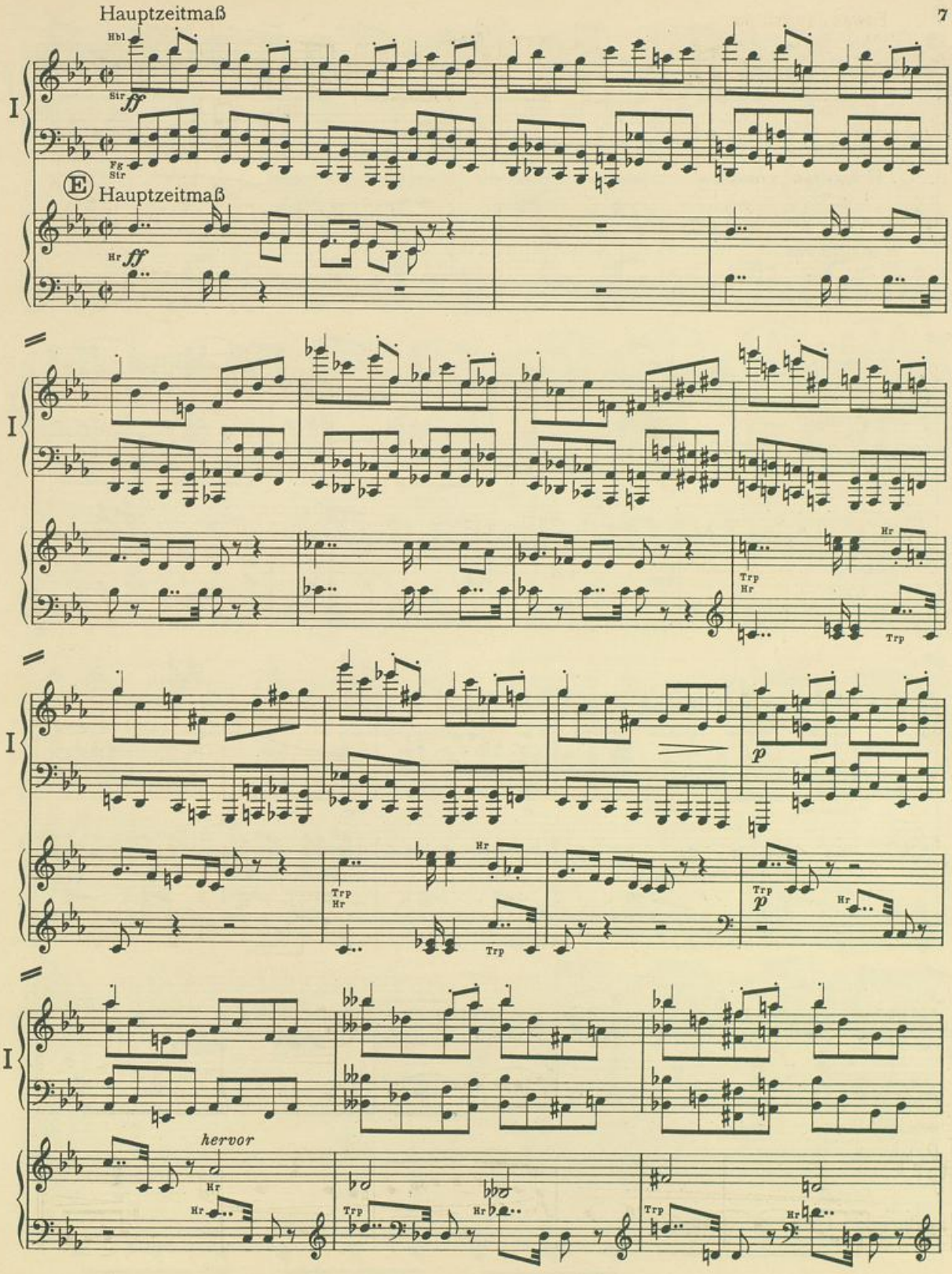
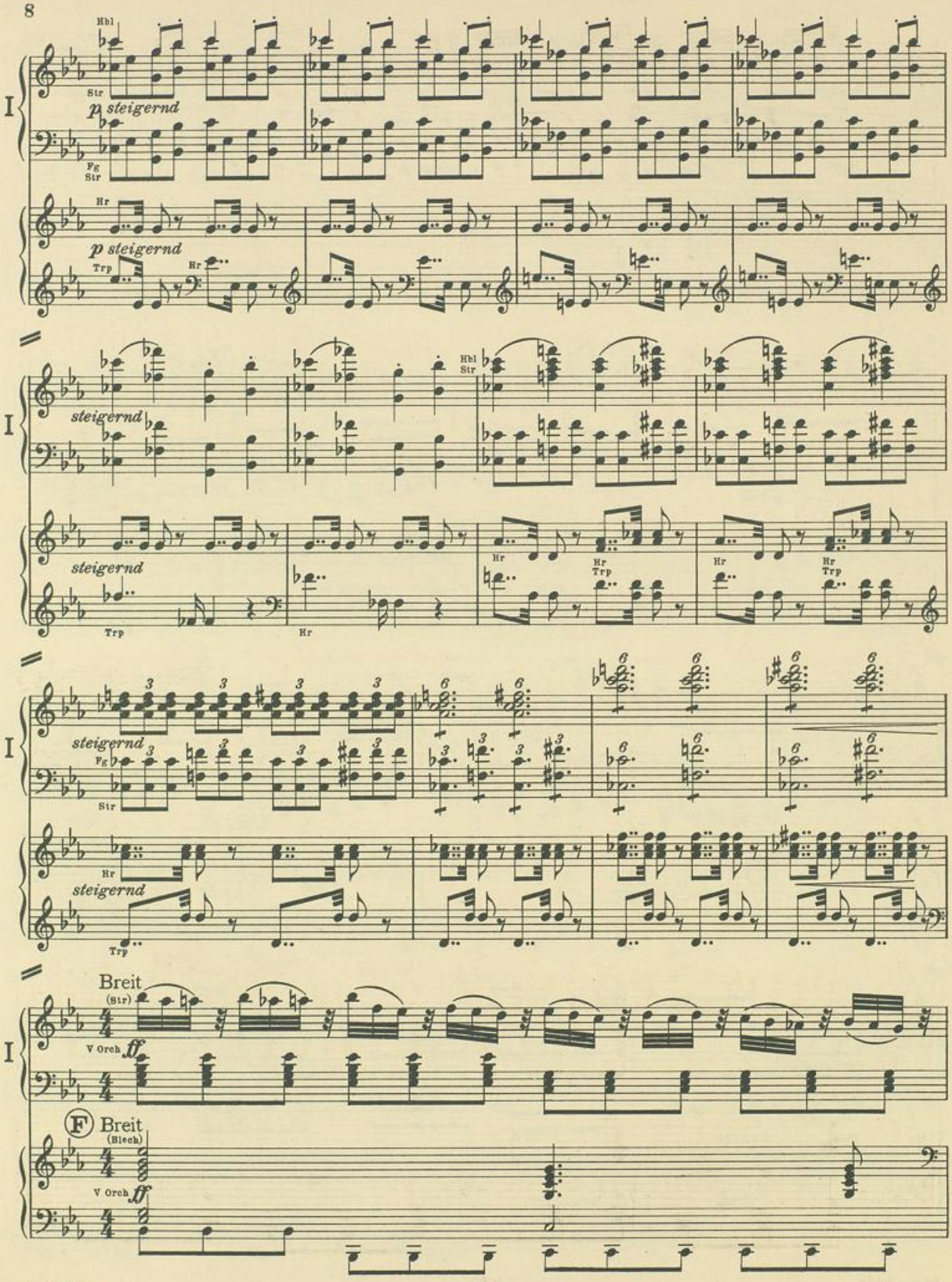
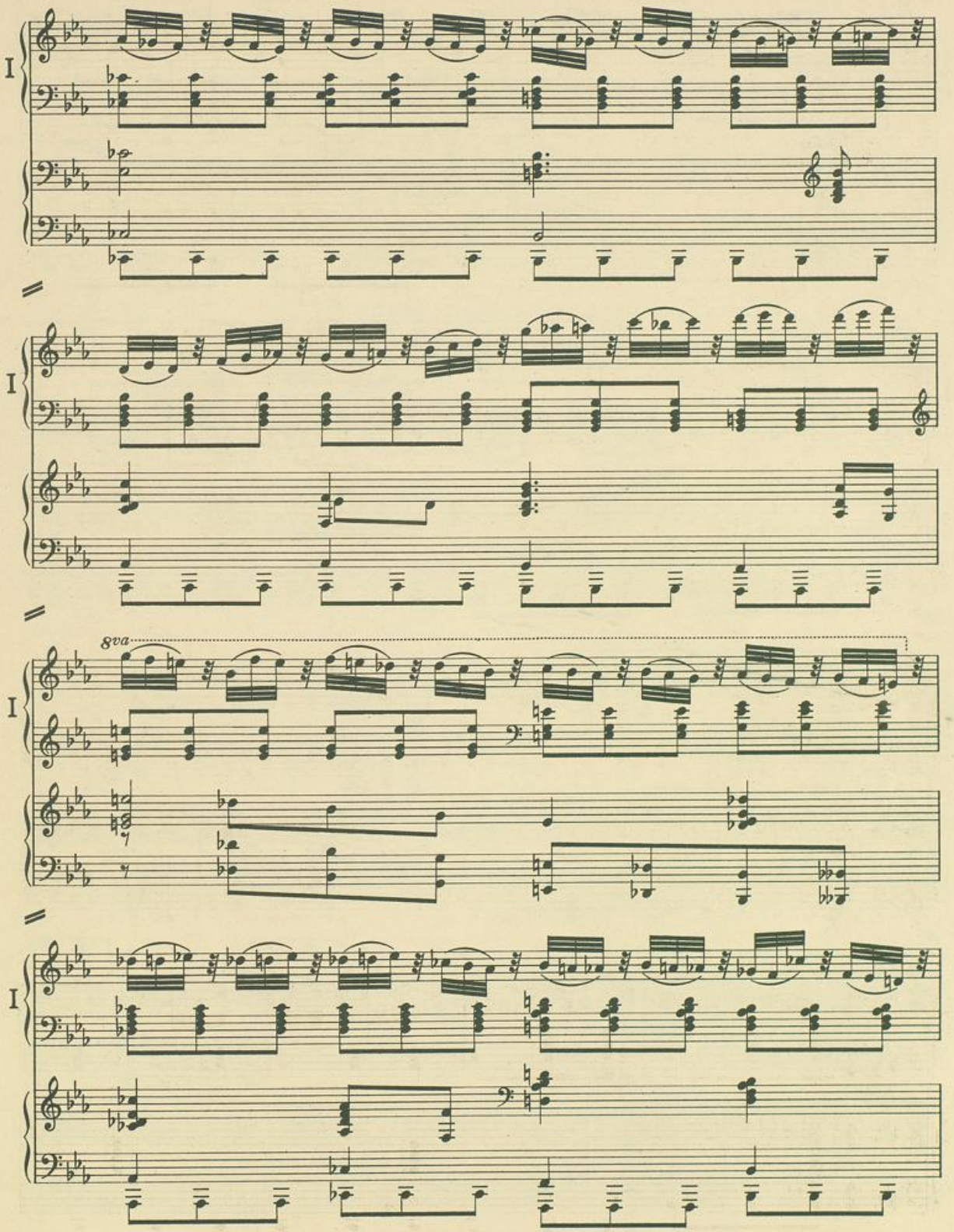

Ob
Vl
steigernd
Str
Fg
Kl
Fl
Kl
steigernd
Str
I
Vl
Str
Hr
Trp
Vl
ff
Pk
Str
Pk
Str
Pk
Str
A
Hbl
Hbl
Hbl
Hr
Trp
ff
Hr
Trp
Trp
Hr
Trp
I
Hbl
Trp
Hr
Trp
Hbl
Hr
Str
Hr
I
diminuendo
diminuendo
Br

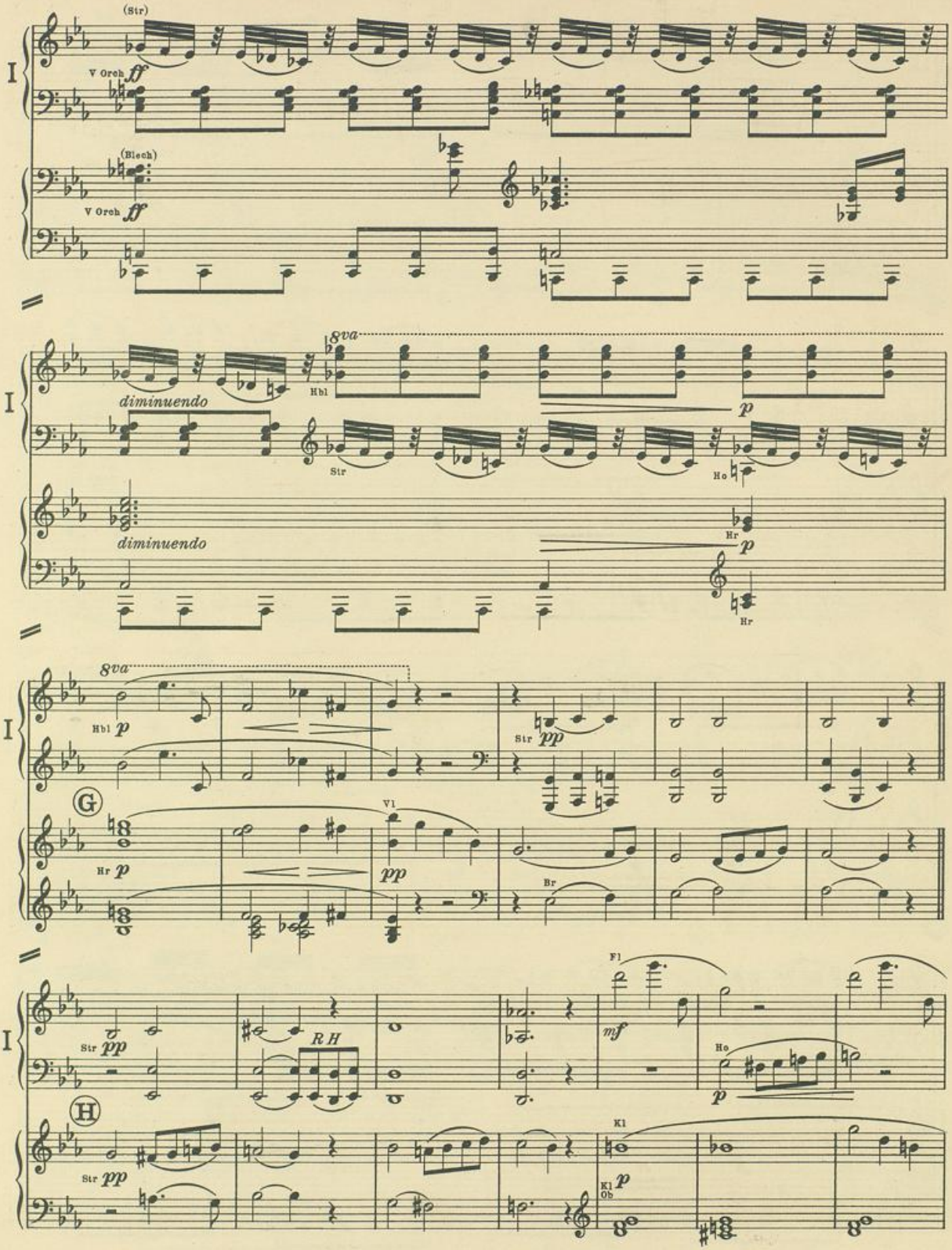

I
p Str
Fl
Hr
Vl
B
Fg
Ho
mf
Kl
Str p
Str mf
crescendo
Ruhig
Hbl p
Ob
pp
Hr

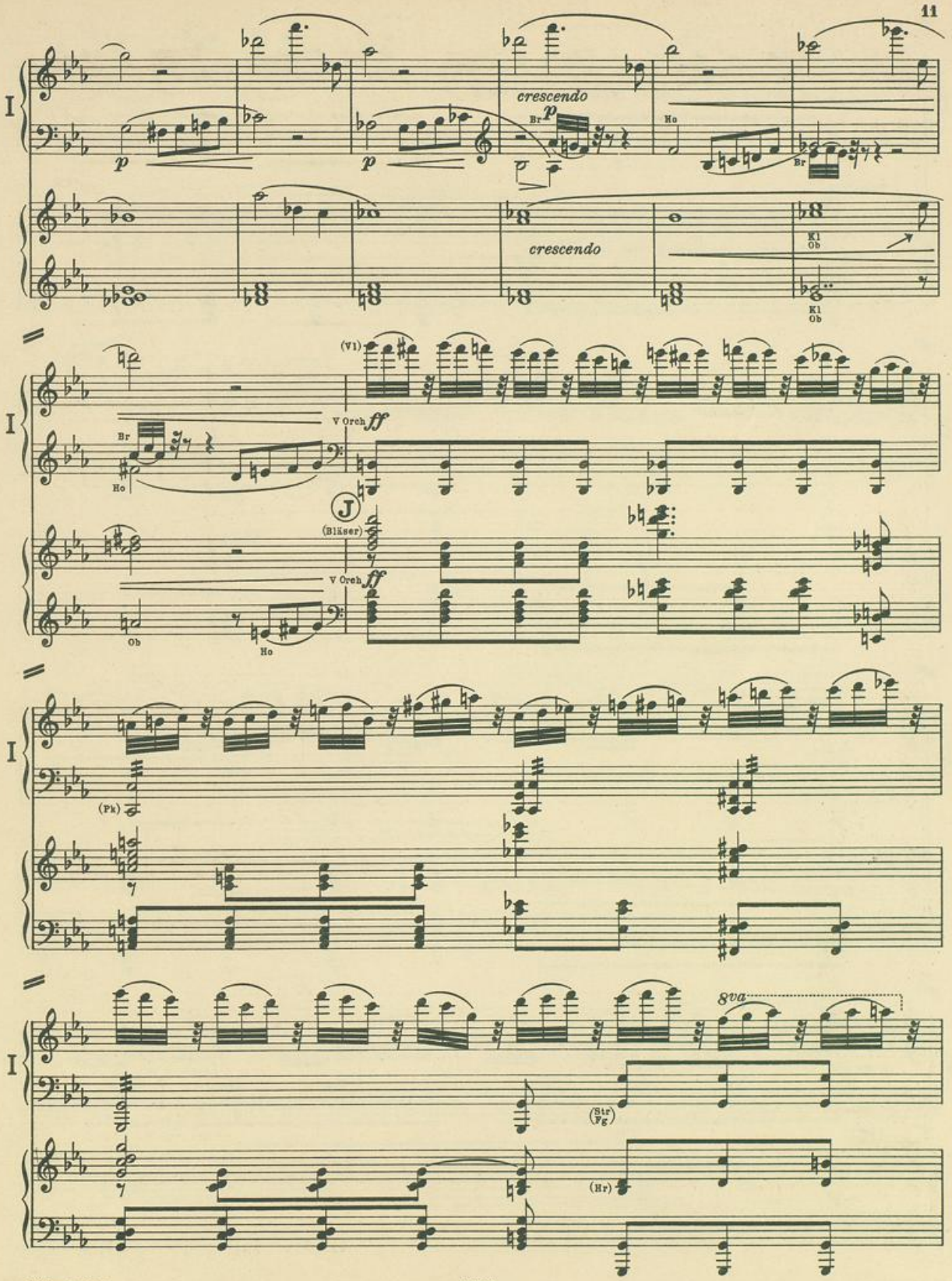

Etwas langsamer
Vl
Ho
p dolce
pp
Str
8va
C Etwas langsamer
Vl
Kl
Ho
p dolce
Str
p
diminuendo
8va
Kl
pp
p
Vl
Ob
pp
diminuendo
Vl
Ob
Hr
pp
p
pp
ausdrucksvoll
Br
Vcl
mf
D
p
Ho
mf
Vcl
Fg
p
f
Vcl
Fg
Ho
crescendo
f
Ho
Ho

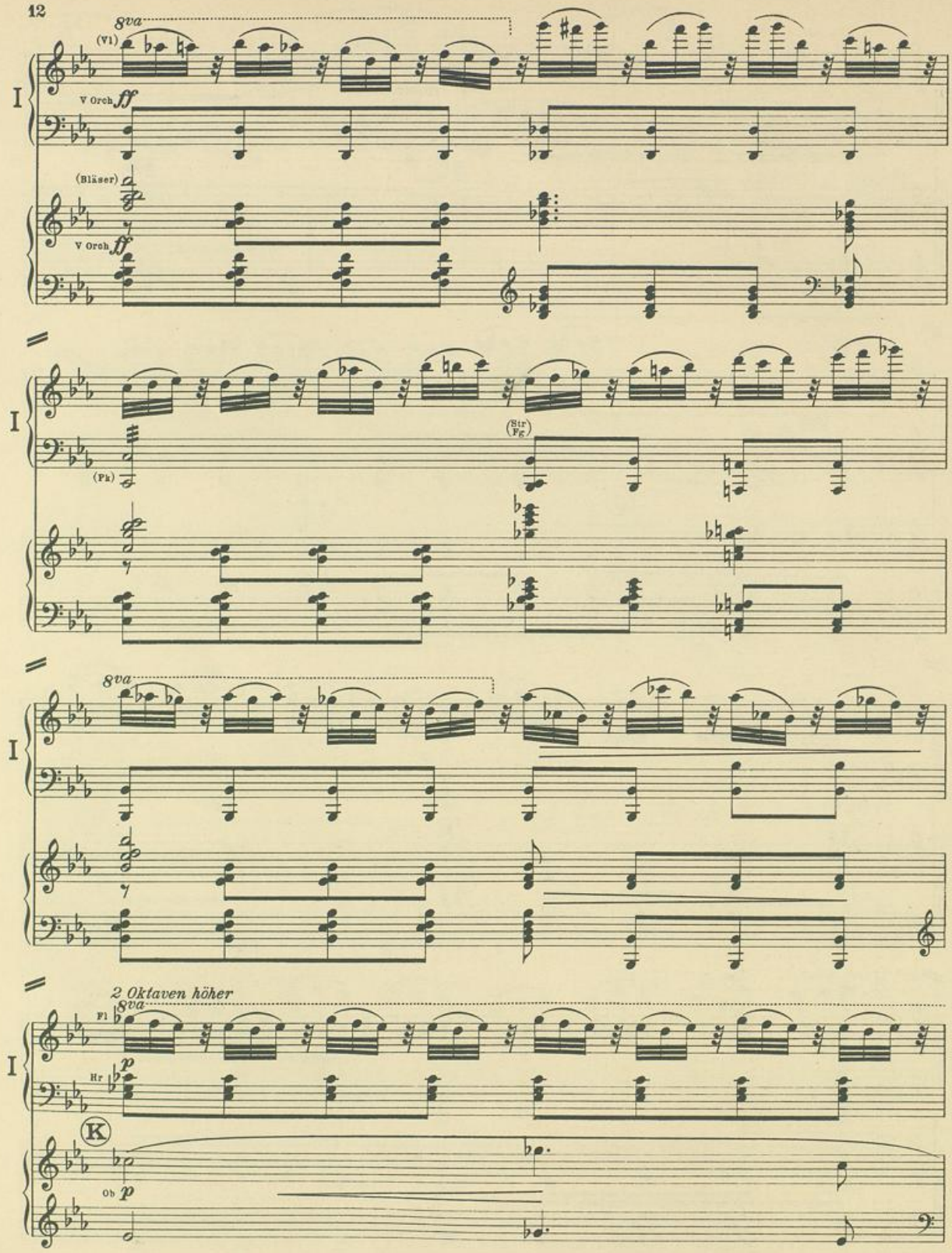

Hauptzeitmaß
Hbl
Str
ff
Fg
Str
E
Hauptzeitmaß
Hr
ff
I
Trp
Hr
p
hervor

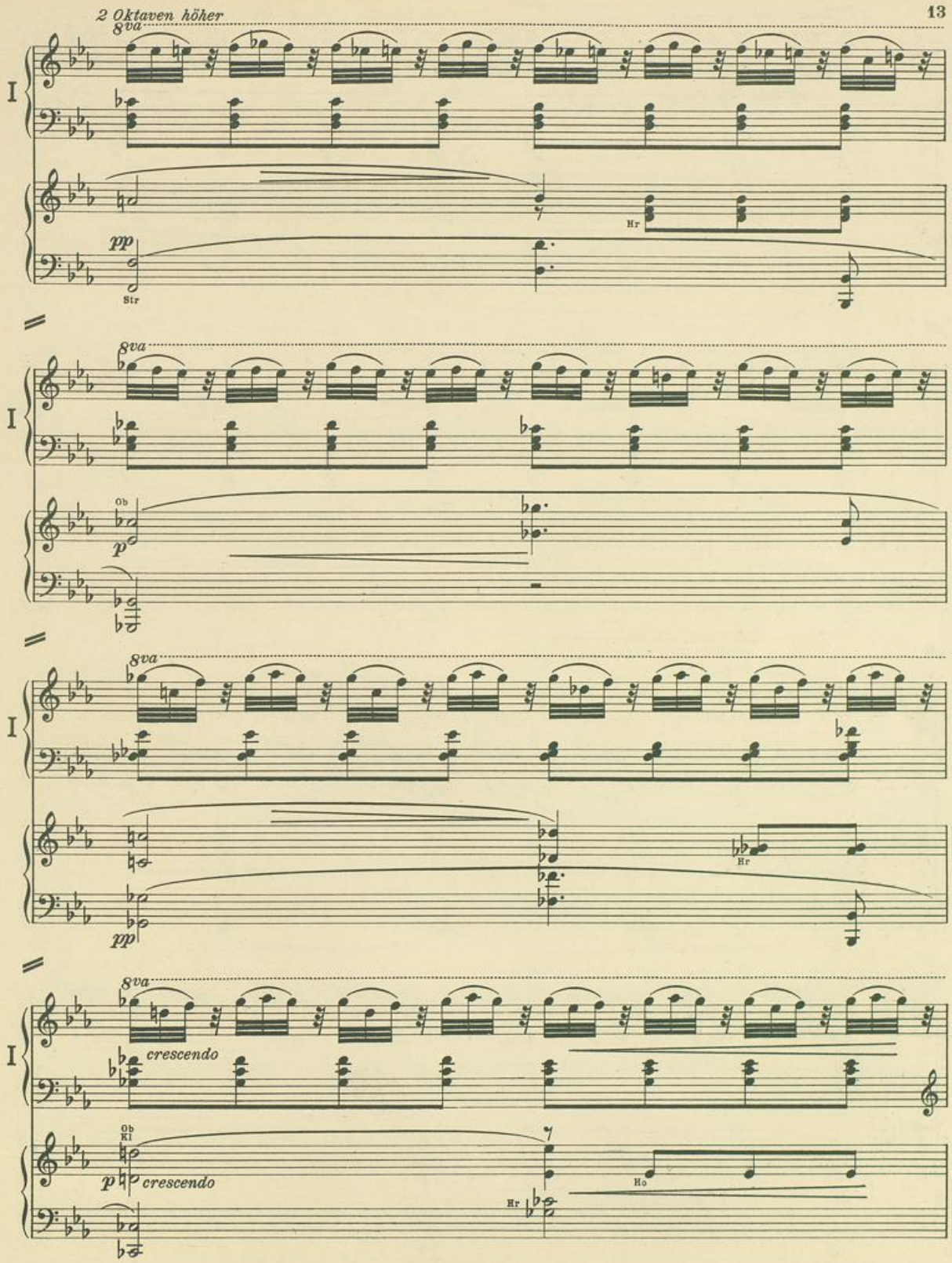

Hbl
Str
p steigernd
Fg
Str
Hr
p steigernd
Trp
Hr
steigernd
Hbl
Str
steigernd
Trp
Hr
Hr
Trp
Hr
Trp
steigernd
Fg
Str
Hr
steigernd
Trp
Breit
(Str)
V Orch
ff
F
Breit
(Blech)
V Orch
ff

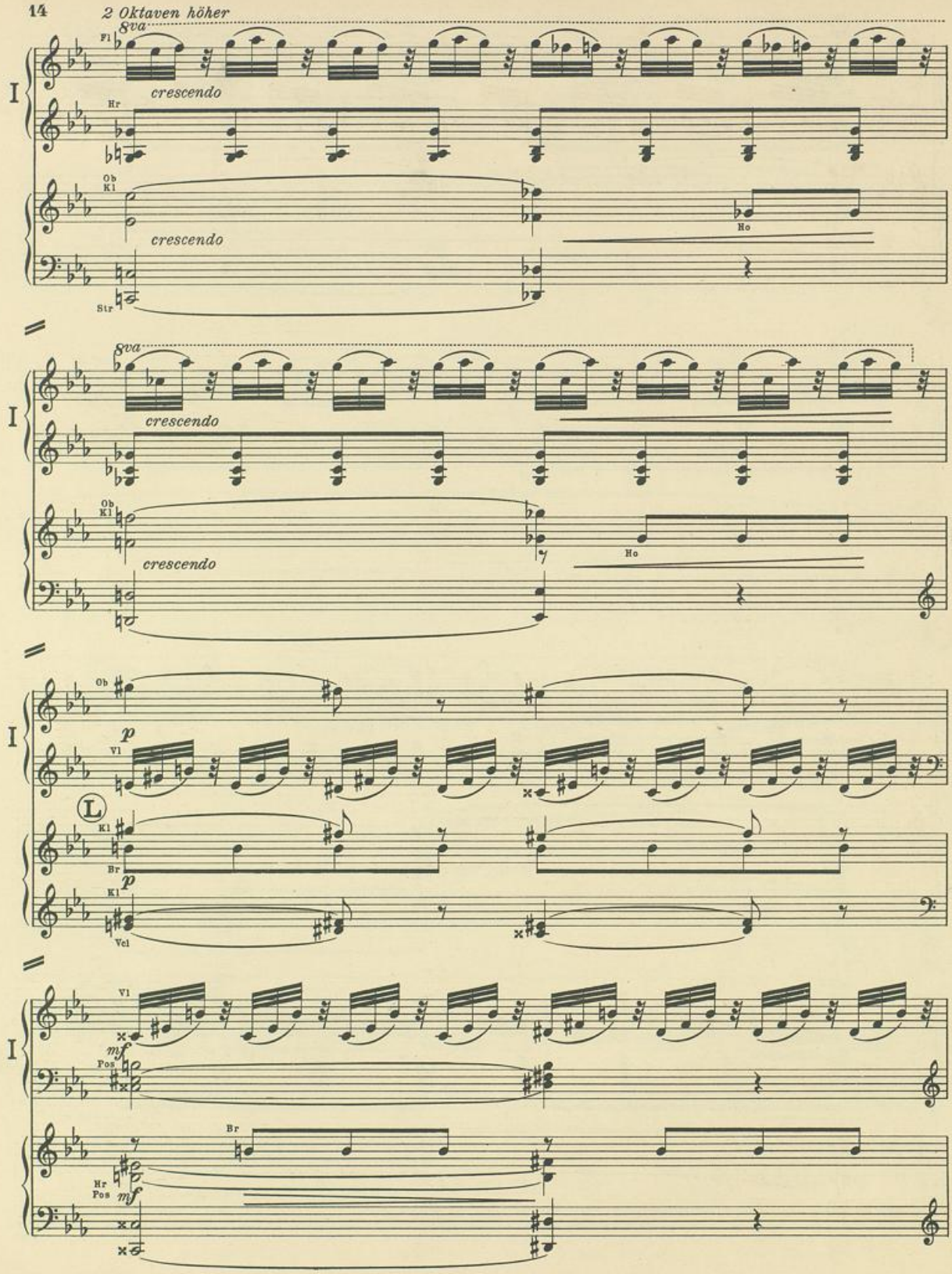

I
I
8va
I
I

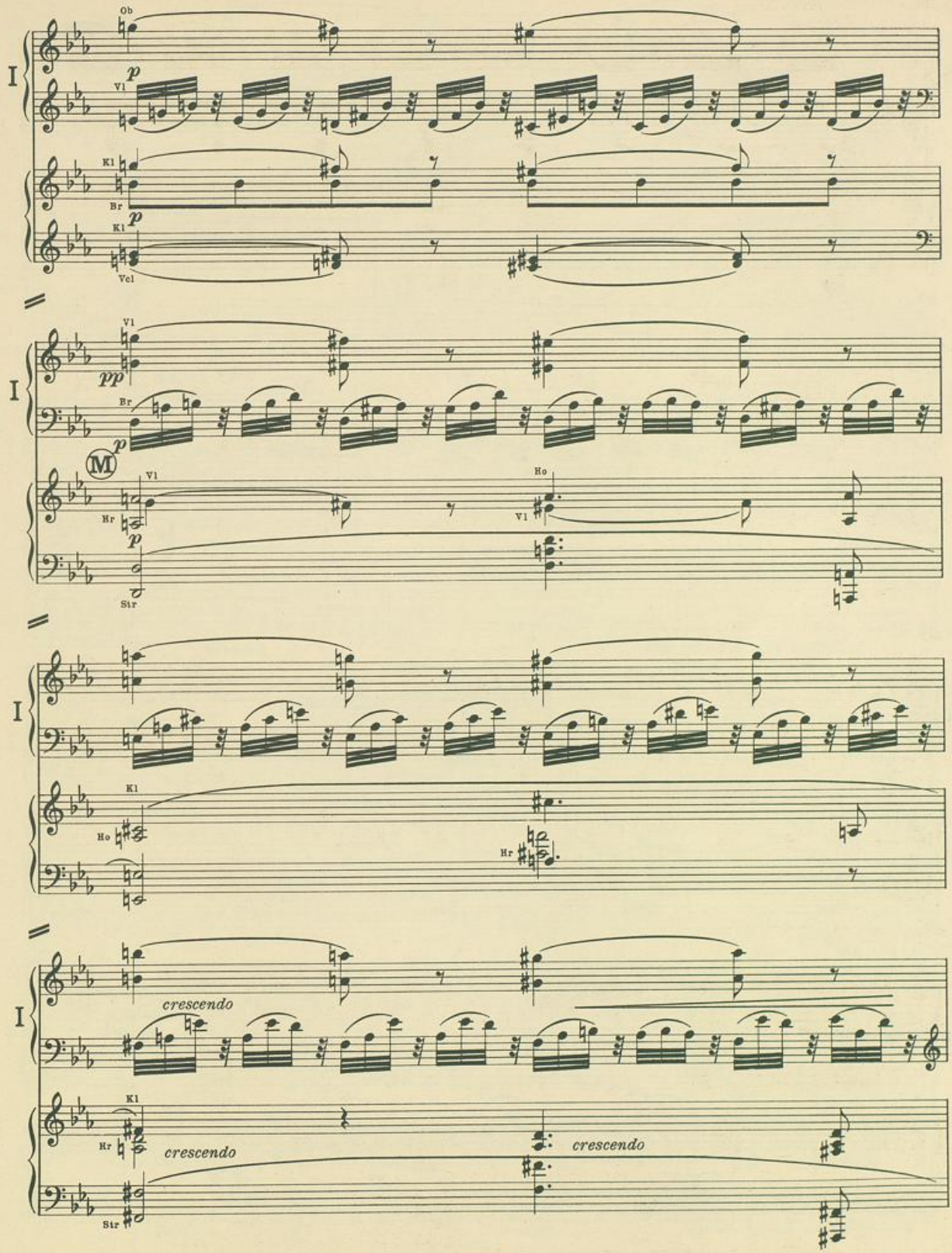

(Str)
V Orch ff
(Blech)
V Orch ff
8va
diminuendo
Hbl
Str
Ho
p
diminuendo
Hr
p
Hr
8va
Hbl p
Str pp
G
Hr p
Vl
pp
Br
Str pp
R H
Fl
mf
Ho
p
H
Str pp
Kl
Kl
Ob p

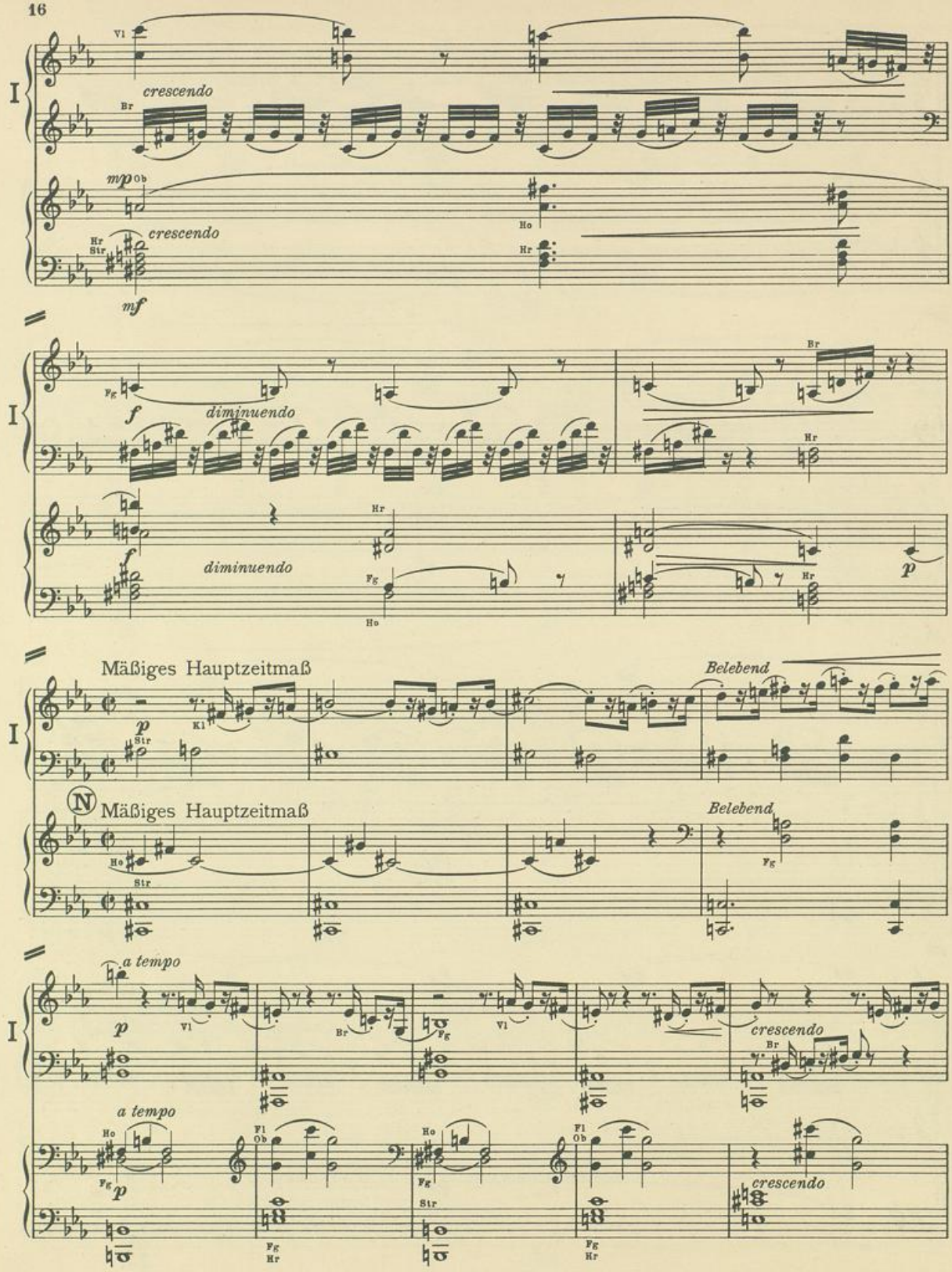

I
crescendo
p
Br
Ho
Kl
Ob
(Vl)
V Orch
ff
J
(Bläser)
(Pk)
8va
(Str)
Fg
(Hr)

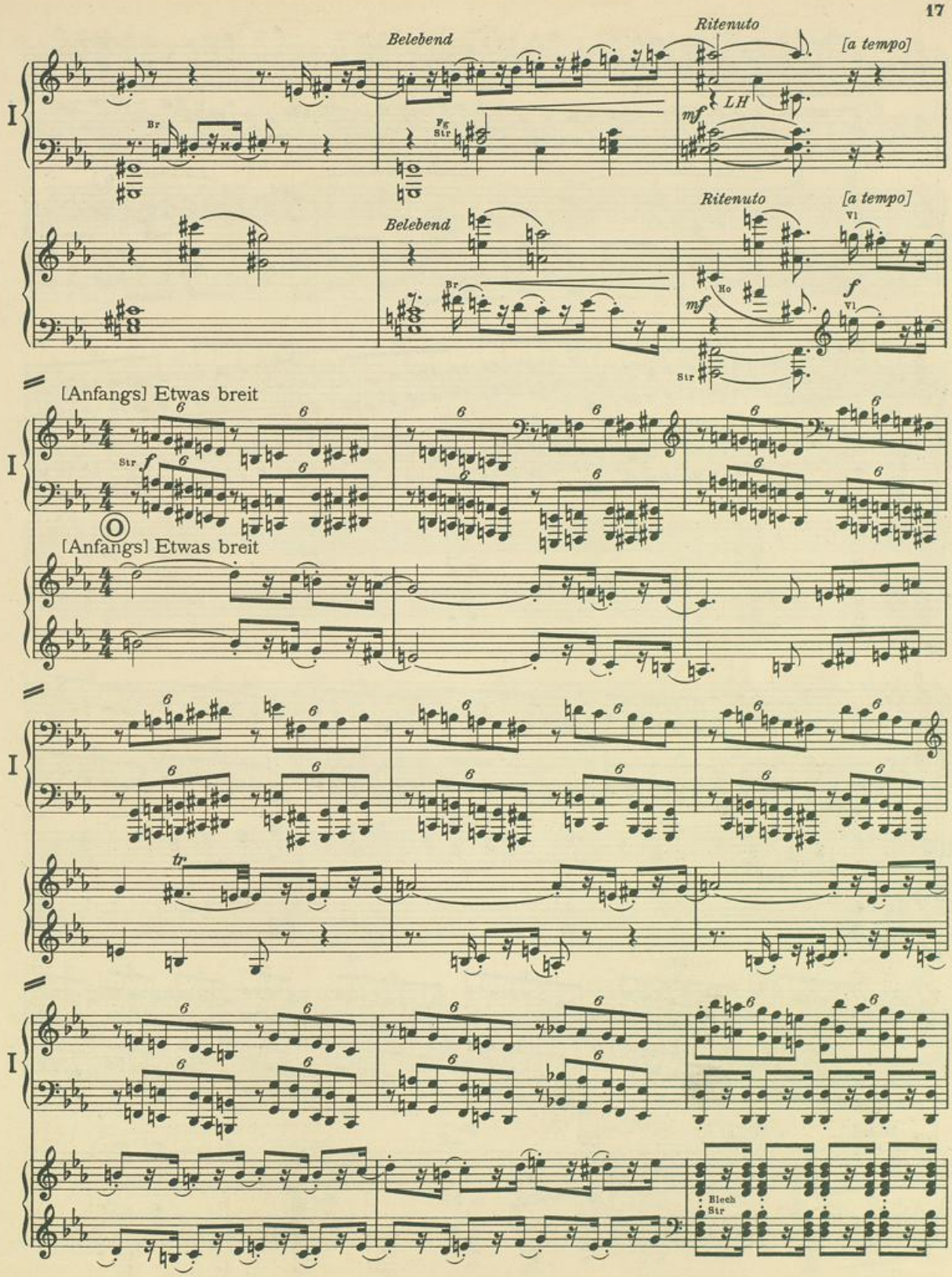

8va
(Vl)
V Orch
ff
(Bläser)
V Orch
ff
I
(Pk)
(Str Fg)
8va
2 Oktaven höher
8va
Fl
Hr
p
K
Ob
p

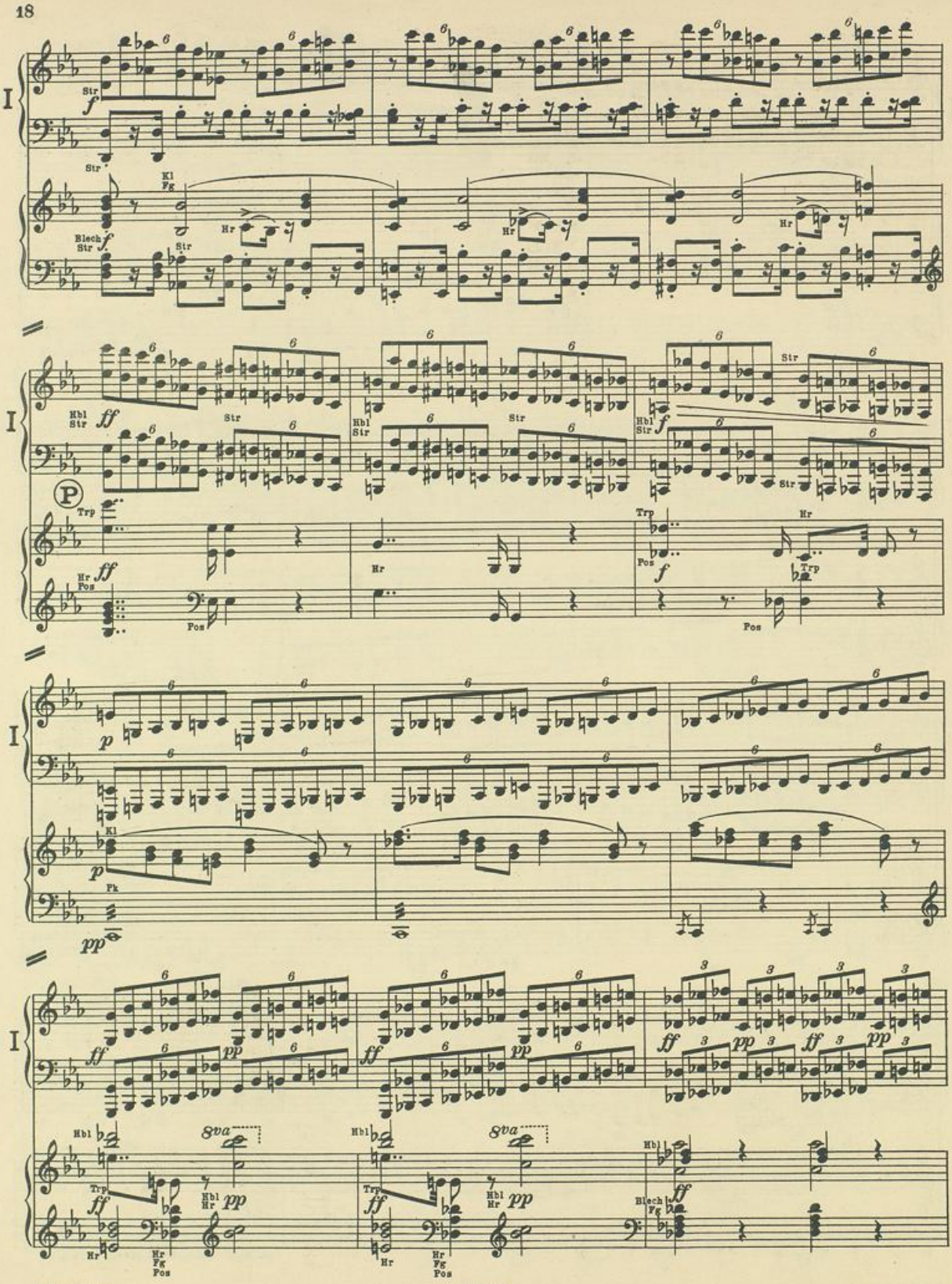

2 Oktaven höher
8va
I
pp
Str
Hr
8va
I
Ob
p
8va
I
pp
Hr
8va
I
crescendo
Ob
Kl
p
crescendo
Hr
Hr

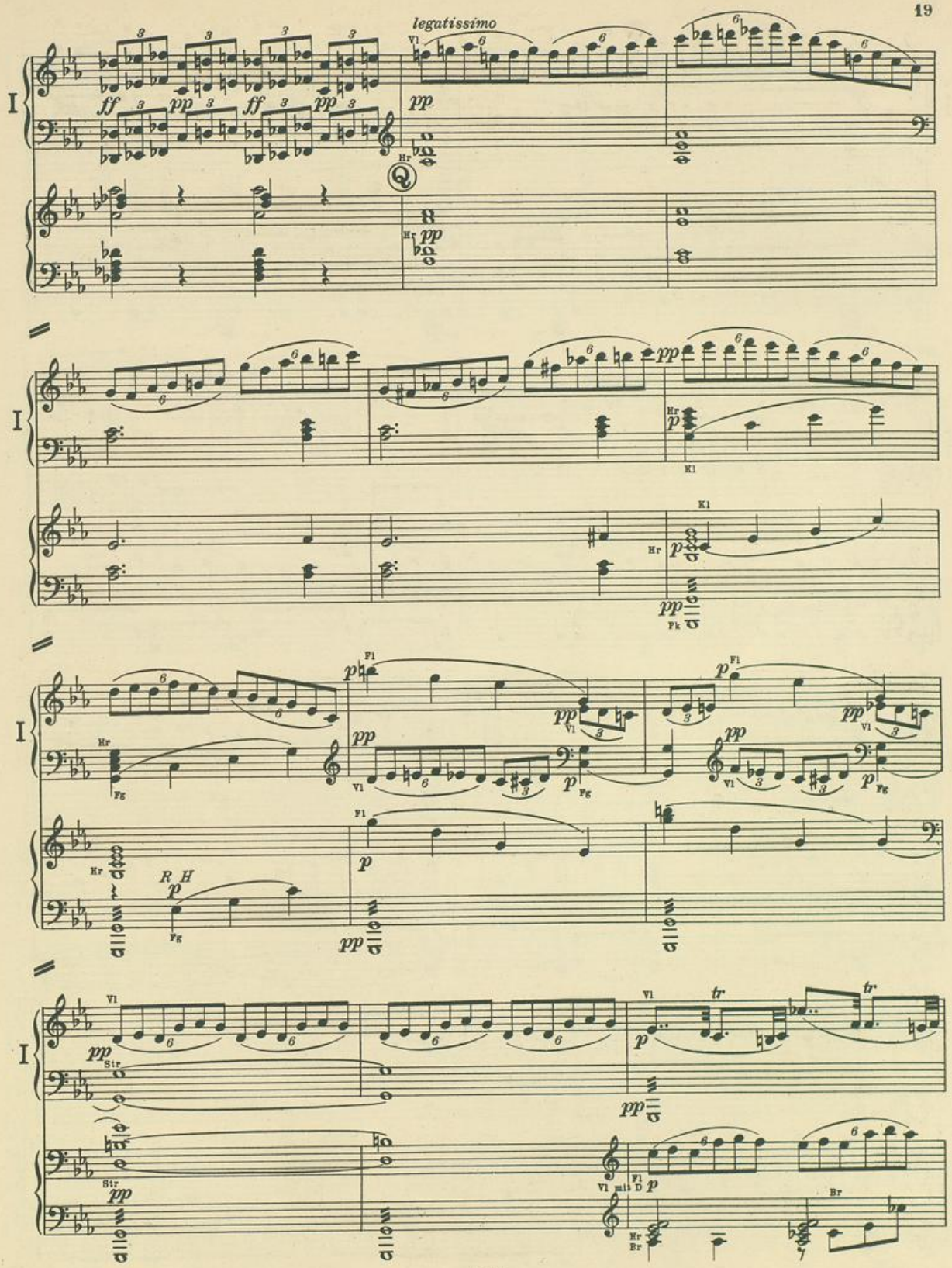

2 Oktaven höher
8va
Fl
crescendo
Hr
Ob
Kl
crescendo
Ho
Str
8va
crescendo
Ob
Kl
crescendo
Ho
Ob
p
Vl
L
Kl
Br
p
Kl
Vcl
Vl
mf
Pos
Br
Hr
Pos
mf

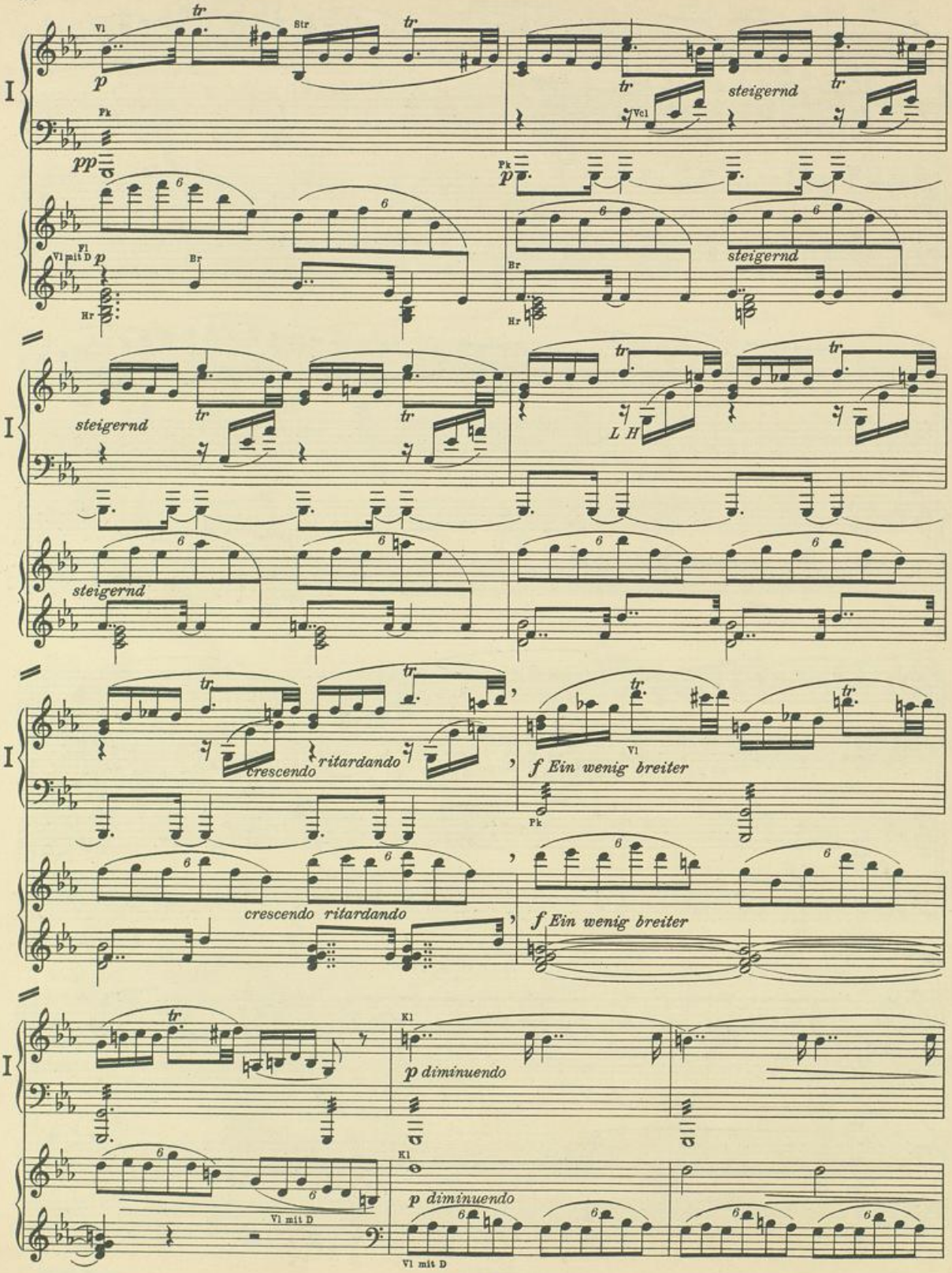

I
Ob
Vl
p
Kl
Br
p
Kl
Vcl
I
Vl
pp
Br
p
M
Vl
Hr
p
Str
Ho
Vl
I
Kl
Ho
Hr
I
crescendo
Kl
Hr
crescendo
Str
crescendo

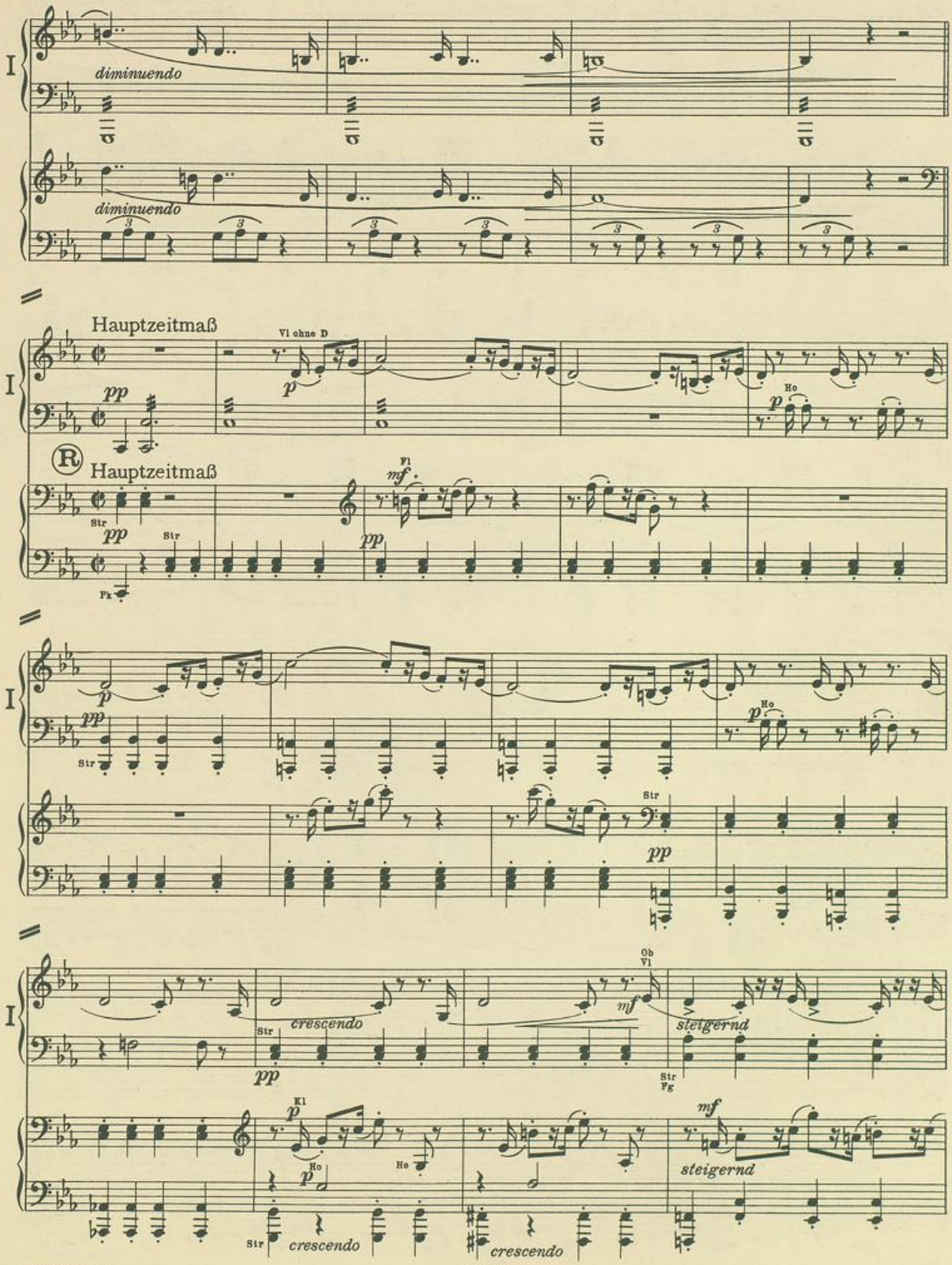

I
Vl
crescendo
Br
mp
Ob
Ho
Hr
Str
crescendo
mf
Fg
f
diminuendo
Br
Hr
f
diminuendo
Hr
Fg
Ho
Hr
p
Mäßiges Hauptzeitmaß
Belebend
p
Kl
Str
N
Mäßiges Hauptzeitmaß
Belebend
Ho
Str
Fg
a tempo
p
Vl
Br
Fg
Vl
crescendo
Br
a tempo
Ho
Fl
Ob
Fg
p
Fg
Hr
Ho
Fg
Str
Fl
Ob
Fg
Hr
crescendo

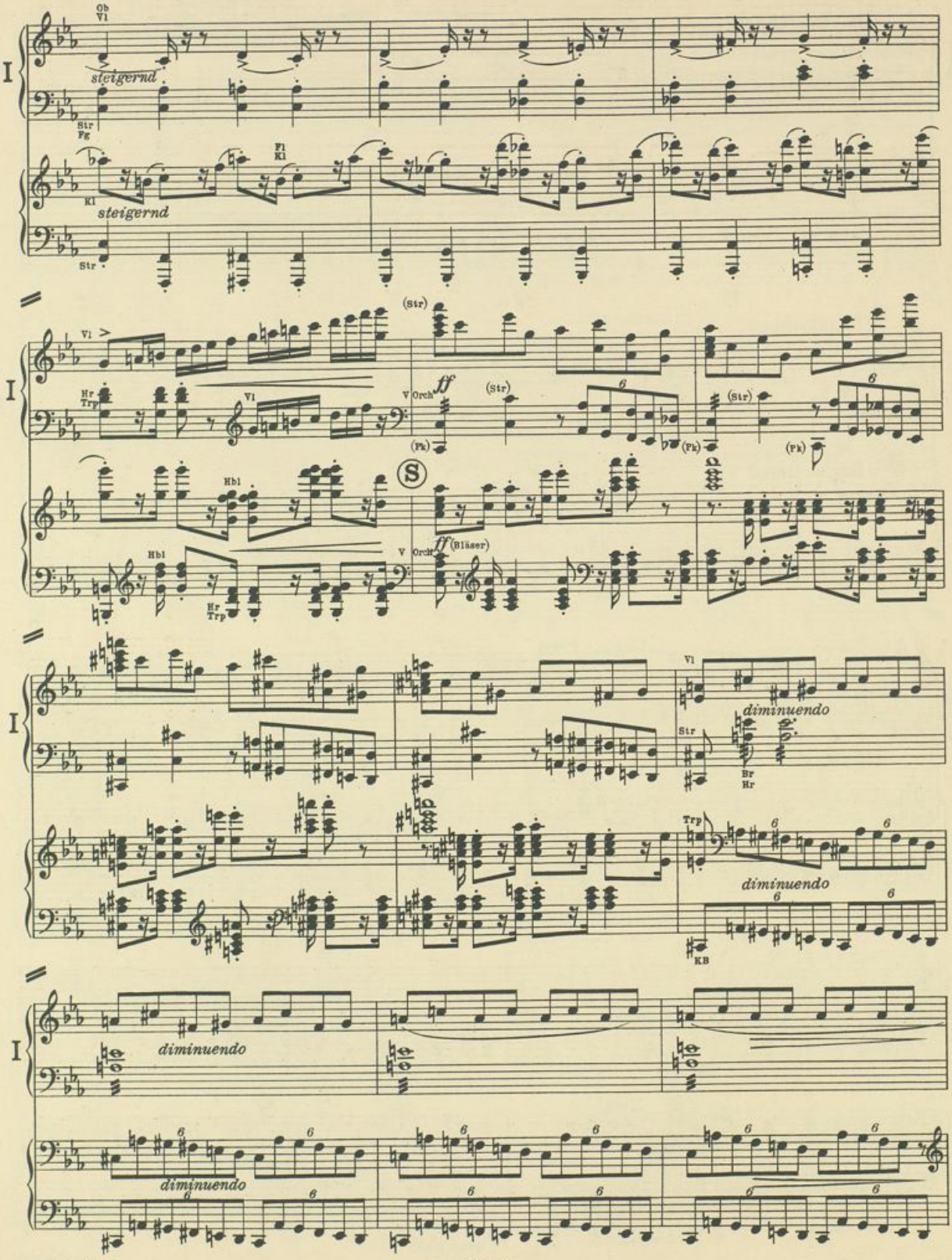

Belebend
Ritenuto
[a tempo]
LH
Br
Fg
Str
mf
Belebend
Ritenuto
[a tempo]
Vl
Ho
f
mf
Str
[Anfangs] Etwas breit
Str
f
[Anfangs] Etwas breit
tr
Blech
Str

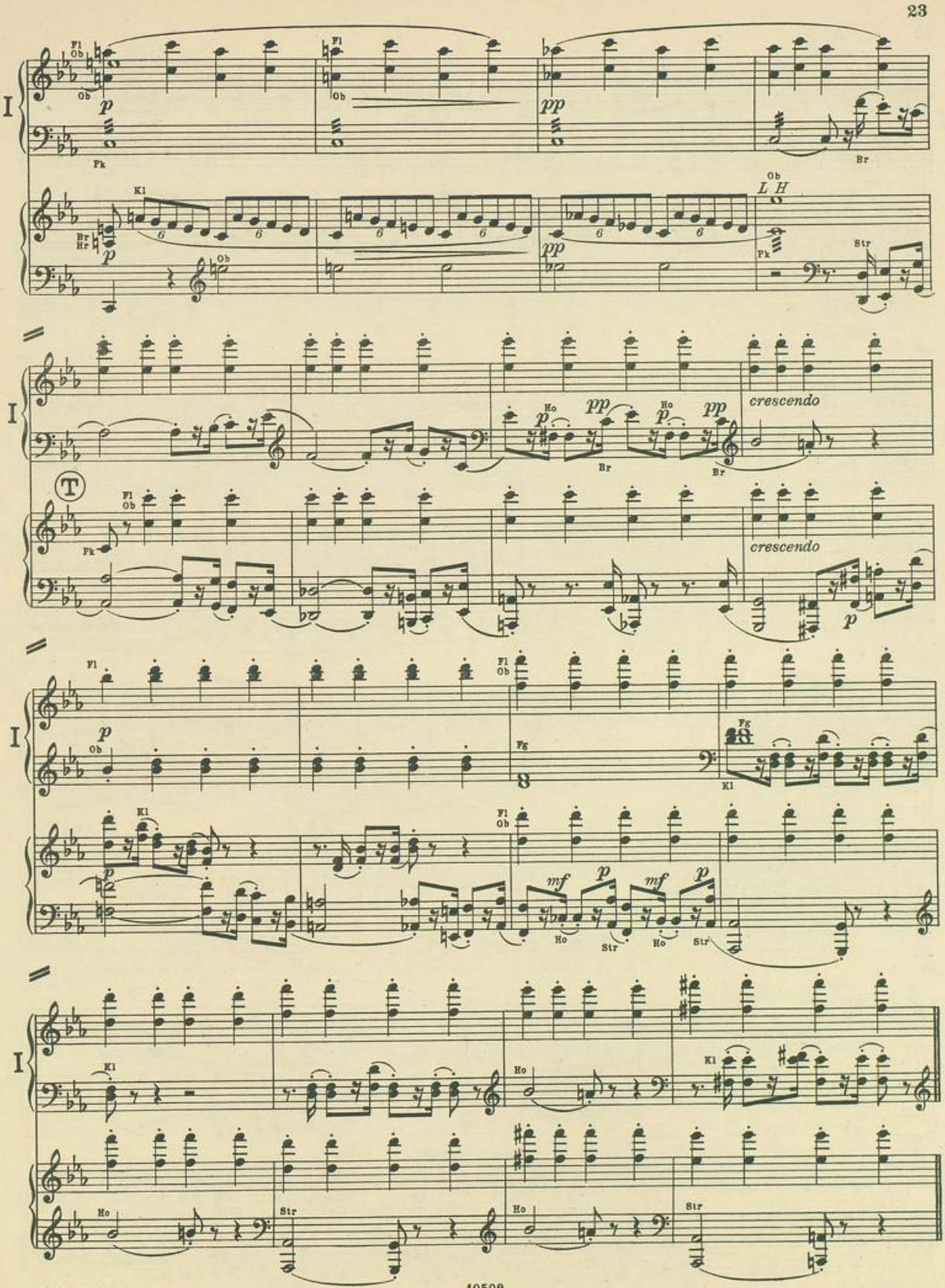

I
Str
Kl
Fg
Hr
Blech
Hbl
Trp
Pos
Fk
8va
P

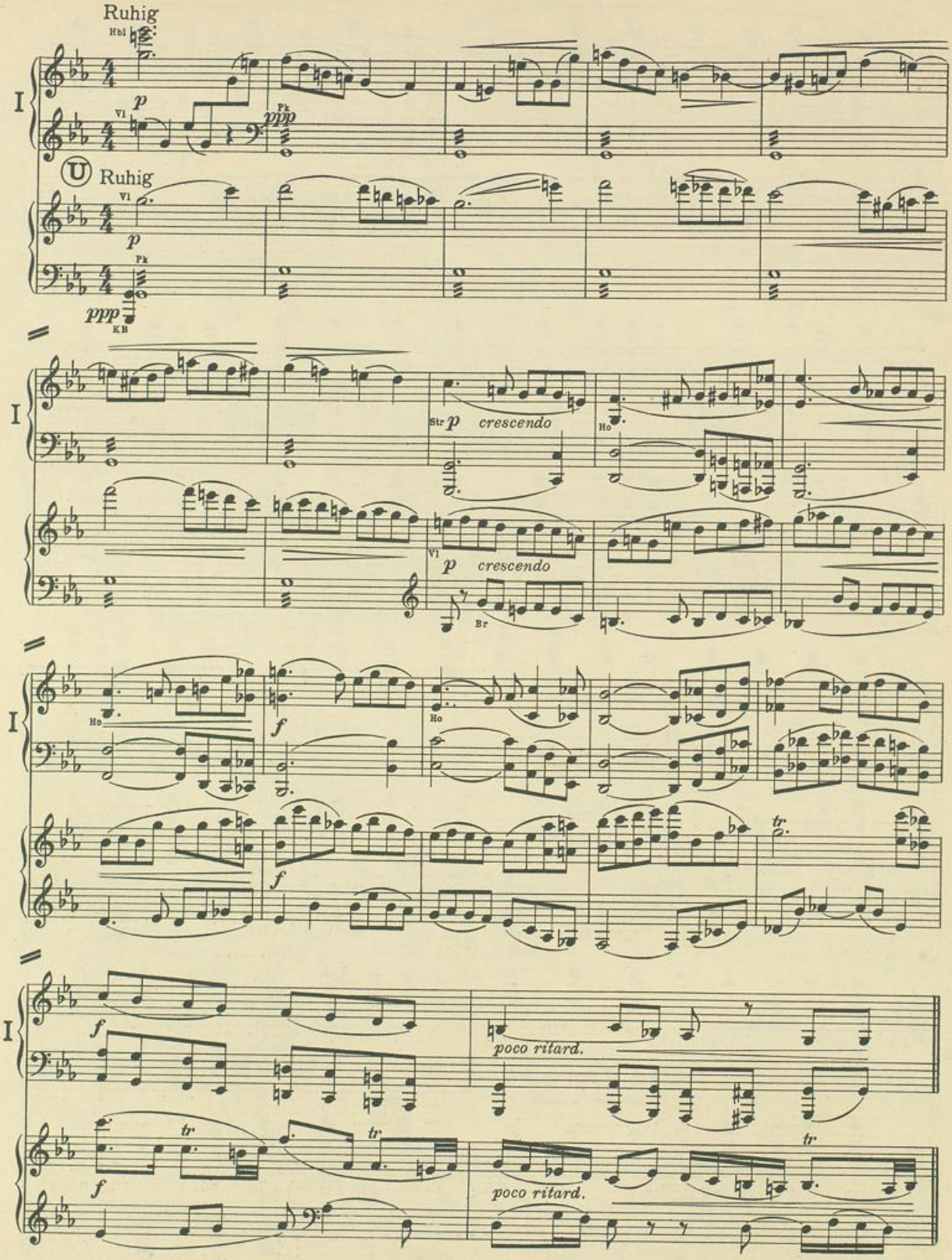

legatissimo
I
ff
pp
Vl
Hr
Q
Kl
Pk
Fl
Fg
R H
Str
tr
Vl mit D
Br

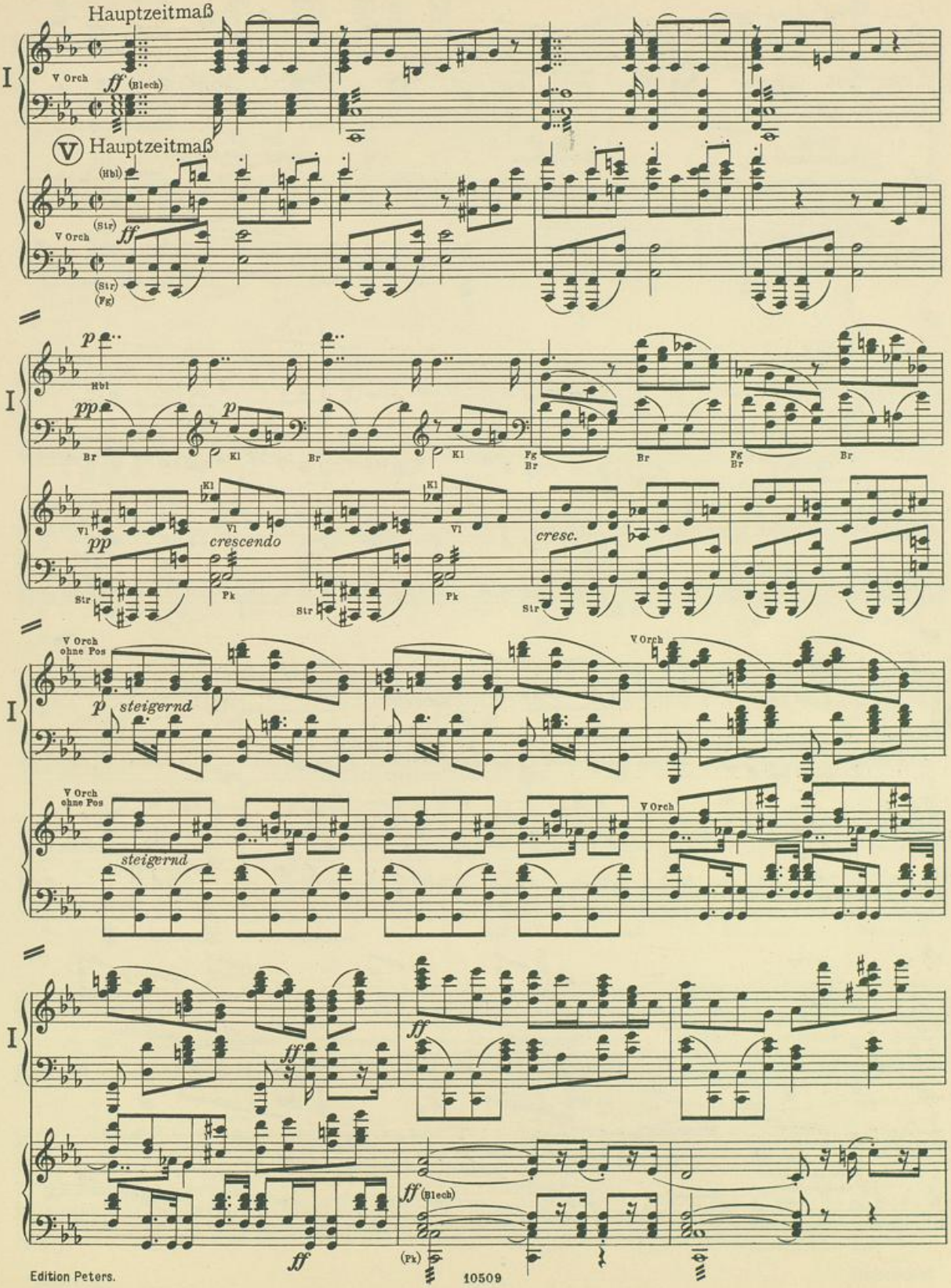

I
Vl
Str
p
Pk
pp
Vcl
steigernd
Fl
Vl mit D
Br
Hr
L H
crescendo
ritardando
f Ein wenig breiter
Kl
p diminuendo

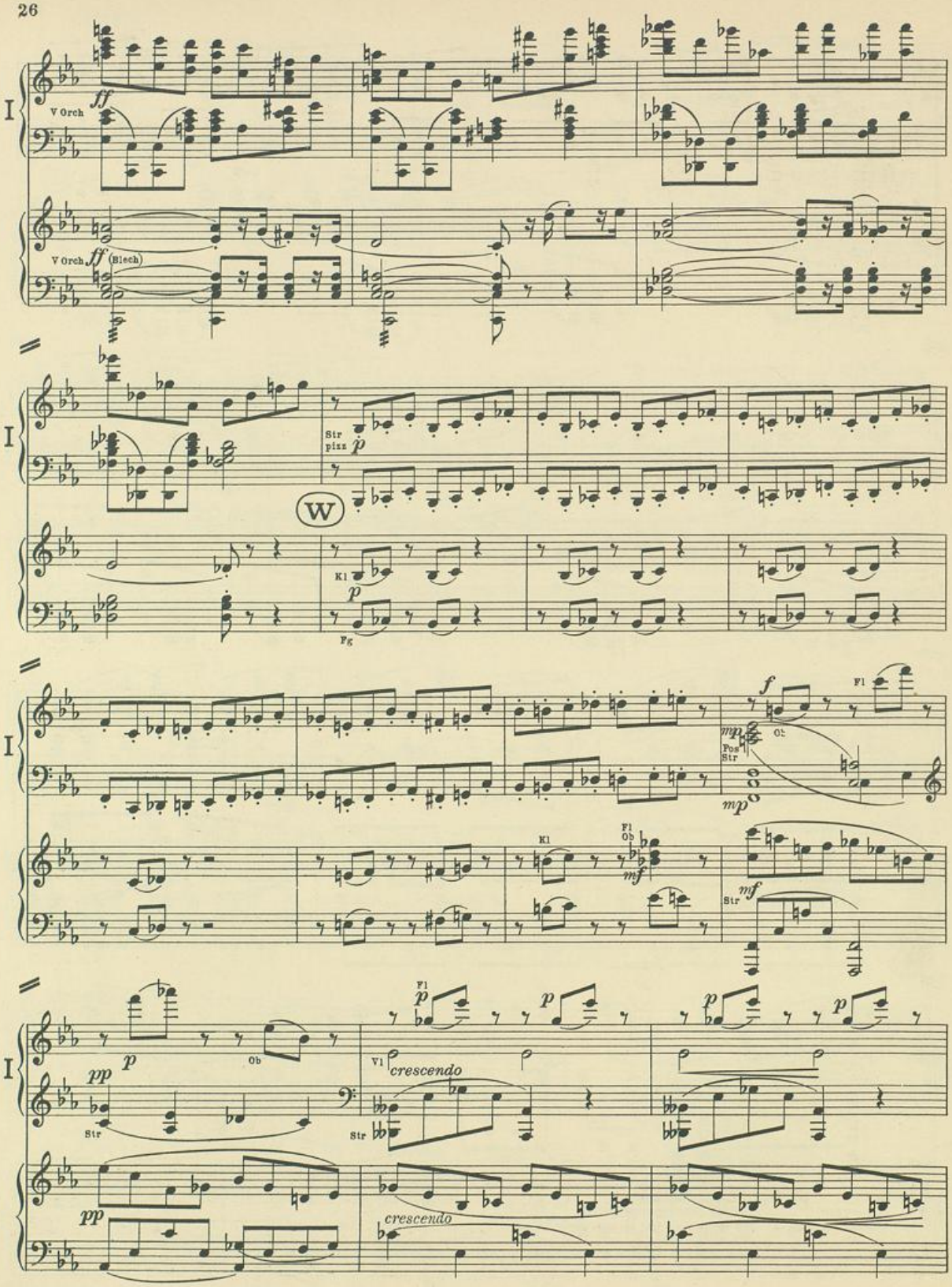

I
diminuendo
diminuendo
Hauptzeitmaß
Vl ohne D
Ho
R
Hauptzeitmaß
Fl
Str
Pk
Ob
Vl
crescendo
steigernd
Kl
crescendo
crescendo
steigernd

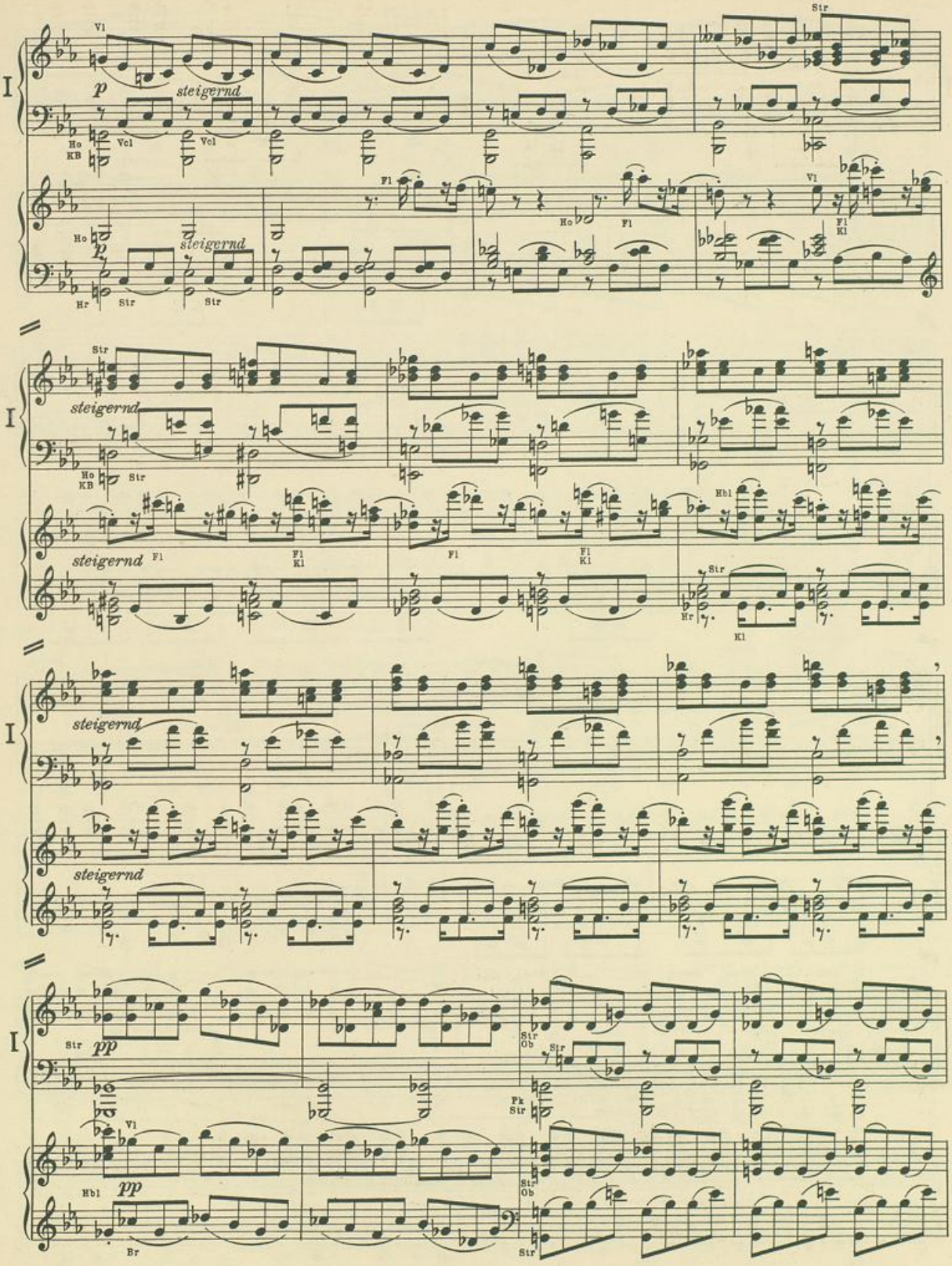

I
Ob
Vl
steigernd
Str
Fg
Fl
Kl
steigernd
Str
Vl
Hr
Trp
Vl
V
Orch
ff
(Str)
(Pk)
(Str)
(Pk)
(Str)
(Pk)
Hbl
Hbl
Hr
Trp
V
Orch
ff
(Bläser)
Vl
Str
diminuendo
Br
Hr
Trp
diminuendo
KB
diminuendo
diminuendo

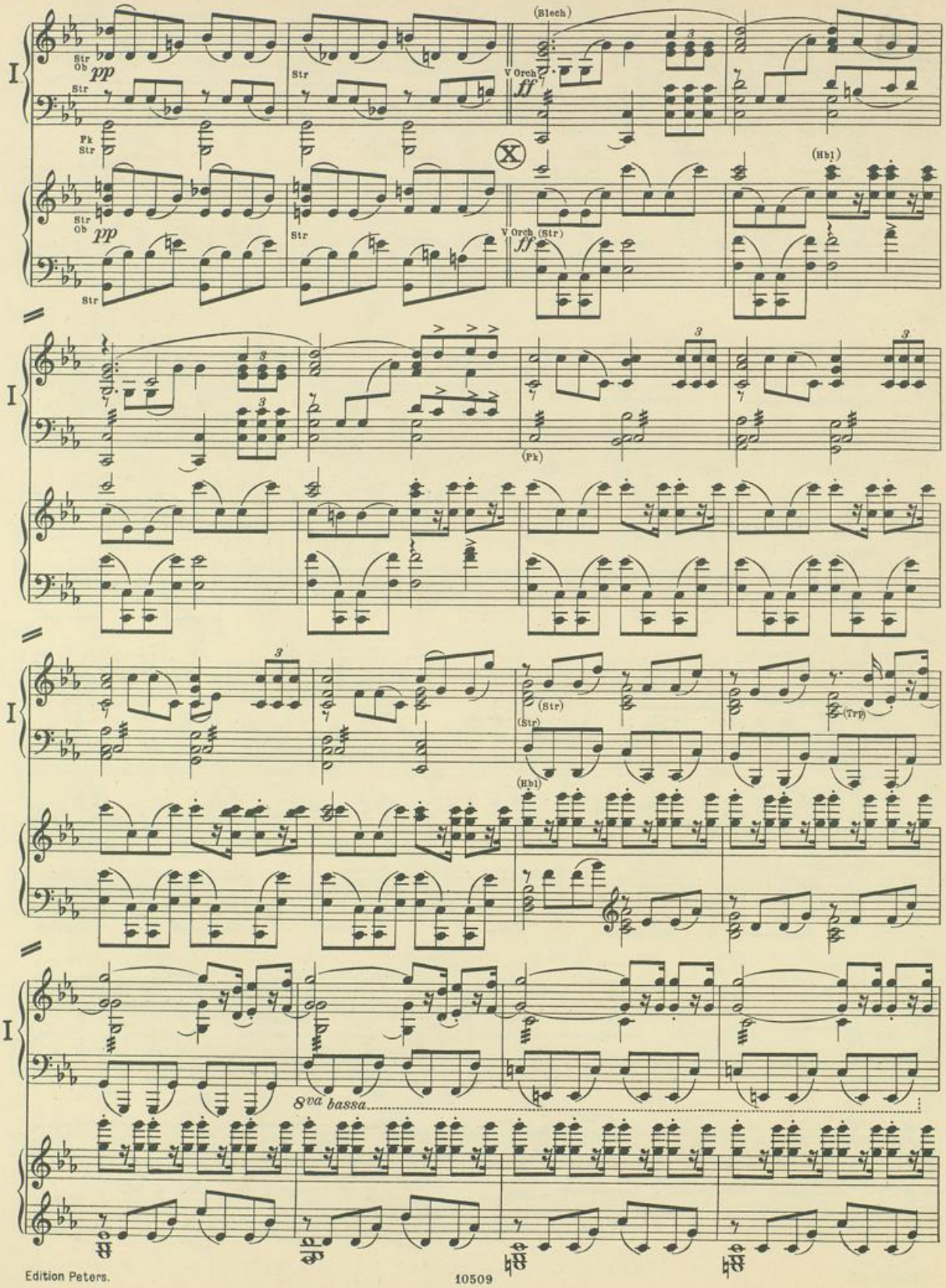

I
Fl
Ob
Fk
Kl
Br
Hr
Ho
Str
LH
crescendo
T
Fg
mf
p
pp

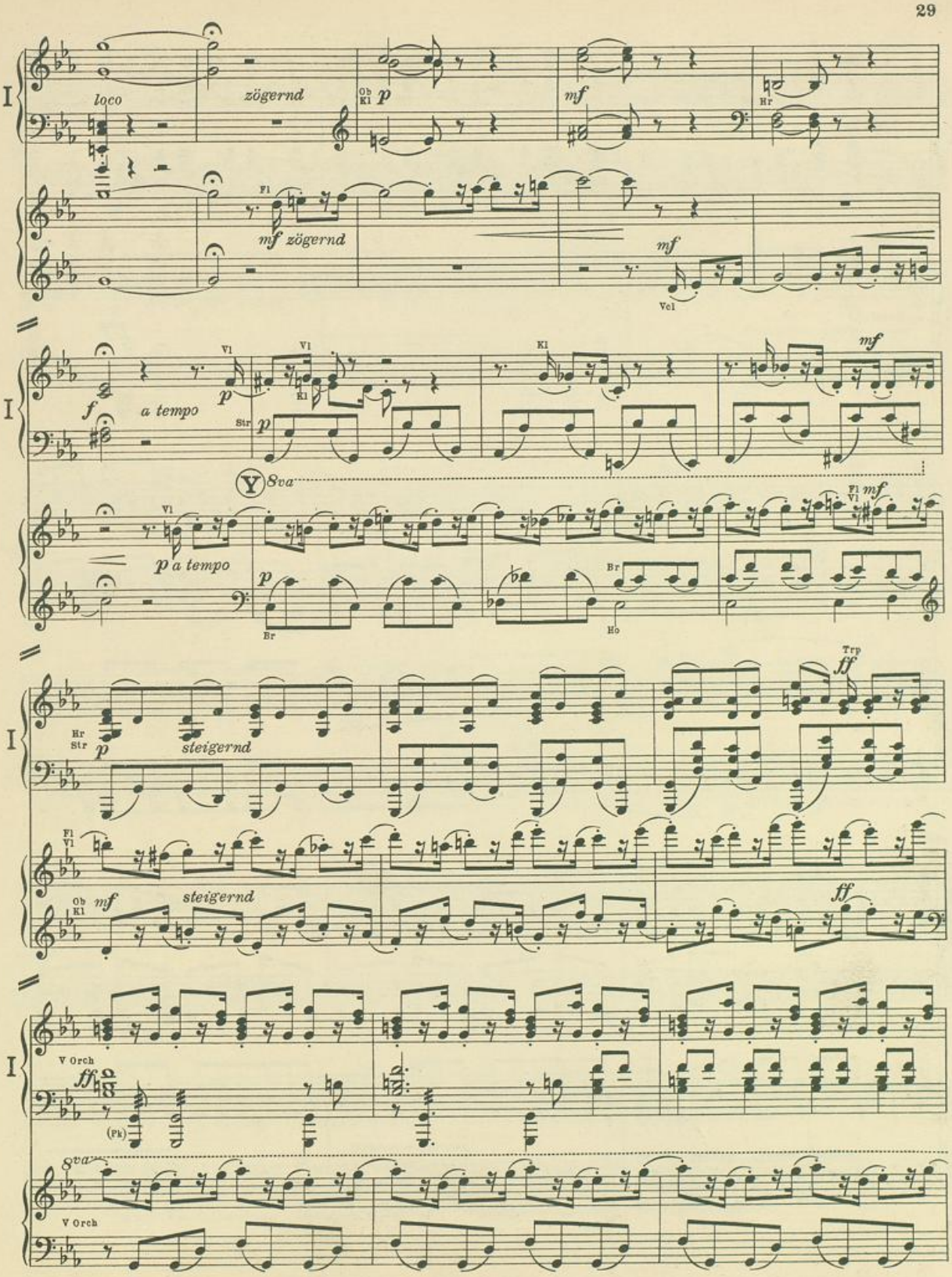

Ruhig
Hbl
p
Vl
Pk
ppp
U Ruhig
Vl
p
Pk
ppp
KB
I
Str p crescendo
Ho
Vl p crescendo
Br
Ho
f
Ho
f
tr
I
f
poco ritard.
tr
f
tr
poco ritard.
tr

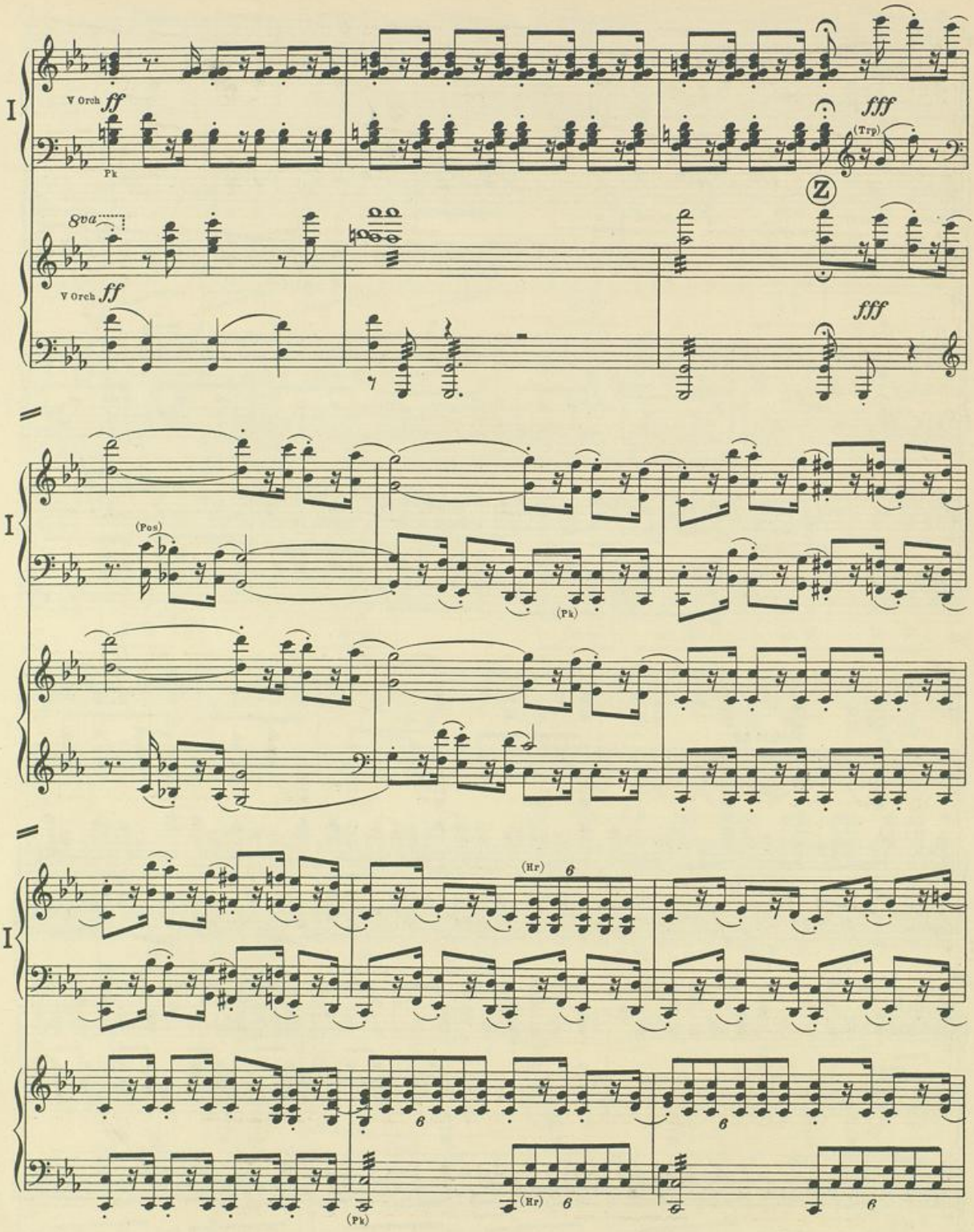

Hauptzeitmaß
V Orch
ff (Blech)
V Hauptzeitmaß
(Hbl)
(Str)
V Orch
ff
(Str)
(Fg)
p
Hbl
pp
Br
Kl
p
Br
Kl
Fg
Br
Br
Fg
Br
Br
Vl
Kl
pp
crescendo
Str
Pk
Vl
Kl
Str
Pk
Vl
Kl
cresc.
Str
V Orch
ohne Pos
p
steigernd
V Orch
V Orch
ohne Pos
steigernd
V Orch
ff
ff
ff
ff
ff (Blech)
(Pk)

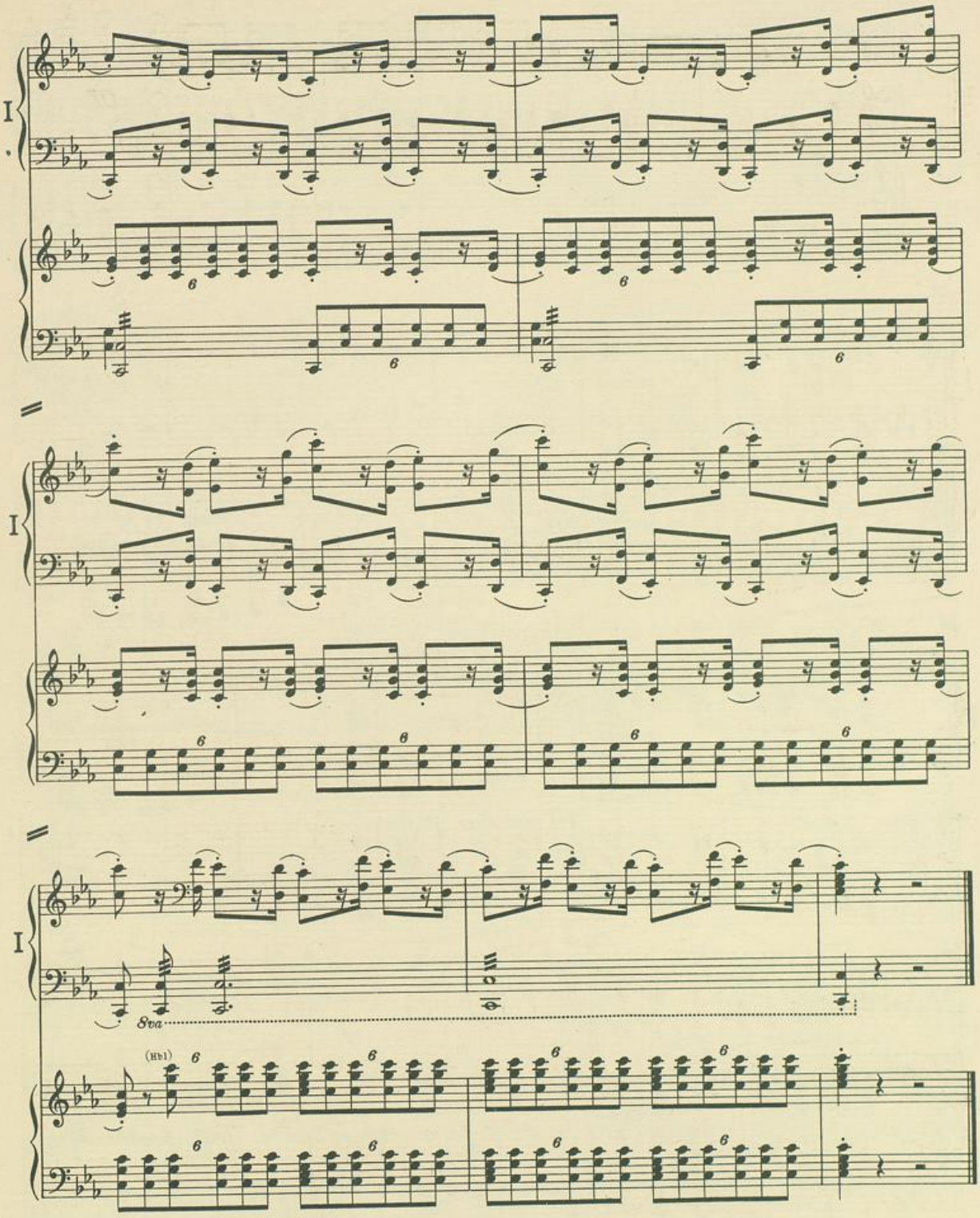

I
V Orch
ff
V Orch
ff
(Blech)
Str
pizz
p
W
Kl
p
Fg
f
Fl
mp
Ob
Pos
Str
mp
Kl
Fl
Ob
mf
Str
mf
I
p
pp
Ob
Str
Fl
p
Vl
crescendo
Str
p
p
pp
crescendo


I
Vl
p
steigernd
Ho
KB
Vcl
Vcl
Str
Fl
Ho
Fl
Vl
Fl
Kl
Ho
p
steigernd
Hr
Str
Str
Str
steigernd
Ho
KB
Str
Hbl
Fl
Fl
Kl
steigernd
Fl
Fl
Fl
Kl
Str
Hr
Kl
I
steigernd
steigernd
I
Str
pp
Str
Ob
Str
Fk
Str
Vl
pp
Hbl
Br
Str
Ob
Str

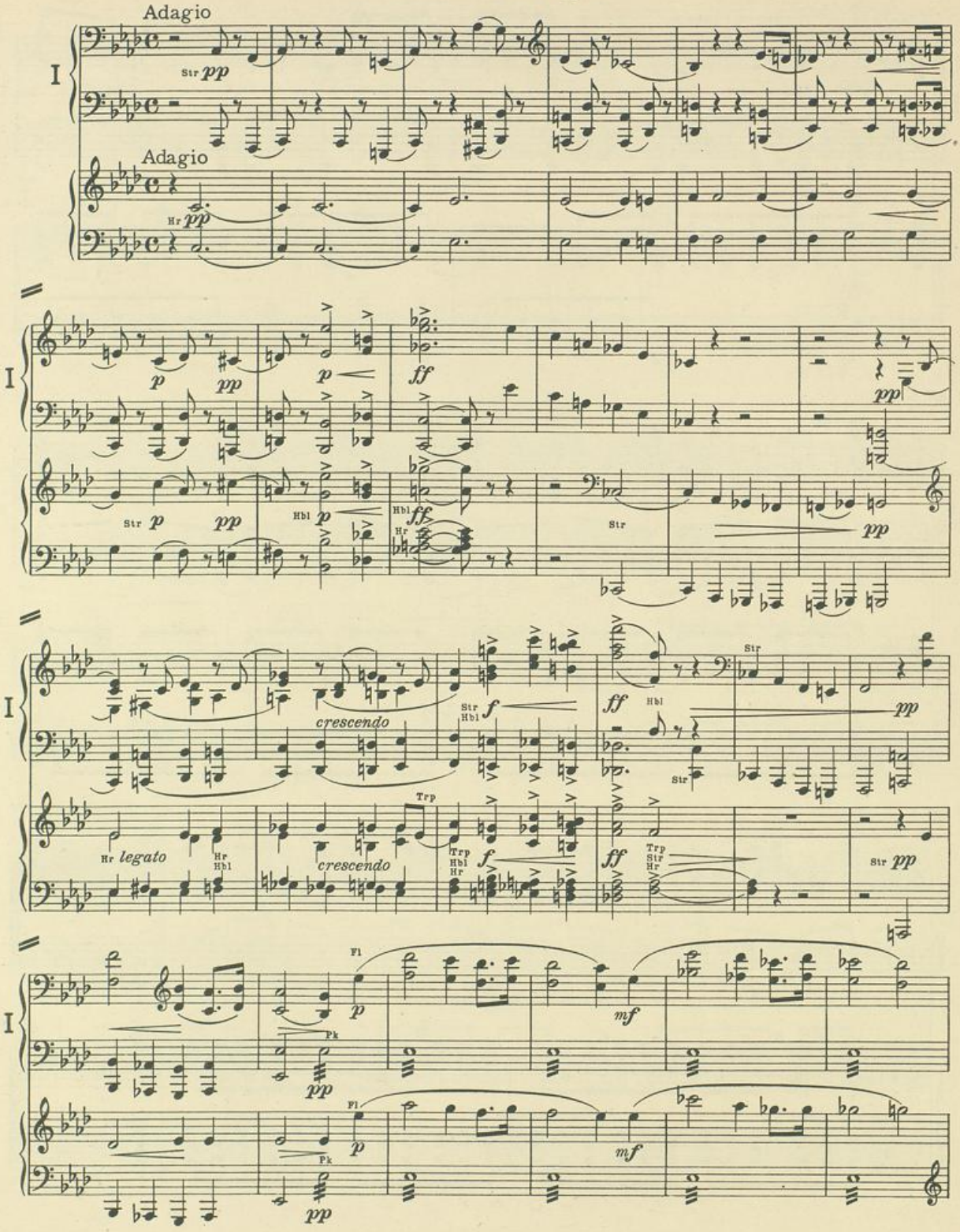

I
Str
Ob
pp
Str
Pk
Str
Str
Ob
pp
Str
(Blech)
V Orch
ff
(Hbl)
V Orch (Str)
ff
(Pk)
(Str)
(Str)
(Trp)
(Hbl)
8va bassa

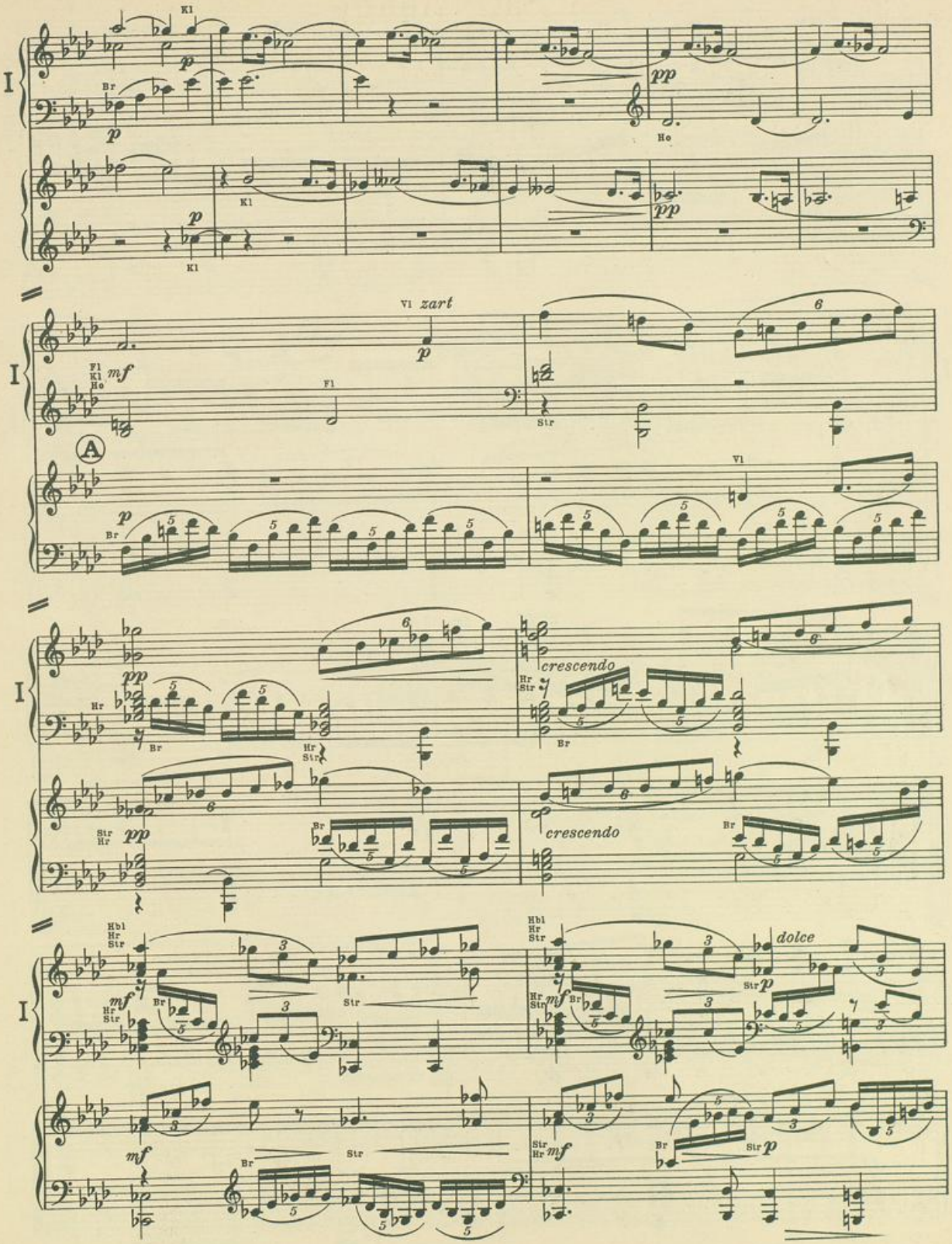

I
loco
zögernd
Ob Kl p
mf
Hr
Fl
mf zögernd
mf
Vcl
I
f
a tempo
Vl
p
Vl
Kl
Str p
Kl
mf
8va
Vl
p a tempo
Fl Vl mf
Br
p
Br
Ho
I
Hr Str p
steigernd
Trp
ff
Fl Vl
Ob Kl mf
steigernd
ff
I
V Orch
ff
(Pk)
8va
V Orch

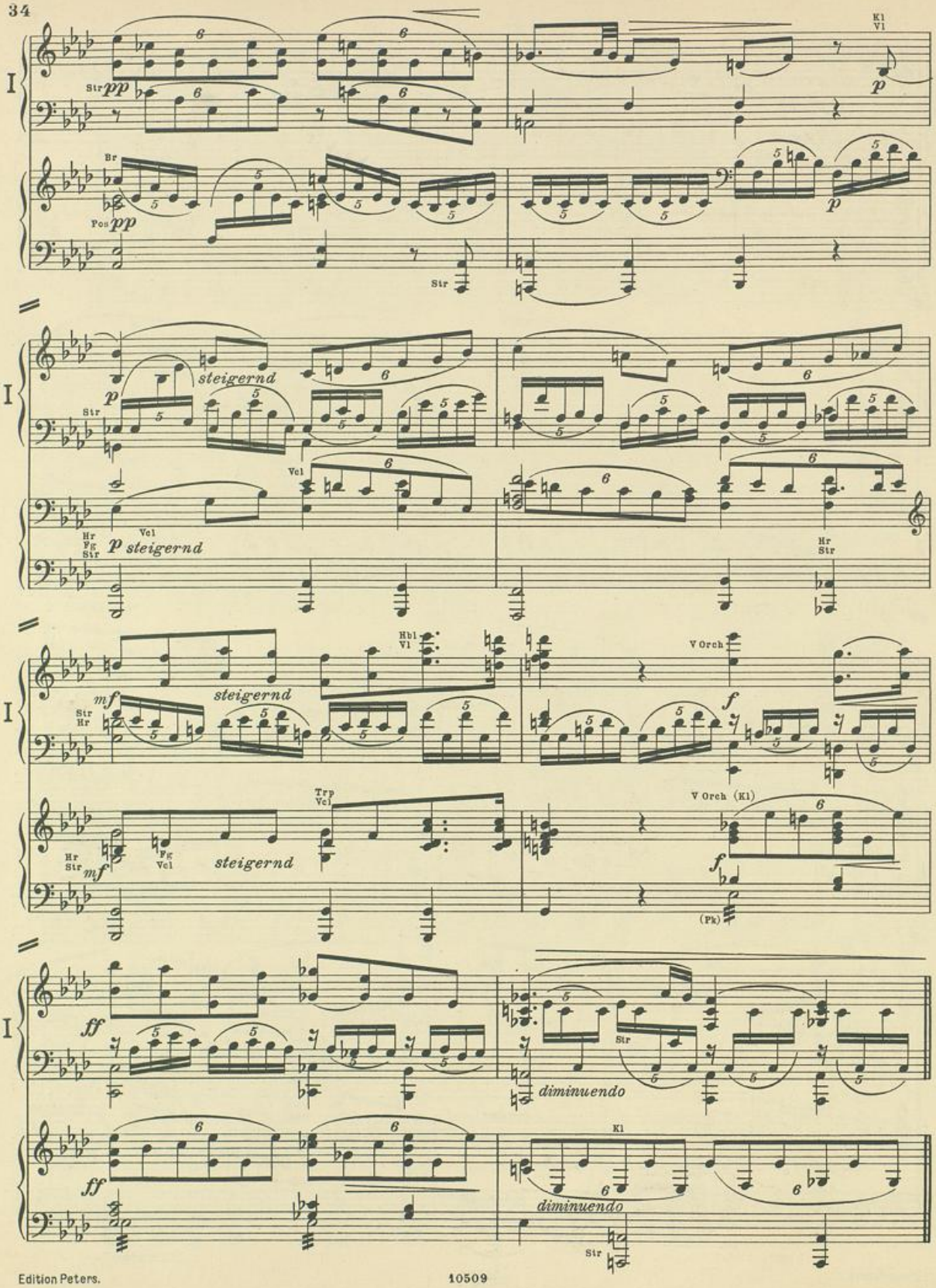

I
V Orch ff
Pk
fff
(Trp)
Z
8va
V Orch ff
fff
I
(Pos)
(Pk)
I
(Hr) 6
6
6
(Pk)
(Hr) 6
6

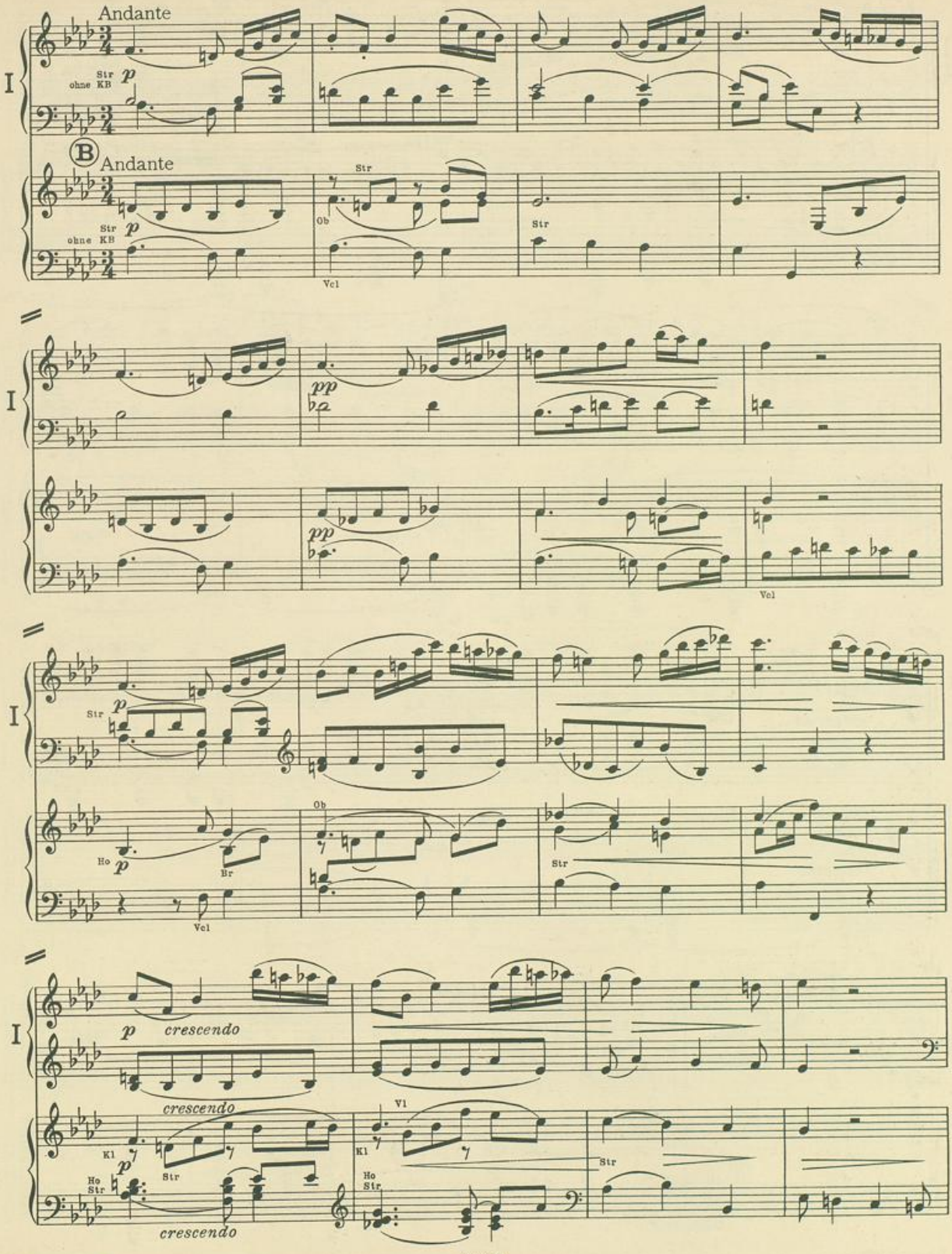

I
I
I
8va
(Hbl)

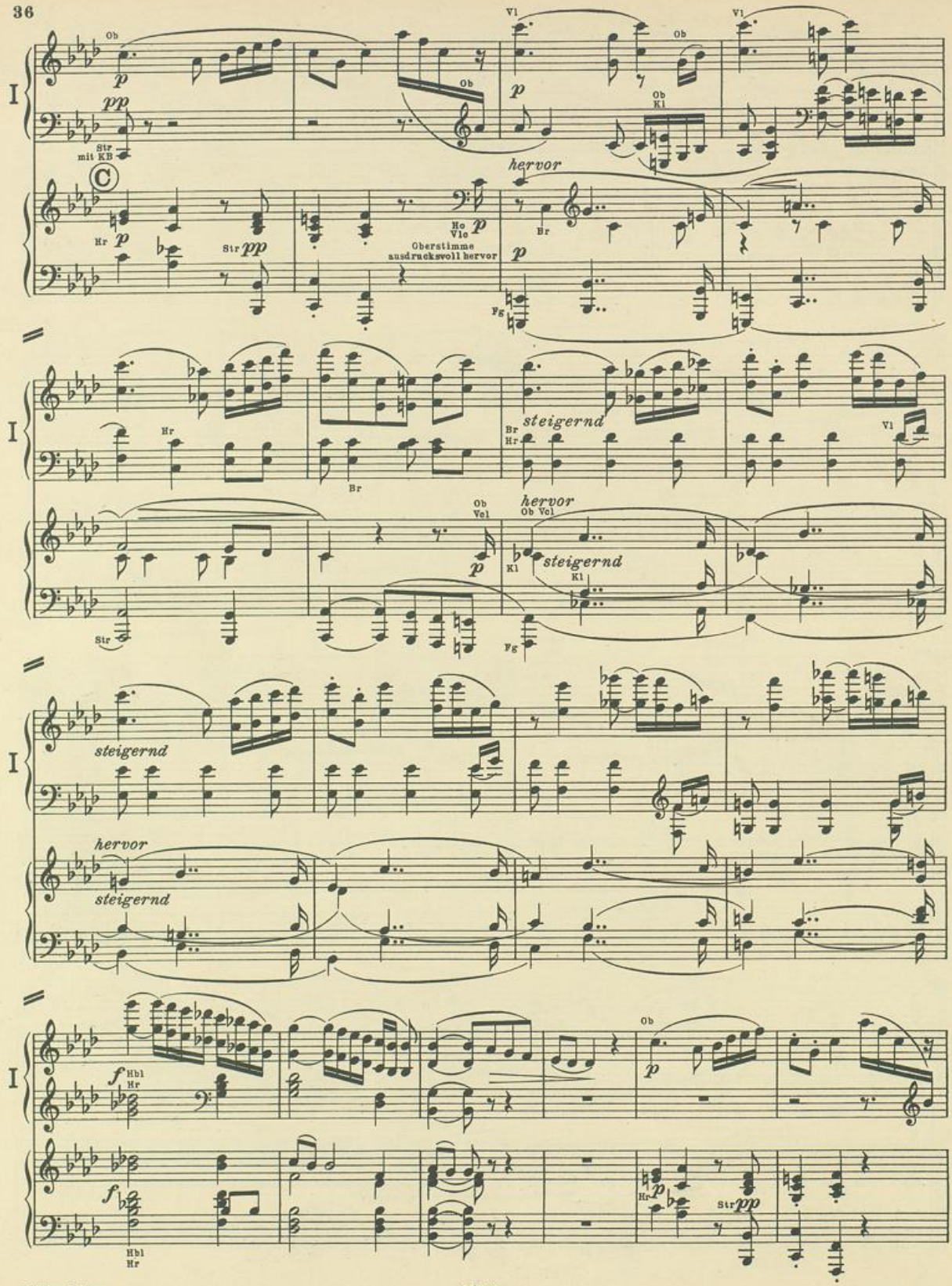
II. Satz: Adagio

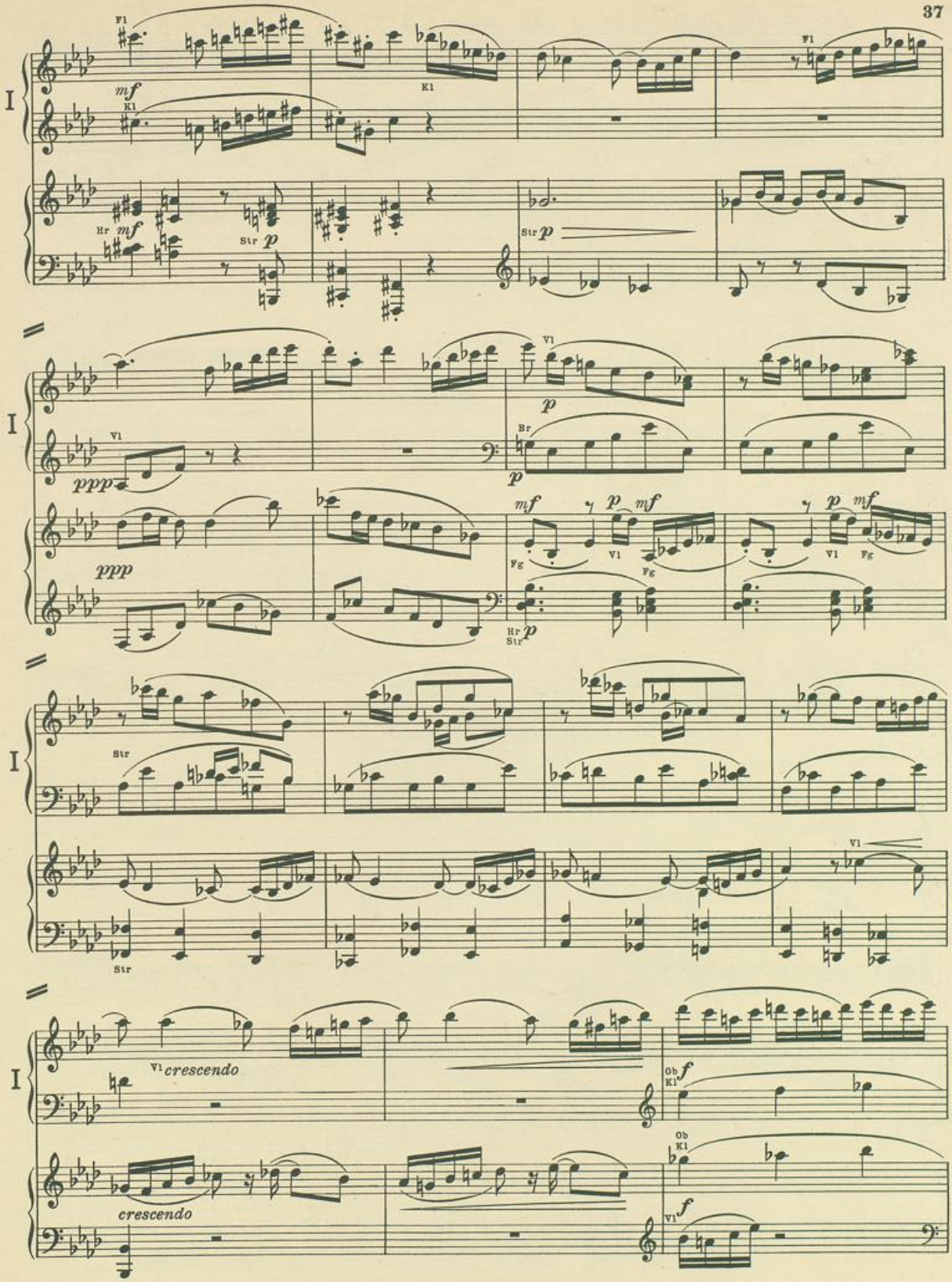


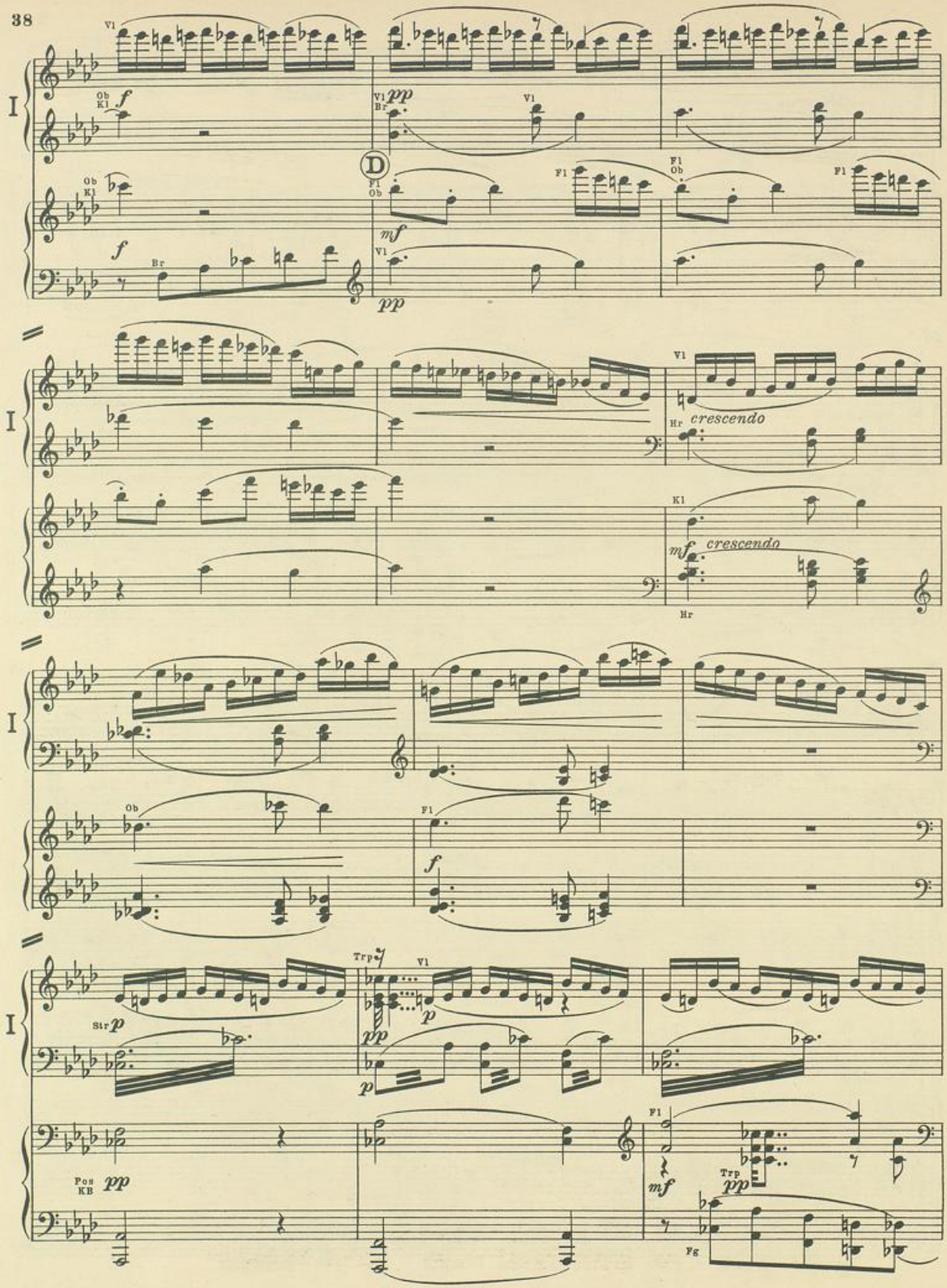

I
Kl
Br
Ho
Vl zart
Fl
Str
A
Vl
Hr
crescendo
Hbl
dolce

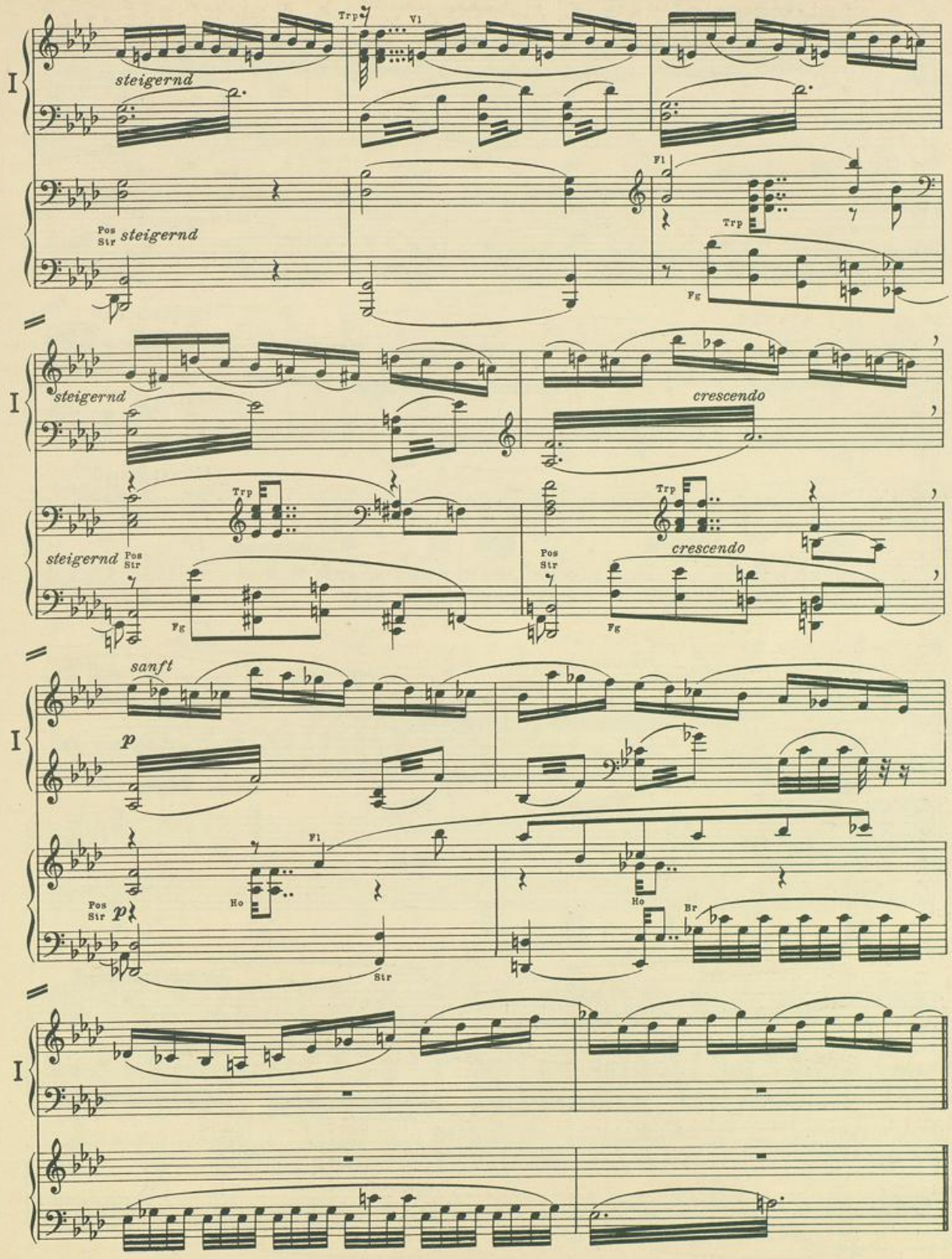

I
Str pp
Br
Pos pp
Str
Kl
Vl
p
p
steigernd
Vcl
Hr
Fg
Str
p steigernd
Hr
Str
mf
steigernd
Hbl
Vl
V Orch
f
Trp
Vcl
Hr
Str
mf
Fg
Vcl
steigernd
V Orch (Kl)
f
(Pk)
ff
diminuendo
Str
ff
Kl
diminuendo
Str

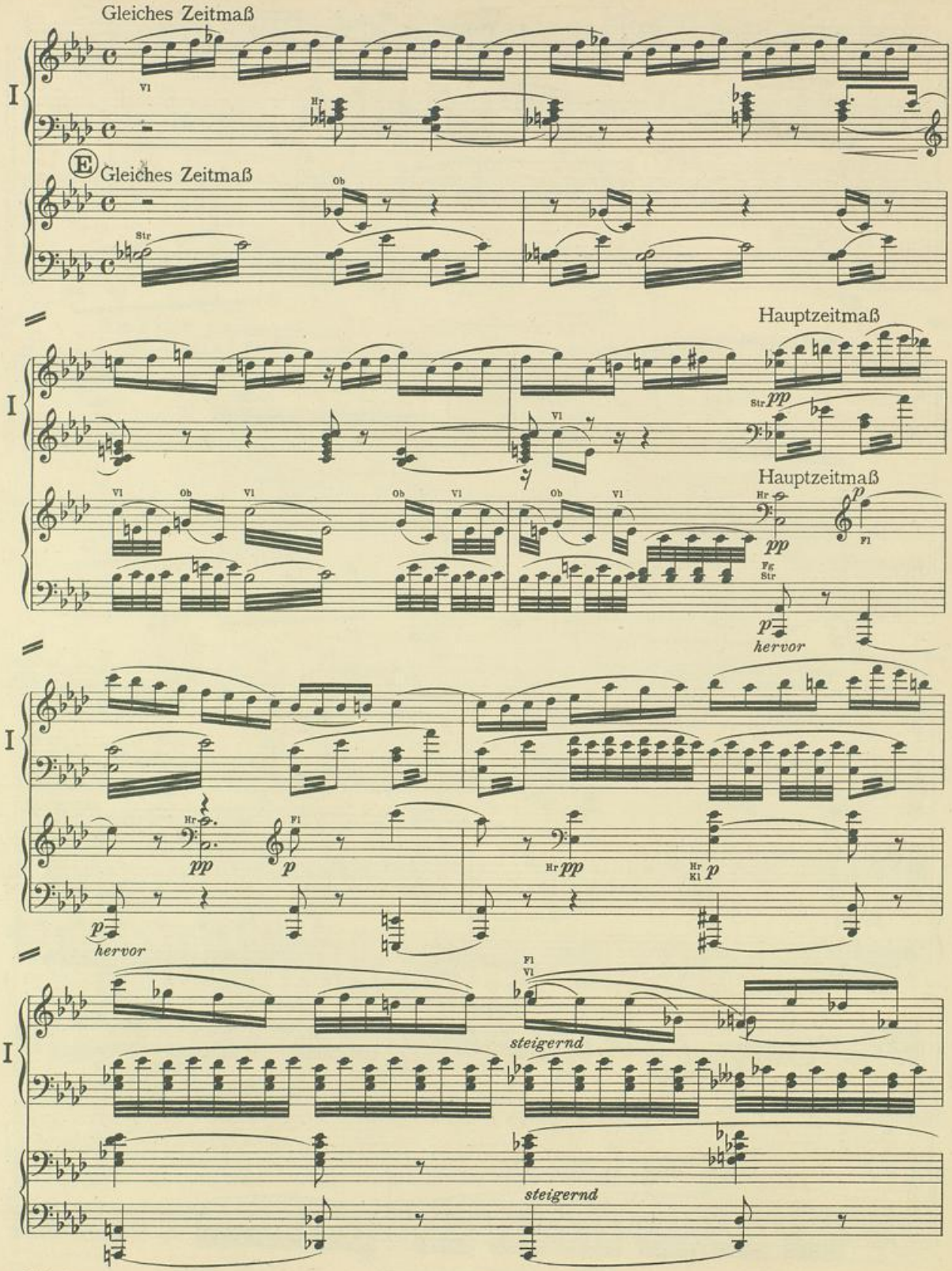

Andante
I
Str
ohne KB
p
B
Andante
Str
ohne KB
p
Ob
Str
Vcl
pp
pp
Vcl
Str
p
Ho
p
Br
Ob
Str
Vcl
p
crescendo
crescendo
Kl
p
Str
Ho
Str
crescendo
Vl
Kl
Ho
Str
Str

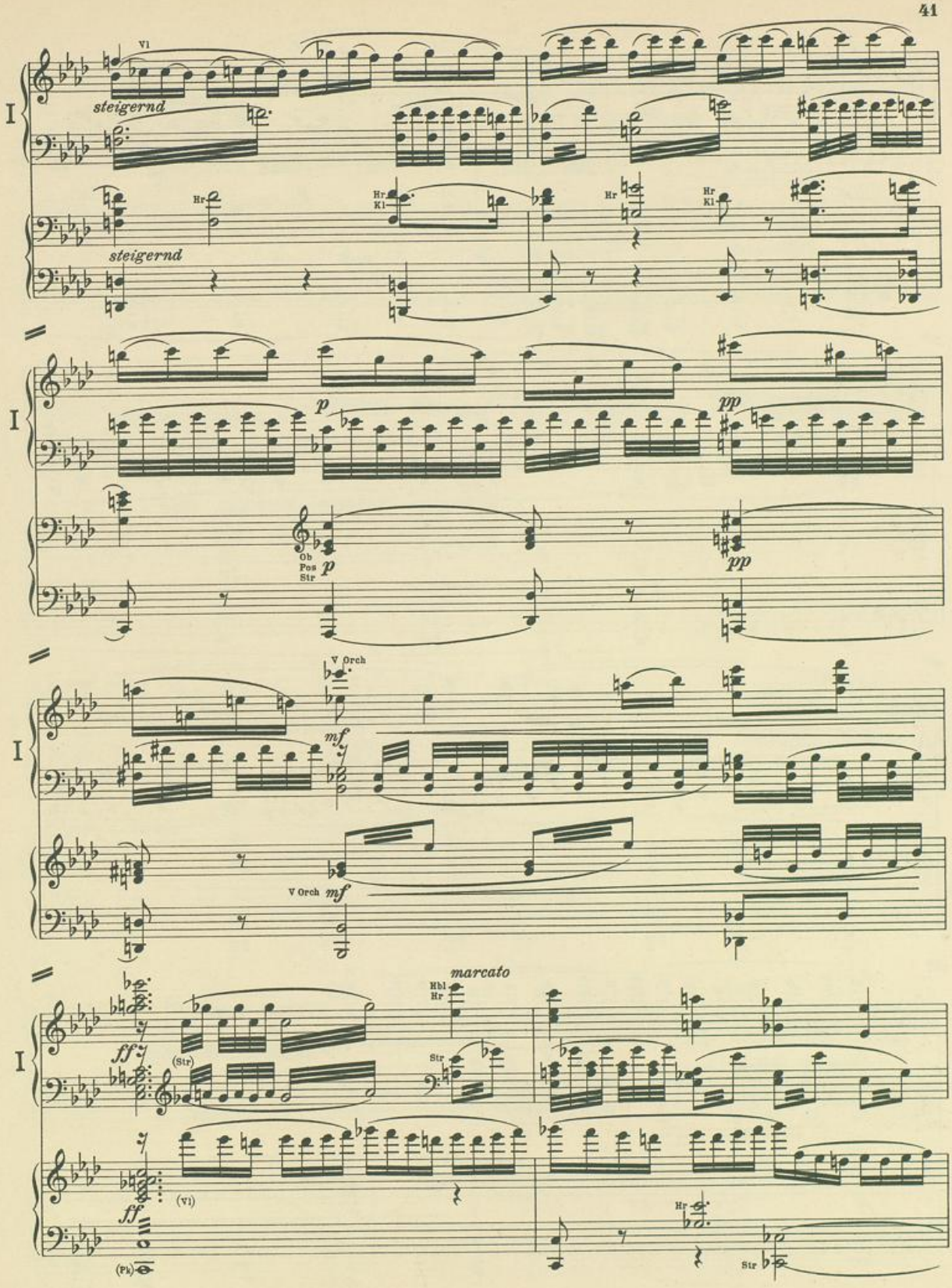

I
Ob
Str mit KB
Hr
Str
Ho Vlc
Oberstimme ausdrucksvoll hervor
Vl
Ob Kl
hervor
Br
Fg
steigernd
Br Hr
Ob Vcl
Kl
Hbl Hr
Str

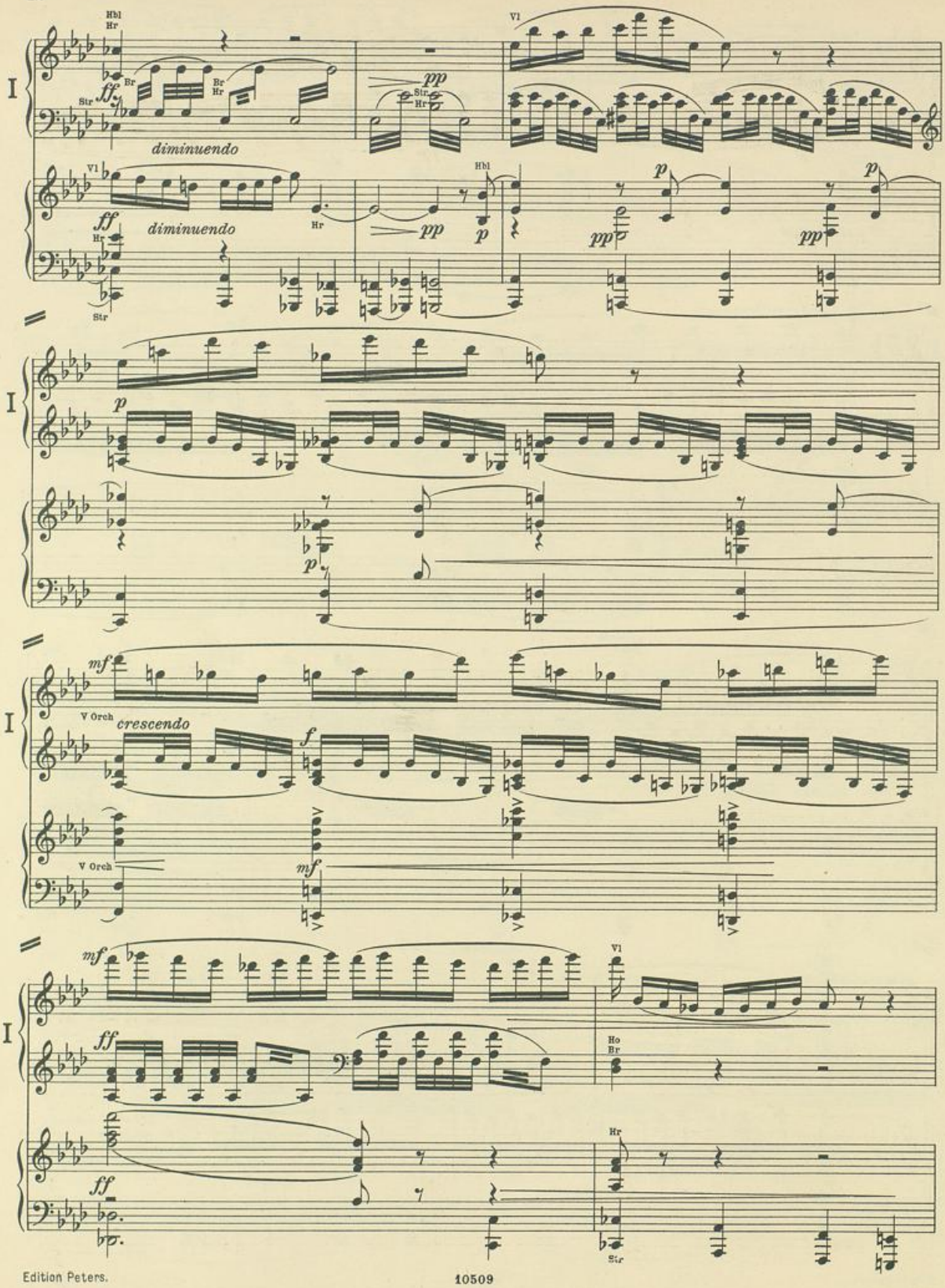

I
Fl
mf
Kl
Hr mf
Str p
Vl
ppp
Br
p
mf
Fg
Str
Vl crescendo
crescendo
Ob Kl f

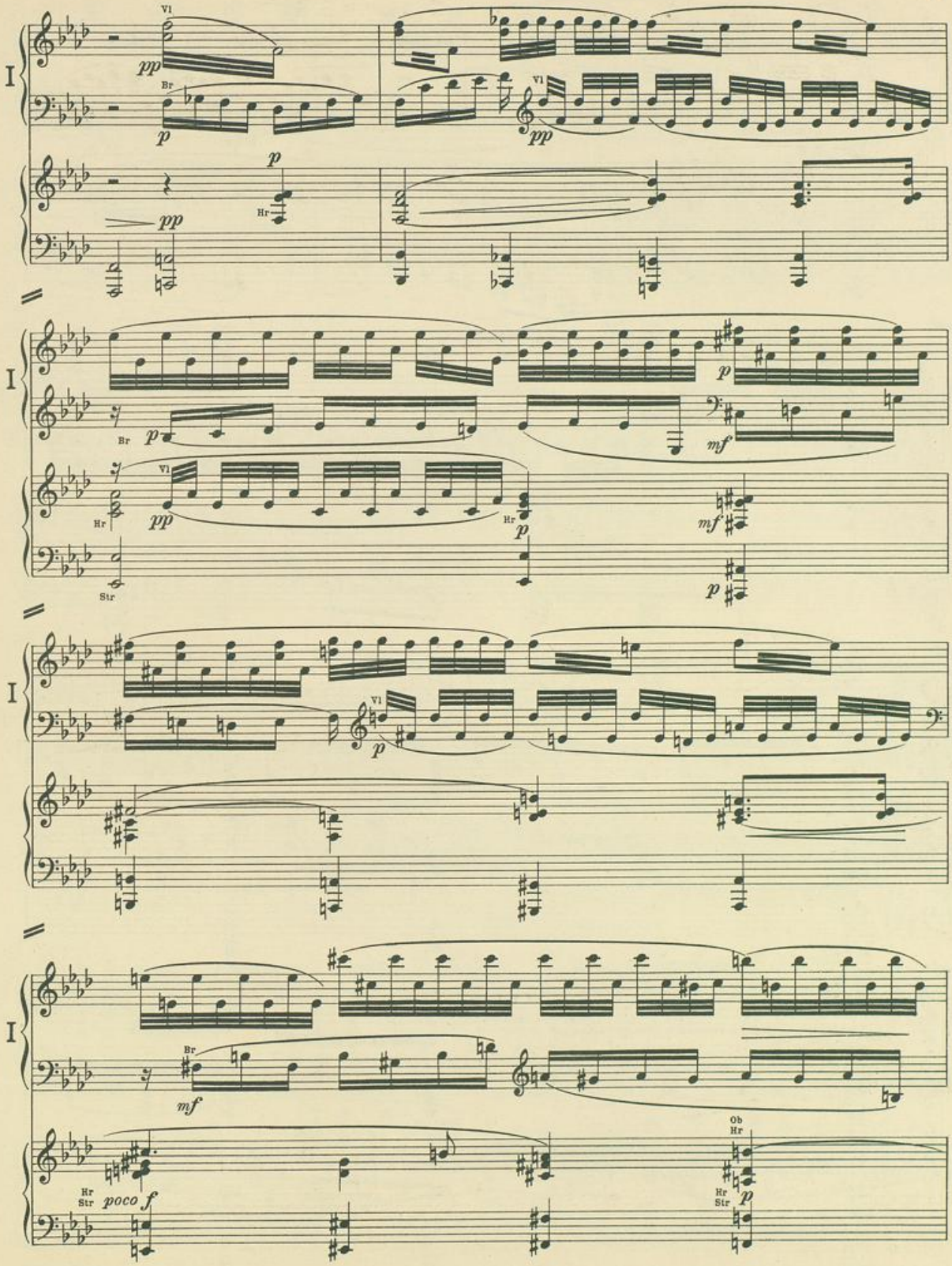

I
Vl
Ob Kl
f
Vl Br
pp
Vl
D
Fl Ob
Fl
Fl Ob
Fl
mf
Vl
pp
Ob Kl
f
Br
I
Vl
Hr
crescendo
Kl
mf
crescendo
Hr
I
Ob
Fl
f
I
Trp
Vl
Str p
pp
p
p
Pos KB pp
Fl
mf
Trp
pp
Fg

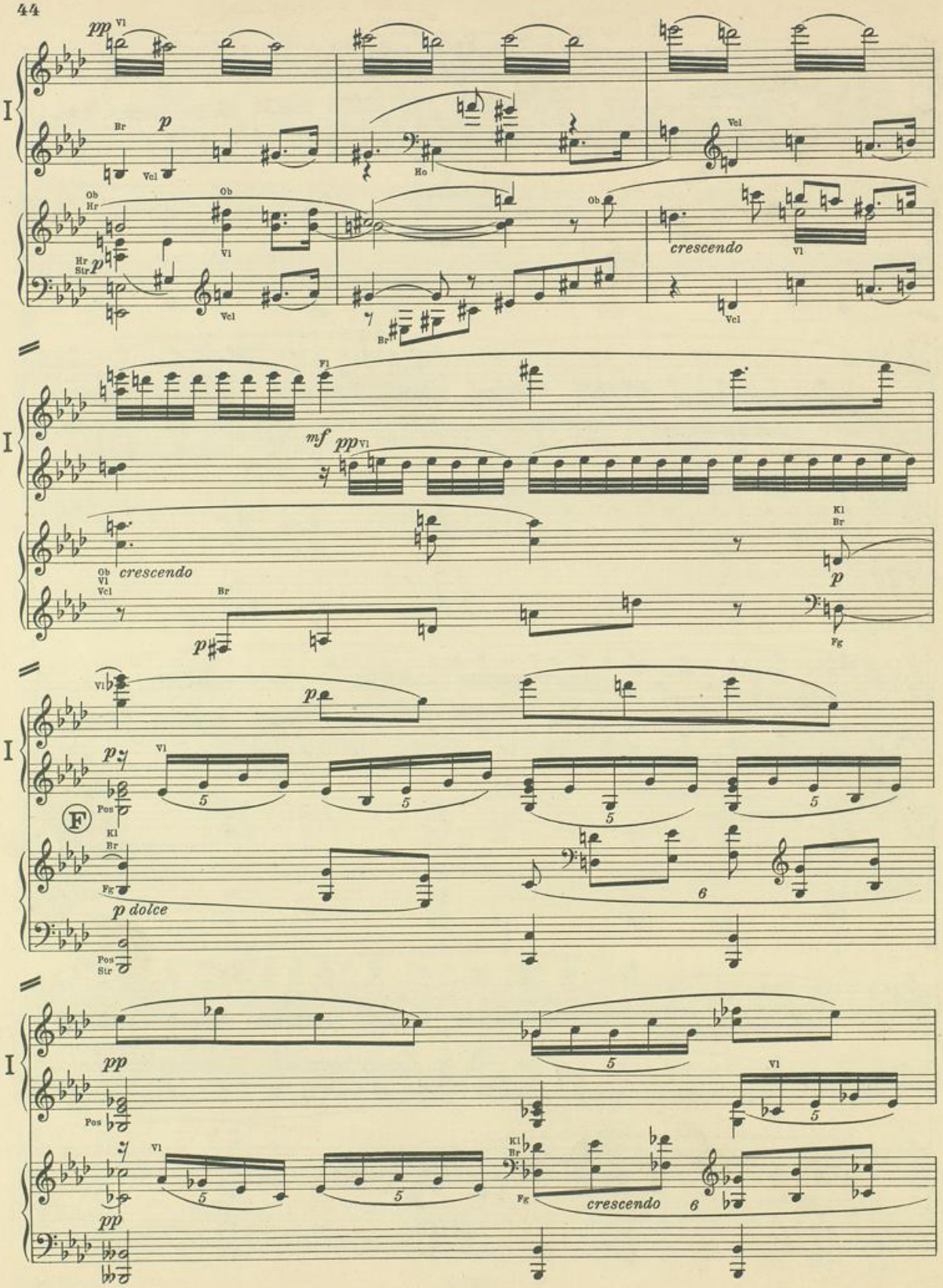

I
steigernd
Trp
Vl
Pos
Str
steigernd
Fl
Trp
Fg
I
steigernd
crescendo
Trp
steigernd
Pos
Str
Fg
Trp
crescendo
Pos
Str
Fg
I
sanft
p
Fl
Pos
Str
p
Ho
Str
Ho
Br
I

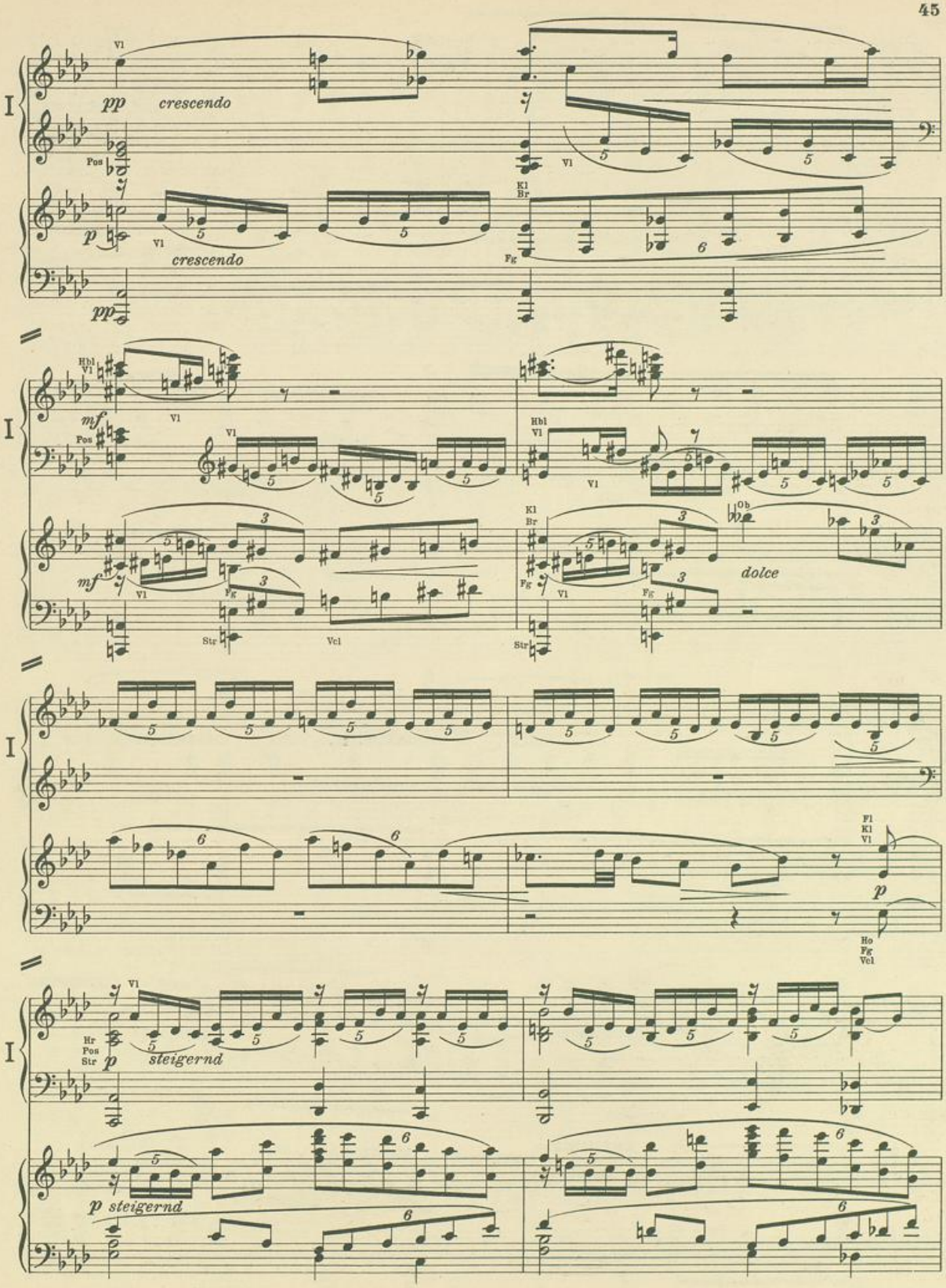

Gleiches Zeitmaß
Vl
Hr
E
Gleiches Zeitmaß
Ob
Str
I
Hauptzeitmaß
Str pp
Vl
Hauptzeitmaß
Vl Ob Vl Ob Vl Ob Vl
Hr pp
Fl p
Fg Str
p hervor
Hr pp
Fl p
p hervor
Hr pp
Hr Kl p
Fl Vl
steigernd
steigernd

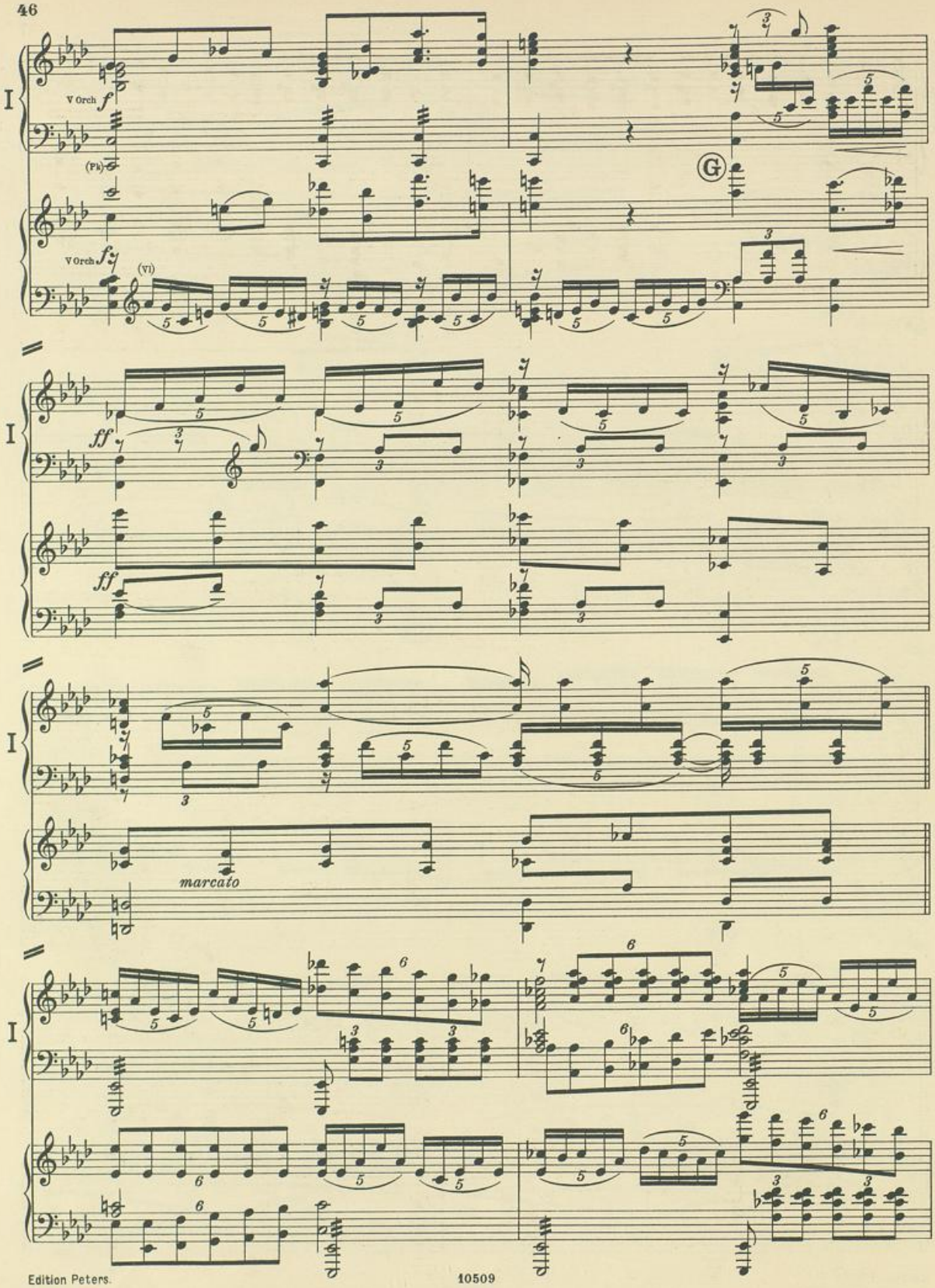

I
Vl
steigernd
Hr
Hr Kl
steigernd
Hr
Hr Kl
p
pp
Ob Pos Str
p
pp
V Orch
mf
V Orch mf
marcato
Hbl Hr
ff
(Str)
Str
(Vl)
ff
(Pk)
Hr
Str

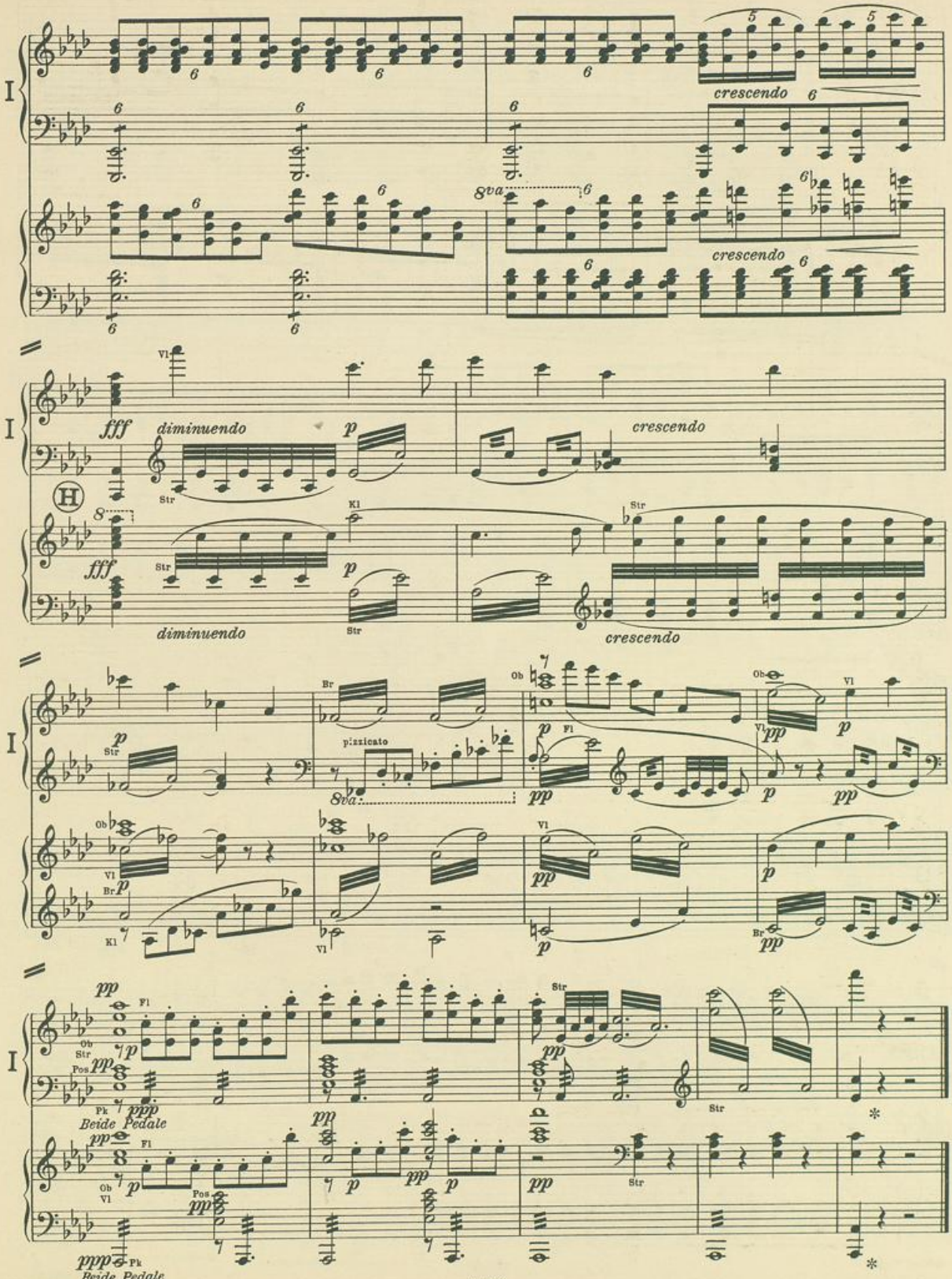

I
Hbl
Hr
Br
Str
ff
diminuendo
pp
Vl
p
mf
V Orch
crescendo
f
Ho
Br


I
Vl
pp
Br
p
Hr
Str
mf
poco f
Ob

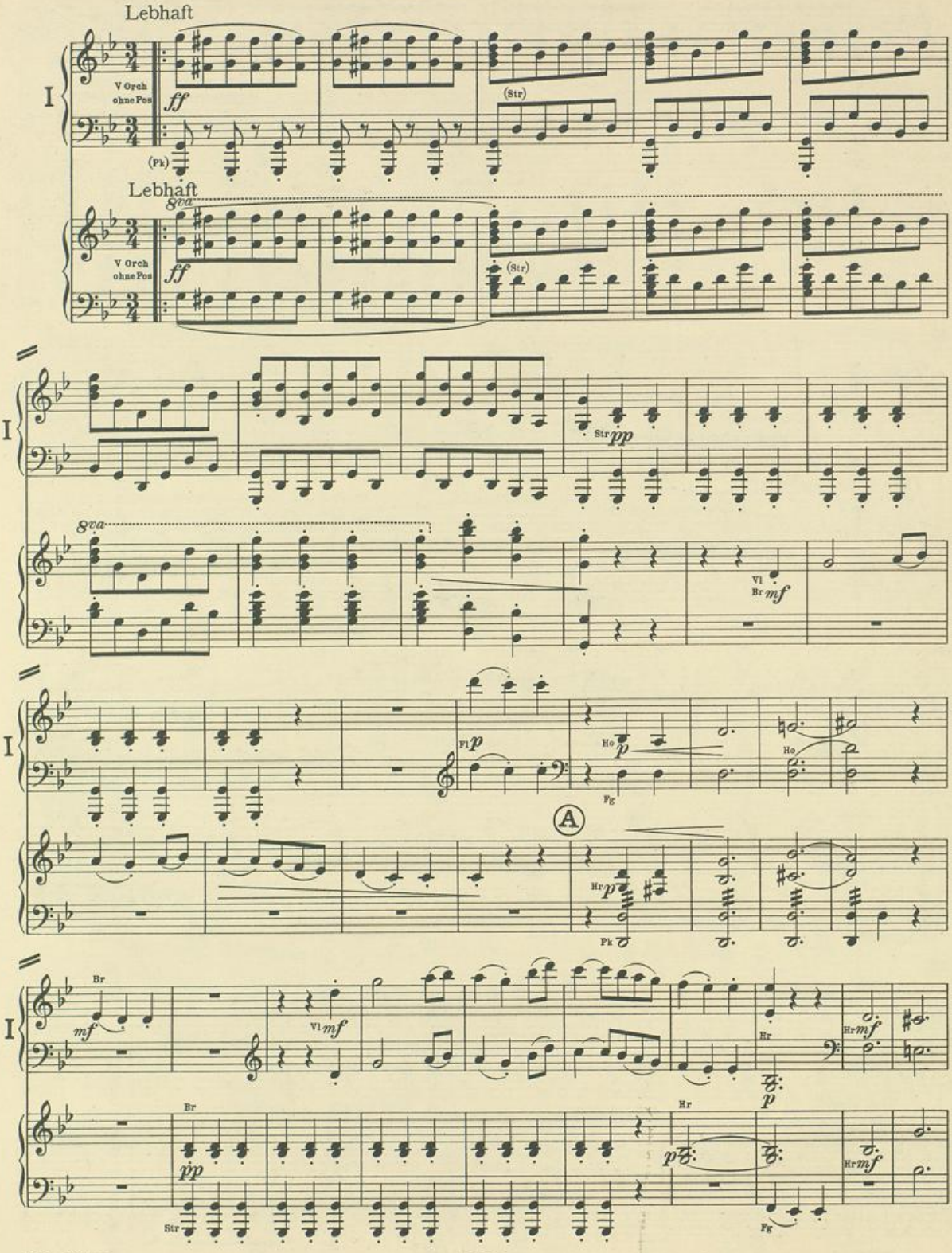

I
pp
Vl
Br
p
Vcl
Ho
Ob
Hr
Str
crescendo
Fl
mf
Kl
Fg
Pos
F
p dolce
5
6

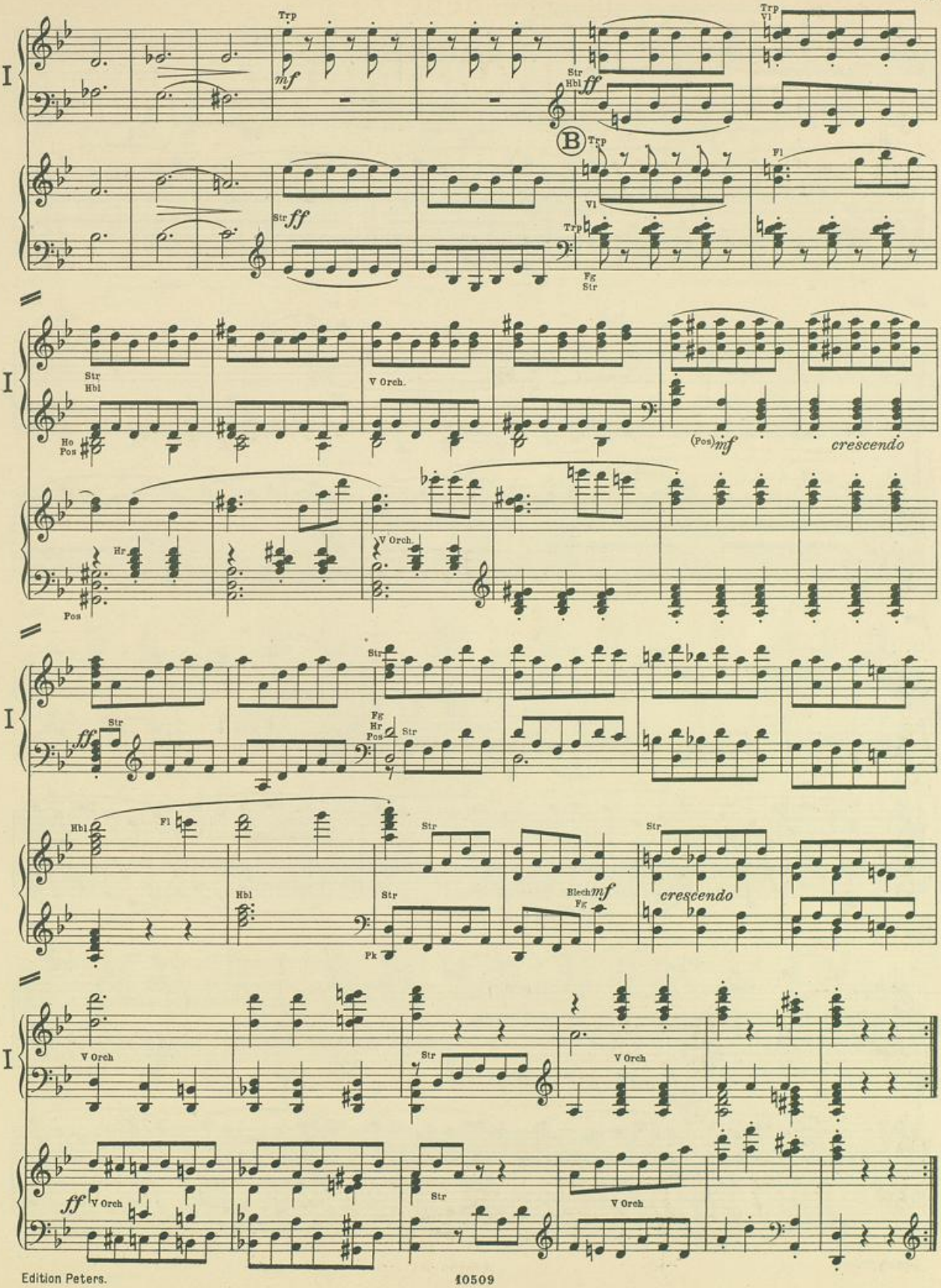

I
Vl
pp
crescendo
Pos
p
Vl
crescendo
pp
Kl
Br
Fg
Hbl
Vl
mf
Pos
Vl
Vl
Hbl
Vl
mf
Vl
Fg
Str
Vcl
Kl
Br
Fg
Vl
Fg
Str
Ob
dolce
Fl
Kl
Vl
p
Ho
Fg
Vcl
Vl
Hr
Pos
Str
p
steigernd
p steigernd

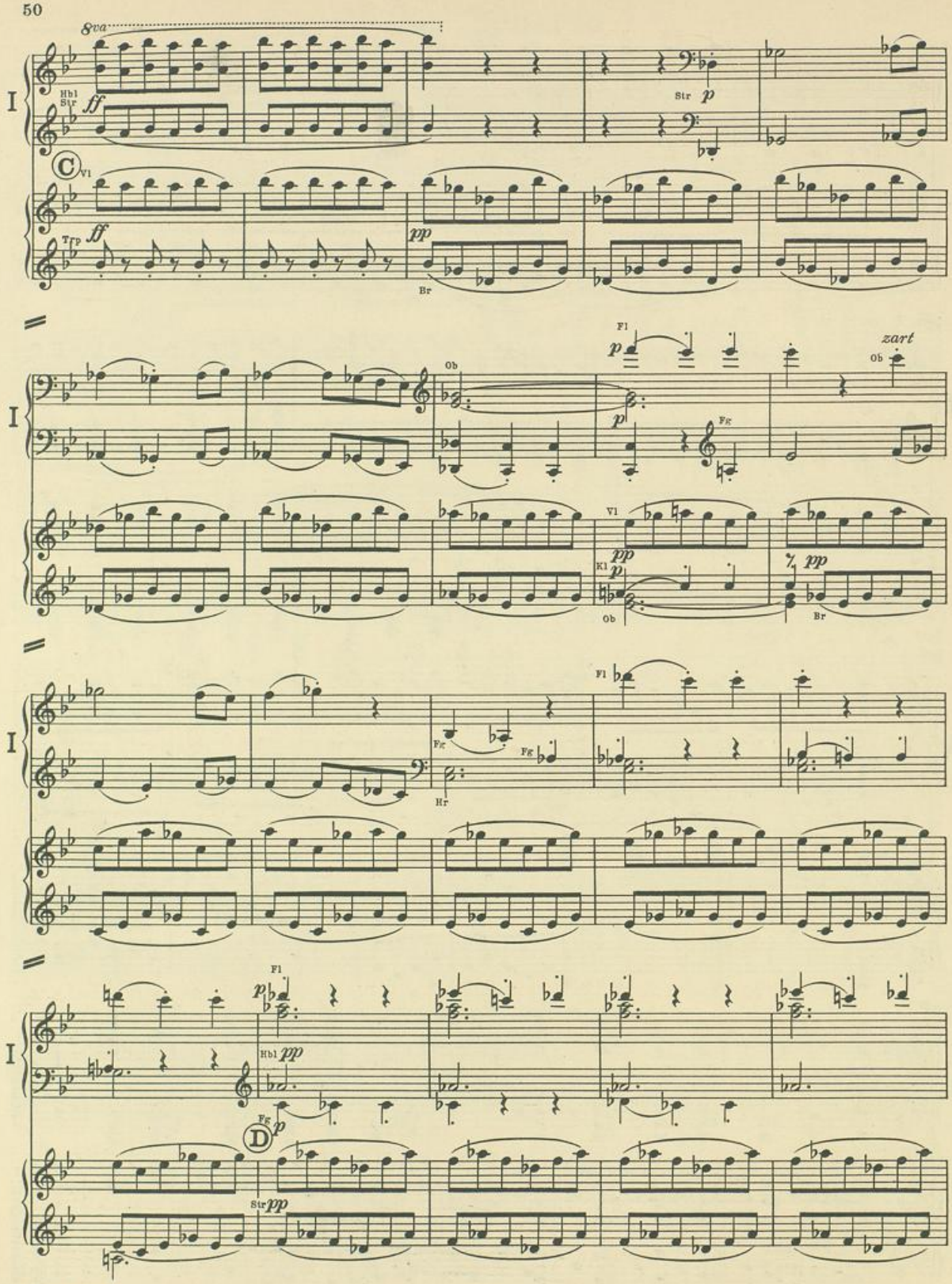

I
V Orch f
(Pk)
V Orch fz
(Vi)
G
ff
ff
I
marcato
I
I

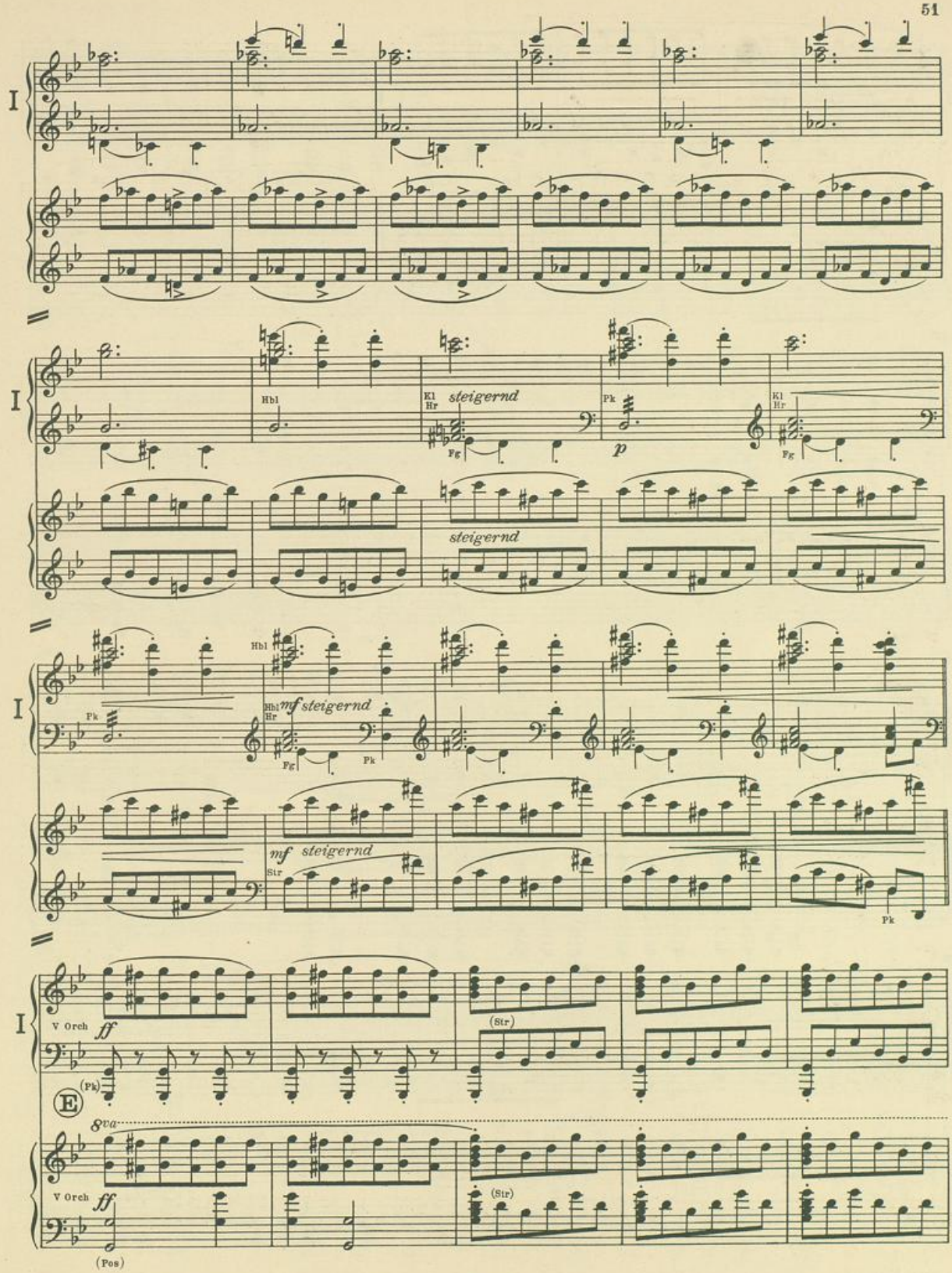

I
crescendo
8va
crescendo
Vl
fff
diminuendo
p
crescendo
H
Str
Kl
fff
diminuendo
crescendo
Br
pizzicato
8va
Ob
Fl
Vl
Kl
Pos
Pk
Beide Pedale
ppp
Beide Pedale

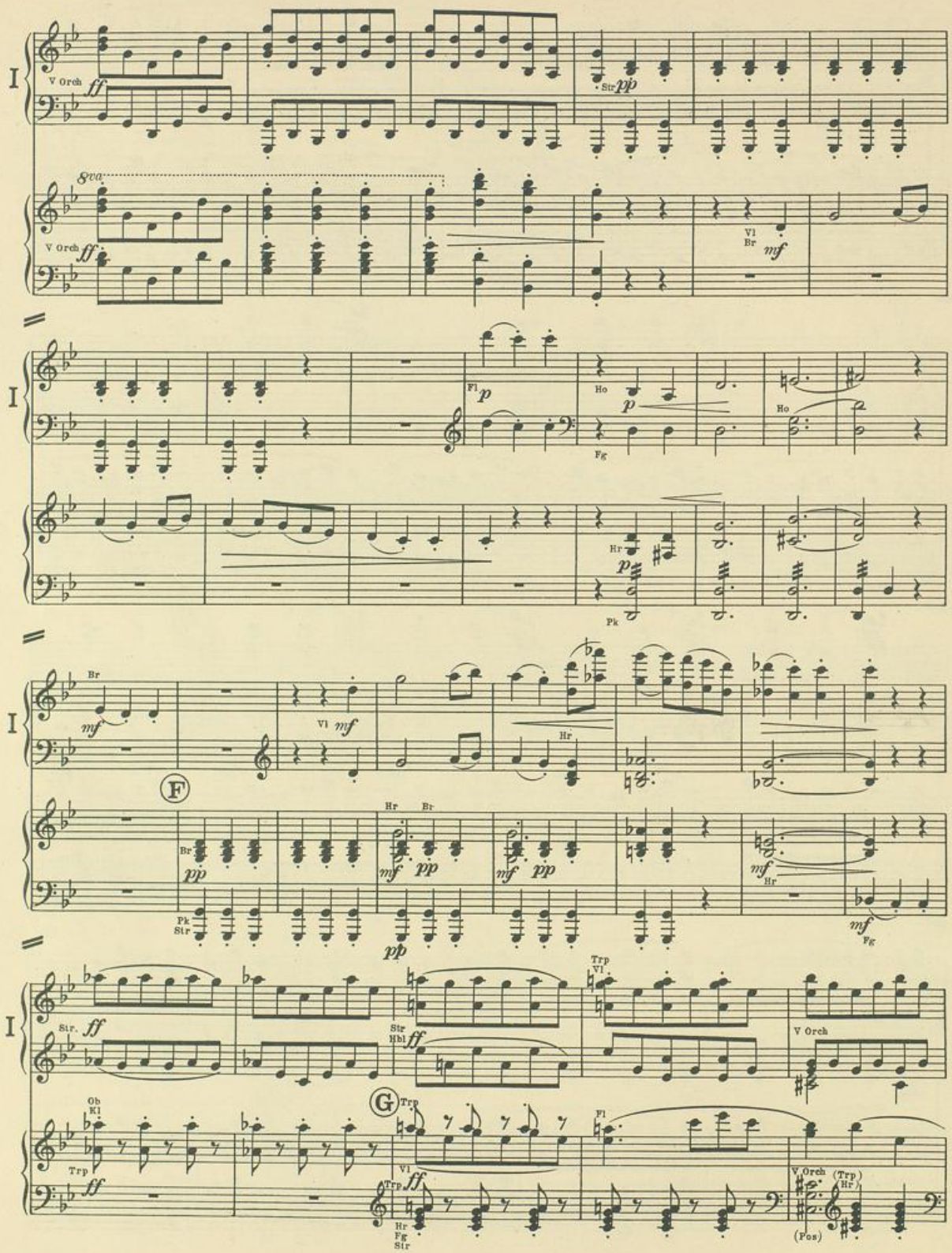
III. Satz: Scherzo

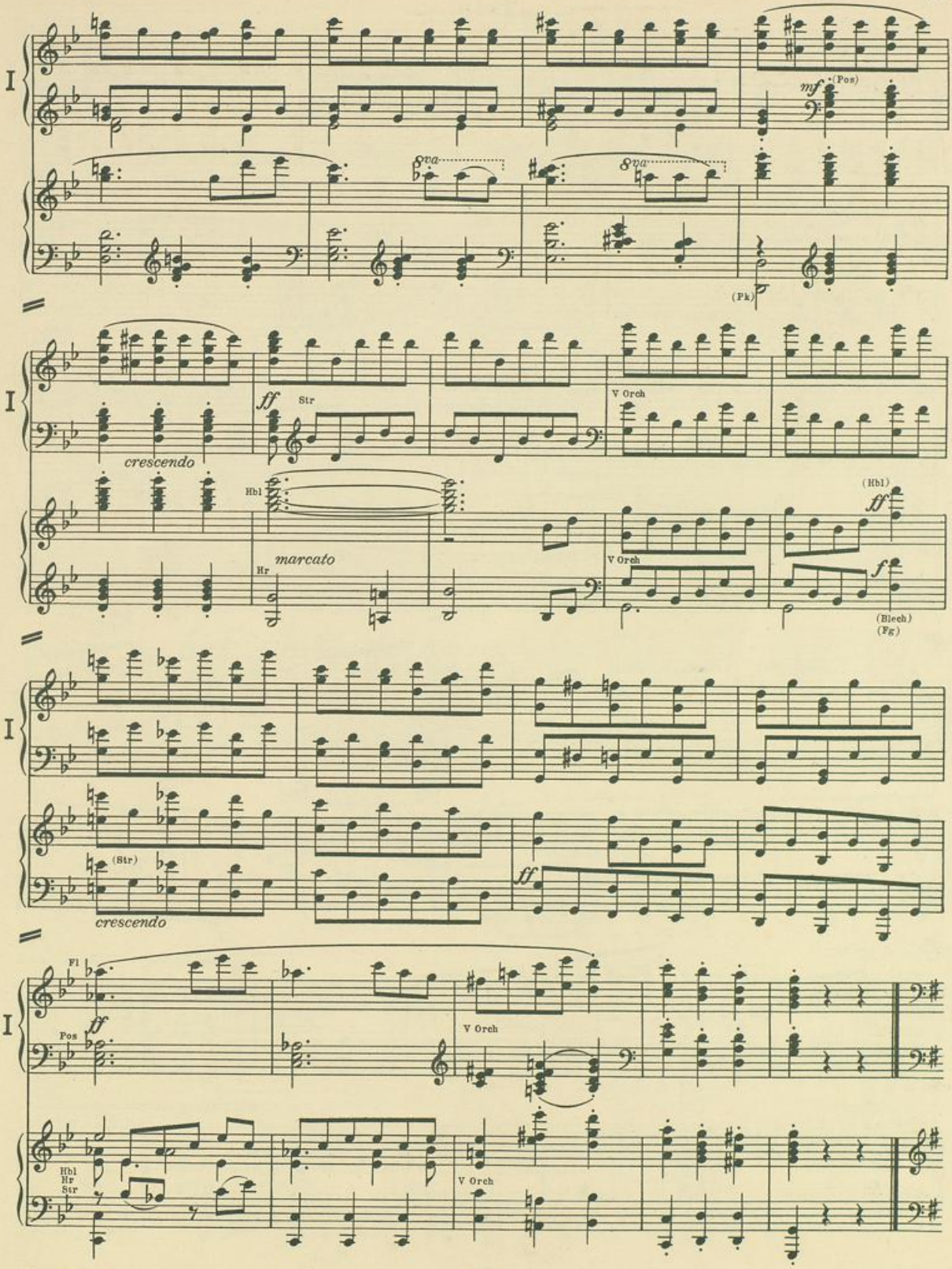



I
Trp
mf
Str
Hbl
ff
Trp
Vl
B
Trp
Vl
Fl
Str ff
Trp
Fg
Str
I
Str
Hbl
V Orch.
Ho
Pos
(Pos) mf
crescendo
Hr
V Orch.
Pos
I
ff
Str
Str
Fg
Hr
Pos
Str
Hbl
Fl
Str
Str
Hbl
Str
Blech mf
Fg
Pk
crescendo
I
V Orch
Str
V Orch
ff
V Orch
Str
V Orch

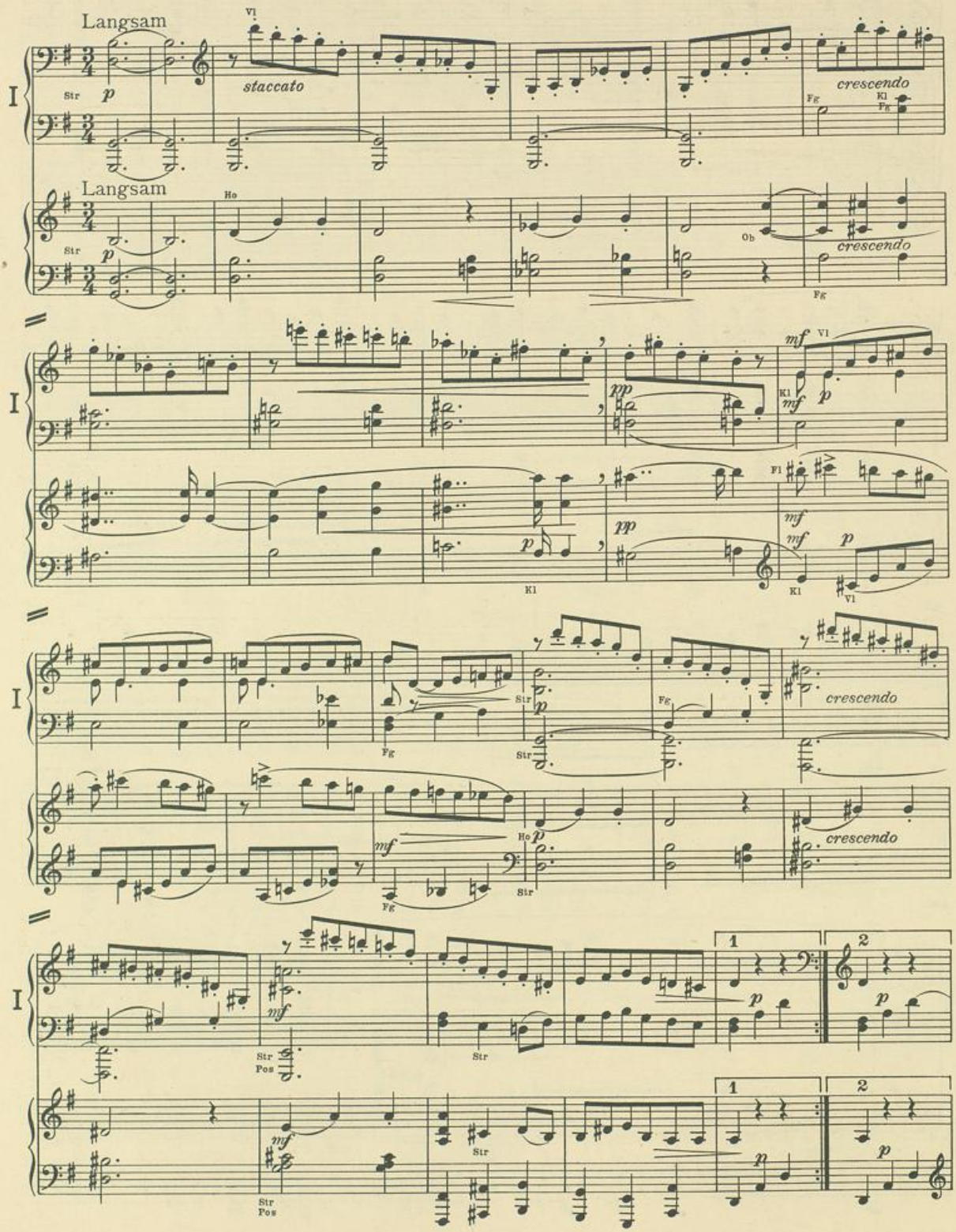

8va
Hbl
Str
ff
Str
p
C
Vl
Trp
ff
pp
Br
I
Fl
p
zart
Ob
Ob
p
Fg
Vl
pp
Kl
p
Ob
pp
Br
I
Fl
Fg
Fg
Hr
I
Fl
p
Hbl
pp
Fg
p
D
Str
pp

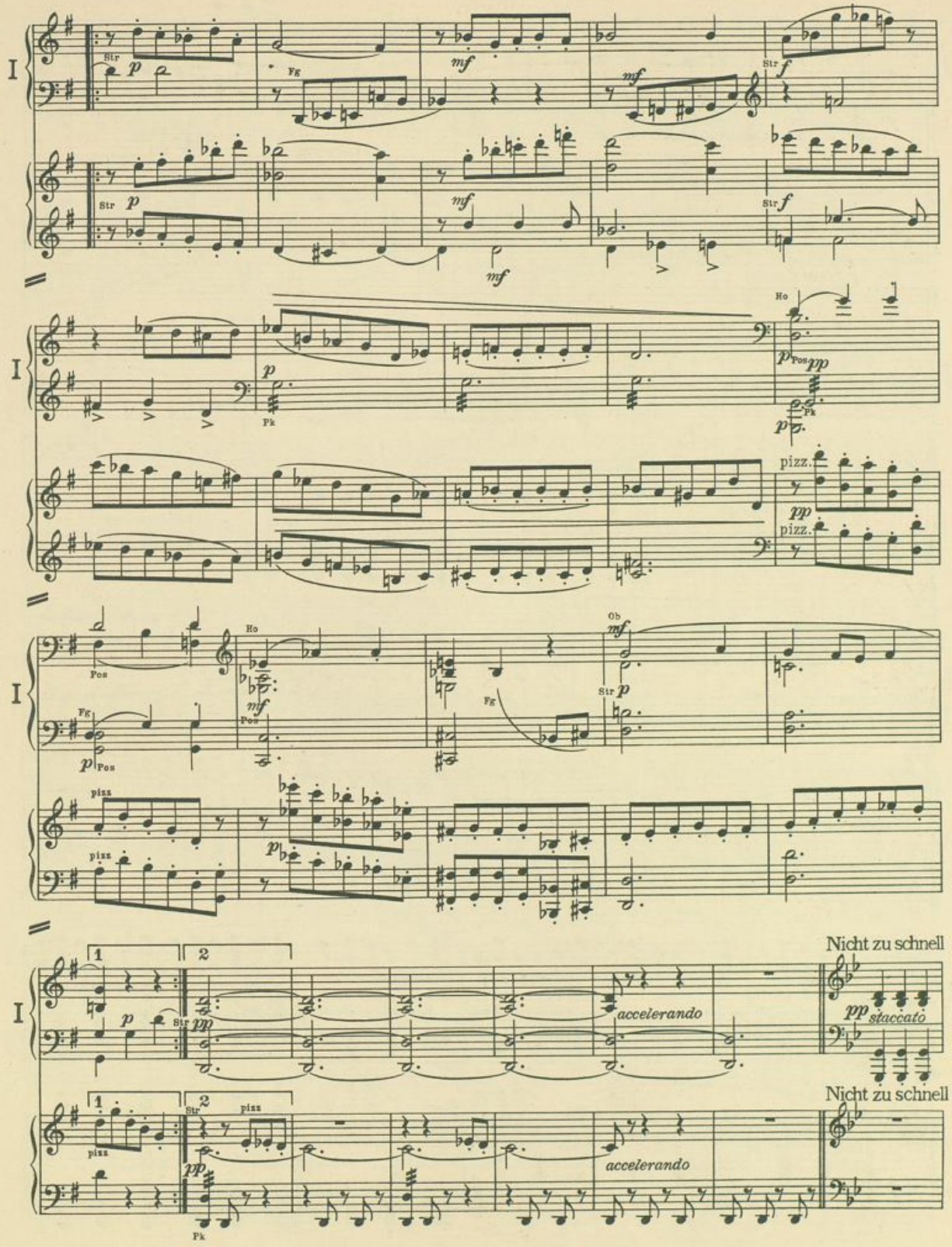

I
Hbl
Kl
Hr
steigernd
Fg
Pk
p
mf steigernd
Str
V Orch
ff
(Str)
(Pk)
E
8va
(Pos)

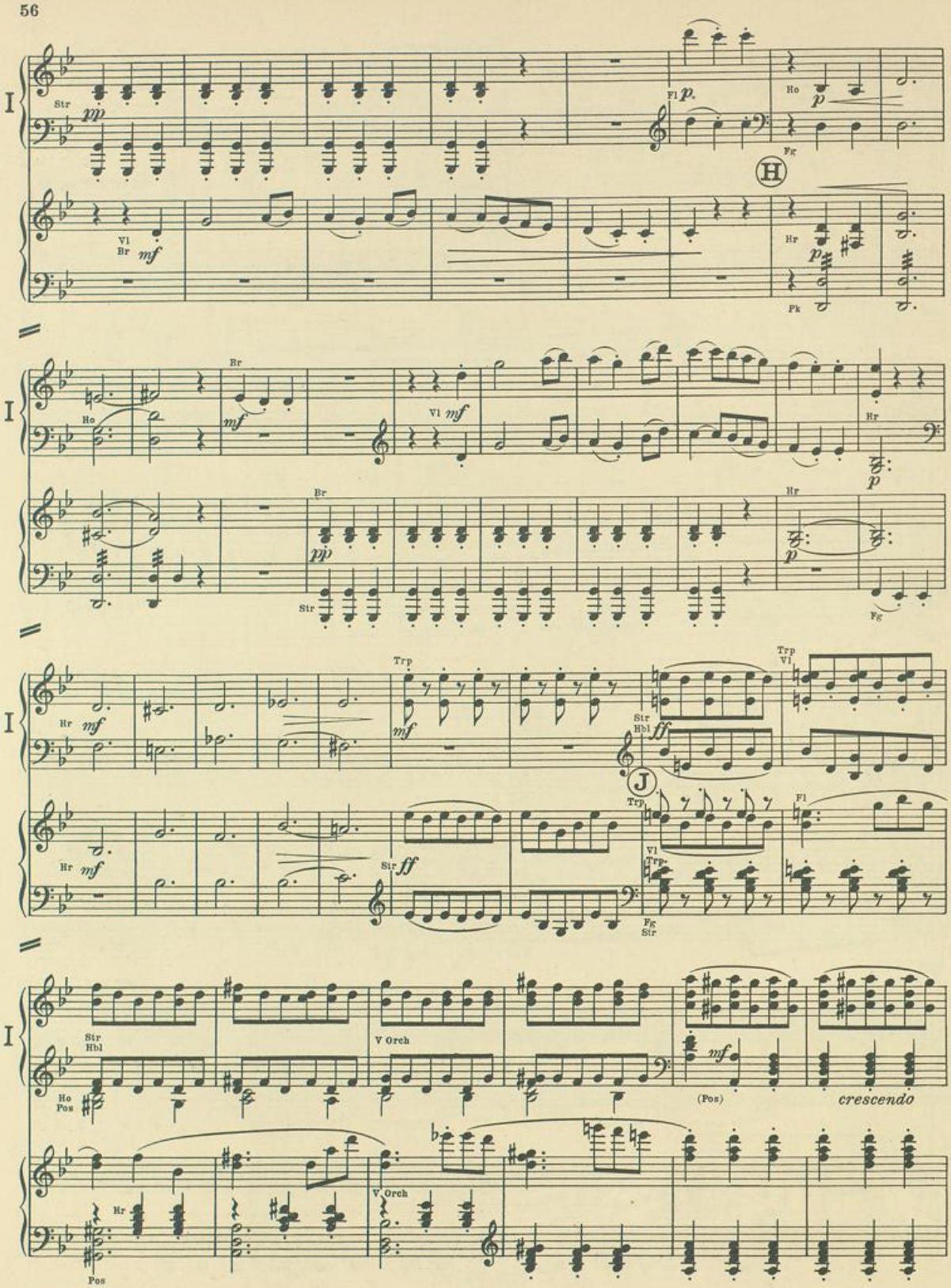

I
V Orch
ff
Str
pp
8va
V Orch
ff
Vl
Br
mf
I
Fl
p
Ho
p
Fg
Ho
Hr
p
Pk
I
Br
mf
Vl
mf
Hr
F
Br
pp
Hr
Br
mf
pp
mf
pp
mf
Hr
Pk
Str
pp
mf
Fg
I
Str.
ff
Str
Hbl
ff
Trp
Vl
V Orch
Ob
Kl
Trp
ff
G
Trp
Vl
Trp
ff
Fl
V Orch
(Trp)
Hr
Hr
Fg
Str
(Pos)

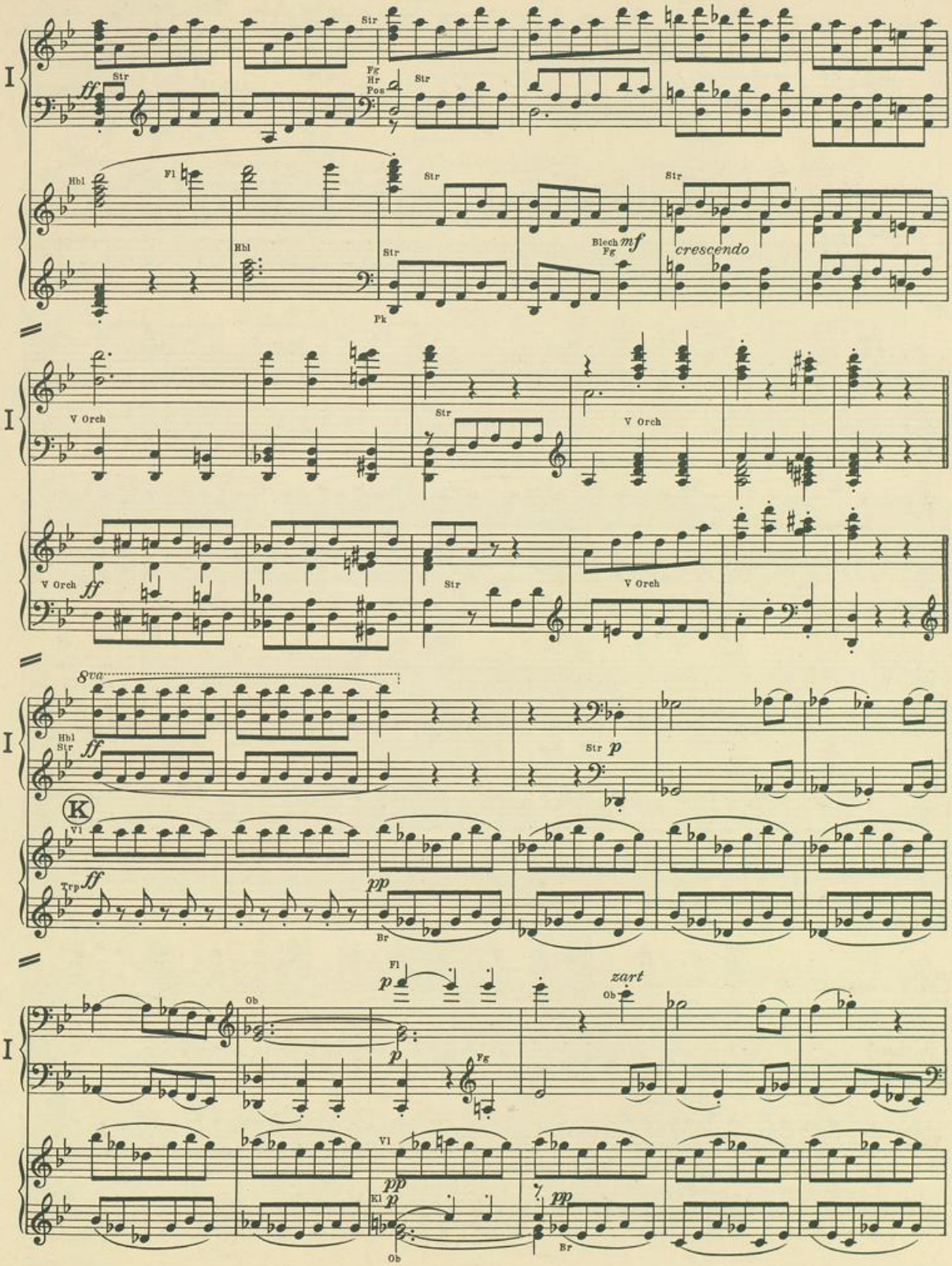

I
mf
(Pos)
8va
8va
(Pk)
I
ff
Str
V Orch
crescendo
Hbl
marcato
Hr
(Hbl)
ff
V Orch
f
(Blech)
(Fg)
I
(Str)
crescendo
ff
I
Fl
ff
Pos
V Orch
Hbl
Hr
Str
V Orch

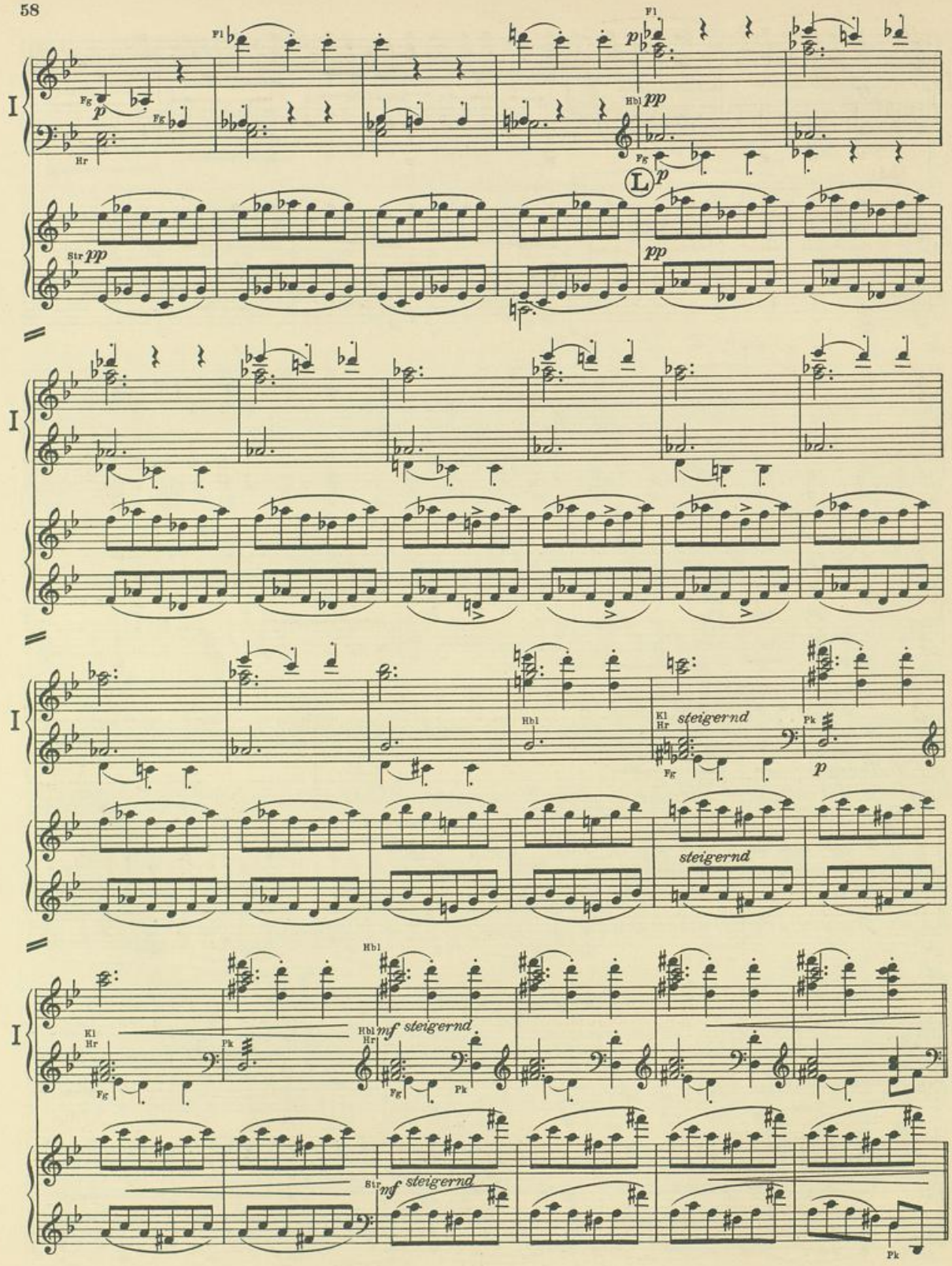
Trio

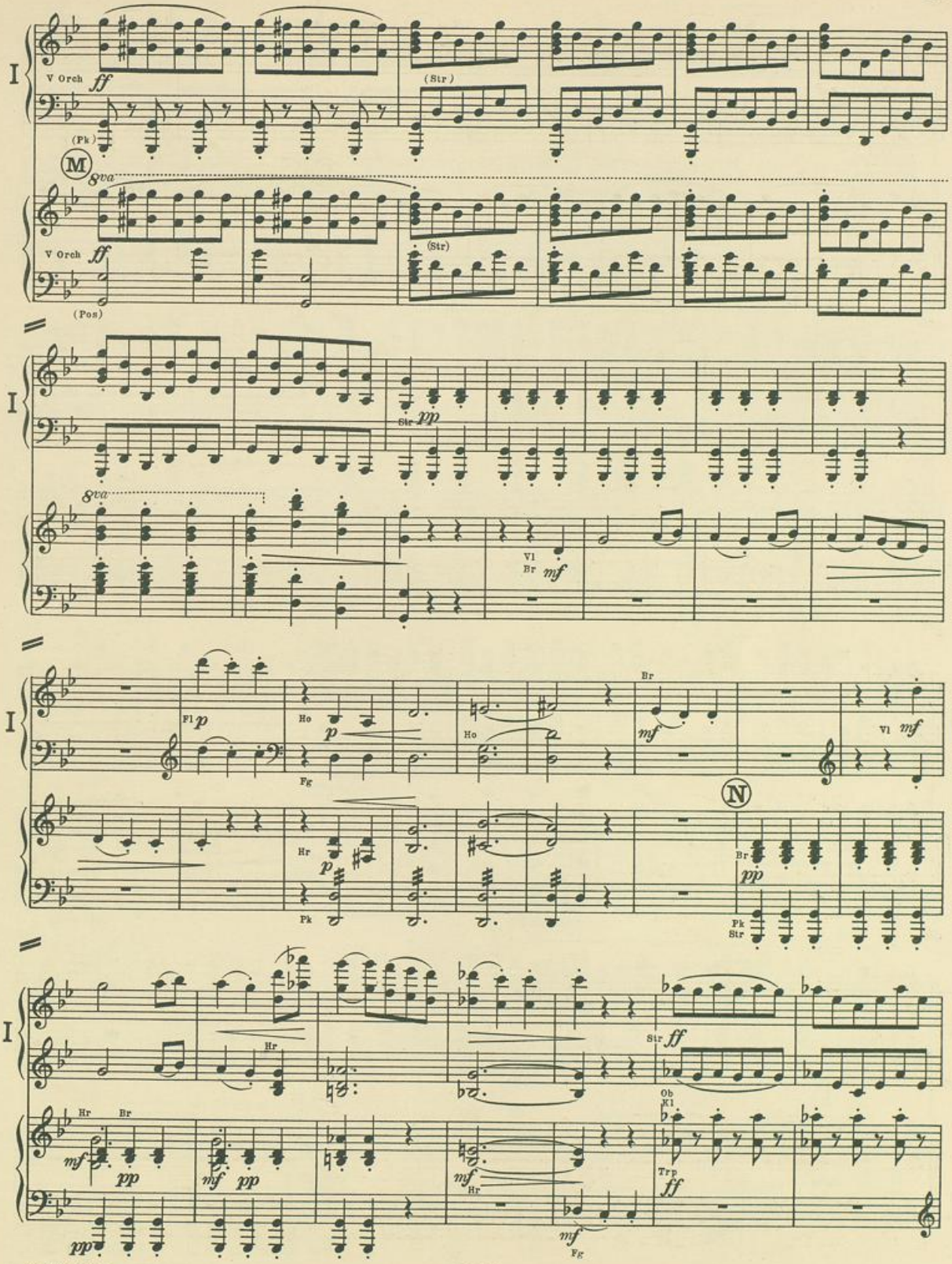

Langsam
staccato
crescendo
Langsam
crescendo
crescendo
crescendo

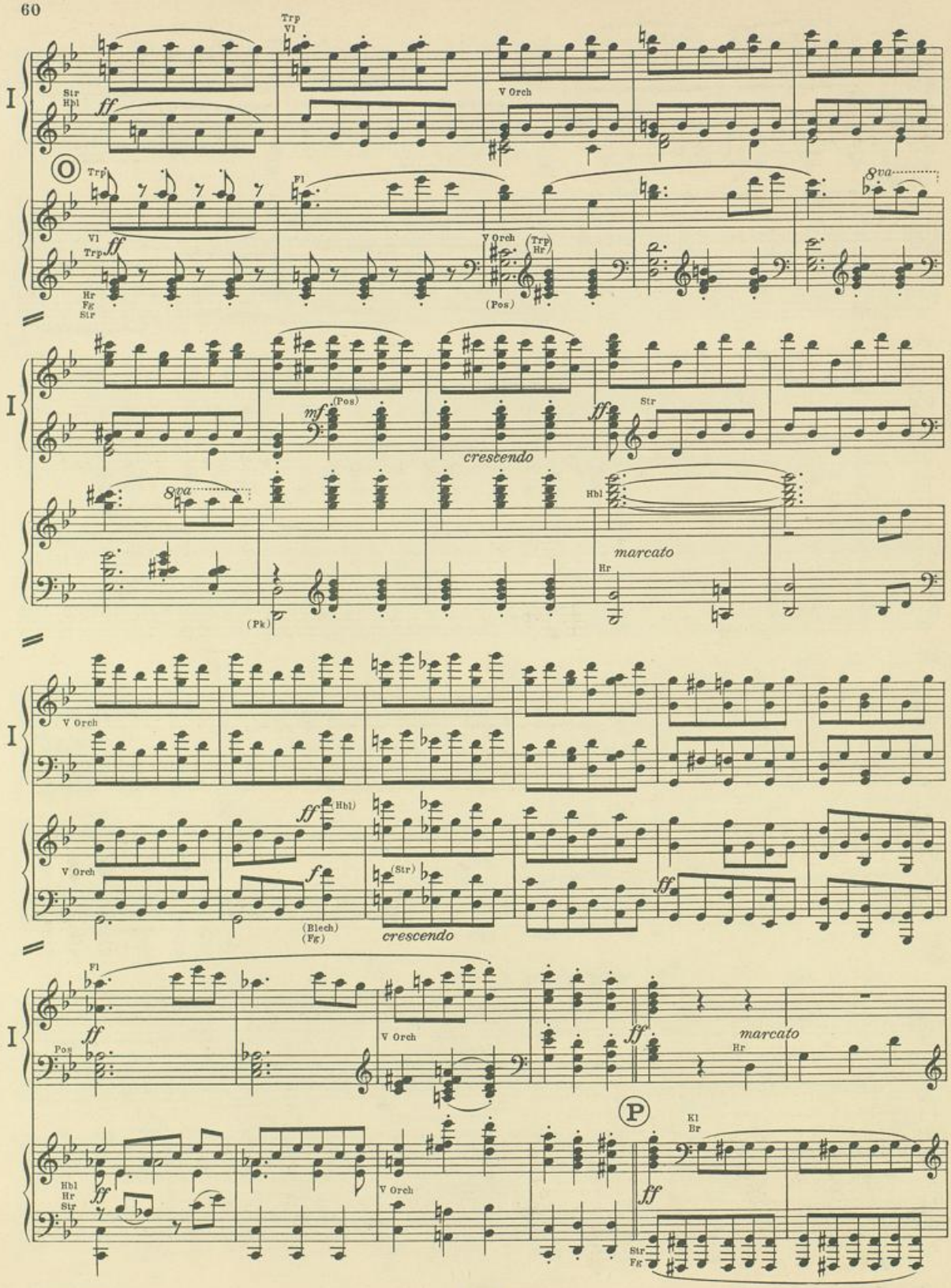

I
Str
p
Fg
mf
Str
f
Ho
Pos
pp
Pk
pizz.
Ob
Nicht zu schnell
accelerando
staccato

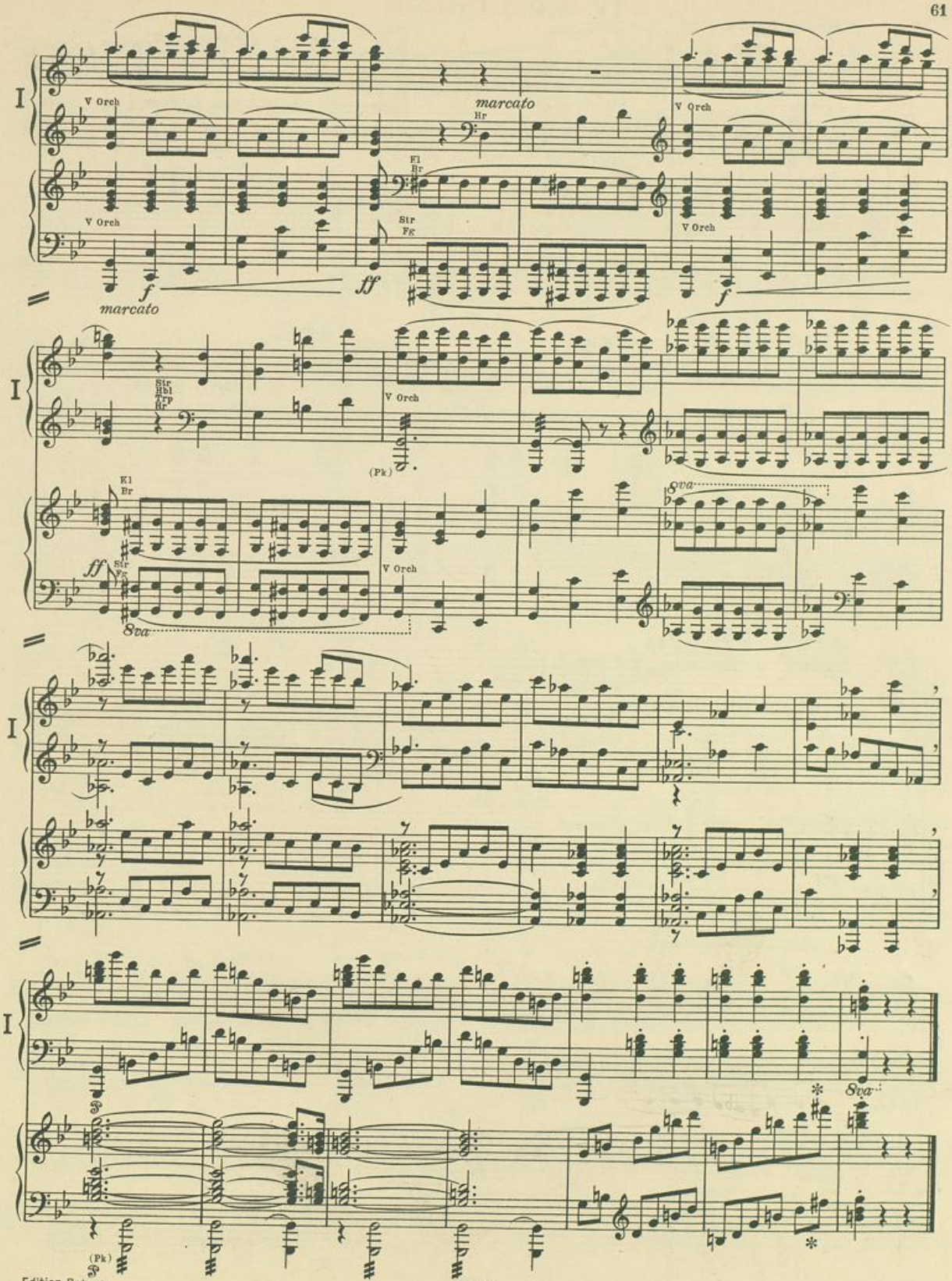

I
Str
pp
Fl
p
Ho
p
Fg
H
Vl
Br
mf
Hr
p
Pk
Br
Ho
mf
Vl
mf
Hr
p
Br
pp
Str
Hr
p
Fg
Trp
Hr
mf
mf
Trp
Vl
Str
Hbl
ff
J
Trp
Fl
Hr
mf
Str
ff
Vl
Trp
Fg
Str
Str
Hbl
V Orch
Ho
Pos
mf
(Pos)
crescendo
Hr
V Orch
Pos


I
ff
Str
Fg
Hr
Pos
Hbl
Fl
Pk
Blech
Fg
mf
crescendo
V Orch
8va
Hbl
Str
p
K
Vl
Trp
pp
Br
zart
Ob
Kl

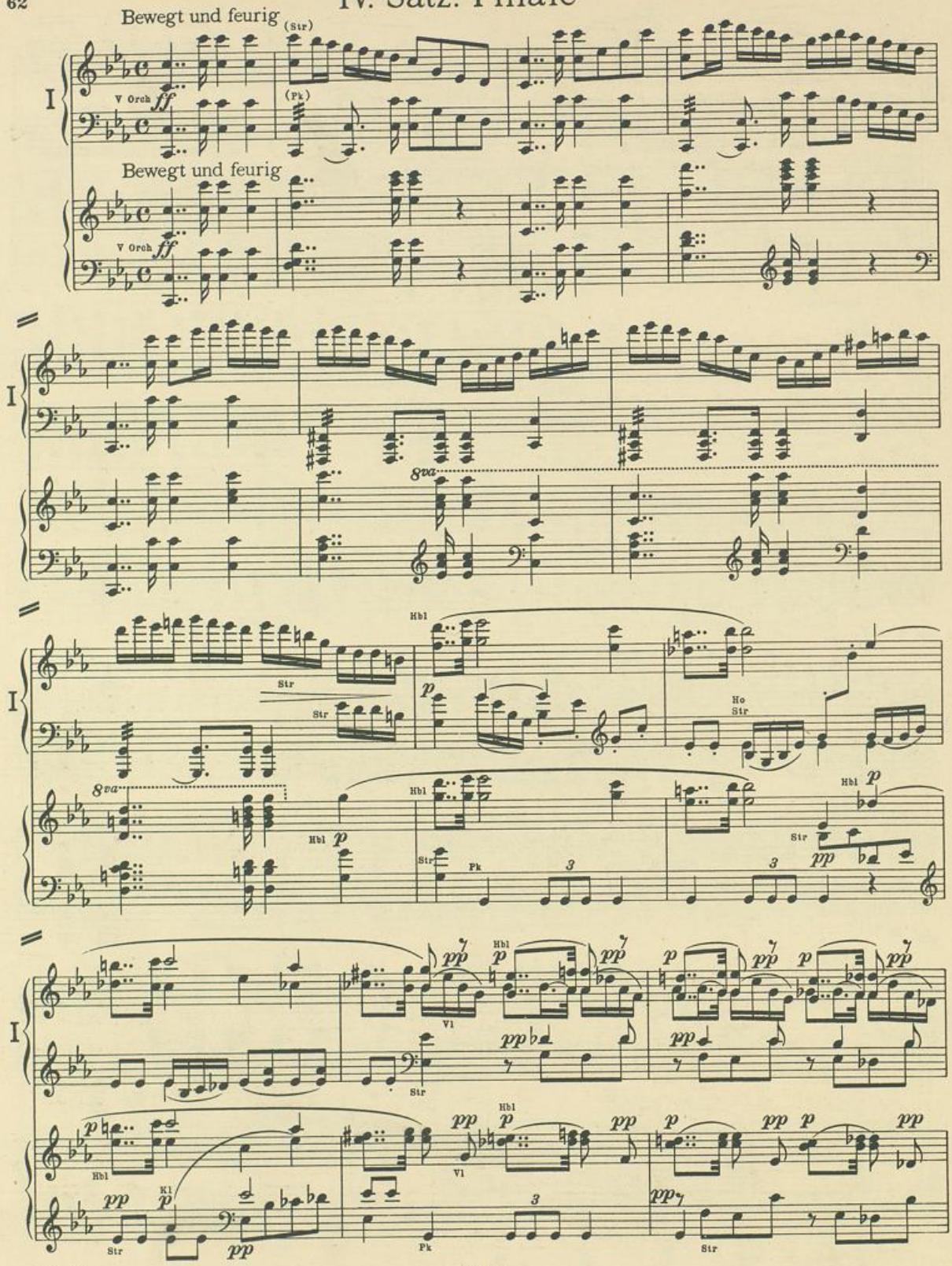

I
Fl
Fg
Hr
Hbl
L
Str
Kl
steigernd
Pk
mf

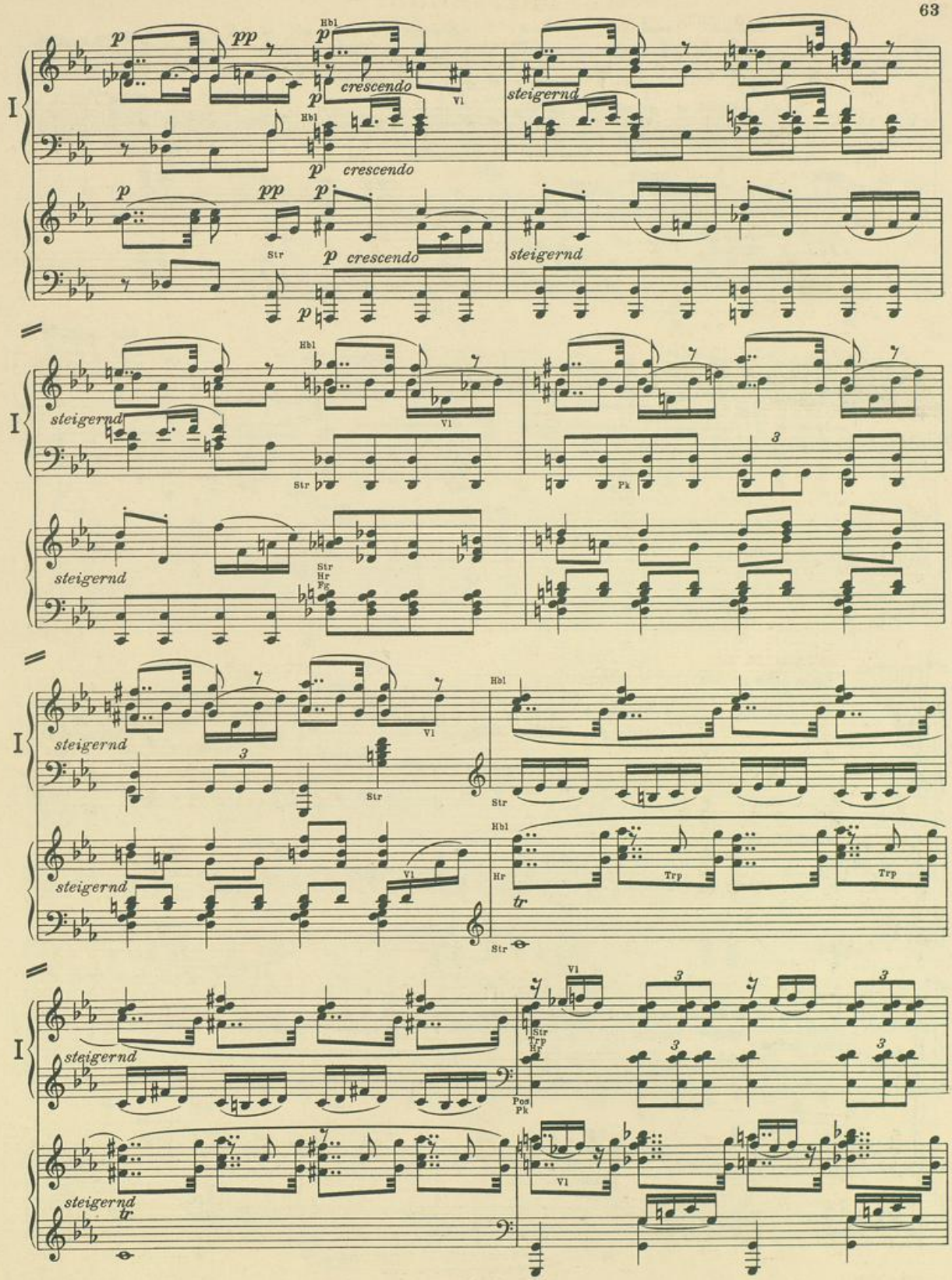

I
V Orch
ff
(Pk)
(Str)
M
8va
V Orch
ff
(Pos)
(Str)
I
Str
pp
8va
Vl
Br
mf
I
Fl
p
Ho
p
Fg
Ho
Br
mf
N
Vl
mf
Hr
p
Pk
Br
pp
Pk
Str
I
Hr
Str
ff
Ob
Kl
Hr
Br
mf
pp
mf
pp
mf
Hr
mf
Fg
Trp
ff

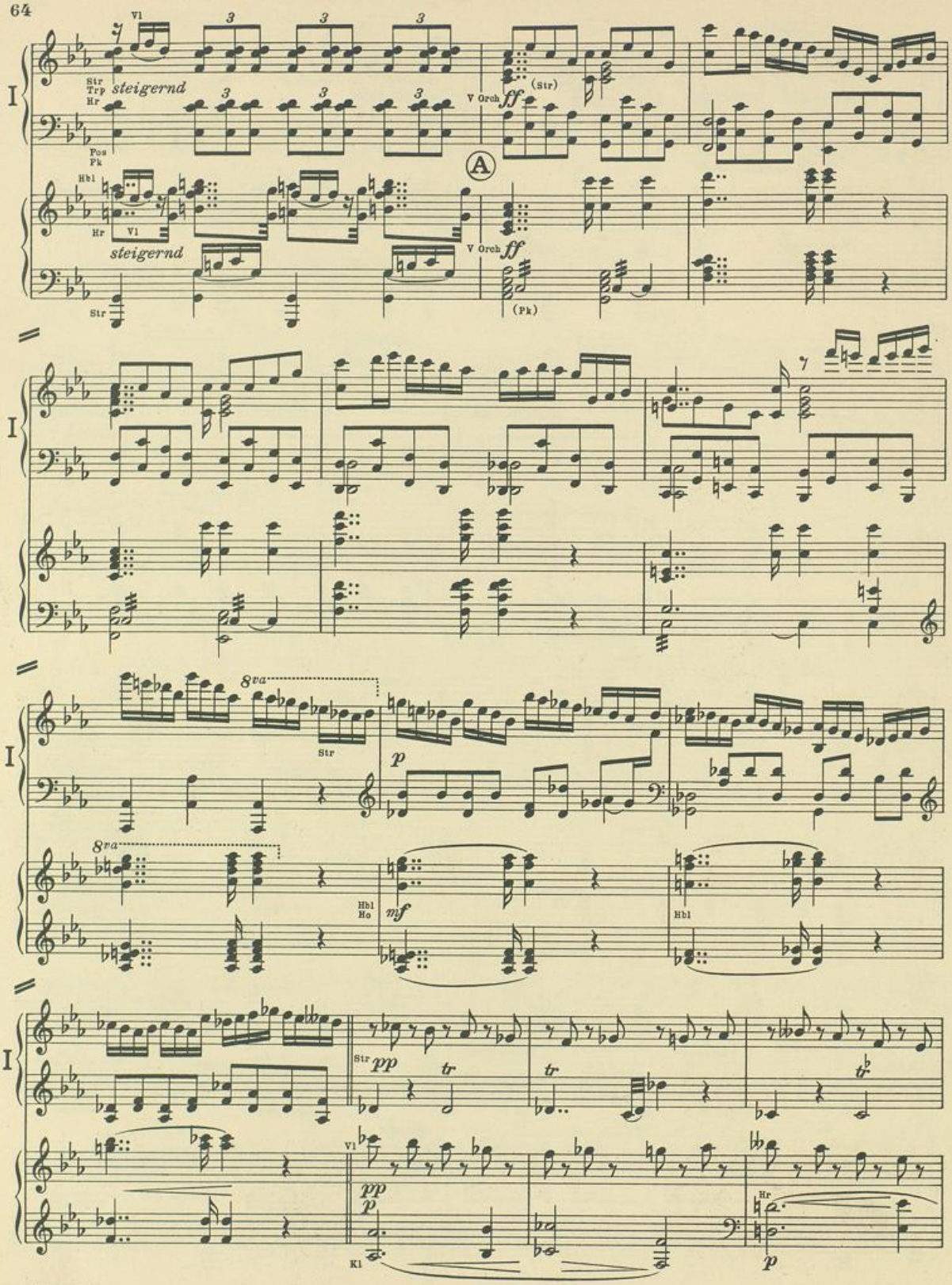

I
Trp
Vl
Str
Hbl
ff
V Orch
Trp
Vl
Fl
8va
Hr
Fg
Str
(Pos)
(Trp)
Hr
mf
(Pos)
crescendo
ff
Str
8va
Hbl
marcato
Hr
(Pk)
V Orch
ff
Hbl
V Orch
f
(Blech)
(Fg)
(Str)
crescendo
ff
Fl
ff
Pos
V Orch
ff
marcato
Hr
P
Kl
Br
Hbl
Hr
Str
ff
V Orch
ff
Str
Fg

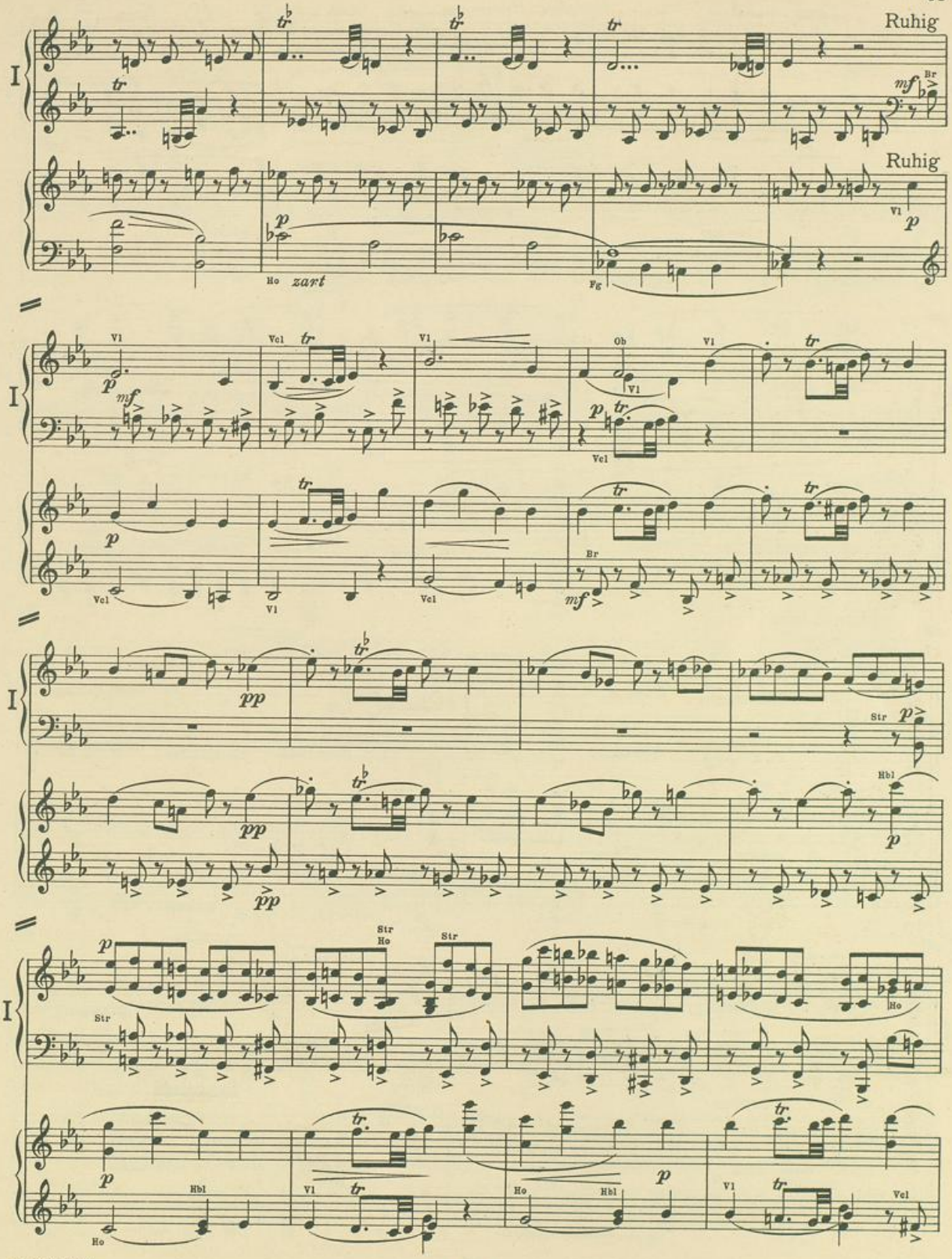

I
V Orch
marcato
Hr
Fl
Br
Str
Fg
f
ff
marcato
Str
Hbl
Trp
Hr
(Pk)
Kl
Br
8va
I
I
(Pk)

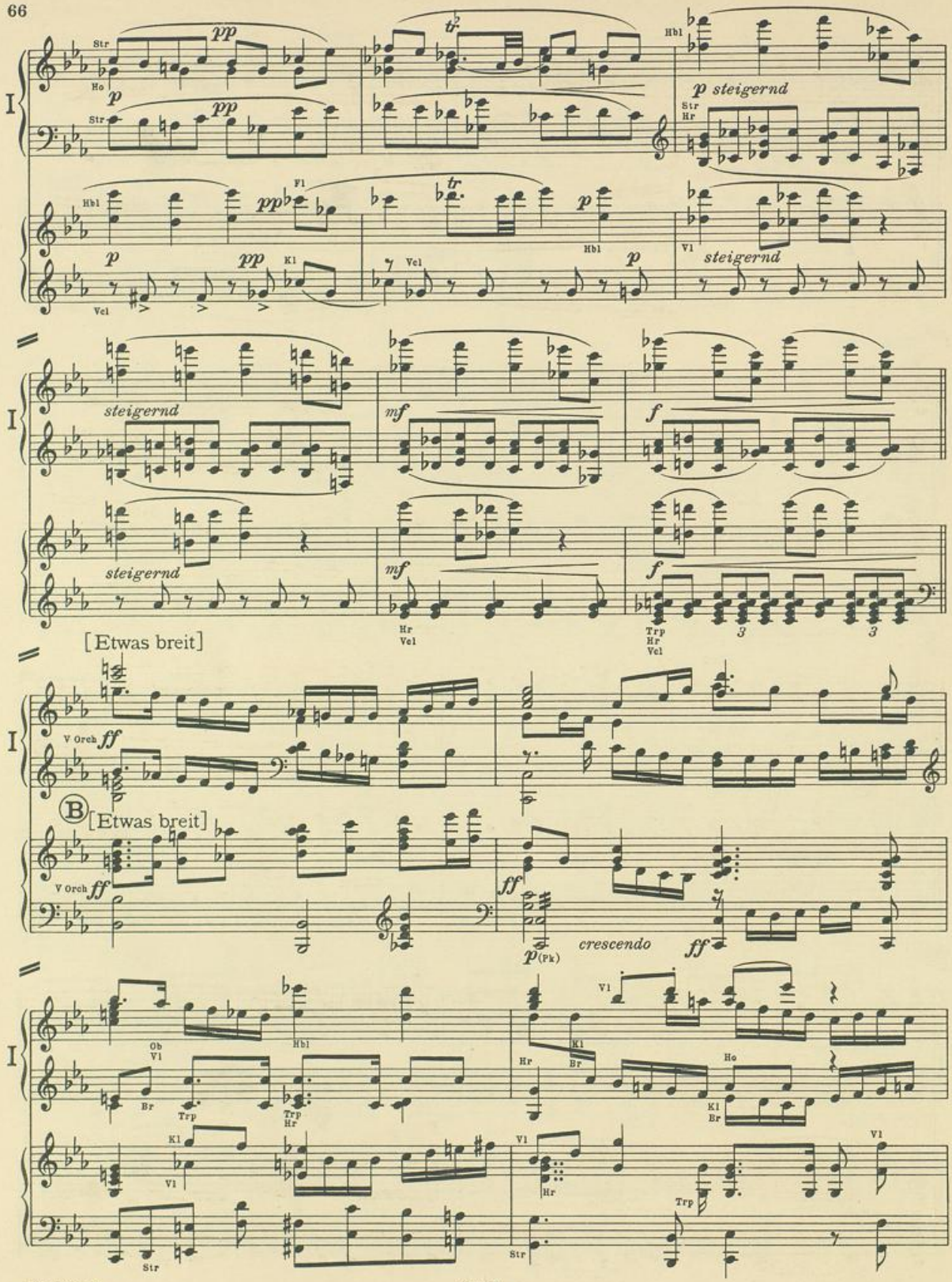
IV. Satz: Finale

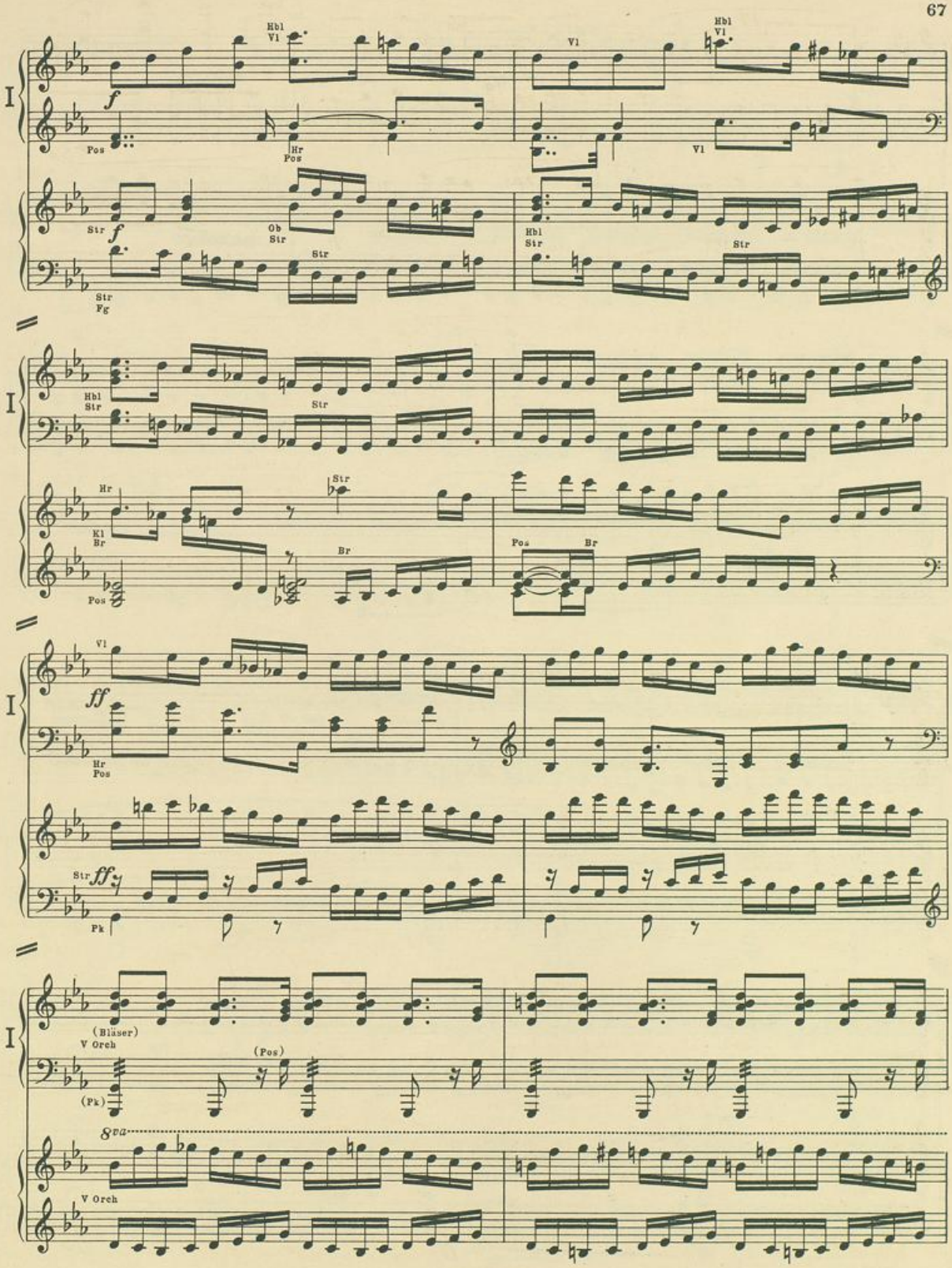


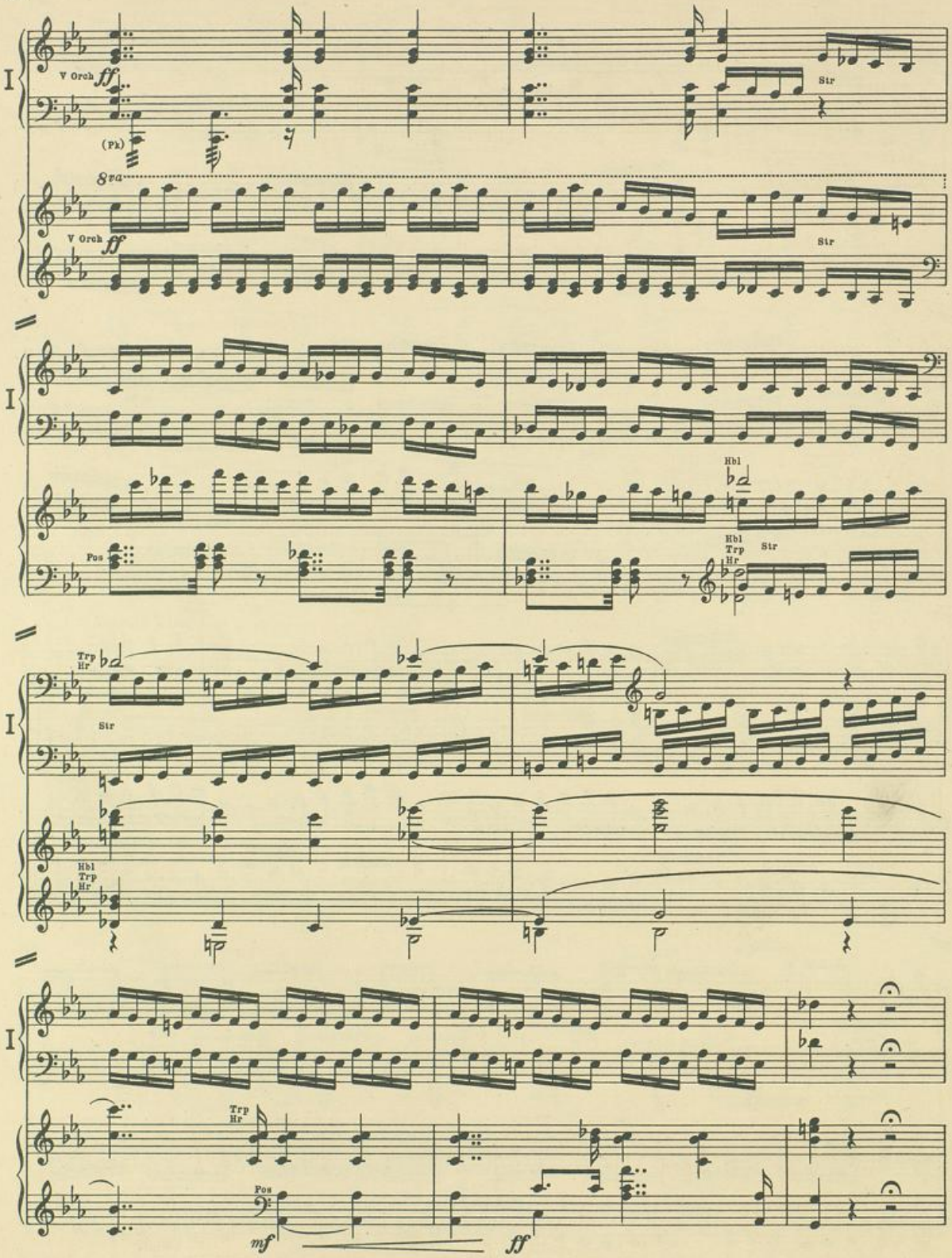

I
p
pp
Hbl
crescendo
Vl
steigernd
Str
Pk
Hr
Trp
tr
Pos

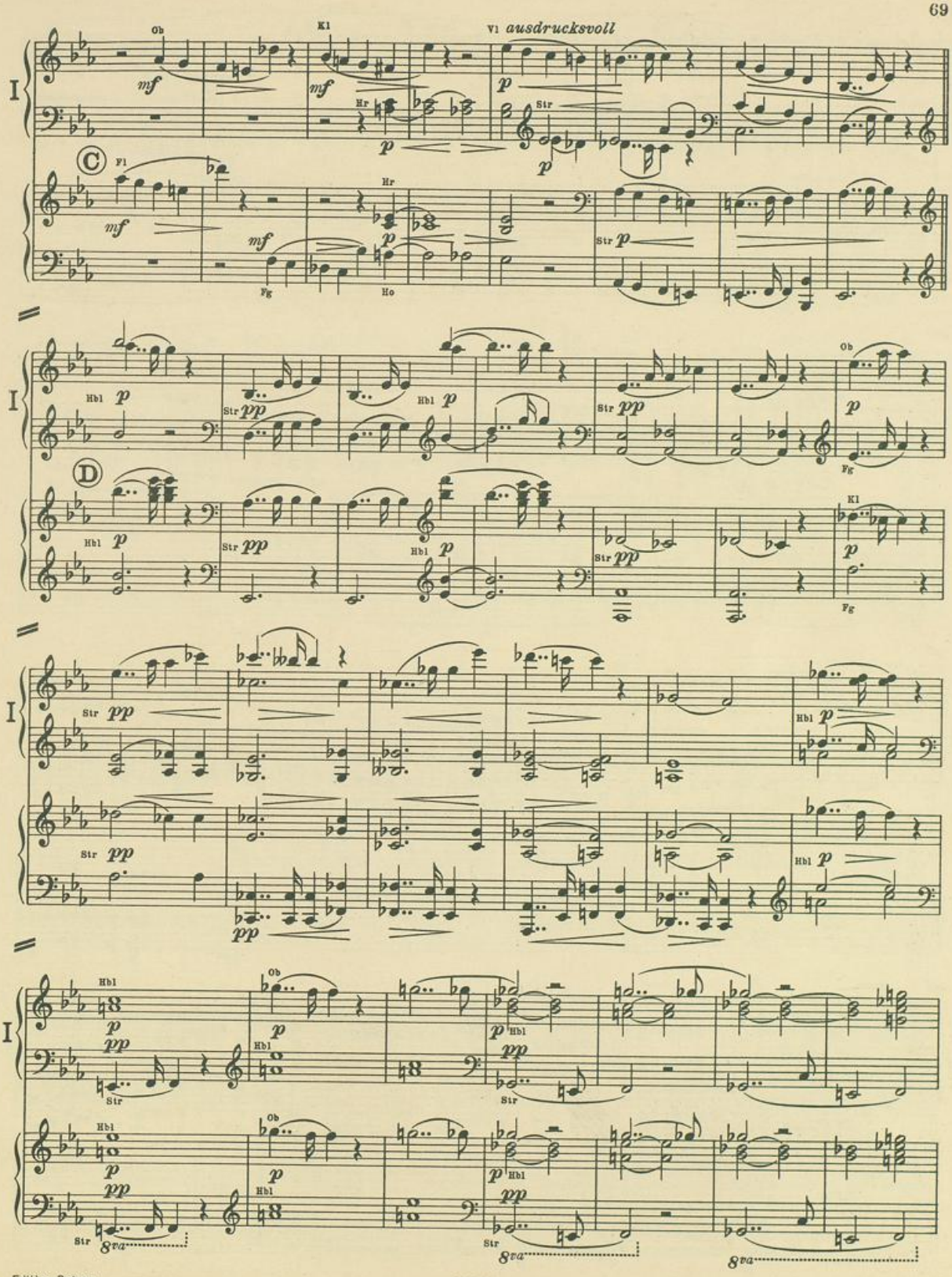

I
Vl
Str
Trp
Hr
steigernd
Pos
Pk
V Orch
ff
(Str)
A
Hbl
Hr
Vl
steigernd
Str
V Orch
ff
(Pk)
I
I
8va
Str
p
8va
Hbl
Ho
mf
Hbl
I
Str
pp
tr
tr
tr
Vl
pp
p
Kl
Hr
p

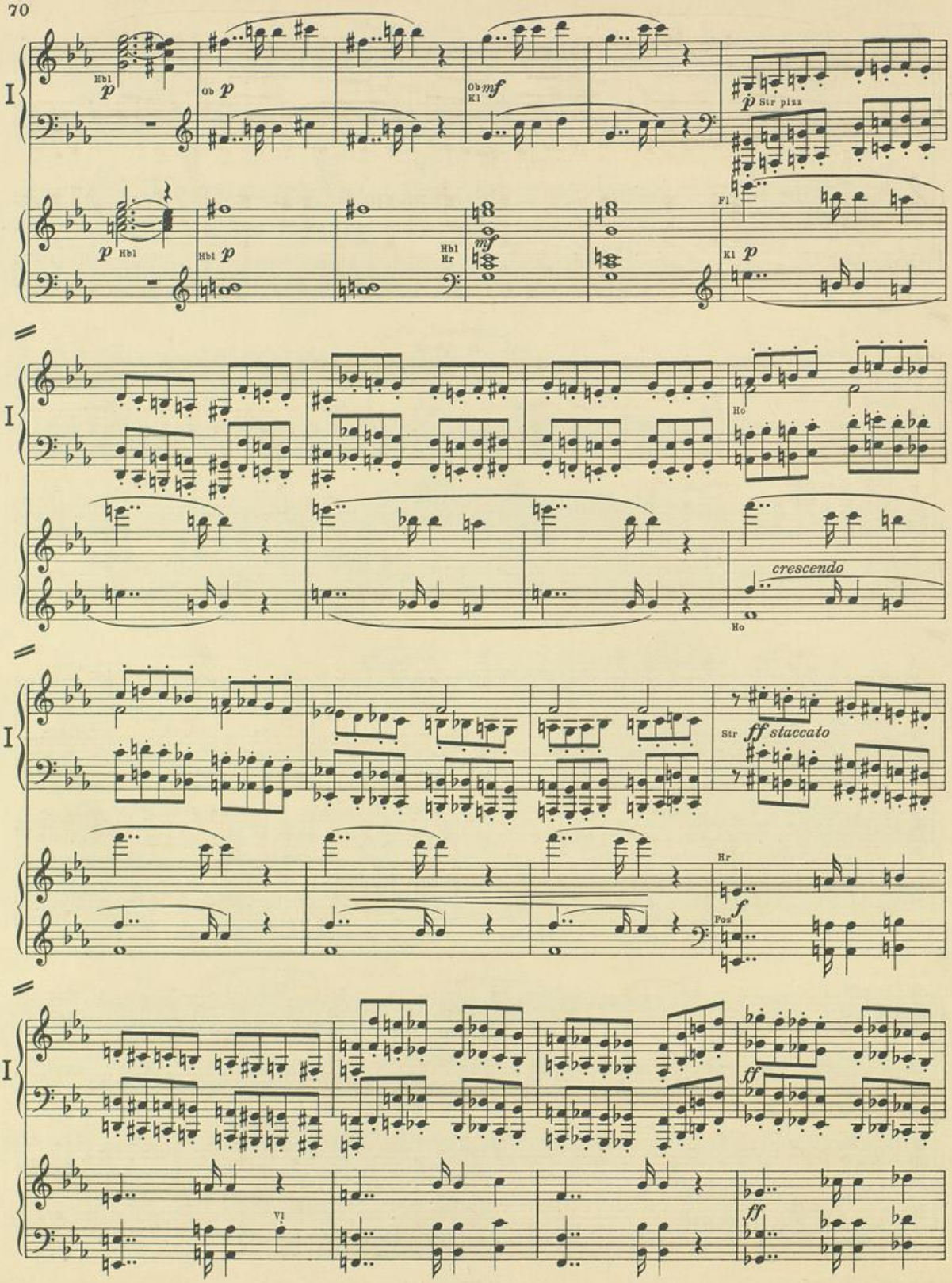

Ruhig
Ruhig
zart

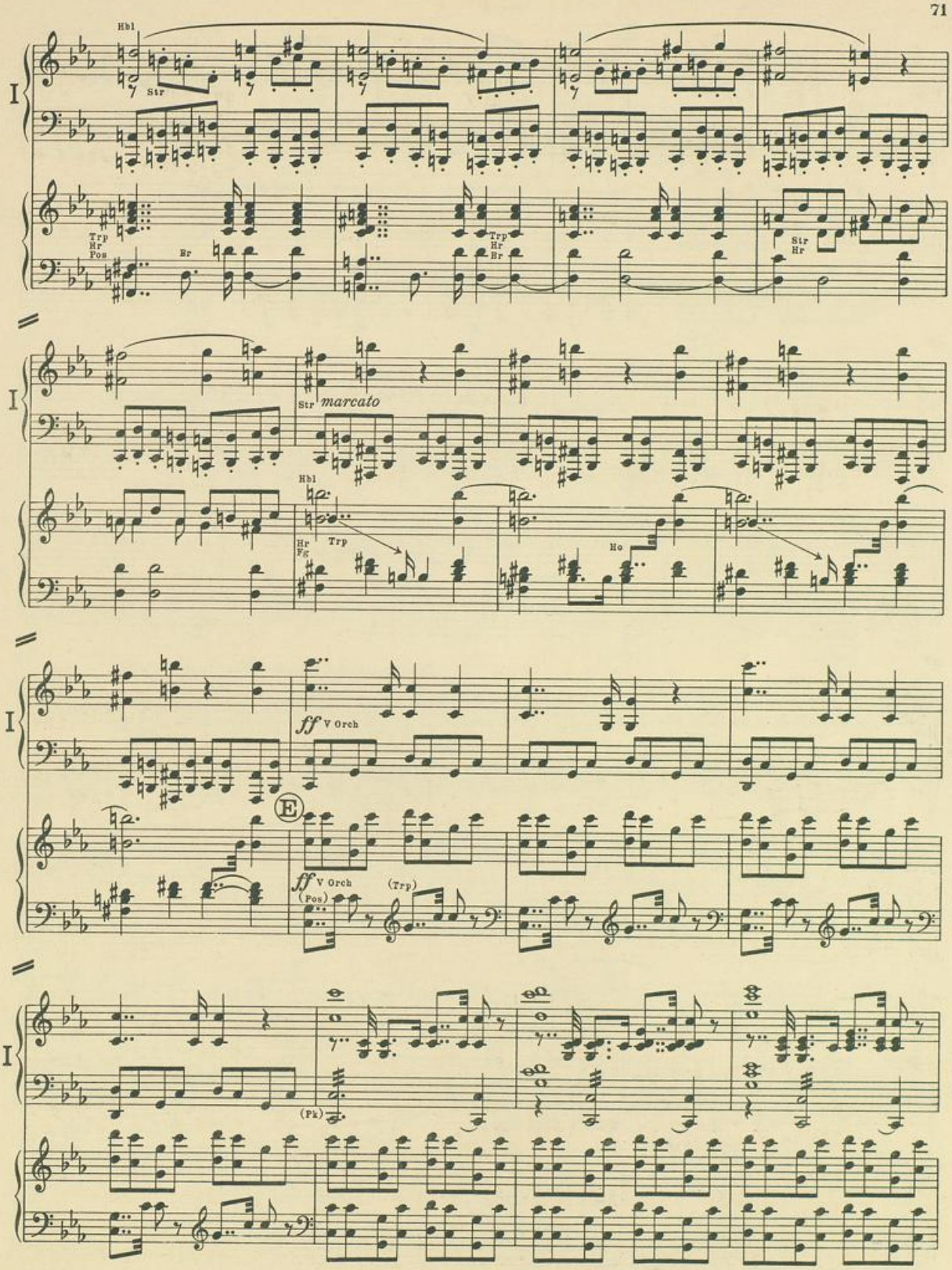

I
Str
Ho
pp
p
Hbl
p steigernd
Str
Hr
Fl
Kl
Vcl
Vl
steigernd
mf
f
Hr
Vcl
Trp
[Etwas breit]
V Orch
ff
B
[Etwas breit]
p (Pk)
crescendo
Ob
Br
Hr
Kl
Ho
Str

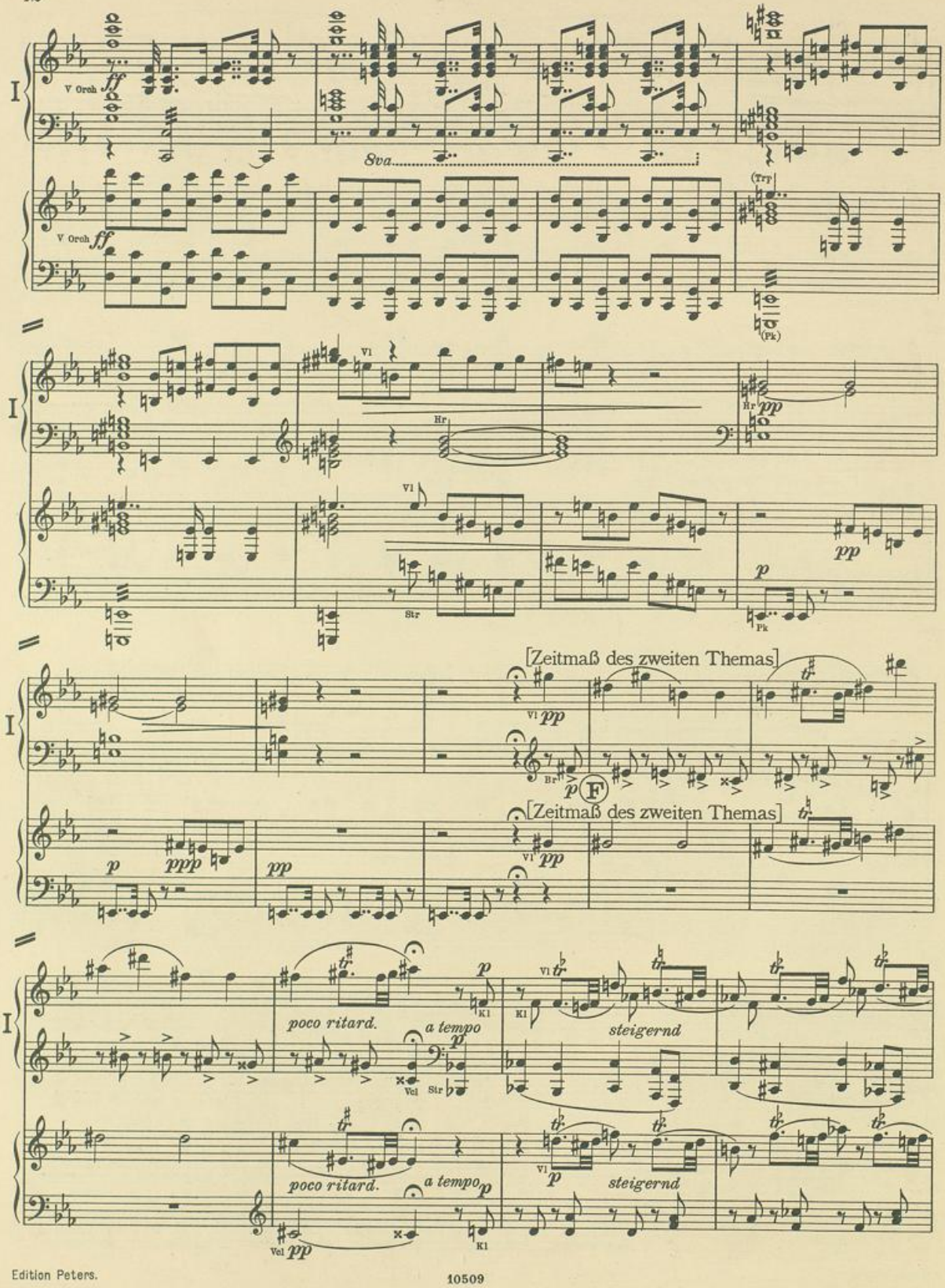

I
Hbl
Vl
f
Pos
Hr
Pos
Vl
Hbl
Vl
Vl
Str
f
Ob
Str
Hbl
Str
Str
Str
Fg
Str
I
Hbl
Str
Str
Hr
Kl
Br
Str
Br
Pos
Pos
Br
I
Vl
ff
Hr
Pos
Str
ff
Pk
I
(Bläser)
V Orch
(Pk)
(Pos)
8va
V Orch

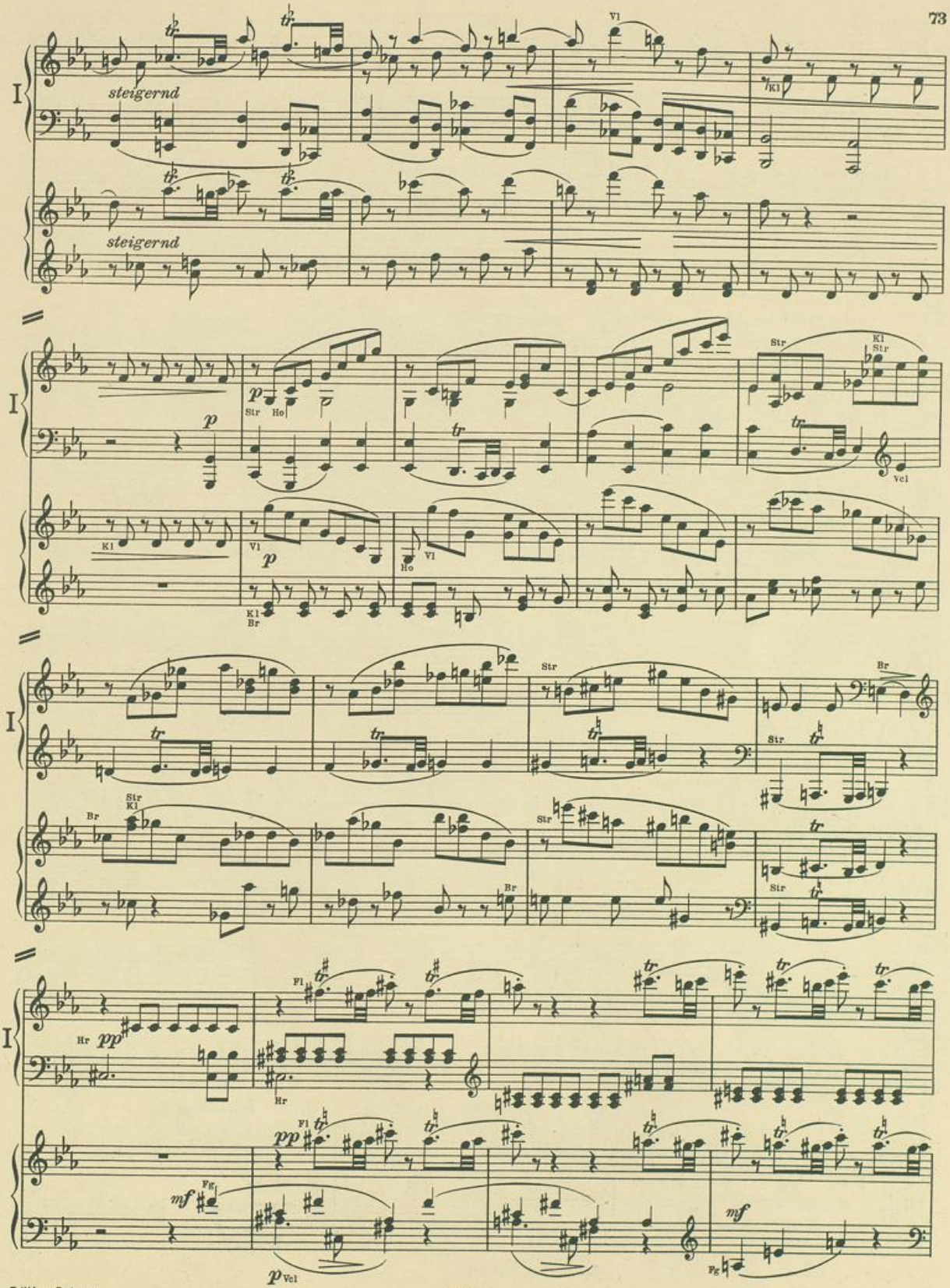

I
V Orch ff
(Pk)
8va
Str
Pos
Hbl
Trp
Hr
Trp Hr
Hbl Trp Hr
mf
ff

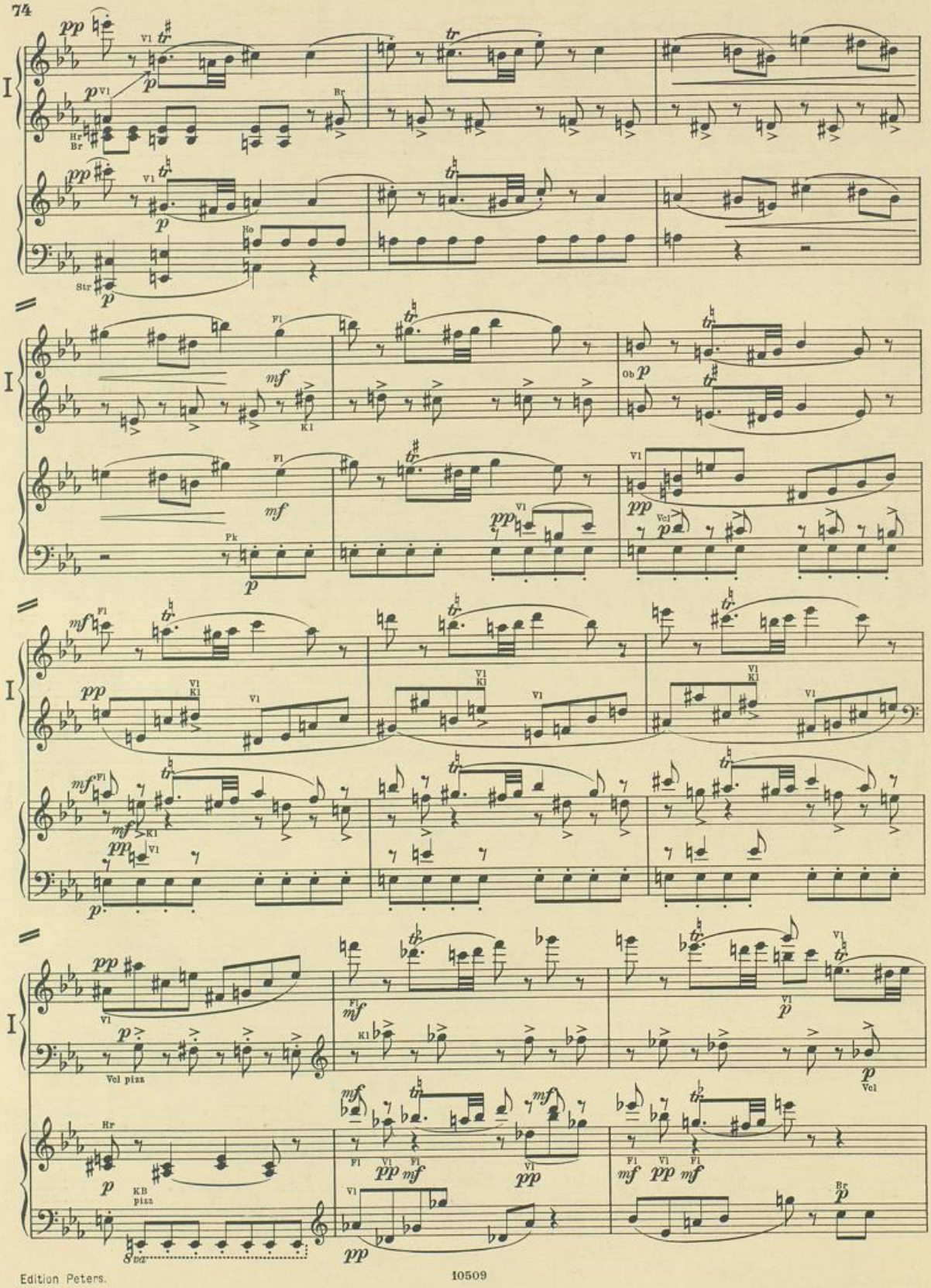

I
Ob
Kl
Vl ausdrucksvoll
Hr
Str
C
Fl
Fg
Ho
D
Hbl
8va

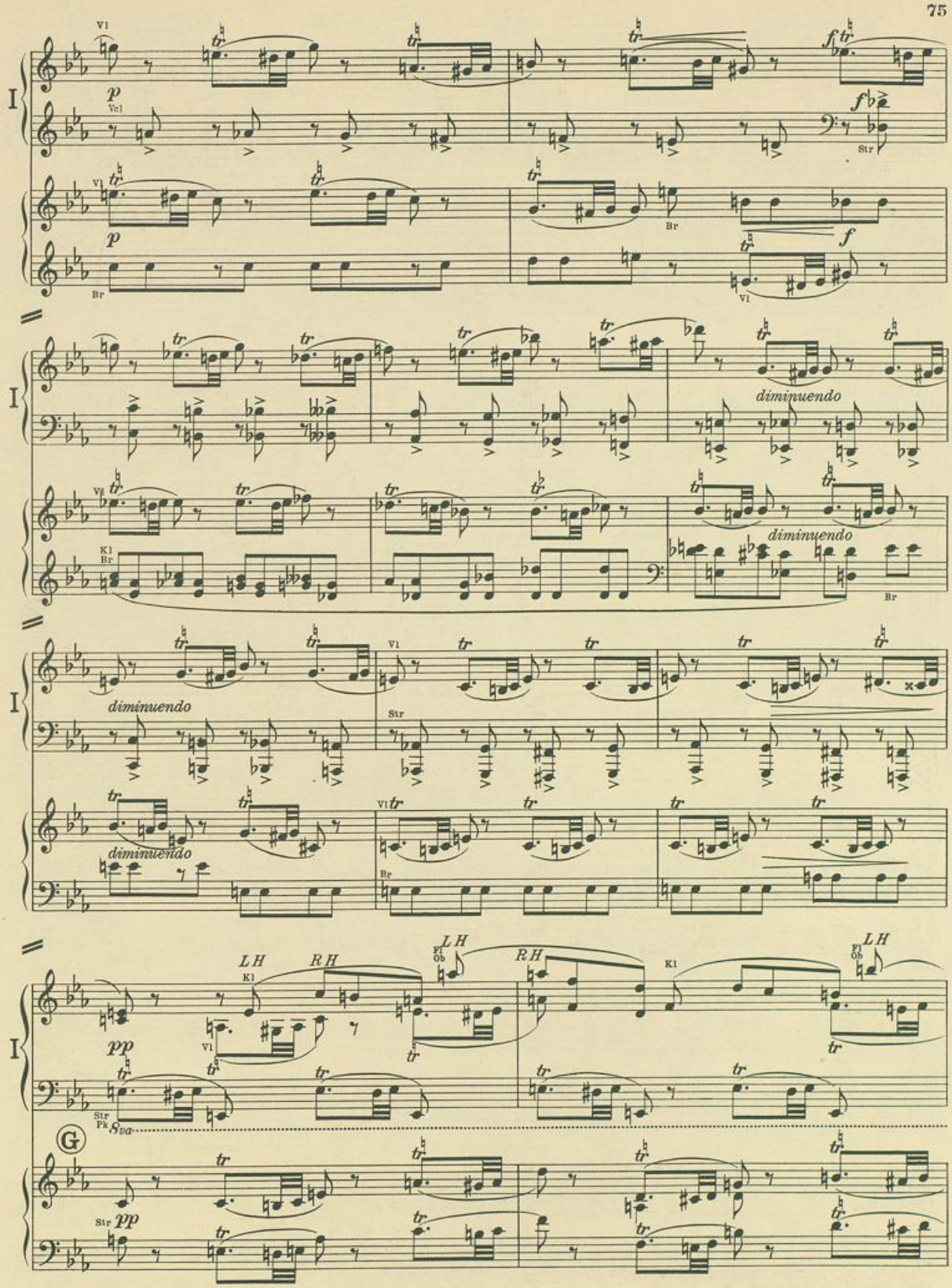

I
Hbl
p
Ob p
Ob Kl mf
p Str pizz
Fl
Kl p
Hbl p
Hbl Hr mf
Ho
crescendo
Str ff staccato
Hr
Pos f
VI
ff

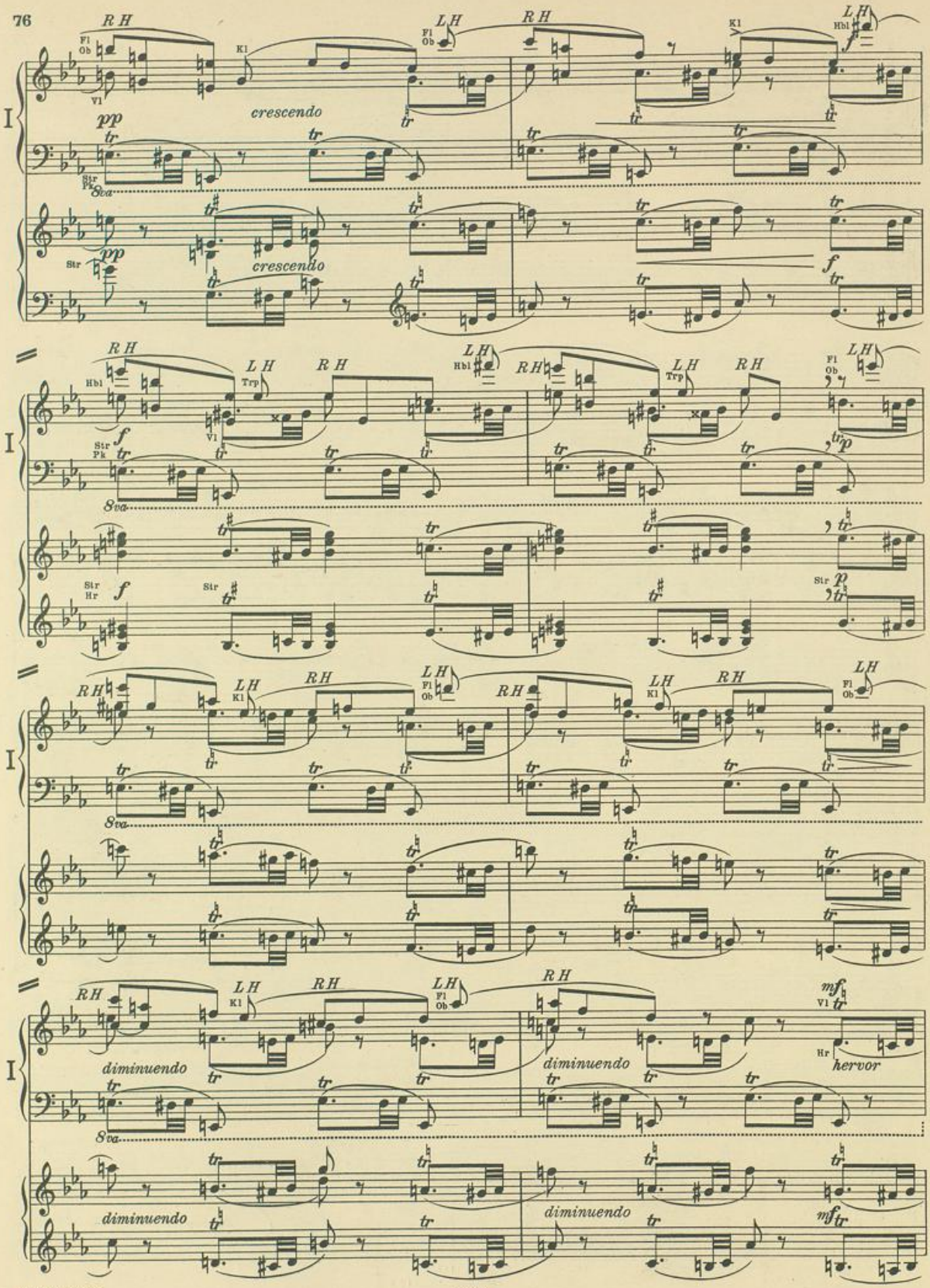

Hbl
Str
Trp
Hr
Pos
Br
Trp
Hr
Br
Str
Hr
I
Str
marcato
Hbl
Hr
Fg
Trp
Ho
ff V Orch
E
ff V Orch
(Pos)
(Trp)
(Pk)

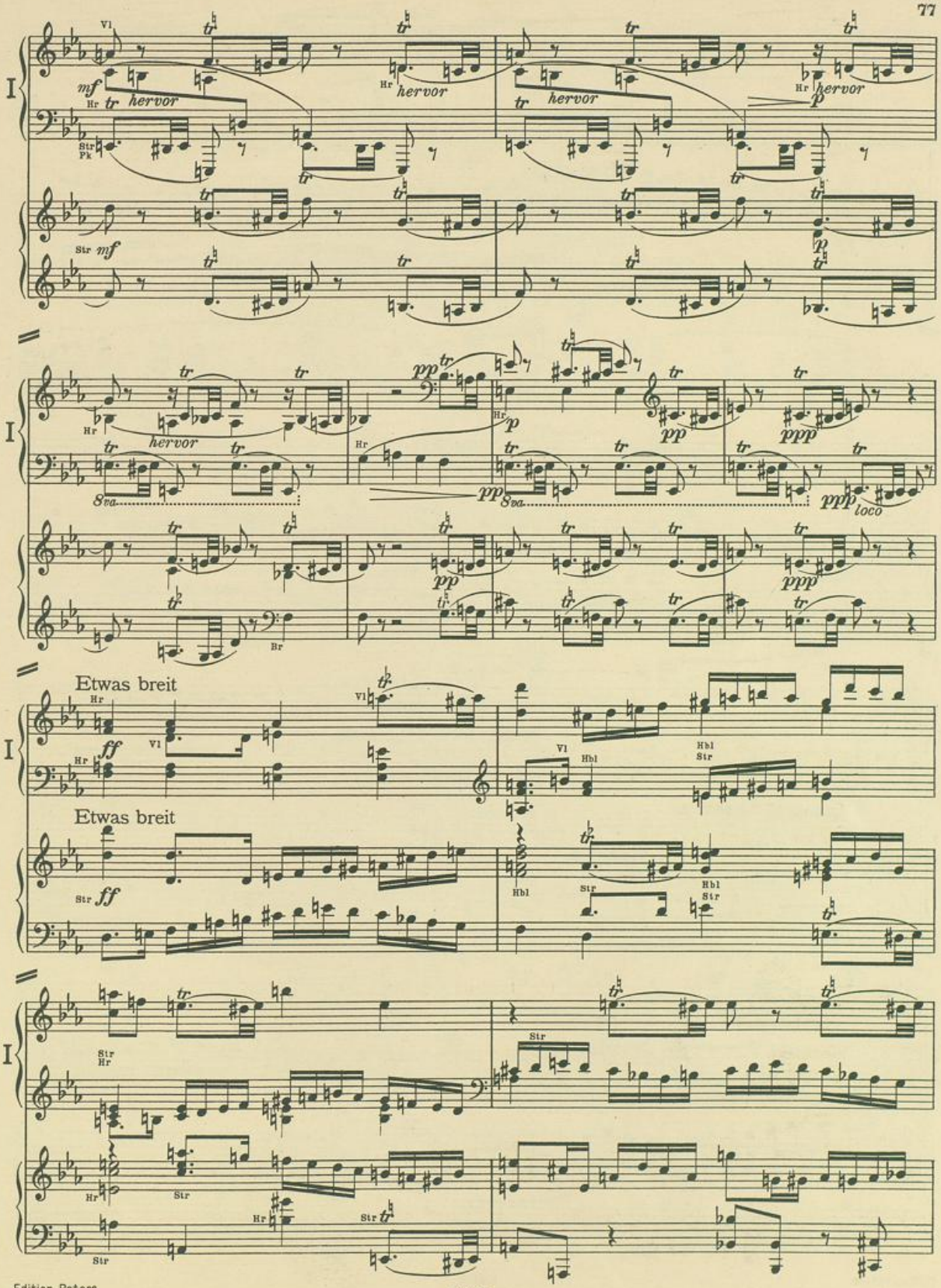

I
V Orch
ff
8va
(Trp)
(Pk)
Vl
Hr
pp
Str
p
Pk
[Zeitmaß des zweiten Themas]
F
ppp
poco ritard.
a tempo
Vcl
Kl
steigernd

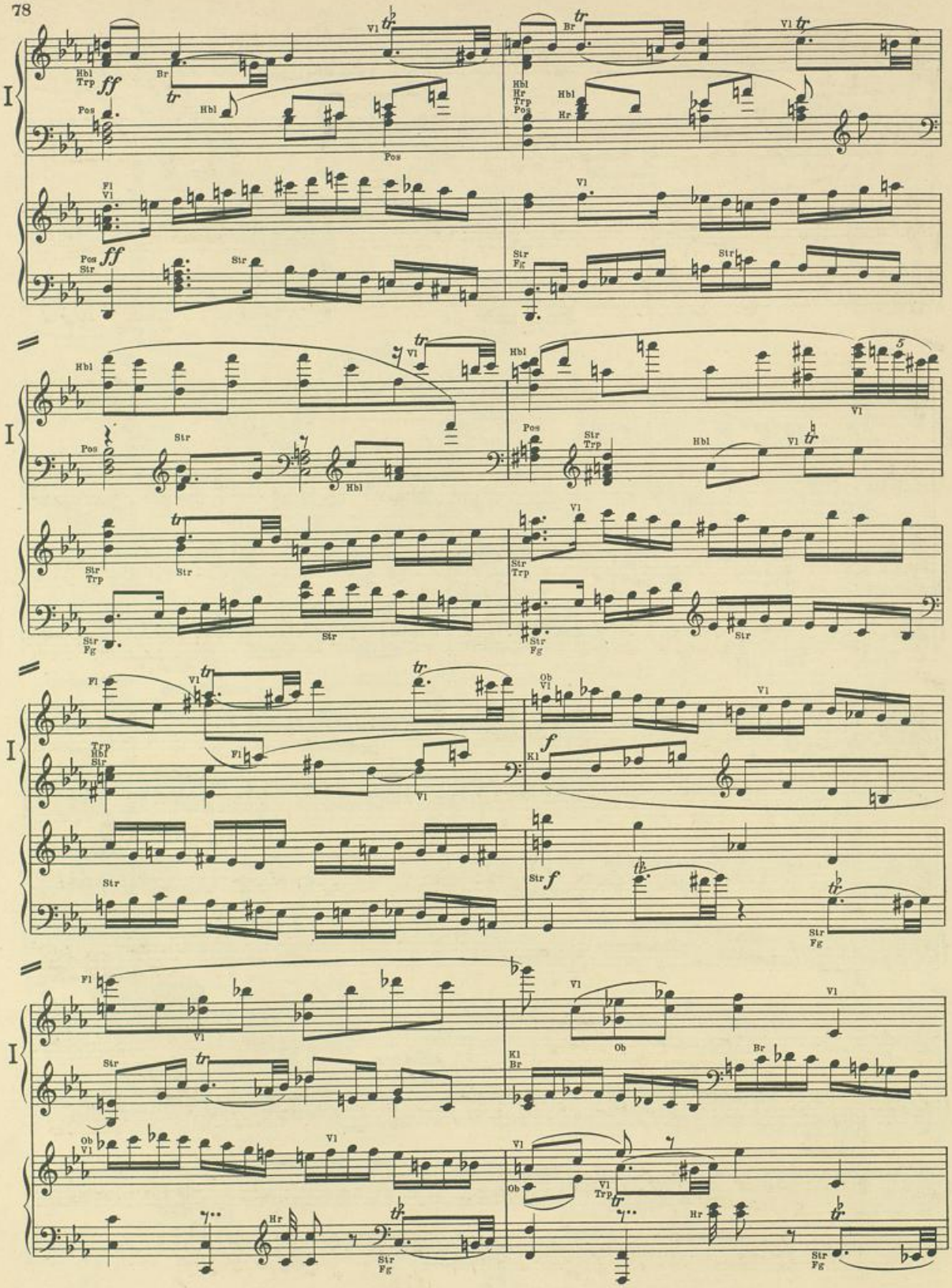

steigernd
steigernd
Vl
Kl
Str
Ho
Vcl
Br
Hr
Fl
Fg

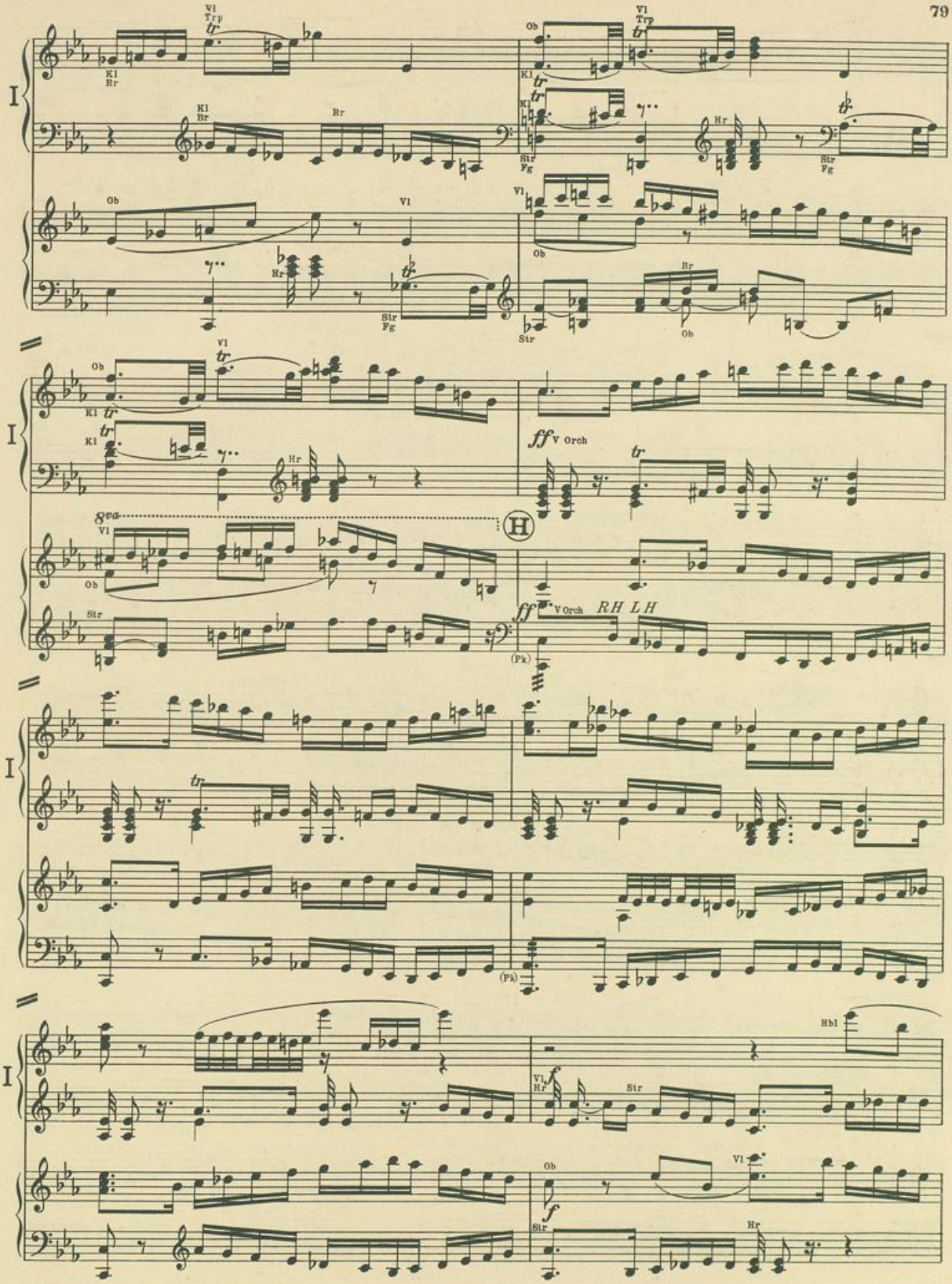


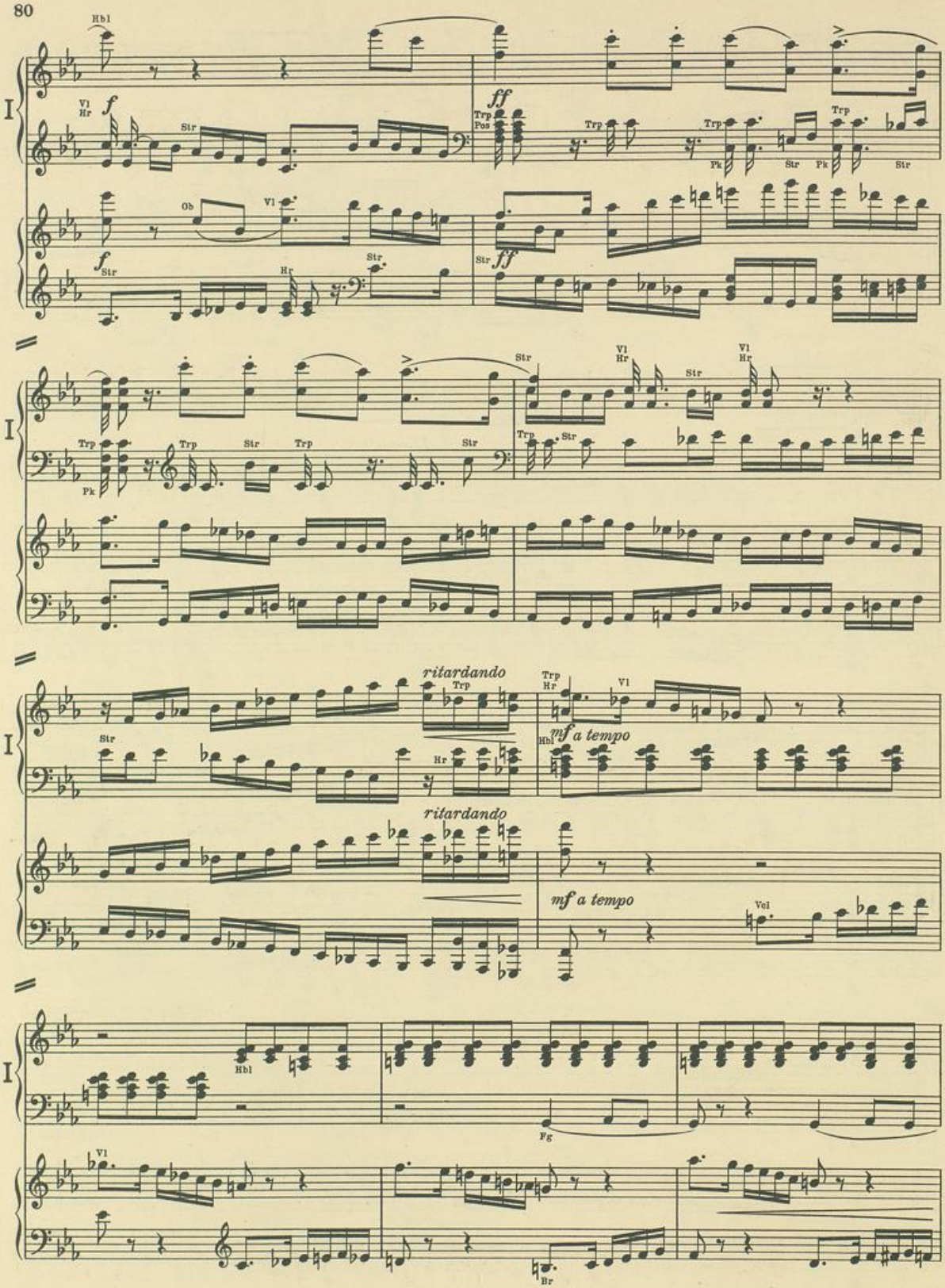

I
Vl
p
Vcl
Str
f
Br
diminuendo
Kl
LH
RH
pp
Fl
Ob
8va
G

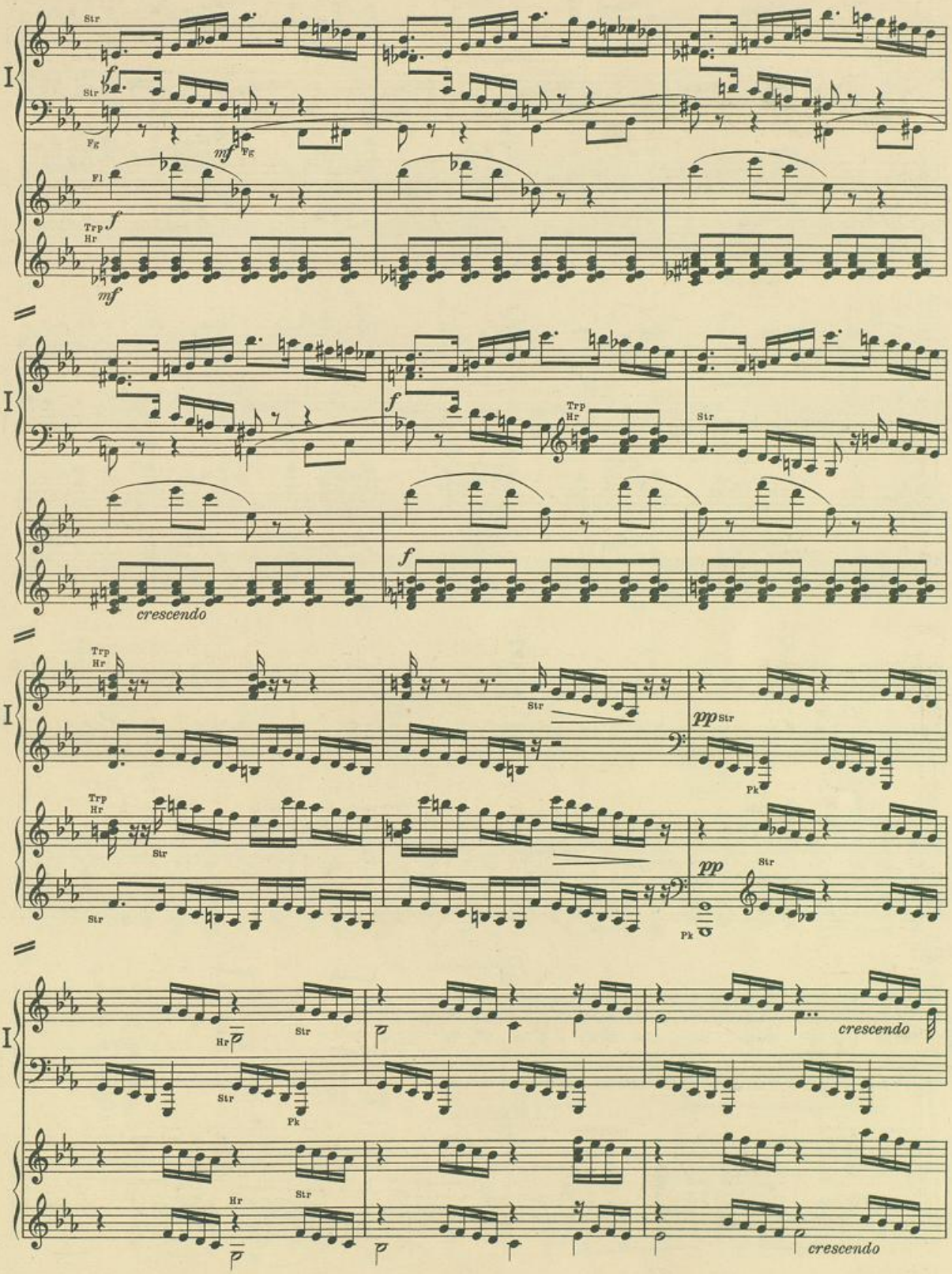

RH
LH
Fl
Ob
Kl
Hbl
Vl
Str
Pk
Trp
Hr
pp
crescendo
8va
f
p
mf
diminuendo
hervor

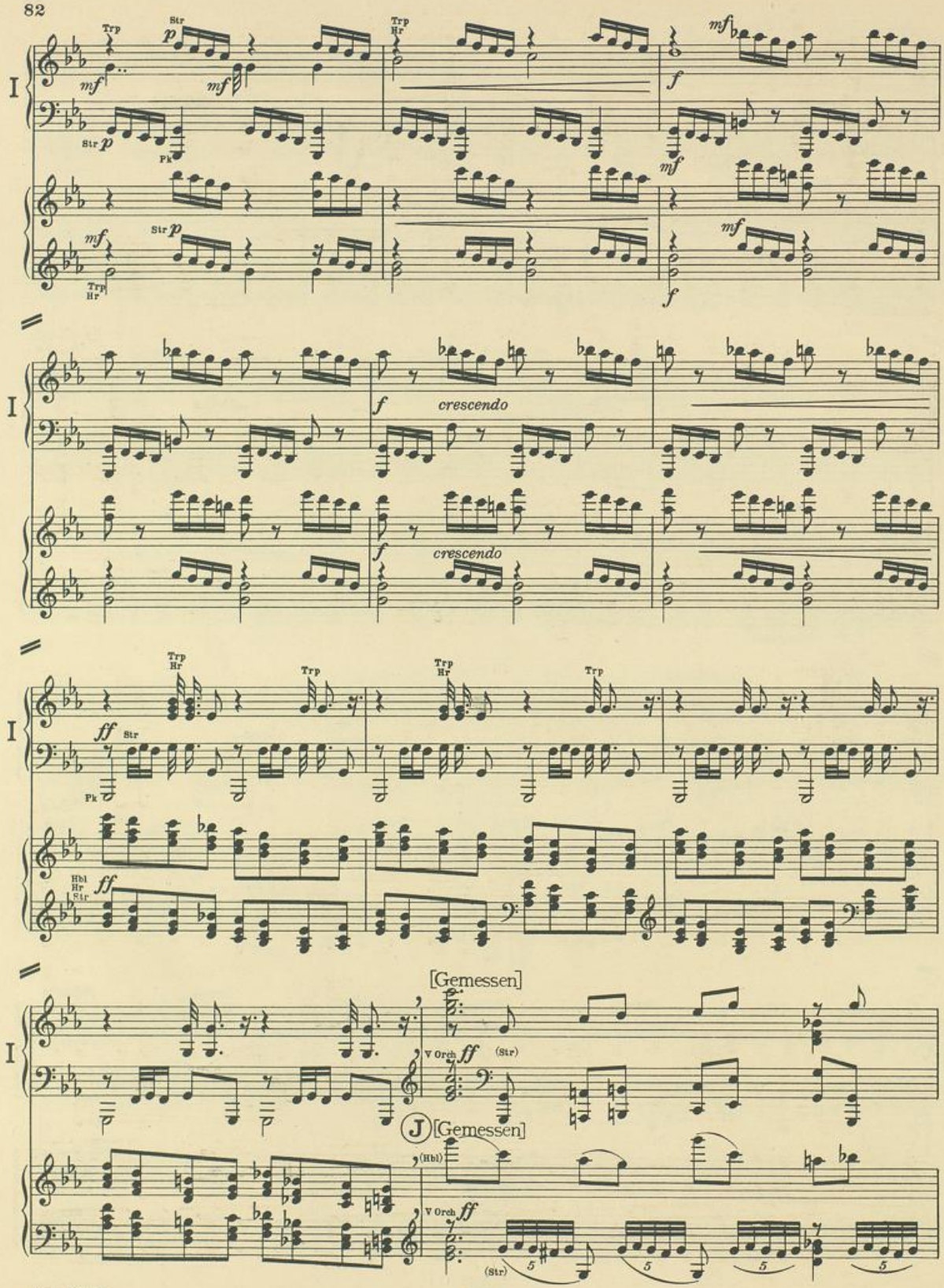

I
Vl
mf
Hr
hervor
Str
Pk
p
pp
ppp
8va
loco
Br
Etwas breit
ff
Hbl
Str

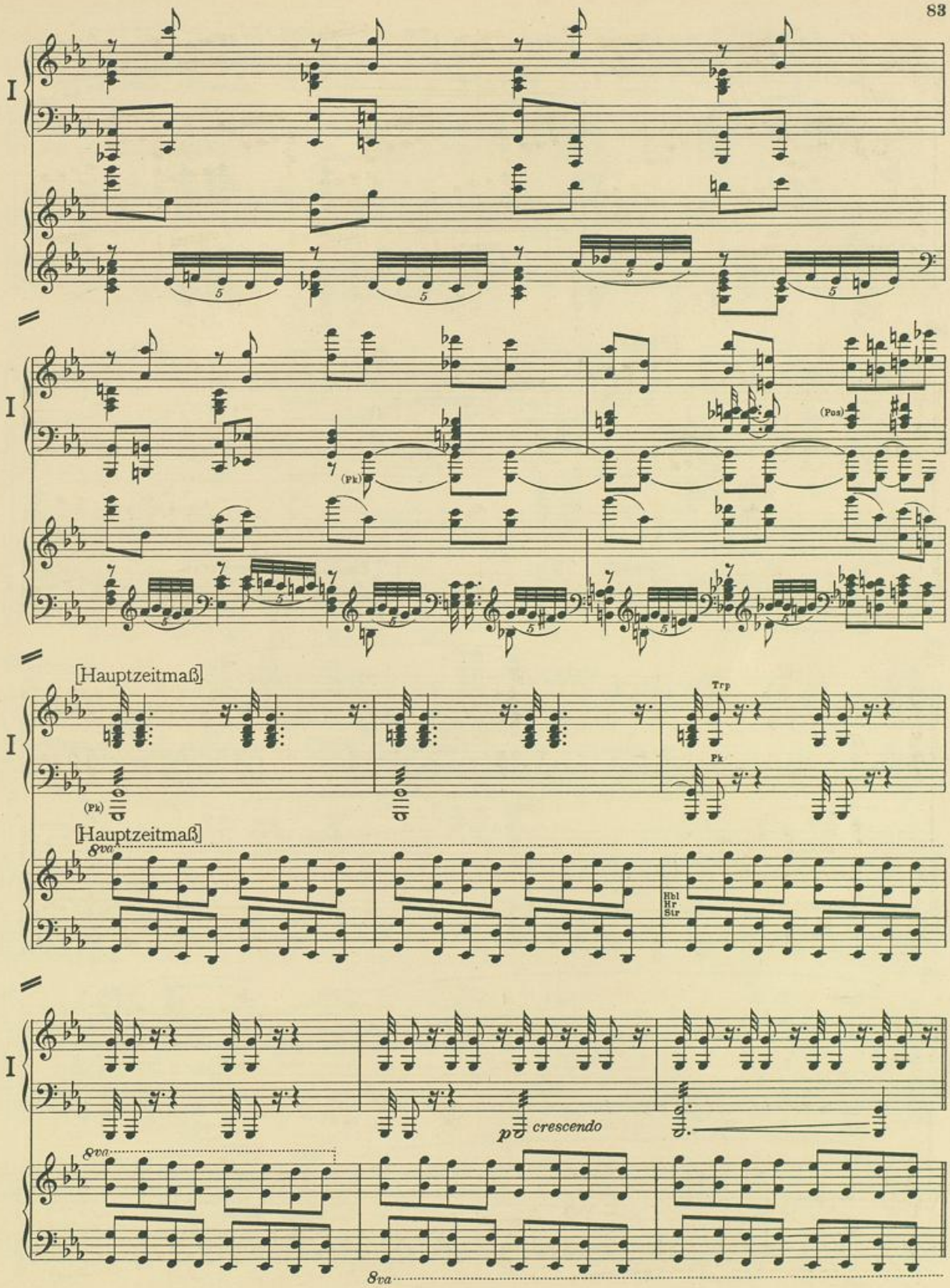

I
Hbl
Trp
ff
Br
Vl
Pos
Hr
Fl
Str
Fg
Ob
Kl
f

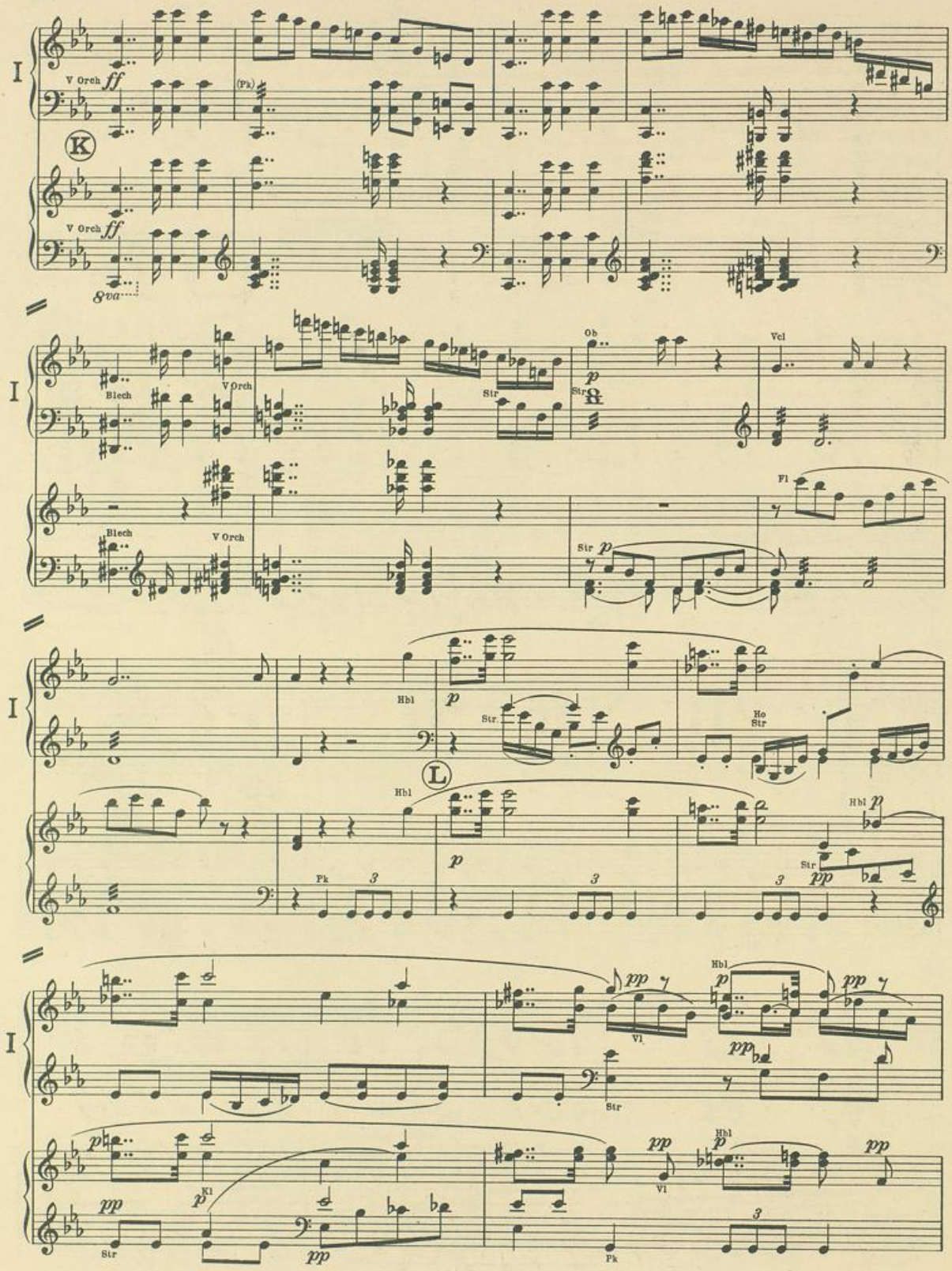

I
Vl
Trp
Kl
Br
Ob
Str
Fg
Hr
8va
H
ff V Orch
RH LH
(Pk)
Hbl
f

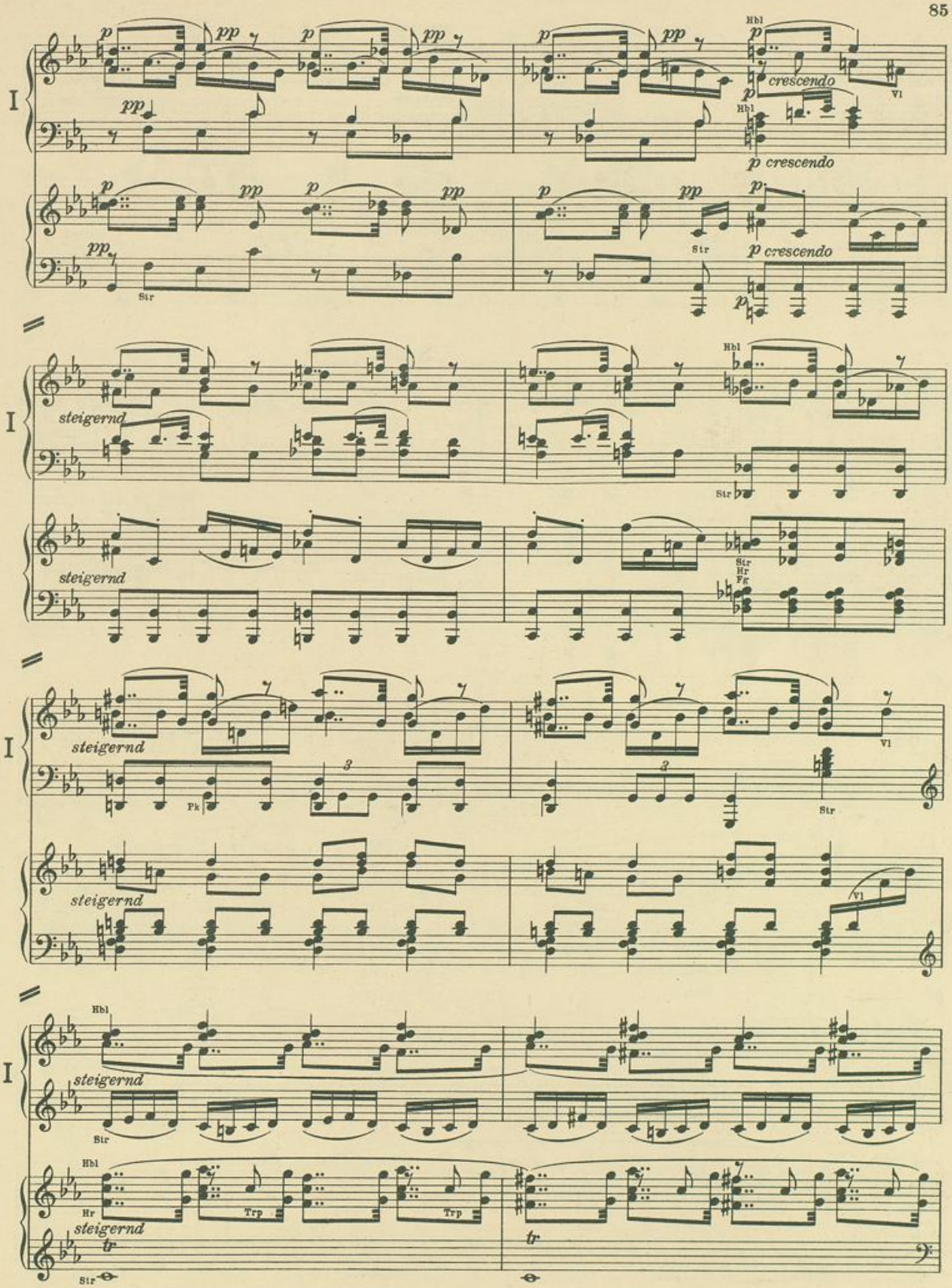

Hbl
Vl
Hr
Str
Trp
Pos
Pk
Ob
Vl
Hr
Str
Vl
Hr
Str
Vl
Hr
Str
Trp
Pk
Str
Trp
Str
Trp
Str
Str
Trp
Str
ritardando
Trp
Hr
Vl
Hbl
mf a tempo
Str
Hr
ritardando
mf a tempo
Vcl
Hbl
Fg
Vl
Br

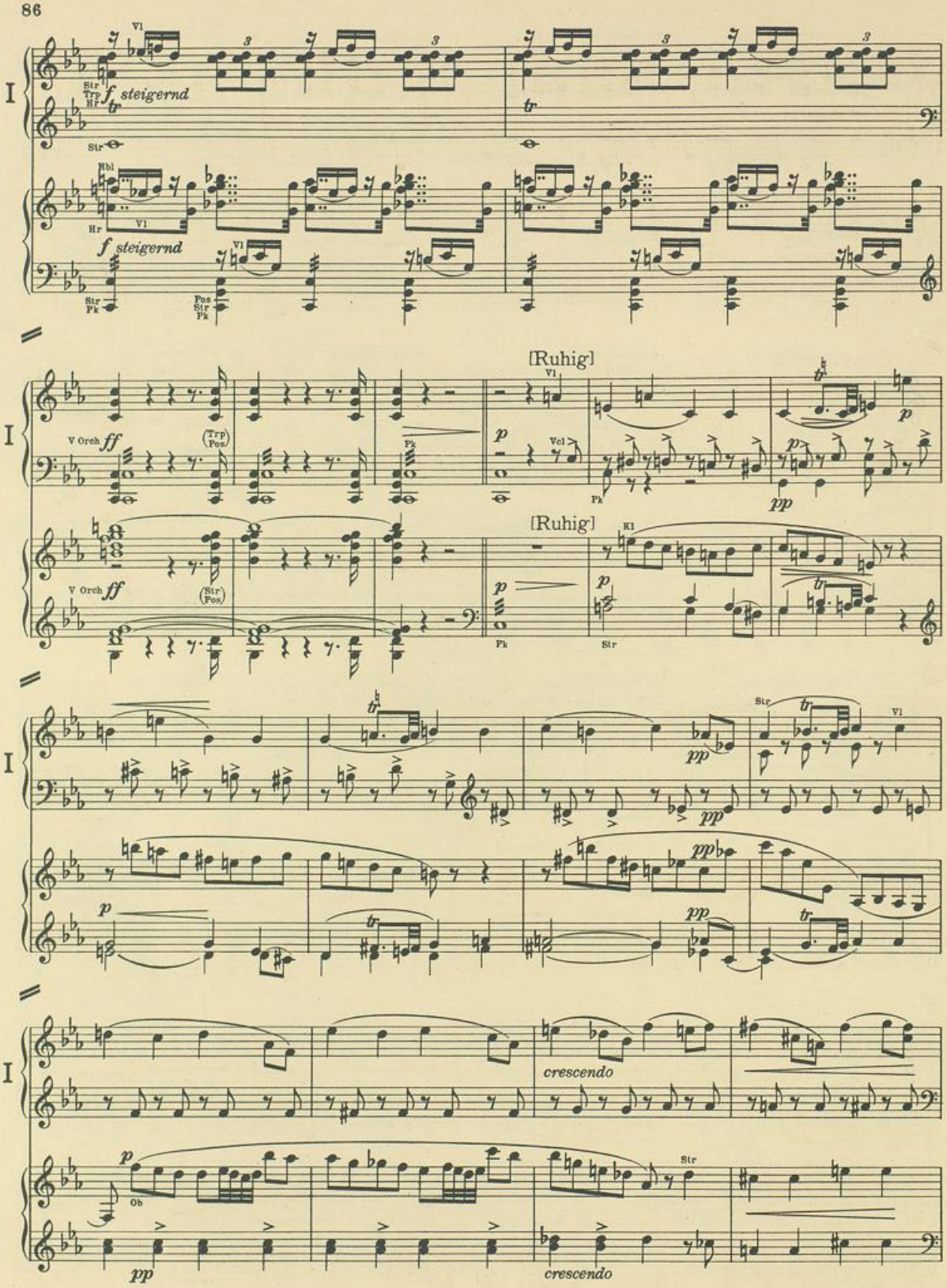

I
Str
Fg
Fl
Trp
Hr
Pk
crescendo
pp
Hr
crescendo

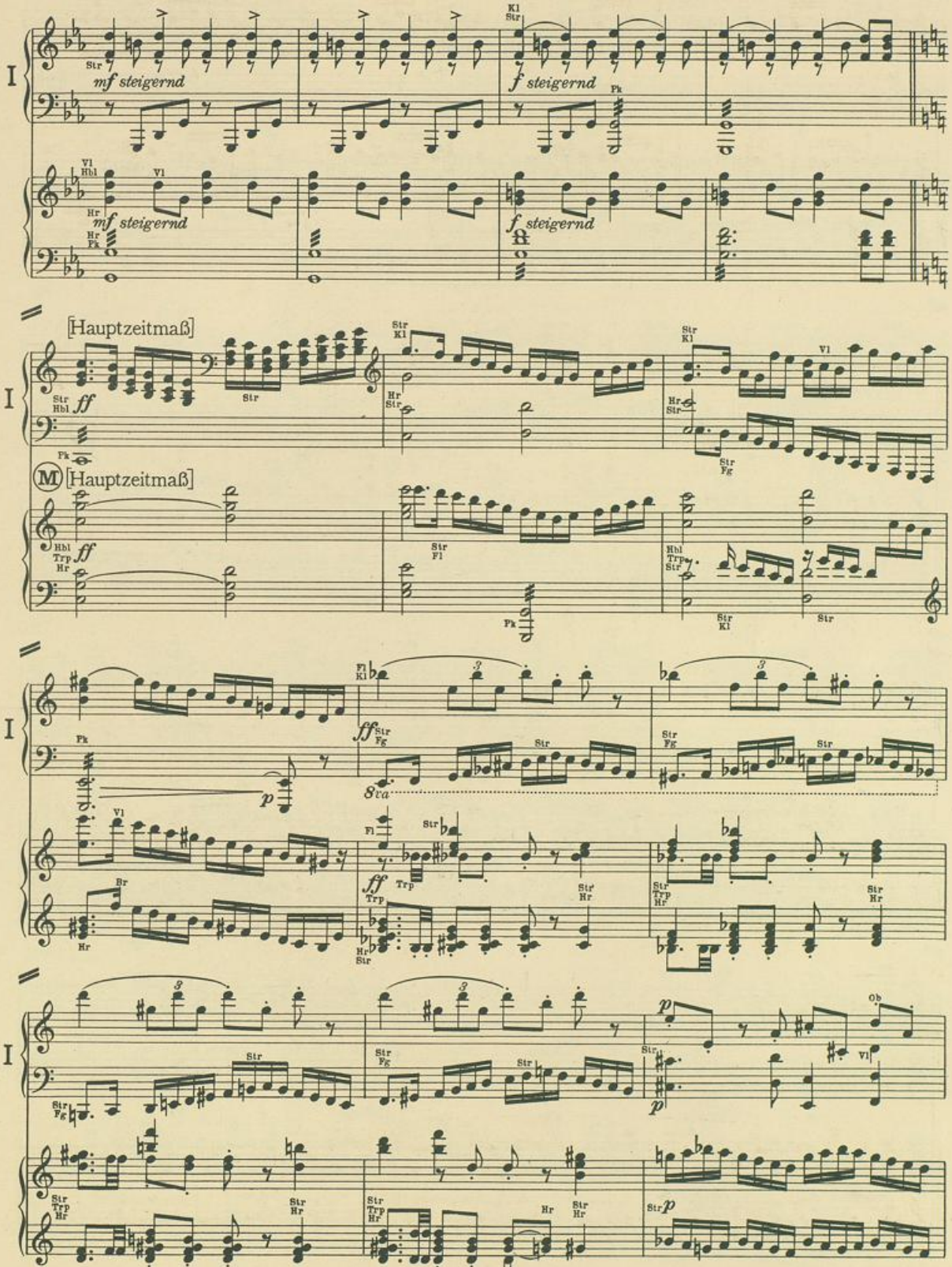

I
Trp
Str
Hr
Pk
crescendo
Hbl
[Gemessen]
V Orch
(Str)
J
(Hbl)

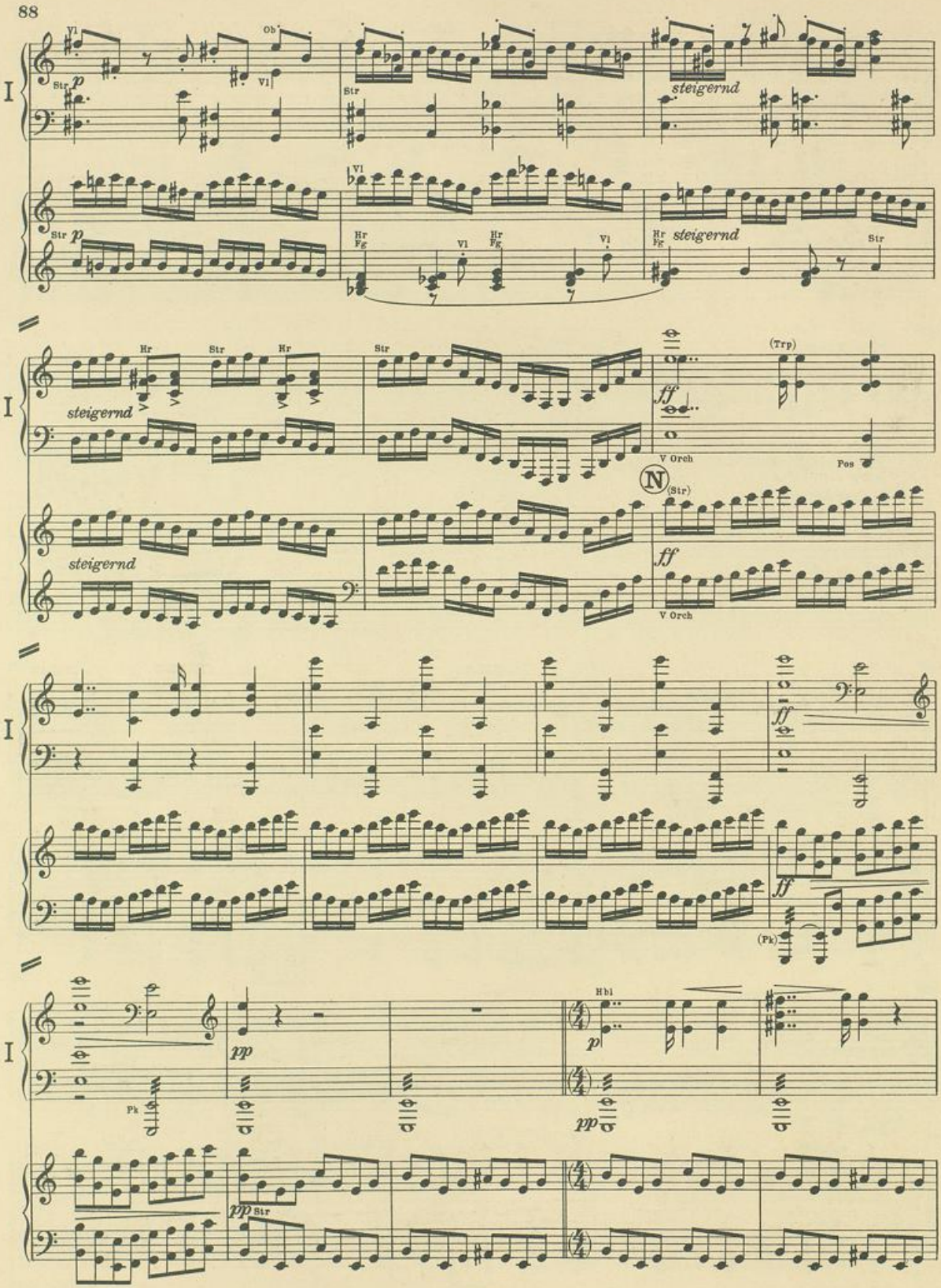

I
(Pk)
(Pos)
[Hauptzeitmaß]
Trp
Pk
[Hauptzeitmaß]
8va
Hbl
Hr
Str
p crescendo
8va
8va

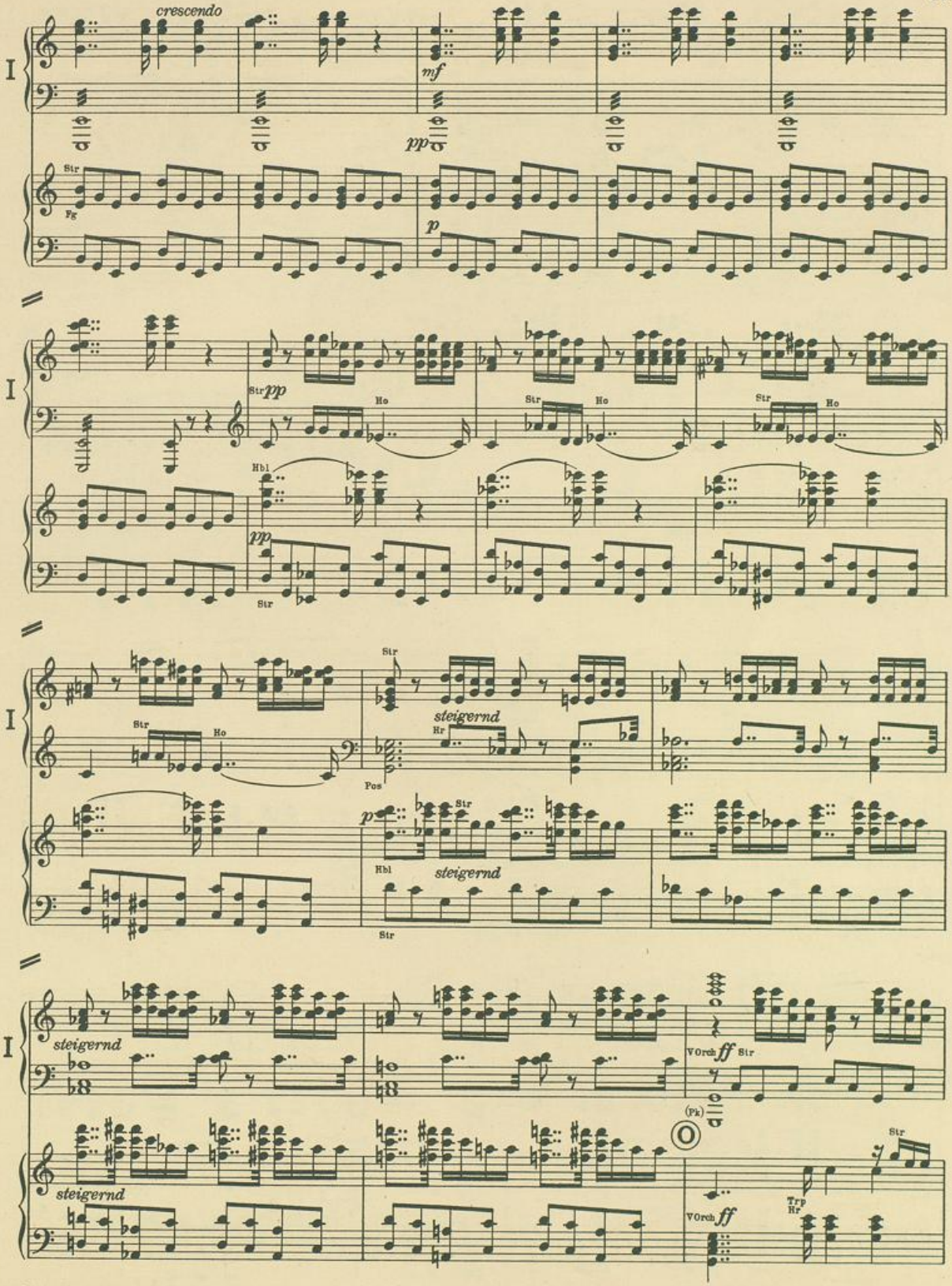

I
V Orch
ff
(Pk)
K
8va
Blech
Str
Ob
Vcl
Fl
p
Hbl
Ho
L
Fk
3
pp
Vl
Kl

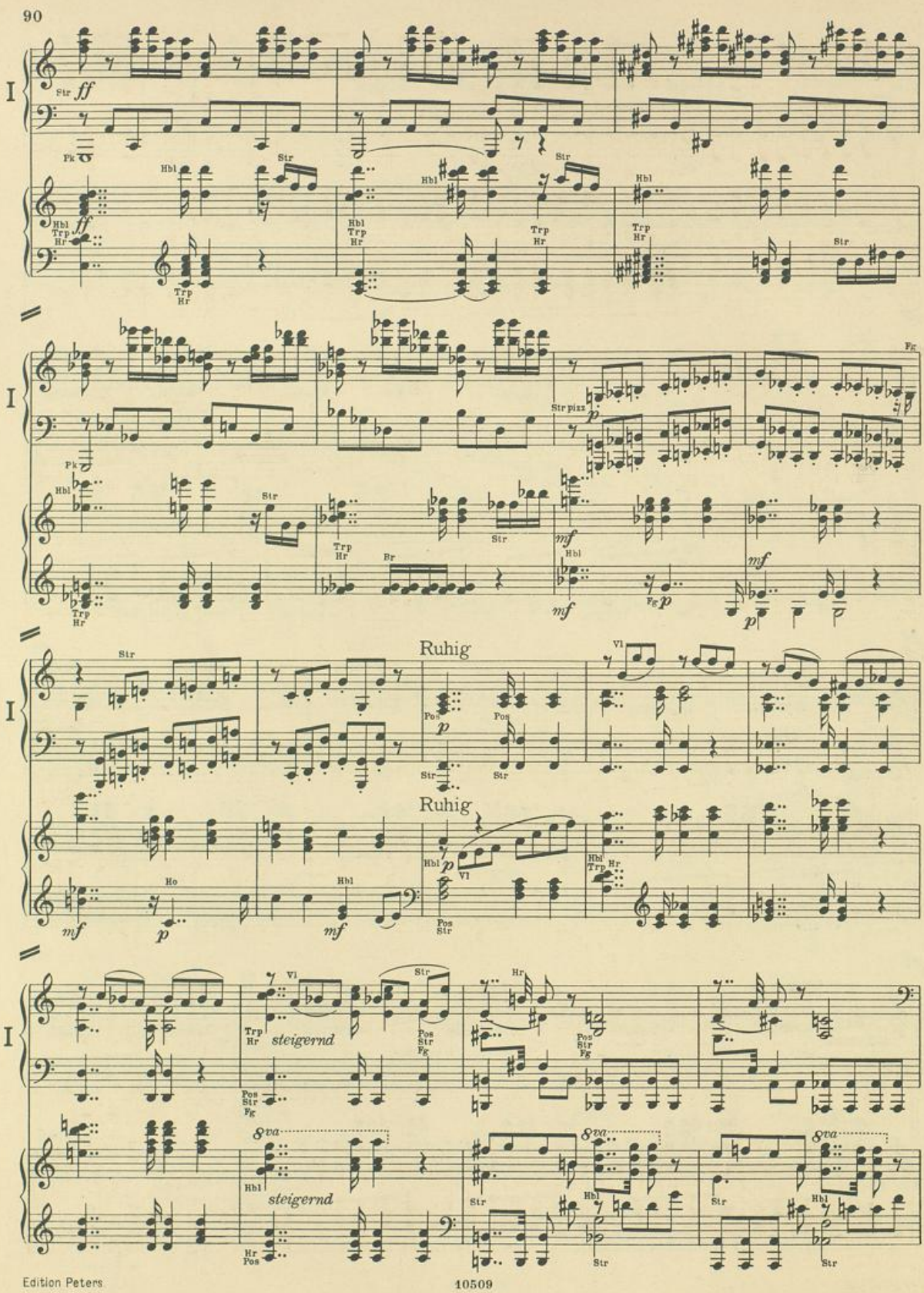

I
p
pp
Hbl
crescendo
Vl
p crescendo
Str
steigernd
Hr
Fg
Pk
3
tr
Trp

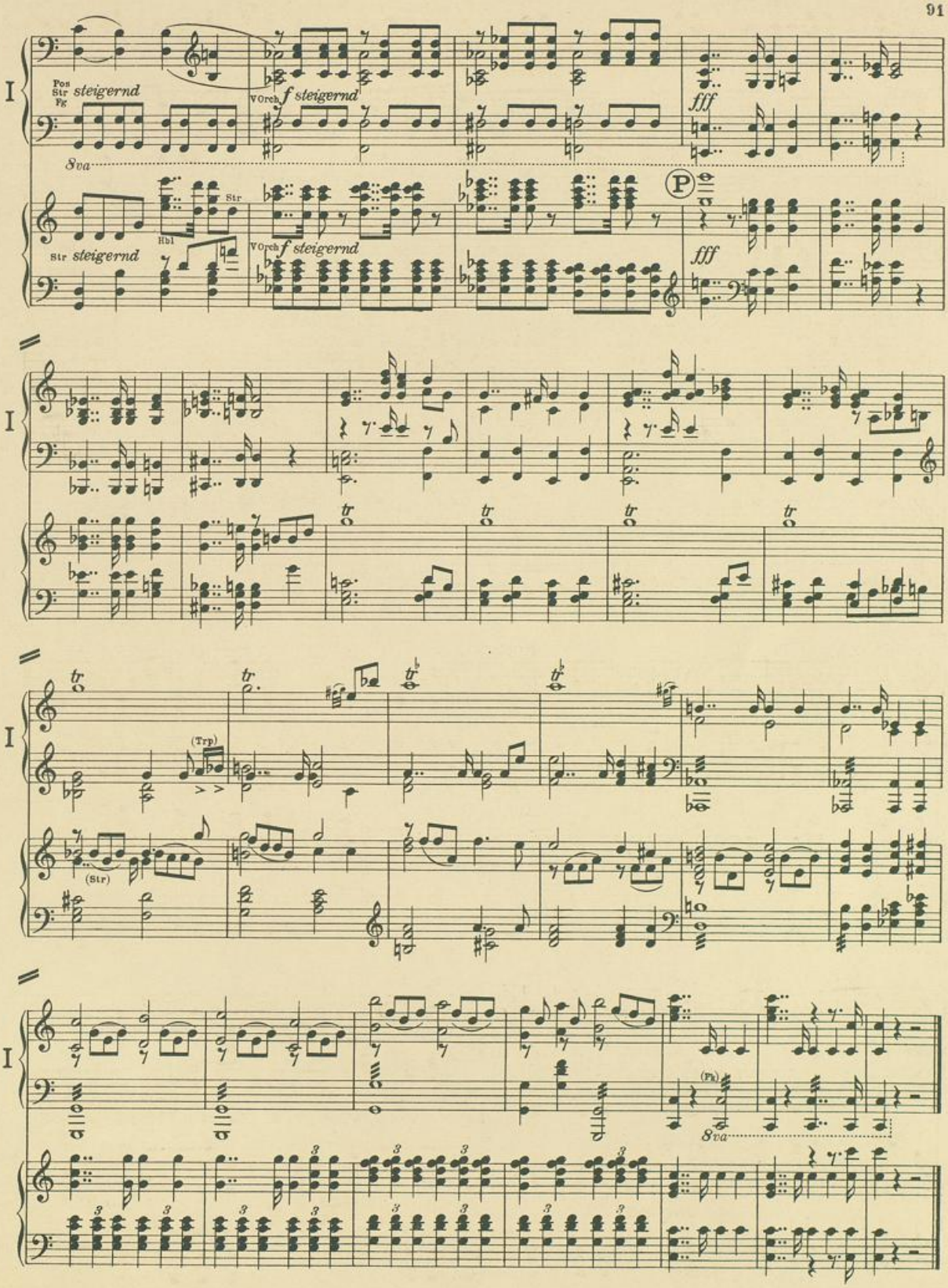

I
Vl
Str
Trp
Hr
f steigernd
tr
Str
Hbl
Hr
Vl
f steigernd
Str
Pk
Pos
Str
Pk
[Ruhig]
V Orch
ff
(Trp)
(Pos)
Pk
p
Vcl
Pk
pp
[Ruhig]
Kl
V Orch
ff
(Str)
(Pos)
p
Pk
p
Str
Str
Vl
pp
pp
p
pp
pp
crescendo
p
Ob
Str
pp
crescendo


I
mf steigernd
f steigernd
[Hauptzeitmaß]
M
ff
p
8va


I
Vl
Str
p
Ob
Vl
Str
steigernd
Vl
Str
p
Hr
Fg
Vl
Hr
Fg
Vl
Hr
Fg
steigernd
Str
Hr
Str
Hr
Str
steigernd
ff
(Trp)
V Orch
Pos
N
(Str)
steigernd
ff
V Orch
ff
ff
(Pk)
Pk
pp
Hbl
p
pp
pp
Str


I
crescendo
mf
pp
Str
Fg
p
Str pp
Ho
Hbl
steigernd
Hr
Pos
VOrch ff
(Pk)
Trp


I
Str
ff
Pk
Hbl
Trp
Hr
Fg
Str pizz
p
mf
Br
Ruhig
Vl
Pos
Ho
steigernd
8va


I
Pos
Str
Fg
steigernd
8va
V Orch
f steigernd
fff
Str
Hbl
Str steigernd
V Orch f steigernd
P
fff
tr
(Trp)
(Str)
(Fk)
8va

Klassische Klaviermusik

BACH, J. S., Sämtliche Werke in 23 Bänden

1/2 I, II Wohltemperiertes Klavier (Czerny).
1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.
2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.
3180 Wohltemperiertes Klavier. Auswahl (Tausig). Band III—XXII herausgegeben von Czerny, Griepenkerl und Roitzsch.
200 III Kleine Präludien und Fugen.
201 IV Zwei- und dreistimmige Inventionen.
202 V Französische Suiten.
203/4 VI, VII Englische Suiten, 2 Bände.
205/6 VIII, IX Partiten, 2 Bände.
207 X Italienisches Konzert, Phantasie usw.
208 XI Ouvertüre, Phantasie und Fuge usw.
209 XII Aria c. 30 Var. (Goldberg Variationen).
210 XIII Vier Toccaten.
211 XIV Toccata, Präludium, Phantasie.
212 XV Phantasien, Fugen, Suite F moll usw.
213 XVI Sonaten A moll, C dur, D moll.
214 XVII Präludien, Suiten und Fugen.
215 XVIII Phantasien, Toccata usw.
216 XIX Capriccio, Sonata D dur, Fugen usw.
217 XX 16 Konzerte nach Vivaldi usw.
218 XXI Die Kunst der Fuge.
219 XXII Das musikalische Opfer.
1959 XXIII Supplement: Klavierbüchlein usw.
2791/98 Band III—X herausgegeben von Ruthardt.

CHOPIN (SCHOLTZ), Sämtliche Werke in 3 oder 12 Bänden

1900a/c Ausgabe in 3 Bänden.
1901 I Walzer.
1804 Walzer. Pracht-Ausgabe.
1902 II Mazurkas.
1903 III Polonaisen.
1904 IV Nocturnes.
1905 V Balladen und Impromptus.
1906 VI Scherzos und F moll-Phantasie.
1907 VII Etüden.
1908 VIII Präludien und Rondos.
1909 IX Sonaten.
1910 X Stücke (Berceuse, Barcarolle, Bolero usw.)
1911 XI Konzerte.
2895a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1912 XII Konzertstücke.

BEETHOVEN

Sämtliche Werke in 7 Bänden

296a/b I, II Sonaten (Köhler u. Ruthardt), 2 Bände.
3 Sonaten in 1 Bande.
1801a/c Sonaten, Pracht-Ausgabe, 3 Bände.
1231 III Sonatinen (Köhler und Ruthardt).
297 IV Stücke, Rondos, Bagatellen usw.
298a/b V, VI Variationen, 2 Bände.
144 VII Konzerte und Phantasie Op. 80.
2894a/e Konzerte in Einzel-Ausgaben (Ruthardt).

HAYDN

Ausgewählte Werke

718a/d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen:
1. Andante varié.
2. Arietta con Variazioni.
3. Arietta con Variazioni.
4. Tema con Variazioni.
5. Air varié Cm.
6. Adagio F.
7. Fantasia C.
8. Capriccio G.

MOZART

Ausgewählte Werke in 4 Bänden

486 I Sonaten (Köhler u. Ruthardt).
485 Sonaten.
1800 Sonaten. Pracht-Ausgabe.
6 II Stücke (Phantasien, Rondos).
278 III Variationen (Köhler).
765 IV 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
8309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

HÄNDEL

Ausgewählte Werke (Ruthardt)

4a Suite I-VIII: A dur, F dur, D moll, E moll usw.
4b Suite IX-XVI: G moll, D moll, E moll usw.
4c Kompositionen:
1. Trois Leçons.
2. Chaconne.
3. Sept Pièces.
4. Six Fugues.
4d Six Fughettes: C dur, D dur, F dur usw.
2869 Die ersten Studien.

SCHUBERT

Sämtliche Werke in 4 Bänden

488 I Sonaten (Köhler und Ruthardt).
716 II Kompositionen (Köhler und Ruthardt). (Fantaisies, Impromptus usw.).
7 Dieselben. Volks-Ausgabe.
8235 Impromptus und Moments musicaux.
150 III Tänze (Walzer, Ländler usw.).
718 IV Supplement (Adagios, Scherzi).

WEBER

Sämtliche Werke in 1 Bande od. 3 Bänden

489 Ausgabe in 1 Bande.
717a/c Ausgabe in 3 Bänden.
717a I Sonaten.
717b II Polonaise, Rondo brillant, Polacca usw.
717c III Variationen und Konzerte.
2899 Konzertstück Op. 79 (Ruthardt).
2879 Op. 65 Aufforderung zum Tanz.

MENDELSSOHN (KULLAK), Sämtliche Werke in 5 Bänden

1703a I Lieder ohne Worte.
1704a Lieder ohne Worte. Pracht-Ausgabe.
1702 Lieder ohne Worte 8°.
2619 Zwölf Lieder ohne Worte für die Jugend.
1791 Sämtl. Lieder ohne Worte u. Op. 14, 16, 72.
1703b II Op. 5 Capriccio, Op. 7 Charakterstücke, Op. 14 Rondo, Op. 16 Fantasies, Op. 33 Caprices, Op. 72 Kinderstücke.
1703c III Op. 28 Phantasie, Op. 35 Präludien, Op. 54 Variations sérieuses, Variationen, Etüden, Scherzos.
1703d IV Konzerte. Op. 22 Capriccio, Op. 29 Rondo, Op. 43 Serenade.
2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).
1703e V Supplement (3 Sonaten, Op. 104 Präludien, Op. 117—119 usw.)

SCHUMANN, Sämtliche Werke in 5 Bänden oder 30 Heften

2900a I Op. 68, 15, 124, 99, 18, 19, 82, 28.
2900b II Op. 6, 9, 21, 12, 16.
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C. G. NAUMANN G. M. B. H., LEIPZIG